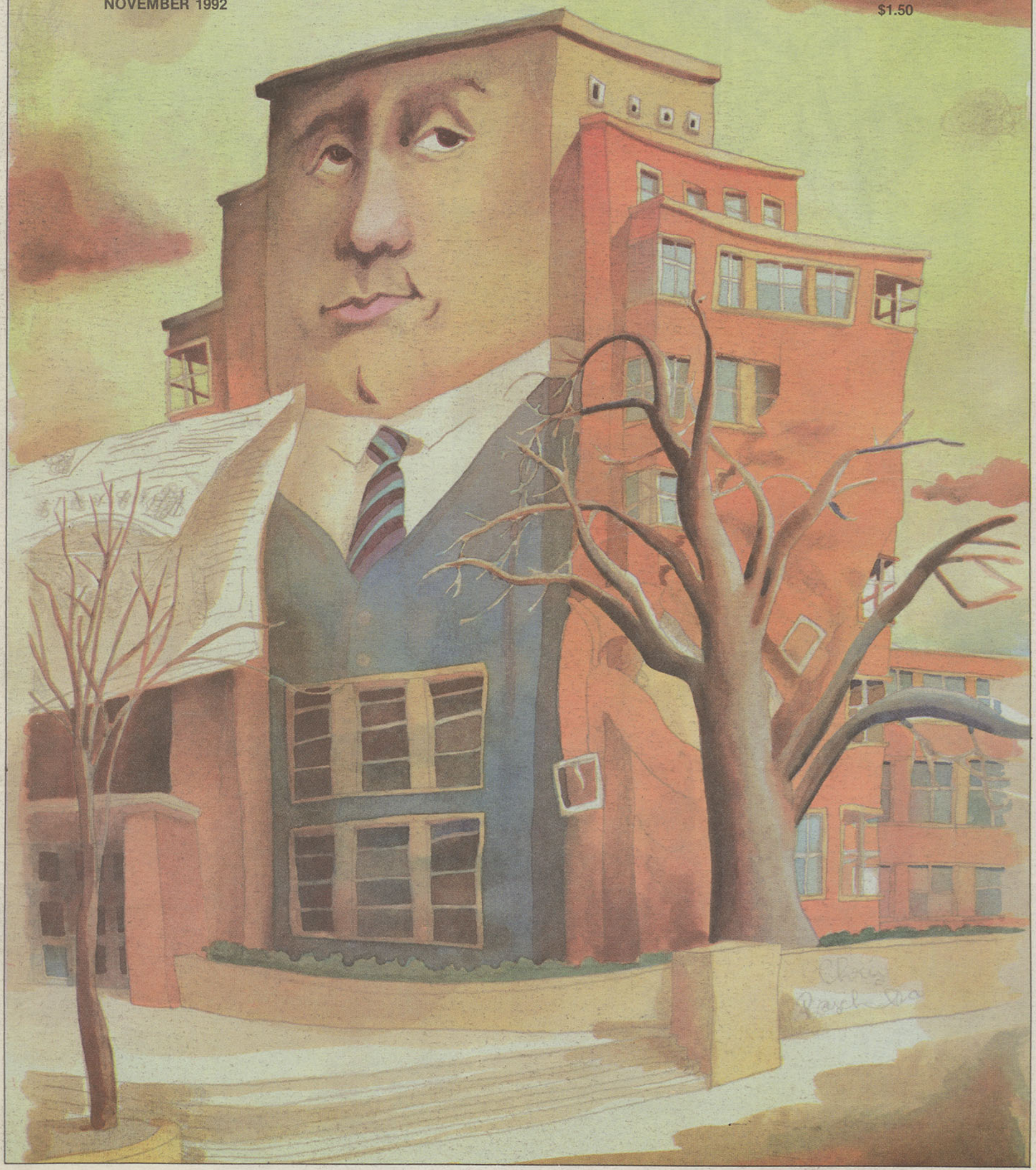
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NOVEMBER 1992

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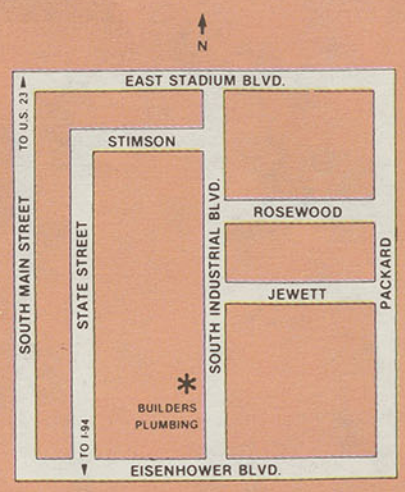
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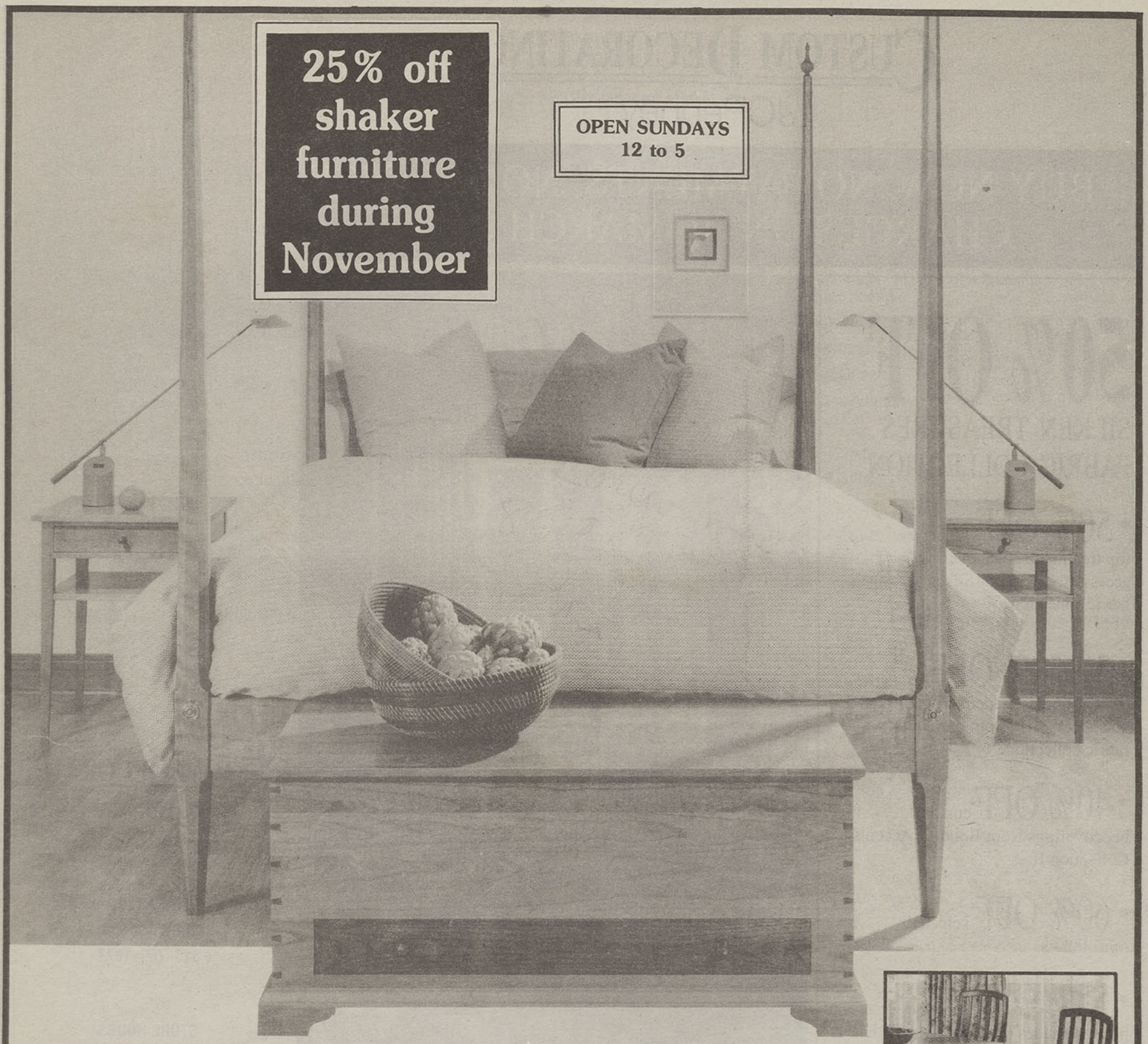
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Ypsilanti High School Chamber Singers
7:30—8:30 p.m. Strolling the area singing songs.

Live Entertainment Friday Evenings
Begining December 4th

December 5th
Art Day
Tour of Art Galleries in the area

December 6th
4th Annual Children's Parade
at noon
- Domino's Petting Farm at Detroit Edison Parking Lot
- Free Refreshments at Real Seafood Restaurant
- Members of Pioneer High School Marching Band
- All Children Welcome to March in Parade with or without costume

Huron High School
A Capella Choir/Strolling Carolers
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Once upon a time our little town paved the walks with bricks and lit the way with the glow from street lamps of yesteryear. All the shopkeepers decorated their stores in preparation for the holidays while minstrels strolled the streets singing carols and setting a festive mood. Even Santa stopped by to find out what the children were wishing for that year. Christmas shopping in our town was really special!

It's special again! We have many unique shops waiting to give you the personal service you deserve. Our restaurants and cafes are serving up a variety of yummy treats. Our theaters and museums are ready to entertain you. And, beginning Thanksgiving weekend, the minstrels and Santa will be visiting again, too!

Come by and see us! We're waiting to welcome you to the State Street Area!

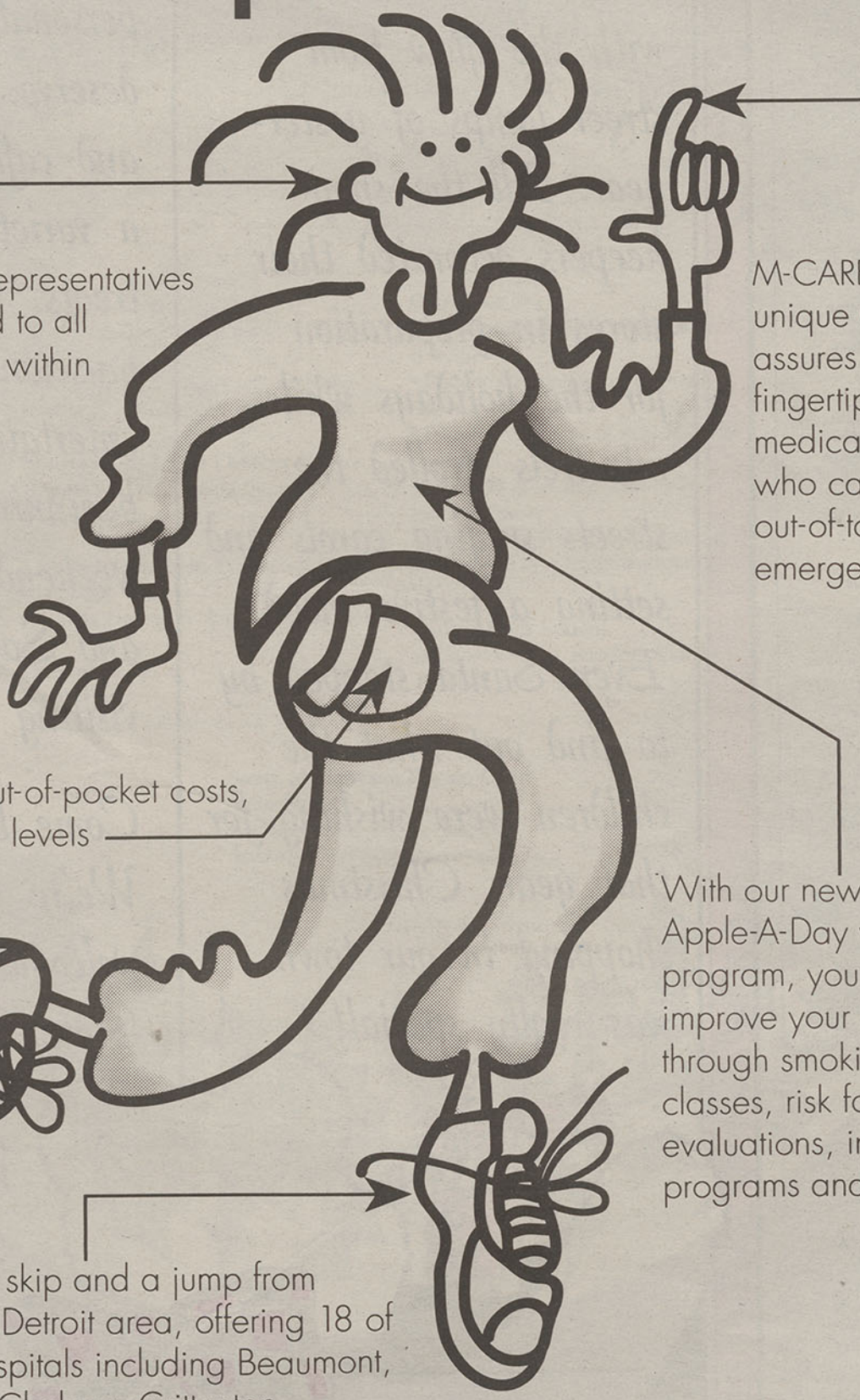
See the State Street Area ad on page 22 for our Holiday Events!



The State Street Area

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Ann Arbor Observer

NOVEMBER 1992 Vol. 17, No. 3

Cover: *The U-M business school. Ink and watercolor from the Building Caricature series by Chris Raschka.*



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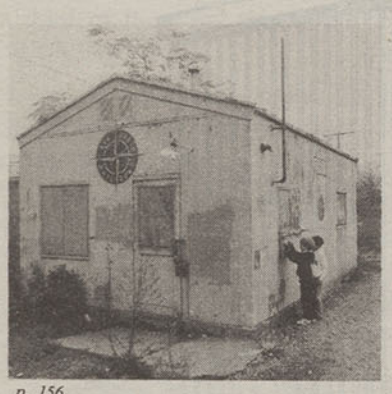
The driven U-M legal scholar helped shape the decisions of the Warren Court in the 1960's and has defended them against conservative challenges ever since. Now the former poor kid from the Bronx is confounding his usual liberal allies with a campaign against euthanasia.

41 ITD at the Crossroads *Ami Walsh*

Twenty years ago, the U-M's computer center was on the cutting edge. Now it's being buffeted by the same technological tempest that bankrupted Wang and humbled IBM.

51 The Life and Death of William Maynard *Jay Forstner*

He helped bring the U-M to town and was a key shaper of nineteenth-century Ann Arbor. But overtaken by madness, the three-time mayor ended his life in a highly publicized suicide.



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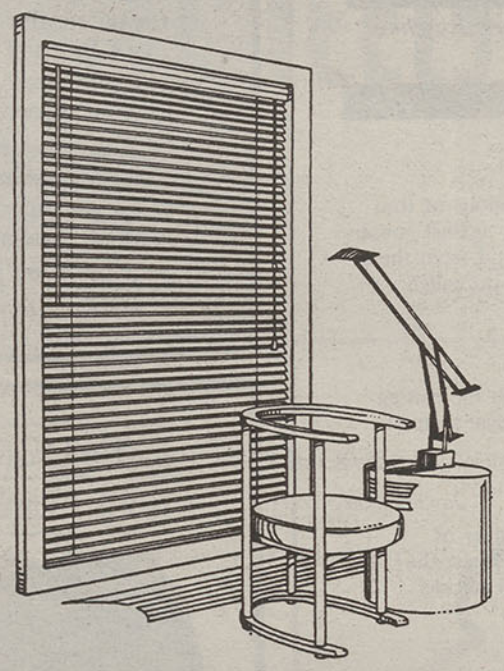
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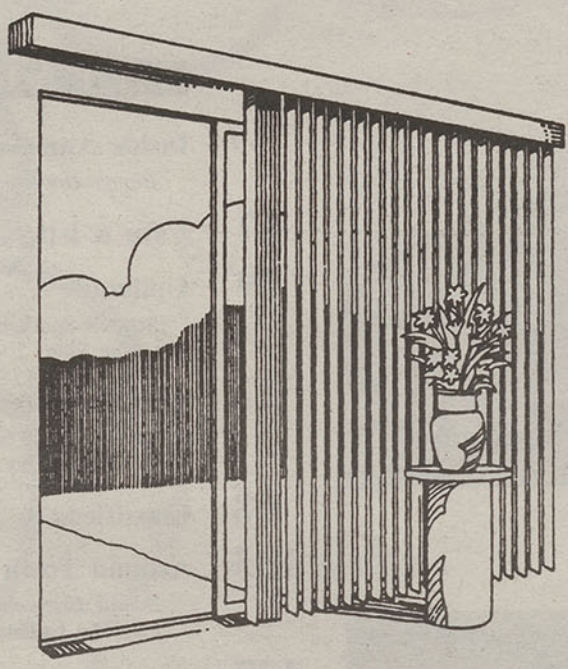
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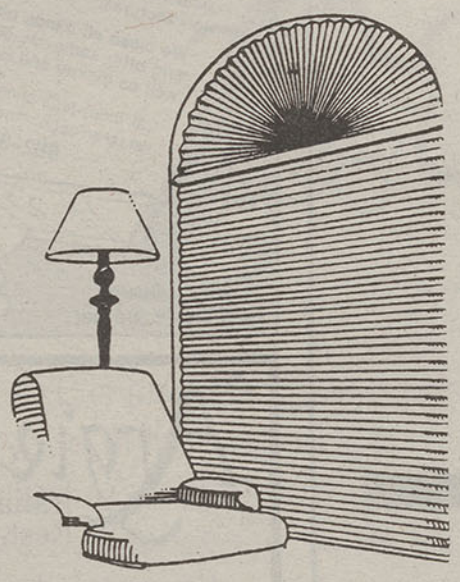
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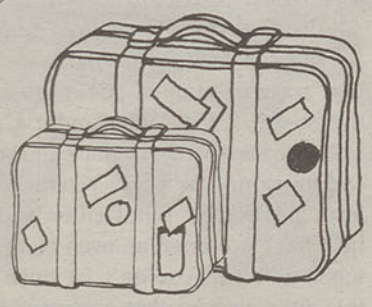
ANN ARBOR

INSIDE

Cosmopolitan Ann Arbor

The 1990 Census reveals how much new blood the U-M brings to the state. Only 57 percent of Ann Arborites were born in Michigan, by far the lowest percentage of any city in the state. The statewide average is 78 percent. An especially impressive finding: a whopping 13,947 of the city's 110,000 residents don't speak English at home. About a third of these say they don't speak English "very well."

Ann Arbor also has an unusually high percentage of residents who use local public transportation. While 5.7 percent may not seem like a lot, in most Michigan communities fewer than 1 percent of the residents use buses.



No More Dicks and Janes

Ann Arbor's large number of foreign-born residents means that class rosters at local schools are dotted with names like Hong-U, Oona, and Misha. Now even long-assimilated families are getting into the act. The latest trend in baby names is ethnic.

Though some parents merely pick an ethnic name they like, many try to reflect their own ancestry. "There's a lot of emphasis toward roots and an interest in heritage," says Barb Dubler, head nurse at the U-M Hospital maternity ward. Popular examples are Irish names like Casey and Moira, religious names like Rafael and Davia, and biblical names with biblical spellings, like Aram.

Because the names come from so many different backgrounds, no one name seems destined to become the Ashley or Jason of the 1990's.

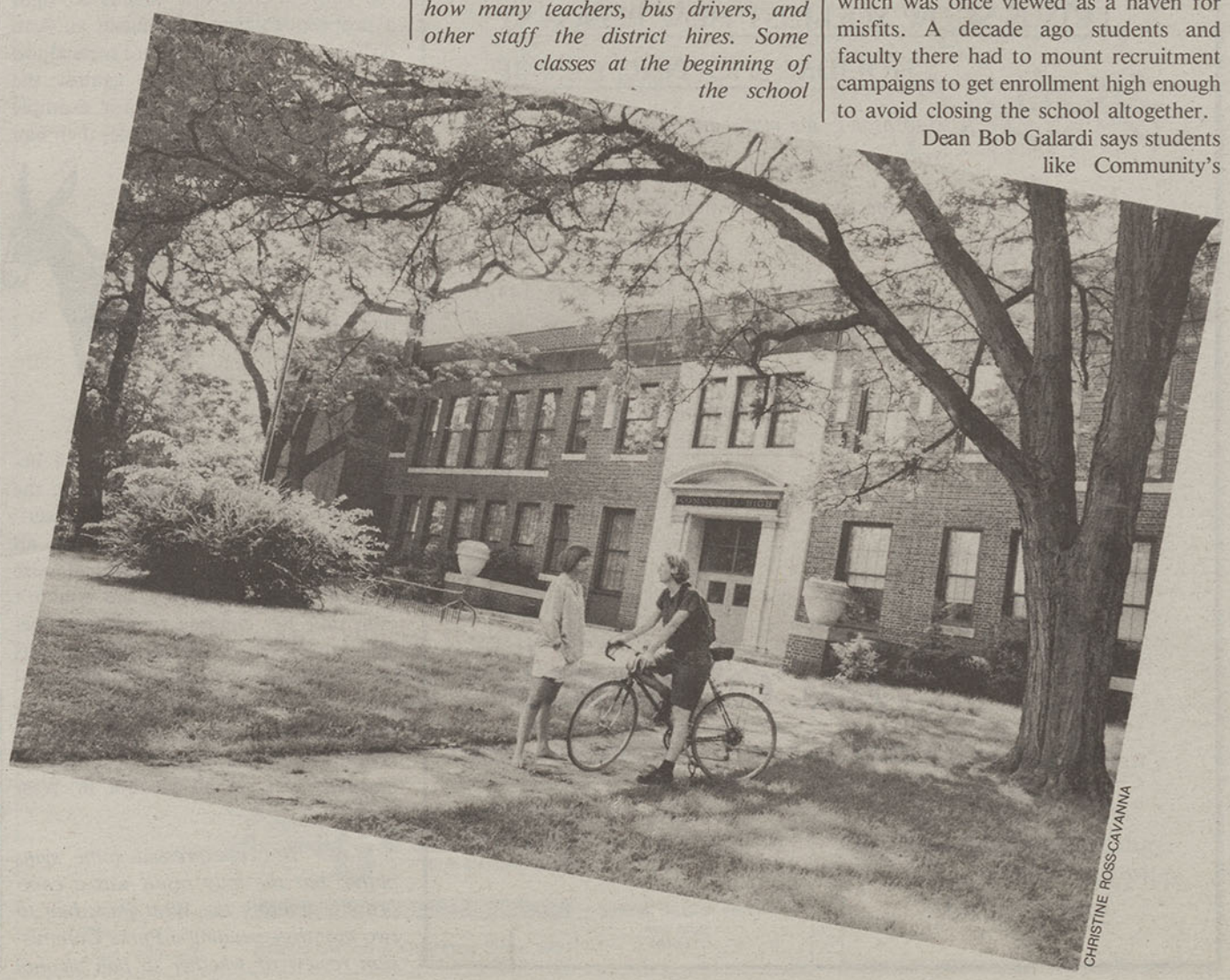
School Enrollment Edges Up

The Ann Arbor public schools have 160 more pupils this year than last. It's part of a gradual upward trend in enrollment over the last five years. For the fifteen years before that, there was an equally gradual decline. Even with the increase, enrollment is still almost one-third below its peak twenty years ago: there are now about 14,500 students in the system, compared to almost 21,000 in 1972.

The current upward trend should continue until at least the year 2000, says the school district's Bob Moseley. It's Moseley's perplexing job each year to predict just how many students there are in the 126-square-mile school district, and how many of them are likely to show up at each of the system's thirty-one schools. Like trying to predict the weather weeks ahead of time, it's an inexact science.

This year Moseley's prediction was nearly 300 students high: he'd expected 450 more pupils than last year. Part of the reason for the shortfall may be the unexpectedly long recession, which depressed the number of new homes built in the district.

The final enrollment determines just how many teachers, bus drivers, and other staff the district hires. Some classes at the beginning of the school year are taught by substitutes until heads are counted, because it's a lot easier to hire teachers than to lay them off.



CHRISTINE ROSS-CAVANNA

Community High Is Thriving

A recent Community High newspaper article reviewed changes in the four years since the Observer did an in-depth feature on the downtown alternative high school. Not all that many, it seems. The biggest change, of course, is that no longer is Community open to students on a first-come, first-served basis. Now, due to state regulations, there's a lottery. This year, 160 eighth-graders applied for ninety-five openings in the ninth-grade class. It's quite a reversal of fortune for the free-spirited alternative high school, which was once viewed as a haven for misfits. A decade ago students and faculty there had to mount recruitment campaigns to get enrollment high enough to avoid closing the school altogether.

Dean Bob Galardi says students like Community's



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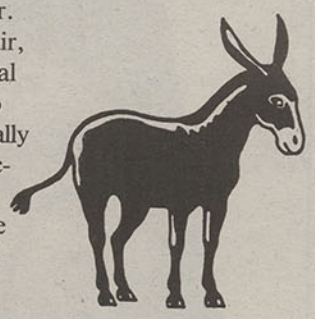
INSIDE

smaller, more personal atmosphere. The emphasis is on cooperation, not competition, and both students and teachers have more freedom to do what really interests them than they would in ordinary high schools.

These days Community has a brighter student body than Huron or Pioneer, both of which score well above the state norm. It produces a much higher proportion of National Merit semifinalists, and SAT's are significantly higher.

Dems to the Right, March!

Time was when you could count on the entire Democratic caucus to fight a proposal to ban drinking in an Ann Arbor park. Such a measure seemed too much like discrimination against the underclass. If a behavior, for example public urination, is intolerable, then ban that behavior.



But it's unfair, so goes liberal reasoning, to outlaw a socially acceptable activity just to get rid of the scruffy street people who engage in it.

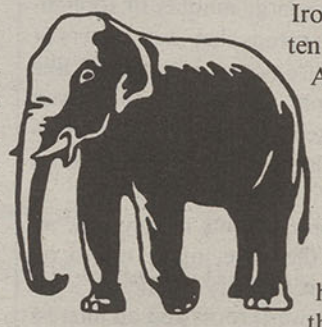
But apparently local Dems have become so suburbanized that banning the poor people's happy hour is under serious consideration. The catalyst was an impassioned plea from a resident near West Park who claimed she couldn't even take her children to the park because the behavior of the imbibers was so outrageous. Only First Ward council members Larry Hunter and Tobi Hanna-Davies raised the traditional liberal arguments against a proposed one-year ban on all alcohol in West Park.

Mayor Brater expressed some sympathy, but the only result was a compromise limiting the West Park ban to two months—pending a Parks Commission review of whether to ban alcohol consumption in all *city parks. That measure passed council unanimously.*

Will Bush Sink County Republicans?

When voters elect their representatives to the Washtenaw County Board of Commissioners November 3, they'll be voting in new, smaller districts. That's because the Republican-controlled Apportionment Commission has increased the number of commissioners from nine to fifteen.

Former Republican county chair Tom Richardson insists that partisan advantage wasn't the main goal in expanding the board. "We wanted more a legislative, deliberative body than an executive commission," he says. Veteran Republican prosecutor Bill Delhey adds that he'd have preferred an even bigger commission, but it couldn't be done under the complex laws that govern redistricting (which occurs every ten years after the U.S. Census). Still, Delhey, Richardson, and current county Republican chair Dave Fantera all admit to hoping that one effect of the new plan will be to boost Republican representation on the board.



Ironically, just ten years ago the Apportionment Commission *cut* the number of commissioners from fifteen to nine—also hoping that the resulting board would have a Republican majority. Instead, Democrats have controlled the commission throughout the decade.

Local Republicans originally hoped to ride President Bush's coattails to victory this year. But with the president's slump in the polls, they're worried they may instead follow him to defeat. "Back when we did [the redistricting in 1991], Bush was at a ninety percent approval

rating," Richardson notes. "If the election had been held then, it would have worked very well."

Balls and All

A popular new toy at Middle Earth: the Dan Quayle doll. The $20 likeness celebrates the vice president's visit a while back to Chile, where he became enchanted with and bought a carved anatomically correct doll in the likeness of a Native American male. A U.S. journalist working in Chile responded by commissioning local carvers to make anatomically correct images of Quayle. Lift up a flap and you get what Middle Earth owner Cynthia Shevel calls a "very realistic view" of Quayle's privates.

Couch Shopper's Nightmare



Local viewers who drool over the gaudy jewelry peddled by inanely enthusiastic hosts of the Home Shopping Network may be in for a disappointment. Drastic format changes for Ann Arbor's 1.2 million-watt Channel 31 (WBSX) may occur as a result of the cable TV bill that Congress recently passed. It directs the FCC to seriously consider restricting the amount of commercial advertising a station can broadcast.

Ann Arborites were excited when Channel 31 first went on the air back in 1981. Its powerful signal, reaching more than a million households over a radius of sixty miles, suggested a big-time station with a budget to pay for high-quality programming. But then the format was suddenly shifted to the Home Shopping Network almost exclusively. The hours-long procession of merchandise was made possible by the removal in 1983 of any limitation on the amount of commercials on TV. There was so little local interest in this orgy of consumer merchandise that for five years the local cable company didn't even carry WBSX. ►

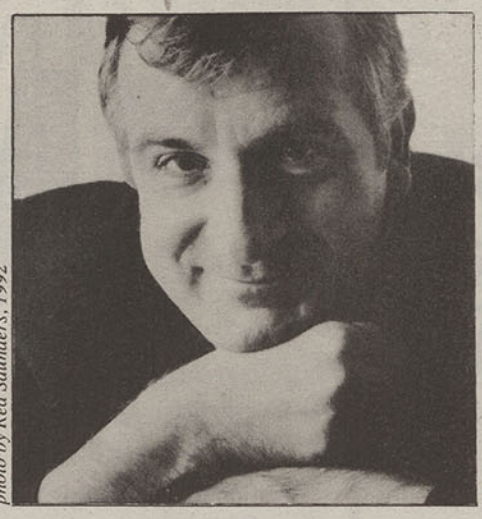


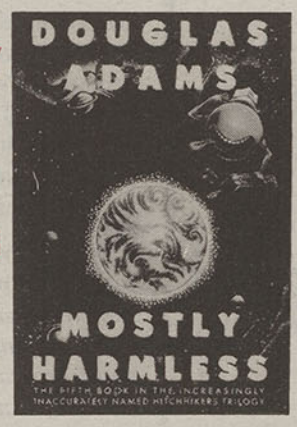
photo by Red Saunders, 1992

FOR HIS INSATIABLE CULT FOLLOWERS

DOUGLAS ADAMS

WILL READ FROM THE FIFTH NOVEL IN HIS HITCHHIKER TRILOGY!

THURSDAY Nov.12 7:30 PM MICHIGAN THEATER



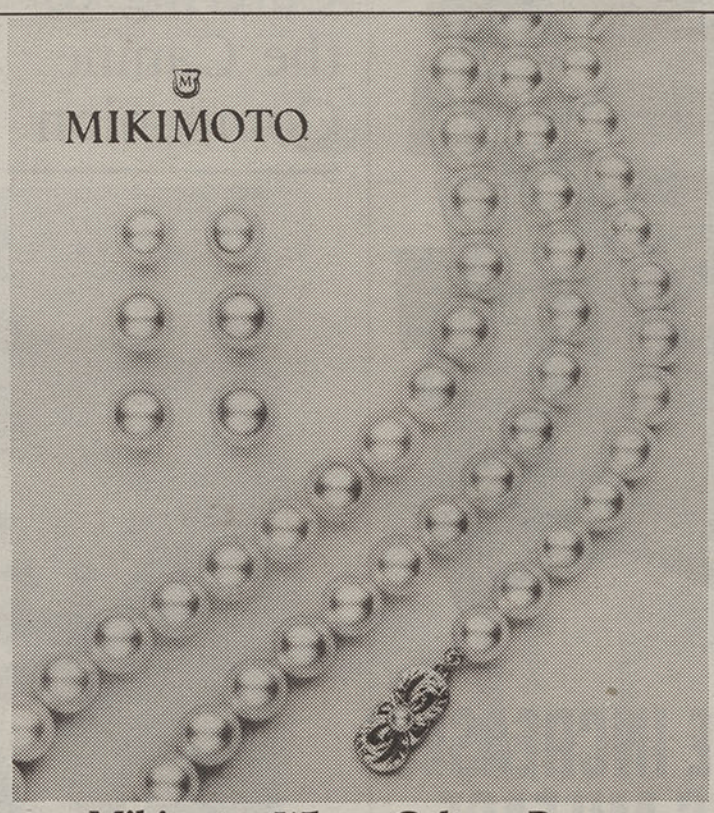
"AS HUMOR, IT'S WELL, HYSTERICAL."
Philadelphia Enquirer

"ADAMS IS NOT SIMPLY A FUNNY SCI-FI WRITER BUT A BOMB-HEAVING SATIRIST."
Time Magazine

THE SIX FOOT FIVE ENGLISHMAN WILL ALSO DISCUSS HIS IRREVERENT WORK AND SIGN BOOKS WHILE VIDEO EPISODES FROM *THE HITCHHIKER'S GUIDE TO THE GALAXY* WOW THE FAITHFUL.

TICKETS $5
AT BORDERS BOOK SHOP AND THE MICHIGAN THEATER

BORDERS BOOK SHOP
303 South State Street at Liberty, 668-7652 • Mon–Sat 9–9 • Sun 11–6 • parking validated



Mikimoto. Where Culture Began.

Cultured pearl necklaces in varying sizes and lengths, all featuring Mikimoto's signature 18k gold clasp. Right to left (18"): 8.5–8.9mm; 9.0–8.5mm $12,500; 9.5–9.0mm $18,500. Earrings, Top to Bottom: 8.5mm $840; 9.0mm $1,600; 9.5mm $3,400.

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"YOUR DIAMOND STORE"

Mon.-Fri. 9:30-5:30
Thurs. 9:30-8:00
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Affordable Design for the 90's

We'll help you arrange what you have and plan for the future.

Coleman's Farm Markets

NOW OPEN YEAR ROUND
(Ann Arbor–W. Liberty St. Store Only)

Newly winterized store
New selection of gourmet foods
Reasonable prices

We will offer the same top quality produce that you've come to expect at Colemans. Now all year long.

Open 9 a.m.–7 p.m. everyday

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OUR WIDER COVERAGE INCREASES YOUR YELLOW PAGES MILEAGE.

No single telephone directory can match the expanded coverage area of the Universal Yellow Pages. Only Universal combines the coverage area of 48 cities and townships in the Ann Arbor/Ypsilanti and Washtenaw County market. Only one telephone directory offers you the goods and services of five directories under one cover. Get more mileage out of your shopping time by using the Universal Yellow Pages. For more information call 971-1199. **UNIVERSAL PHONE BOOKS**

INSIDE

Station manager Chris Webb says that if an FCC limitation on commercials is reintroduced and WBSX is forced to change formats, it would most probably become a general format station like Channel 20 in Detroit, with movies, reruns of sitcoms, "kid blocks" in the morning and afternoon, sports, and perhaps a national news affiliate.

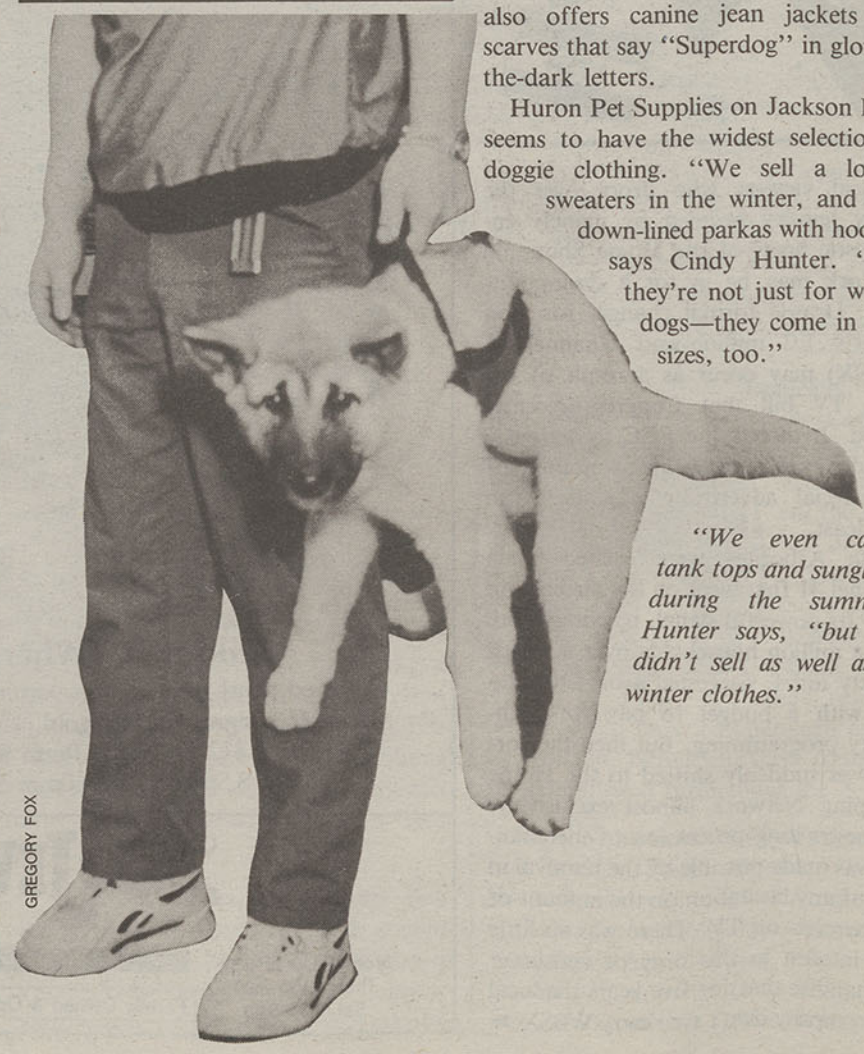
Webb says it's ironic that a concern for our "precious limited airwaves" should emerge now, when there are more stations broadcasting than there is good programming to put on the air. "Lots of stations are losing money," he says, and some have actually gone off the air.

Catering to the Canine Companion

Good news! That horribly ugly baby you saw riding down Main Street in a front pack may have been a dog. The doggie front pack is a popular item at Ann Arbor Pet Supplies on Packard. "It's really a pet safety item for small breeds like Pomeranians and Yorkies," says the store's Margie Powell. "Lots of people use them downtown at lunchtime where they're liable to have a little dog kicked, stepped on, or tripped over."

With more and more canines moving in from the doghouse to become full-fledged members of the household, other products are also crossing the human-animal divide. For pets big enough to do their own hauling, Pet Supplies "Plus" at Traver Village stocks doggy backpacks. Manager Larry Lafferty says they are usually bought by human hikers who have their pets carry their own food on the trail, or by students whose dogs carry their books to class. At Scamp Pets and Supplies across the street in Plymouth Mall, washable underwear for dogs in heat is selling well; the undies cost $17 to $20. Scamp also offers canine jean jackets and scarves that say "Superdog" in glow-in-the-dark letters.

Huron Pet Supplies on Jackson Road seems to have the widest selection of doggie clothing. "We sell a lot of sweaters in the winter, and even down-lined parkas with hoods," says Cindy Hunter. "And they're not just for wimpy dogs—they come in large sizes, too."



GREGORY FOX

"We even carried tank tops and sunglasses during the summer," Hunter says, "but they didn't sell as well as the winter clothes."

Phosphates, Yes, Dagwoods, No



Does anyone really order the old-timey stuff, like phosphates, on Drake's menu? And what is a phosphate, anyway?

It turns out a phosphate is just a chemical-sounding name for carbonated water with flavoring added. Drake's, the North University candy store, offers phosphates in "any flavor"—though in practice, a worker there admits, the choices are limited to the store's existing selection of flavored syrups. Phosphates do still sell, the worker says, mainly to people old enough to remember what they are. The most popular flavor is chocolate.

Another old-fashioned item on the menu, the Dagwood Sandwich, draws fewer orders. It's a combination of peanut butter, jelly, ham, and cheese.



Urban Fly Casters

Drivers on North Main Street have been mystified to spot men wielding fishing rods at the corner of Summit Street, several blocks south of the Huron River. No, they haven't uncovered some secret access to Allen's Creek, which flows under the corner through a storm sewer. They're shoppers checking out prospective purchases from MacGregor's Outdoors, the sporting goods store that opened on the corner last year. Customers who want to try out the store's fly rods have been casting in the abandoned gas station across the street.

Says Jim Conklin, a worker at the store, "People drive by and honk and yell 'Catch anything?' " So far, no one has. ►

Order a la carte at fixed menu prices

Save Up To 20% Off Regular Prices

Why be locked into a package deal on dining furniture, when you can choose just what you want and still save? It's Workbench quality and Workbench value, but it's your room, your family, your style. Here we show just a few possibilities.

workbench
Raising Your Standard Of Living.

42" Round Table
$339
Reg. $390

Chairs
$129 ea.
Reg. $150 ea.



Solid maple butcher block is better than ever with a gracefully beveled edge and DuraKryl® finish. Ten sizes, rectangles and rounds. Chair shown is a classic American mule ear.

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$399
Reg. $450

Side Chairs
$199 ea.
Reg. $225 ea.



Simple refinement in a table that extends to seat 10. Danish ladderback chairs from our Fabric Options Collection.

Arm Chairs
$219 ea.
Reg. $250 ea.

Round or rectangular glass tops, coordinated with a range of bases in glass or black steel.



Table
$499
Reg. $600
42" x 72" x 1/2"

Upholstered Chairs
$149 ea.
Reg. $175 ea.

ALL OUR OTHER DINING TABLES AND CHAIRS ALSO ON SALE.

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"The more you listen, the better we sound."

"Double Your Savings" Sale!

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50%off Duette®Pleated Shades

I'll come to your door in a ColorVan® filled with thousands of decorating samples. We'll decorate your home to match your style and budget, and there's no charge for my time. So call me today!

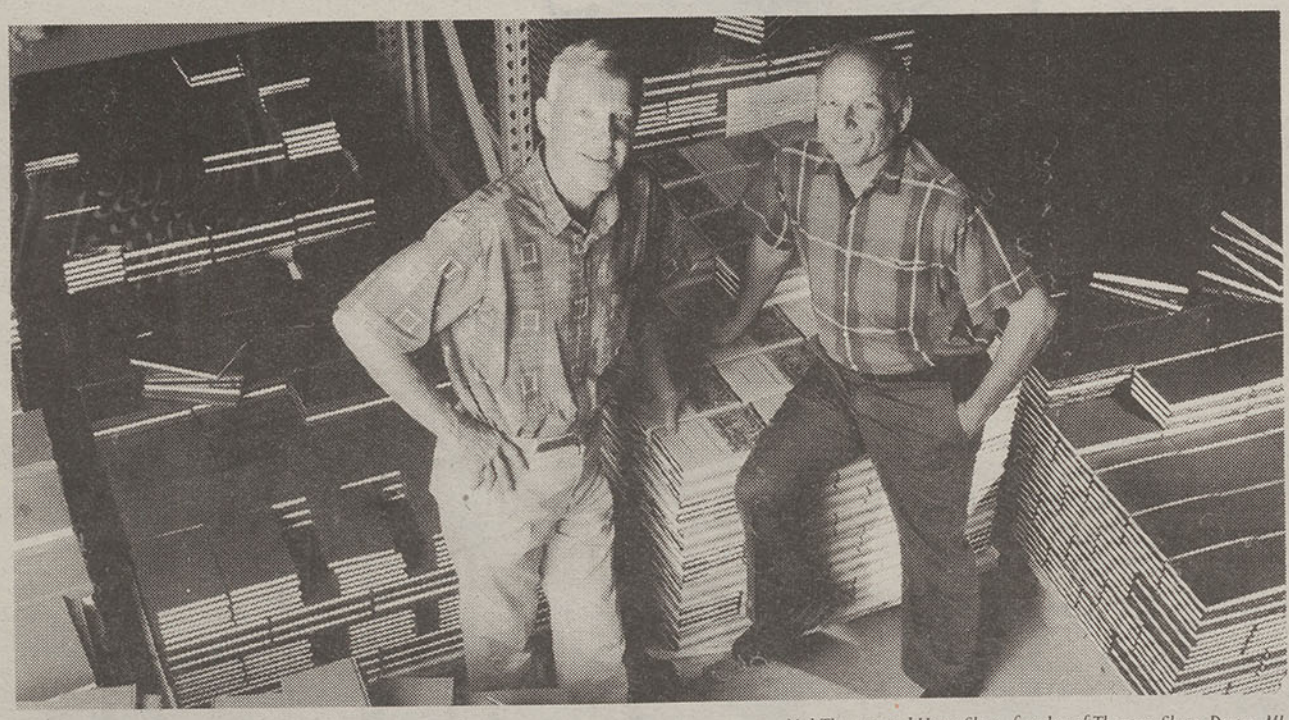
Hurry... this sales ends November 21st.



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Bill Spokes, V.P., First of America

First of America understands that by helping businesses succeed, we help the economy and community. Thomson-Shore's expansion, for example, created 35 jobs. And we can't measure the value of that investment in monetary terms alone.

Since the beginning of the year, we've loaned $600 million through our Smart Business Loan program. And we're ready to lend even more in the next few months.

First of America has always had a philosophy of supporting the communities we serve. So we work hard at providing competitive, customized commercial loan packages to local businesses.

If you think your business could benefit from a Smart Business Loan, call any of our First of America Bank offices listed below. You'll find our Smart Business Loans can give you a way to get things moving.

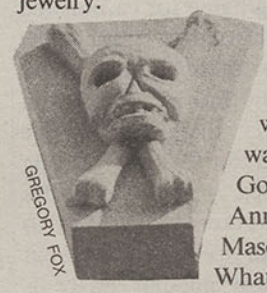
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INSIDE

Main Street's Macabre Emblem

What's a skull and crossbones doing on the Main Street building that houses Mast Shoes and Urban Jewelers? Hint: it has nothing to do with shoes or jewelry.



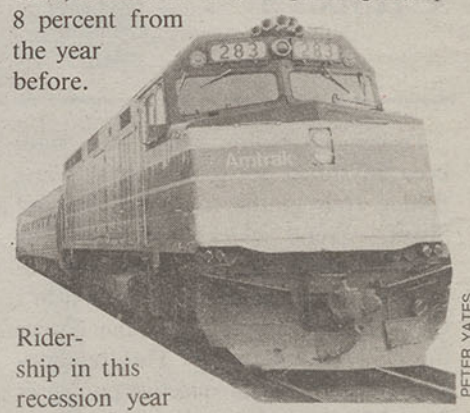
GREGORY FOX

The macabre design was placed there in 1868 when the building was erected by the Golden Rule Lodge, Ann Arbor's fourth Masonic organization. What does the symbol mean? Says one Mason, "It's to teach us that we all will die, and remind us to live our lives appropriately so we can all go out with a good feeling."

The first Ann Arbor Masonic organization was founded in 1827, just three years after the city itself. Members met in John Allen's tavern, a log cabin at the northeast corner of Main and Huron.

Amtrak Stays Busy

Ann Arbor's Amtrak station on Depot Street is the busiest in Michigan. In 1991, it handled 113,209 passengers, up 8 percent from the year before.



PETER YATES

Ridership in this recession year will be about the same as 1991. Of the 500-plus Amtrak stations nationwide, Ann Arbor ranks sixty-first.

The number one destination for travelers leaving Ann Arbor is Chicago (cheapest round-trip fare for the scenic four-and-a-half-hour trip: $41). Three trains leave daily for Chicago and three for Detroit. The only Michigan station to approach Ann Arbor's in volume is

Dearborn, with 105,000 arrivals and departures annually. Detroit has only 83,000 passengers a year.

An Ann Arbor station agent says train ridership increases quite noticeably after plane crashes.

A Lack of Public Will?

The U-M's state funding doesn't look so bad in state-by-state comparisons these days. But that's not because Michigan is prospering—it's because so many other states are doing even worse. With thirty hard-pressed states cutting college funding this year, Michigan's legislature looks good just for maintaining existing support levels.

But the long-term future is still not bright. Vice president for government relations Dick Kennedy says the U-M will be doing "very well" if state funding keeps up with inflation over the next decade. If the "cut and cap" Proposition C passes this month, the future of U-M state funding could be much gloomier.

The U-M's share of the state's higher education budget has increased since the retirement of MSU partisan Bill Sederburg, who had chaired the state senate's higher ed subcommittee. For years under Sederburg, the U-M finished dead last in appropriations increases.



More U-M Football Seats, Less Revenue

The U-M Athletic Department added 830 more seats to Michigan Stadium last summer, so you'd think that football ticket revenues would be up this season. But actually the total take is expected to be down by roughly half a million dollars.

The culprit is the Wolverines' away schedule. At $132 each ($22 a ticket for six home games), the new seats should bring in an additional $110,000 at home. But this year, the U-M's away games are at schools whose ticket sales are much lower and whose payout to the visiting team is much less. The Wolverines pay $600,000 (the Big Ten maximum) to every team that plays at Michigan Stadium; but as the visitors, they got far less than that from Purdue and Indiana last month. And they'll return with just $150,000—the conference minimum—when they play Northwestern November 7.

Even Ohio State, with its big stadium, doesn't approach the U-M's payoff. Two years ago, the Wolverines got only $425,000 after playing the Buckeyes. The reason: Ohio State has 15,000 heavily discounted faculty and staff seats, compared to just 6,000 at the U-M.

U-M football revenues do a lot more than just enrich the football program. Almost half of football's roughly $14 million in gross revenues subsidizes less lucrative sports programs.

Duderstadt on the Dawn Patrol

U-M president Jim Duderstadt has been putting on weight and is trying to get more exercise to work it off. He's been spotted at Ferry Field running in the company of the "Dawn Patrol"—U-M football players who are derelict in their running duties and must make up for it by running "mile and a halfs" at 6:30 a.m.

According to an observer, Duderstadt has run with the players several times. "He takes some kidding, but does okay."

Fears About Borders

No one was more shocked than the staff and management of the local Borders Book Shop when K Mart bought the flourishing Borders chain last month. But the word from Borders's longtime Ann Arbor manager, Joe Gable, is that K Mart will treat Borders as it has its other divisions (such as Office Max and Builders Square) and leave it alone. "There'll be no changes at all," Gable says flatly.

The two Borders brothers first opened a tiny bookshop near campus in 1971. Within four years, they'd relocated and expanded into their present space. With the help of Gable and a dedicated staff, they made Borders one of the most respected bookstores in the country. Tom and Louis Borders then used the Ann Arbor store as a model for twenty more stores in major urban areas. Since then, the Borders chain has become a prototype for a trend toward book "superstores" that is spreading like wildfire across the country. Now the brothers (Tom in Ann Arbor and Louis in California) share over $100 million from the sale. ►

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Family Portrait

Nothing can express the spirit of the holiday season like a family portrait on a personalized photo greeting card. Call soon for your special holiday sitting!!

Ask about our Early Order Discounts!



David Meyer Photography 996-4422



"Over 146,000 miles on my '81 Honda Accord and it's still going strong.

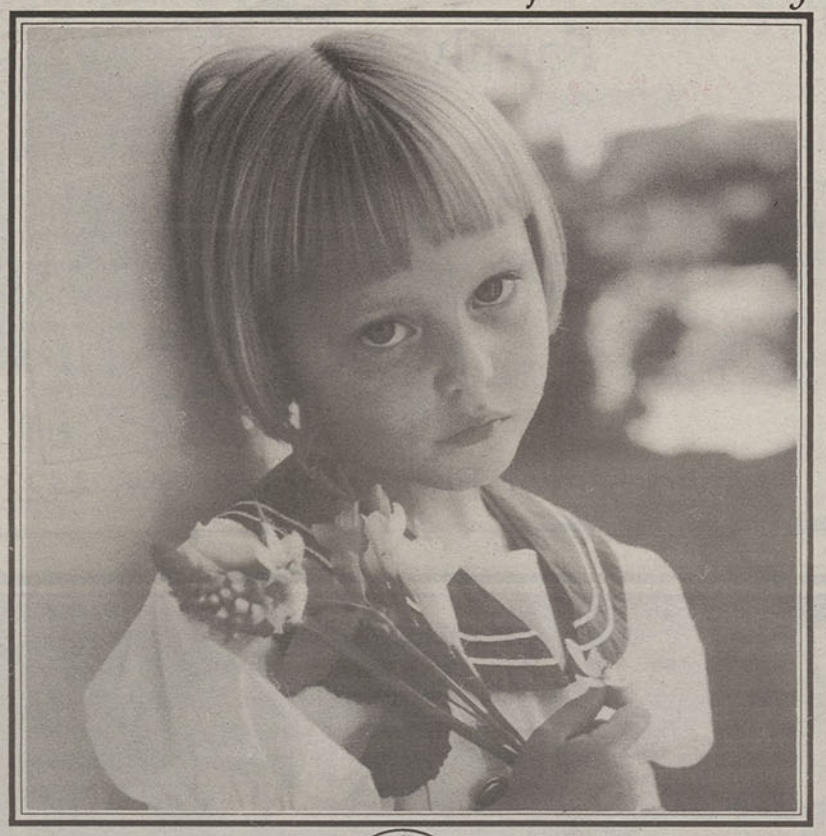
Once I took it to another Honda dealer for service and I'll never do that again. Howard Cooper is the only Honda dealer I trust to keep my car running right."

Mark Steingold
Community Relations Director

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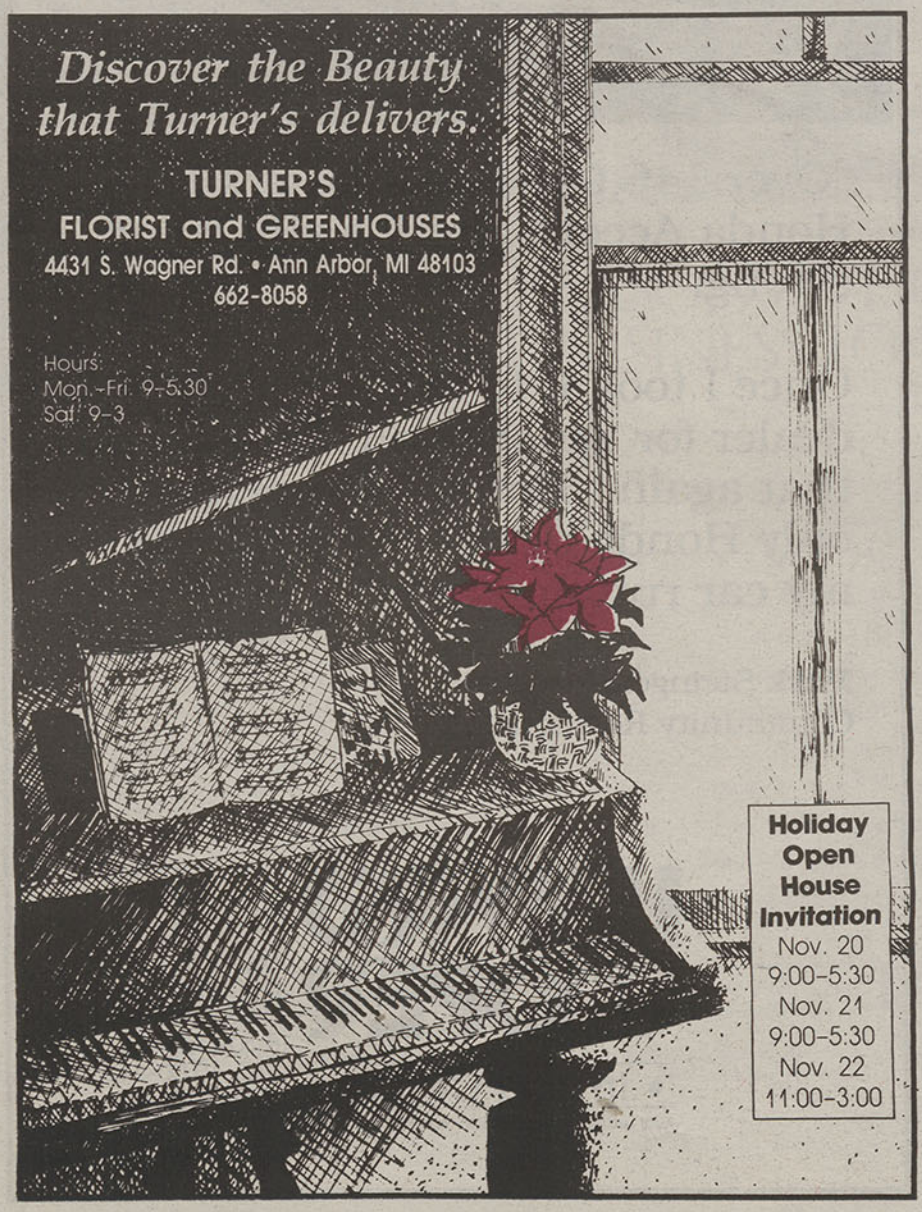
NATIONAL MERIT PRINT AWARD WINNER

MITCHELL PHOTOGRAPHY

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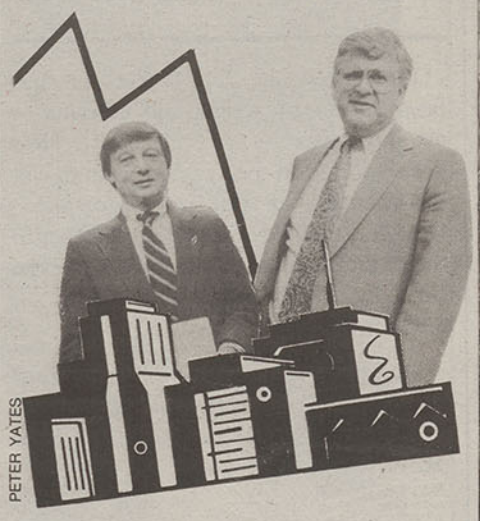
Holiday Portrait Sessions Now Available

Huron Towers / 2200 Fuller Road / Ann Arbor / Michigan / 48105



INSIDE

Gable says the sale to K Mart was not prompted by the failure of rival Barnes & Noble's stock offering. Borders was poised to make a similar offering, but was in far better financial shape to pull it off.



PETER YATES

A Depression for Local Architects

Local architects have been hit hard by the recession. There's little new construction going on, and even residential improvements have tapered off as home owners worry over whether home prices will rise enough to repay their investment. Hobbs & Black, the city's dominant firm, has cut its staff from 100 in 1987–1988 to just fifty-five today.

Some small firms have been saved by the recent Americans with Disabilities Act. The new federal law requires businesses with over twenty-five employees to redesign their premises to accommodate handicapped employees.

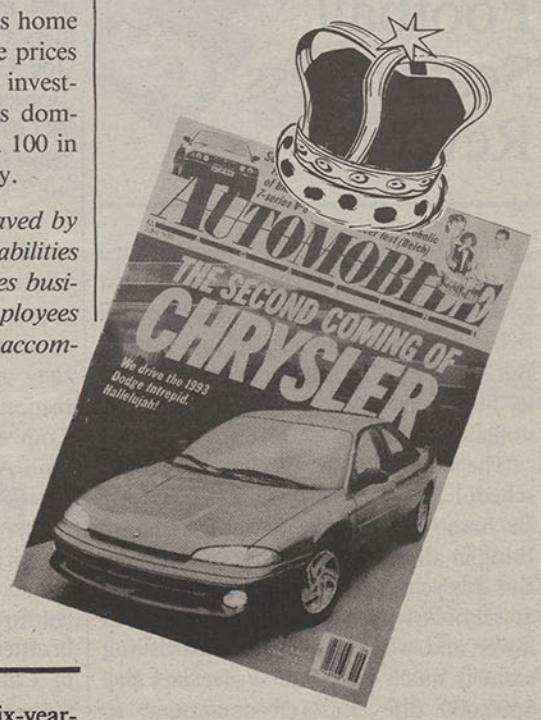
Automobile Magazine Is Riding High

Automobile Magazine, the six-year-old brainchild of flamboyant ex-race-car driver David E. Davis Jr., has exceeded all expectations. Davis thought that circulation would top out at 450,000, but it's now 550,000 copies every month. As sales continue to climb, *Automobile* is even closing in on the onetime bible of car magazines, *Road & Track*. However, it's still well behind the million-plus circulation of Ann Arbor's other famous car publication, *Car and Driver*—the magazine Davis quit before founding *Automobile*.

Australian-born media mogul Rupert Murdoch, who funded the start-up, later sold *Automobile* to K-III, a publishing conglomerate backed by the famous leveraged buy-out specialist, KKR. They continue Murdoch's hands-off approach.

Former Ann Arbor cab driver Jean Lindamood is *Automobile*'s most popular writer. Davis feels much of the magazine's popularity is due to its attitude: it's not a skeptical *Consumer Reports*, but rather a publication for people (95 percent male) who are "deeply, passionately in love with cars."

Automobile *had three "very bad" months this summer when most GM brands boycotted the magazine to protest a speech Davis gave. Davis suspects that the company PR types were offended by his comment that the mediocre leaders who succeeded GM mastermind Alfred Sloan were like "piano players in a whorehouse."* ■



Calls & letters

Herbs, not drugs

To the editor:

I was appalled after reading your article on "Smart Drugs" [Community Update, October]. It gave many readers the false impression that I condone the use of drugs. As I *repeatedly* stressed to writer Michel Zielinski, the *only* substance I recommend for mental alertness is ginkgo, an herbal supplement sold in health food stores for over five years. I agree with the comments made by Nelda Mercer and Dr. Norman Foster regarding the wastefulness and possible dangers of misusing prescription and unapproved drugs.

For the twelve years I've been in the health food business, I have always recommended first and foremost, proper lifestyle, nutrition, exercise, and rest for mental alertness. As mentioned in your article, I do have five ginkgo trees in my yard, yet I would no sooner attempt to extract the active ingredients from their leaves than I would attempt to make my own aspirin-like compound out of willow bark.

On a positive note, I am glad to learn that Michel Zielinski has moved out of the area and will no longer be writing about Ann Arbor.

Sincerely,
Darold Ottersen
Vitamin Supplement Manager
Arbor Farms

We're sorry that some readers may have gotten a mistaken impression from our article. In his interview with Michel Zielinski, Ottersen did indeed stress that he does not in any way condone the misuse of prescription drugs, or the use of drugs not approved for sale in the U.S.
—Ed.

Pawns of Brater?

To the editor:

It seems that John Hinchey, the Observer's political writer, has stopped observing and started campaigning. He has drained his inkwell of journalistic integrity and filled it with personal vitriol.

For months, Hinchey has taken every opportunity to take cheap shots at me and the other council members who do not always agree with the mayor. Sometimes he carefully crafts his words to portray the truth in a misleading manner; other times he just ignores it.

The Observer is a wonderful publication and a great asset to our community. It is a shame that the Observer is allowing itself to be tarnished by the highly biased editorializing of one individual.

Sincerely,
Kurt Zimmer
City Council member
Ward 4

"It's a blanket criticism, so there's nothing specific I can respond to," John Hinchey replies. "I invite readers to go over my past columns, or watch council meetings on TV, and judge for themselves whether I've misrepresented the truth." As for Zimmer's charge that he's become a pawn of the mayor, Hinchey suggests: "From now on, I'll be happy to forward Liz's complaints about my column to Kurt."

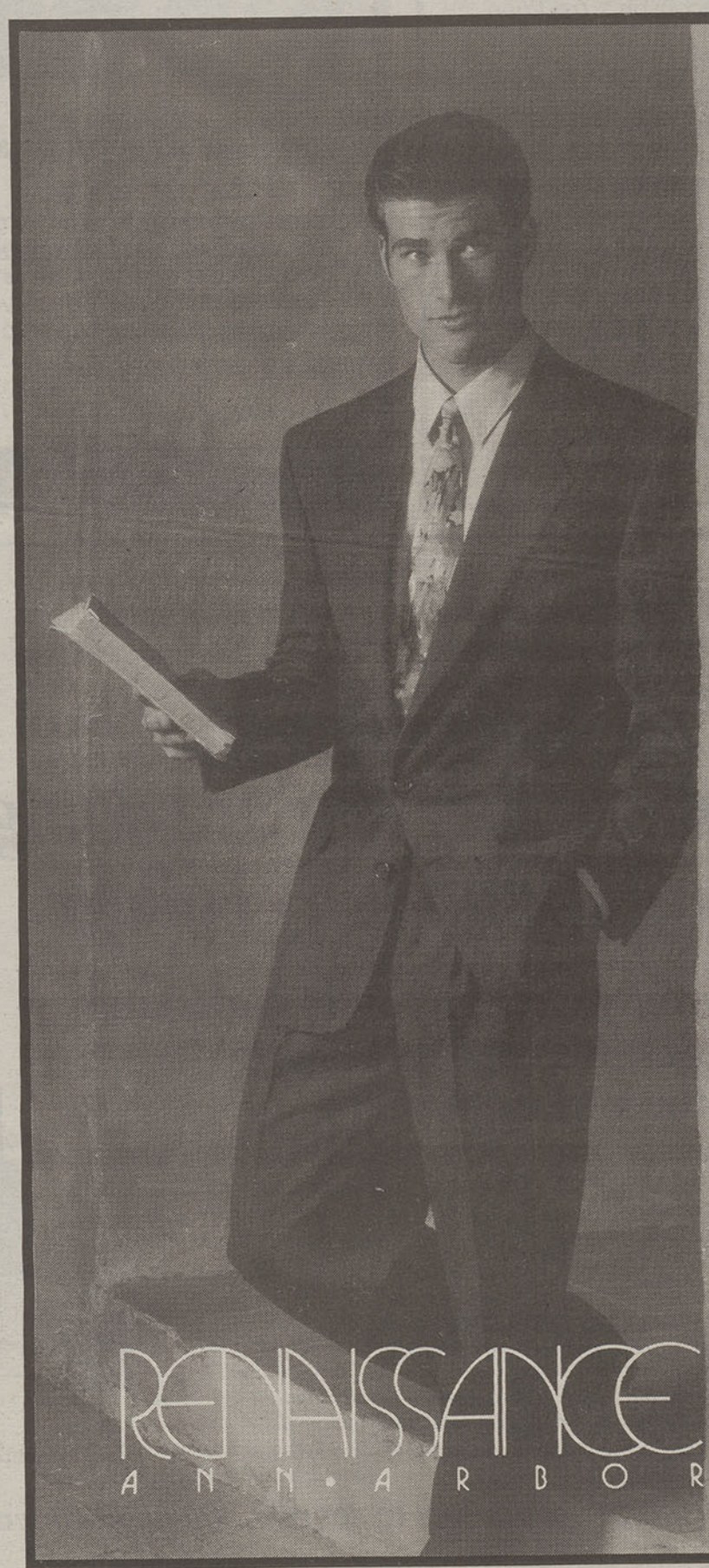
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You will enjoy the extra holiday income, discount on your purchases, beautiful merchandise, attractive surroundings, and the nicest people.

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OUR **41st ANNIVERSARY SALE** IS COMING!

You are invited to join us as we observe our 41st Anniversary on **Friday, November 13**. There will be a **20% discount off all items in both stores.** Light refreshments will be served - so make your plans to drop in and help us celebrate.

JOHN LEIDY SHOPS

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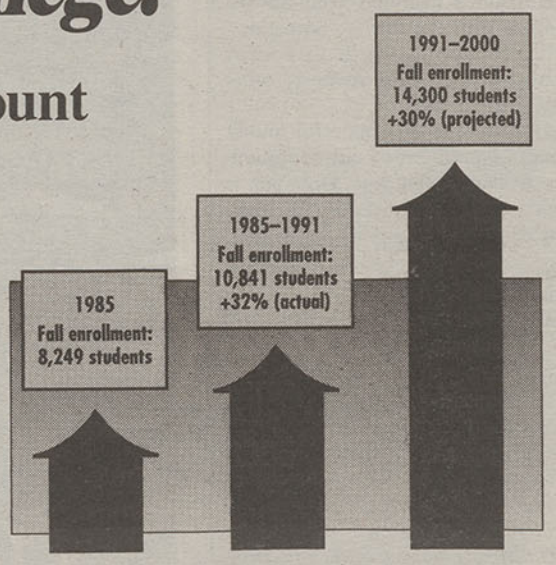
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▶▶ **Community college enrollments are growing across the nation. In fact,**

1/2 of all Americans starting college this year are doing so at their local community college.

***Washtenaw Community College's* fall headcount grew 32% in six years. It's expected to grow another 30% over the next eight years.**



To meet this demand, WCC has placed two proposals on the November 3rd ballot:

Two Vital Millage Proposals

- A one-mill increase for operation, renewable in 12 years
- A bond issue worth three-tenths of one mill for the construction of a classroom building and a library

If you would like more information about these proposals, please call the WCC Millage Hotline at (313) 973-3563.

Washtenaw Community College

WCC plans to use funding from the proposals to serve 3,300 new students by the year 2000.



J. ADRIAN WYLIE

The 1992 school board: (seated from left) Tony Barker, Tanya Israel, Marcia Westfall, Dan Halloran; (standing, from left) Cheryl Garnett, Steve Hartwell, Mei Mei Uy, Willie Campbell, Laurence Kloss. Voters swept in four educational conservatives in 1991, then reversed themselves to elect three educational liberals this June. Those mixed signals have tempered last year's partisan bickering, but also left the board without a clear direction.

A divided board plays it safe

There's more civility, but less direction

The June schools election left the school board divided into two factions. Making a major effort to get along, the two sides so far appear to have moved successfully beyond last year's partisan bickering. The question for this year is whether either side will be able to muster the votes and the vision to establish a clear direction for the district.

The source of the problem is simple: voters elected four educational conservatives in 1991, then reversed themselves to elect three educational liberals in 1992. With such confusing messages from the voters, it's no wonder that both sides are feeling cautious.

After years of liberal dominance, a conservative slate sponsored by the Citizens for Better Education (CBE) swept all four open board seats in 1991. While the liberals had made innovation and equity top priorities, the CBE candidates (Willie Campbell, Duane Renken, Mei Mei Uy, and Marcia Westfall) ran as educational strict constructionists, determined to curb spending and keep the district's focus on academic basics. The clash between the two sides made last year's board meetings among the most rancorous in recent memory.

With four votes on the nine-member board, CBE was a minority last year. Their biggest victory was actually achieved away from the board table, when CBE member Duane Renken, the board's president, persuaded Superintendent Dick Benjamin that he'd lost the board's support. Benjamin took early retirement and quickly moved on to a new job in Nashville.

But CBE's hopes to take voting control of the board were dashed when voters reversed themselves in June. CBE failed even to nominate a candidate to succeed Duane Renken, who'd been elected to a one-year term. The two CBE candidates who did run were defeated by a trio of liberals—incumbent Tony Barker, Cheryl Garnett, and Laurence Kloss—newly grouped into a slate of their own, the Quality Education Drive (QED).

Not suprisingly, the two sides differ in their explanation of the vote. "After the [1991] election, nobody planned for the next year," says CBE's Marcia Westfall. "We didn't lose the [1992] election, we gave it away."

The QED candidates, on the other hand, see it as a victory. "I definitely felt I was in a struggle," says Laurence Kloss. "I think basically the public wanted more balance on the board."

Some liberals say that their sweep of this year's vote has muted the conservatives somewhat. But they're also cautious in assessing the implications of their own win. Veteran trustee Tanya Israel comments, "There are so few voters who vote in the school board election—only about ten percent of the registered voters—that it's difficult to call any such election a mandate."

The dichotomy between the two sides has solidified this year. The three remaining CBE trustees and, usually, Steve Hartwell, can generally be expected to push for tight fiscal management, a less "top-heavy" administration, and a "back-to-basics" educational approach. The three QED trustees and veteran Tanya Israel form the liberal flank, though they are not as tight-knit as the conservatives. They generally take a more expansive view of the schools' responsibilities to the community, and are more likely to distrust "bottom-line" appraisals of school performance based on standardized tests.

The liberals expect to gain one more vote when Dan Halloran enters the fold. Halloran, a former trustee, was appointed to replace Lynn Rivers when she resigned to run for state representative.

The Halloran appointment graphically demonstrated the board's divisions: the first vote between Halloran and former teachers' union president Dean Bodley deadlocked 4-4, with Cheryl Garnett joining the three CBE trustees in favor of Bodley. On the second vote, Garnett shifted to Halloran. "When I tried to find out why they wanted Halloran," recalls CBE's Marcia Westfall, "Tony Barker said, 'Anyone who doesn't think it's politics is naive.' I find that very discouraging.

"Right now, given what recently happened, I think this is a more divided board than last year. On the surface, it looks like people are getting along, or trying to, but I've seen some things that concern me very much."

Off the record, some trustees agree that there is still a lot of mistrust between the conservatives and liberals. But most say that relations have genuinely improved from last year—epecially since Dick Benjamin's departure. With the low-profile interim superintendent Bill Wade in Benjamin's place, board members find themselves with only each other to debate, and no one else to turn to for direction. That seems to have brought a welcome degree of civility to their biweekly meetings.

"All in all, it's better than I thought it would be," says Cheryl Garnett. "I'm amazed at how we're able to work together. I thought I'd never be able to say that."

Despite the hostility directed at former superintendent Benjamin in his last few years, neither side shows any sign of wanting to undo his major initiatives. "The basic thrust of the district will remain as it was under Dr. Benjamin," Tanya Israel says—including focusing on the black-white achievement gap and implementing site-based management. "If anything, [there are] more people working harder to get these initiatives going."

"We have many quality programs," agrees CBE's Willie Campbell. "They're not Benjamin's programs, but the district's."

The board's two biggest problems are the continuing state funding cuts and the search for a new superintendent. Trustees are unanimous in their concern about yet another round of budget cuts as the state's "Robin Hood" legislation takes money from wealthy districts and gives it to poorer ones. Millions of dollars have already been taken from the district, and another $6 million is slated to disappear next spring.

"The process of cutting the budget has just begun," Israel says. "We've been cutting for so long, and we've cut so much already, I've lost track of how much. I'm at a loss to find where these cuts are going to occur."

Budget pressures also complicated this summer's union negotiations. Although all outstanding contracts were settled without a strike, the teachers' contract runs for only one year. That means the next superintendent will have to negotiate a new contract shortly after taking office.

Despite their philosophical disagreements, both board factions appear to want consensus on the selection of the next superintendent. "The next superintendent must be agreeable to one hundred percent of the board," says Willie Campbell, echoing the sentiments of other trustees.

"We have to avoid selecting a superintendent based on one group's ideas, because those ideas change," Campbell adds. "Ann Arbor's a funny town. There could well be a different slate on the board in the spring, so we have to settle on a few basic values." Those values, Campbell and other trustees say, will likely include a commitment to multicultural education, closing the achievement gap, addressing the needs of "able learners," and tight fiscal management.

The district's teachers are also pushing for a superintendent with strong in-class experience—something Benjamin woefully lacked. "We're looking for someone who knows what it's like to go in a classroom, roll up your sleeves, and teach a lesson," says teachers' union president Linda Carter. "The overcrowded elementary curriculum is a real peeve of ours. The teachers feel there's just too much on their plates."

Trying to find a candidate who appeals to such a diverse board will likely mean that the next superintendent won't be another reformer. Rather, the board will probably select a middle-of-the-road leader committed to stability and sufficiently inoffensive to get along with a fractious board and district.

There is a precedent for that pattern. After the tumultuous two-year superintendency of "change agent" Bruce McPherson in 1971-1973, the board opted for the stable but unimaginative leadership of Harry Howard. A similar choice this time could mean that the curriculum debates and social concerns of the Benjamin era will give way to more mundane concerns like fiscal accountability and standardized test scores.

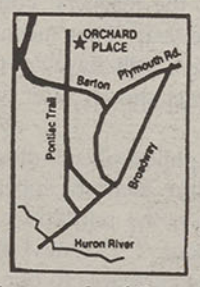
—John U. Bacon

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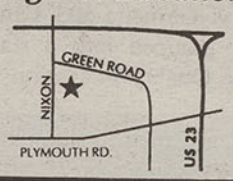
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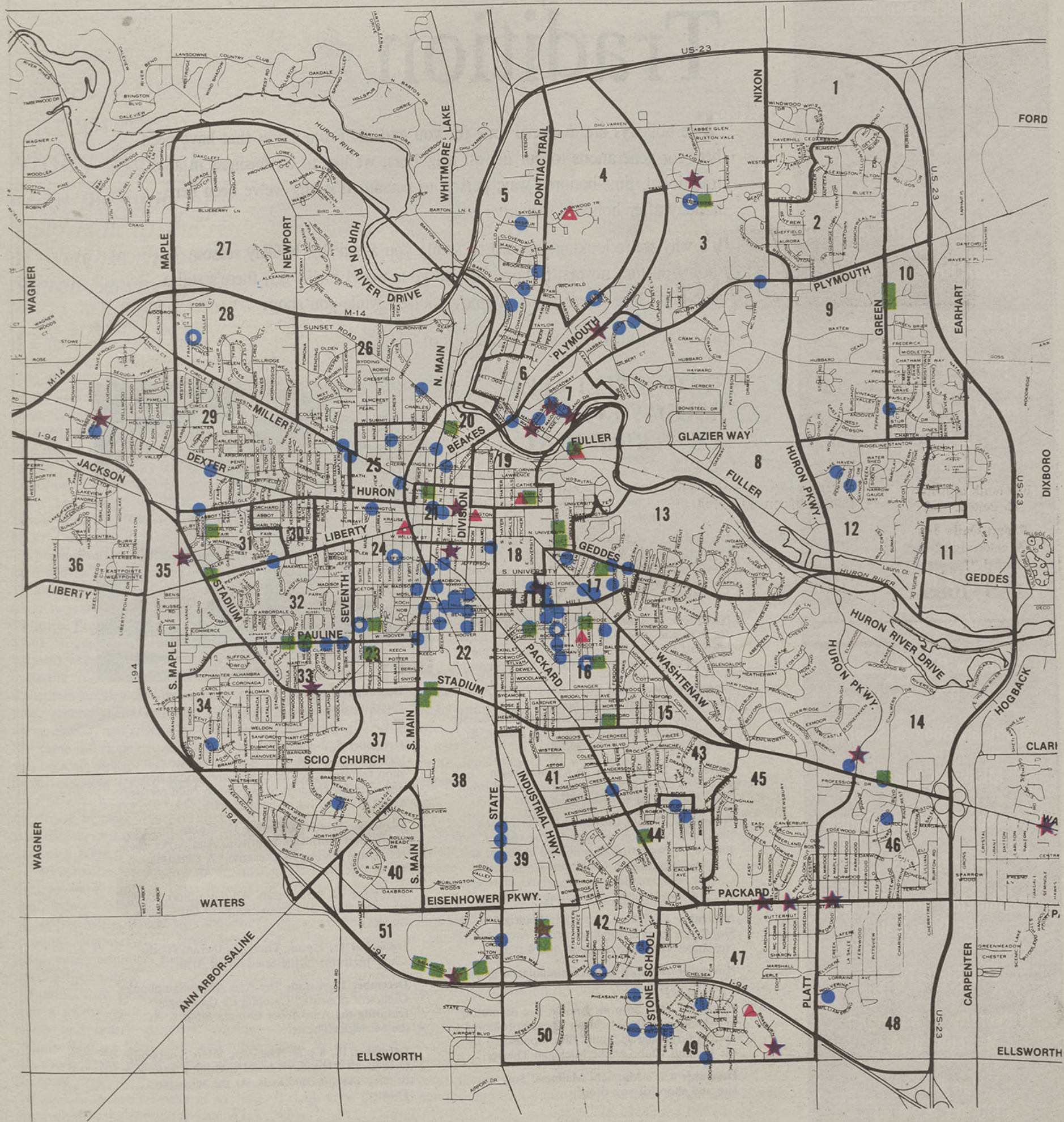
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CRIME MAP: SEPTEMBER 1992



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during September. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

SEPTEMBER CRIME TOTALS *(includes attempts)*

	1992	1991
Burglaries	93	127
Sexual Assaults	8	12
Vehicle Thefts	30	57
Robberies	19	17

© 1992 Ann Arbor Observer

Amer's Mediterranean Deli

Bivouac

Borders Book Shop

Campus Bike & Toy

Campus Jewelers

Carl Sterr

Crown House of Gifts

Eric's Action Sportswear

Gold Bond Cleaners

Harry's Army Surplus

Jacobson's

John Leidy Shops

Laura Ashley

Marty's Menswear

Mast Shoes

Matthew C. Hoffmann, jewelry

Michigan Book & Supply

Michigan Theater

MicroAge Computer Center

Renaissance

Schoolkids' Records & SKR Classical

222 State Plaza

University of Michigan Museum of Art

Van Boven Clothing & Shoes

Tradition

The holidays are a special time for you and us. From stores that have been here for generations to our newest neighbors, we like to do business in a traditional, time-honored way; person to person. It's why we've been here holiday after holiday, year after year.

It's why we're looking forward to seeing you again this holiday season. To show you that no matter how frenzied your world might get, there's still a time and place where you can enjoy yourself while you shop.

So, relax! Enjoy! It's your holiday, too!

STATE STREET AREA HOLIDAY EVENTS & ENTERTAINMENT

November 7, 8 p.m. The Ann Arbor Symphony Fall Classic concert features William Doppmann, pianist, and Samuel Wong, conductor. At the Michigan Theater.

November 12, 7:30 p.m. Border's Book Shop presents Douglas Adams, author of "The Hitchhikers Guide To The Galaxy ", reading from his book. Excerpts from the PBS film will also be shown. At The Michigan Theater.

November 15, noon to 5 p.m. and November 16, 9:30 a.m. to 6 p.m. Crown House of Gifts hosts a Christmas Open House of decorating and gift ideas. At Crown House, State Street.

November 20, 8 p.m. The University of Michigan Museum of Art presents "Karen Lykes and Friends", a concert of vocal chamber music gems to usher in the holiday season. At the Museum of Art.

November 21, 9:30 a.m. to 6 p.m. Crown House of Gifts demonstrates personalized ornament making. At Crown House, State Street.

November 27 until Christmas Border's Book Shop is a collection point for "The Gift of Reading", books for Detroit area children, and "Seasons Readings", books for Washtenaw County children. Bring in new books or receive 20% off books being donated at Border's.

November 27, 7 p.m. Our Lady Madrigal Singers perform in the State Street Area. Also, November 28 and 29 at noon and 4 p.m.

November 28 Santa begins his regular visits to the State Street Area.

November 29, 1:30 p.m. Annual tree decorating in the lobby of the Michigan Theater, followed by a holiday sing & family film. Sponsored by the Kiwanis Club. At the Michigan Theater.

December 4 It's Midnight Madness! Stay out late and shop 'til you drop!



December 4, 6 p.m. The St. Thomas Carolers entertain you. They're back again December 11 at 6 p.m.

December 5, 2–4 p.m. "Kids Shopping Extravaganza" at the U-M Museum of Art Gift shop features specially chosen and priced holiday gifts for children to buy. Each child receives a free gift with his or her purchase.

December 11 and December 12, 8 p.m. Professor Bert Hornback returns to Ann Arbor for his annual reading of Dickens' "A Christmas Carol". At the U-M Museum of Art.

December 12, 9:30–9 p.m. All day rubber stamp demonstrations at Crown House of Gifts, State Street.

December 12, 1 p.m. Trinity Lutheran Youth Choir performs in the State Street Area.

December 13, 4 p.m. The Ann Arbor Symphony Orchestra presents "Caroling by Candelight" featuring the Ann Arbor Cantata Singers. At the Michigan Theater.

December 18, 8 p.m. The Ann Arbor Symphony Orchestra's "Holiday Choral Evening" features Bradley Bloom, conductor. At the Michigan Theater.

Refer to this issue's Calender of Events for details.

State Street Area

Most stores are open 7 days a week and validate parking. Parking on Sunday is free.

Social worker–entrepreneur Molly Resnik

From the ruins of Tally Hall to the rise of Neighborhood Senior Services



PETER YATES

In 1974, when Molly Resnik was a second-year social work student at U-M, she witnessed a husband threatening his wife at the local Planned Parenthood office, then on Main Street. Alarmed, Resnik began calling around Ann Arbor, trying to locate a safe place for the woman to stay. "Everywhere I called, people said, 'There must be some place, but I don't know where it is. When you find it, would you call back?' " she recalls.

The woman finally found refuge at a local activist's home, and the Domestic Violence Project was born. Four years later, a tenacious group of Domestic Violence Project coordinators opened SAFE House, the state's first shelter for battered women.

Resnik has since held a string of sometimes unrelated, often high-profile jobs, among them Tally Hall leasing agent, caterer, and advertising executive. She came full circle two years ago when she became director of Neighborhood Senior Services (NSS). Resnik and a staff of nine help people age sixty and over "age in place" by providing support services that enable them to stay in their own homes.

NSS provides maintenance services such as snow removal, lawn mowing, and window washing as well as help with day-to-day living. Resnik says the organization does everything from helping people make and meet appointments to burying their pets.

Resnik, forty-two, is a tall woman with a toothy smile. Her bold orange jacket and brassy geometric earrings contrast with her beige pants and suede flat shoes. There is not a gray hair on her head.

Resnik projects a take-charge air, and she's certainly not shy about making her opinions known. She recently read a *Detroit Free Press* article by a friend of hers, a free-lance writer. The story so moved her that she immediately telephoned *Free Press* editor Joe Stroud, telling him he was a fool if he didn't hire the woman. (He didn't.)

SAFE House executive director Susan McGee describes Resnik as "dynamic and hardworking. She combines a strong idealistic feeling with a pragmatic, 'let's-get-it-done' approach." McGee credits Resnik with being the catalyst for the $40,000 worth of repairs to SAFE House recently performed by volunteers. Kay Ross, a longtime friend, says that Resnik can quickly shift gears, moving from "articulate and professional" to "outrageous and spontaneous."

The daughter of a Seagram's executive, Resnick spent her early childhood living what she calls an "expense-account" life. Her sister was twenty years older, so she was raised as an only child. She lived on Manhattan's Park Avenue and was chauffeur-driven to private school.

Her life turned upside down at age seven when her father became ill and left his job. The family moved to Detroit, where they lived for two years with an aunt in her two-bedroom house. The situation improved when her father recovered and began to work again, and Resnik grew up quite comfortably in a large house in Detroit.

Resnik says she always wanted to be a social worker. Even as a student at Detroit's Mumford High, she spent a summer as a volunteer in downtown Detroit, working as housemother for a group of girls who were wards of Wayne County. After receiving her B.A. and M.S.W. at U-M, Resnik worked as a liaison with police departments, often accompanying officers on domestic violence calls. Once, leading police officers up a flight of stairs, she was yanked inside an apartment where a woman and a baby were being held against their will. Everyone got out unharmed, but Resnik was so traumatized that she still remembers few details of the episode.

It was an adventure worthy of Resnik's self-selected namesake, her paternal grandmother, Mulka "Molly" Resnik. "Talk about tough!" says Resnik of her grandmother. In the early 1900's, pregnant and with two children in tow, Mulka traveled from Europe to St. Joseph, Missouri, to join her husband—and she spoke no English at the time.

Her granddaughter, born Marion, was called "Mindy" by her family. That began to grate as she got older, especially after "Mork and Mindy" became a TV hit. ("I'd cringe when someone would meet me and say, 'Oh, what a cute name.' I'm not a cute person.") So in 1983, Resnik legally changed her first name to Molly.

Resnik's switch from social work to a fast-paced business career was equally decisive. In 1984, she bowed out of a partnership that did troubleshooting for domestic violence programs around the state because her partners wanted to diversify. About this time she met several of the developers of Tally Hall, who asked her to manage their food operation. Resnik had no food-related experience, so she called the only person she knew in that field for advice. Aviva Kleinbaum owned a small lunch counter and wholesale bakery at Kerrytown; she ended up talking Resnik into joining *her* business.

"I don't cook and have no interest in it," says Resnik, who admits she still hires caterers when she entertains. "I couldn't tell you parsley from oregano. I truly had no idea what the hell I was doing."

Within six months, Resnik knew she had made a mistake, and she called the Tally Hall developers to see if that job was still open. They had decided to manage the food court themselves, but they asked Resnik to be the leasing agent for the whole center.

"They told me there were lists of people wanting to move into Tally Hall," says Resnik, who went to work for the developers around Christmas 1985. "All I had to do was check out their references and facilitate their moving in. I had the image of holding a catcher's glove and just catching what came in."

Although food courts were enjoying tremendous success around the country, Tally Hall's never caught on. The upper floor never attracted the retailers necessary to make it a success. Some store owners worried that food odors from the courts below would contaminate their merchandise. "Whatever it was, I couldn't make it happen," Resnik says. She left the job after less than two years, and the center closed for good two years later.

While working at Tally Hall, the ever-enterprising Resnik struck

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up a business relationship with Harris Advertising, Tally Hall's ad agency. Perhaps not surprisingly, when she left Tally Hall, she took yet another plunge into the unknown and hired on as an advertising apprentice in November 1987. Having gotten her real estate license while at Tally Hall, she helped Harris develop a niche in real estate advertising and was promoted to executive vice president. Among her perks were a BMW and pricey business trips to New York. "It was a very heady time, the conspicuous consumption Eighties," Resnik admits. "It was very seductive."

She stayed for three years, but although she enjoyed the work and the people at Harris, she was convinced that her true calling remained human services. Moreover, she realized she had learned some valuable skills that would make her very effective. "I wasn't scared of anything anymore," she recalls. "I had dealt with police officers and barracuda-like developers. I had dealt with things where I'd walked in and not had the slightest idea what I was doing."

In January 1991, Resnik became director of Neighborhood Senior Services. At the time, the organization was "teetering on the abyss. We had a serious deficit. The offices were lodged on Packard in a dreary basement with poor ventilation. It was totally inaccessible to most everybody, especially seniors. There were piles of junk everywhere, and dying plants. It was my idea of hell."

Since then, the organization has moved to the former Huron Oaks facility on the Catherine McAuley campus. It is financially healthy, has more than doubled its staff, and now caters to the entire county instead of only Ann Arbor.

But despite the dramatic turnaround, NSS (which receives half its funding from grants) often has a waiting list of clients, mostly senior adults living alone. Some days, the staff has to turn down people who need, for example, rides to appointments.

Despite the frustrations, Resnik doesn't regret her decision. The fast-paced business world "didn't suit my soul. It didn't bring me the kind of joy I now have."

Resnik counts certain family members among her best friends. They include her husband of eleven years, John Martin, head of Catholic Social Services; her stepchildren, Brad, twenty-three, and Lynn, twenty (office manager at NSS); her eighty-three-year-old mother, with whom she talks on the phone several times a day; and her two beloved Labrador retrievers, Kona and Frances.

Resnik also serves on five organizational boards, including the Humane Society and the Domestic Violence Project. Her most recent project: campaigning hard for this month's ballot request for funding for a new SAFE House.

—Lisa Lava-Kellar

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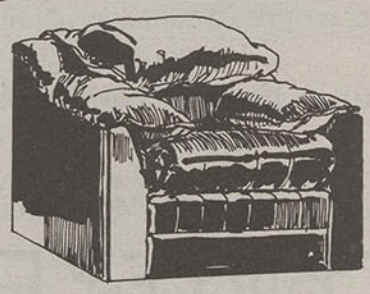
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PETER YATES

Sound man Jay Barth

He's worked with musicians from Joe Walsh and Cheap Trick to Bob Seger

When I first met up with Jay Barth, he was fresh back from the national Harley-Davidson Convention in Rapid City, South Dakota. A Harley rally, okay. But a Harley *convention*?

"Sure," says Barth with his contagious, booming laugh. "They've become pretty legit these days. Little name tags, hotel rooms, the works. We were there because the band they'd booked had to cancel. Their singer was back in rehab."

Just another day in the rock and roll business, a business that Barth, thirty-eight, has been in since his early teens. He got his start as a professional sound man helping friends in Detroit cart amps and mike stands around to local gigs. "I landed those first jobs because of my technical expertise," Barth jokes. "I had an amp and I knew how to plug it in."

Since those days Barth has become pretty legit himself. He was at the Harley convention as chief sound engineer for Cheap Trick, a band he's been with for almost three years. Other credits: Rod Stewart, Alice Cooper, Blondie, Joe Walsh, Kiss, Ted Nugent—the list goes on like a roll call for the rock hall of fame. But Barth is best known for his work with another local boy, Bob Seger. He's been chief engineer on every Seger tour since 1975 and has six platinum albums to show for it—all inscribed to Jay "Hot Sam" Barth.

Barth's specialty is arena audio mixing. On tour, he runs a five-man crew responsible for all the sound gear, from onstage amps and monitors to the "flying" PA system (an array of sophisticated sound equipment suspended above the stage on rigging). During a show, every sound the band makes goes through Barth's mixing board, a sixty-channel panel of dials and gauges that looks as if it belongs more in the cockpit of an airplane than at a rock concert.

Barth's job begins early in the afternoon before a show. After his crew has set up the sound system, he puts the band through long sound tests during which every row of the arena is checked for coverage. In a place the size of Crisler Arena, this part of the job can take several tedious hours.

"Nowadays we've got a demanding audience," Barth says with another barrel-chested laugh. "Believe it or not, they actually expect to hear the show! In the old days—I'm thinking of the Beatles at Shea Stadium—you couldn't hear a thing. It was a bad joke. You just can't get away with that now."

Barth, a bear-sized man with a head of longish curly hair, takes pains to make you feel relaxed and comfortable. The smile rarely fades from his face, and when he talks he shifts comfortably from subject to subject.

"It's part of his secret in the business," says Ed Learned, another pro sound man who has known Barth for years. "He's very easygoing. He'll sit around and joke with the guys in the band, relax everyone, help create the kind of atmosphere you need for a good show. That's unusual in a very uptight business where people like to toot their own horn."

The son of a General Motors draftsman, Barth was born and raised on Detroit's east side, "on the right side of the wrong side of the tracks," he recalls. At twelve, he was already six feet tall, with a taste for sports, mainly baseball and hockey. He was also developing an interest in music, playing guitar for a band he'd put together with some friends. Always keeping busy, Barth divided his time in high school between academics, music, and sports. But his weekends were spent more and more in bars with bands, where he was learning the sound business.

After he graduated, he joined Fanfare, a sound company started by two Detroit friends. In 1973 the company relocated to Ann Arbor, attracted by the Jazz and Blues Festival and the town's liberal reputation. Barth came with them and has lived here ever since.

Ann Arbor had a thriving music scene in the early 1970's, and there was no lack of business for the new sound company. Barth was a witness to and participant in what he calls Michigan's "colorful history in rock and roll. Bob Seger started here, Joe Walsh had a huge Detroit following, Ted Nugent is from Jackson, and back in the Seventies, Motown was still Motown." One client of Fanfare's was Joe Walsh and the Barnstorm, a national act that needed a sound system for its increasingly big crowds. Barth toured with Walsh around the country.

As Fanfare got busier, Barth graduated from the sound crew to chief engineer. One big-name band that particularly liked him was Kiss. With one or two albums on hit charts, the masters of glitz rock had already built a national following.

"We thought they were nuts," Barth says, referring to the band's leather and studs, fire-breathing special effects, and trademark makeup. "We were sure they'd never last. Now, twenty years later, bands are still imitating them." When their regular sound man injured himself—loading an exploding drumstick—Kiss hired Barth as chief of their crew.

Also along on that bill ("opening a whole tour for Kiss!" Barth laughs) was Bob Seger. They had met once, years earlier, when Barth's band opened for Seger at a South Bend high school dance. They re-met and became professional friends. When Seger's crew left in 1975, Barth came on board with his crew and stayed on for every tour, including Seger's most recent one in 1987. During that time, Barth watched Seger go from a guy with a strong Detroit following to one of the biggest, and best-paid, acts in the business.

In the early days, they spent a lot of time together. "Did I tell you about the fat farm?" Barth asks. "We decided we had to slim down before a concert tour, so Bob and I checked into this place in La Costa, California, for two weeks. It turned out to be sort of fun, and we actually lost weight, too. But we couldn't resist when a friend of ours came by on the first Sunday with contraband—a six-pack of light beers." When they got back to Michigan, they headed straight to the Full Moon for cheeseburgers.

These days, though, Seger lives in Bloomfield Hills and Barth doesn't see much of him. Barth is frankly disappointed in the way things turned out.

"It's sort of sad," he says shaking his head. His usual joviality gives way for a moment. "You're a young kid, you work for a hundred and seventy bucks a week, and they say, 'When we make it big, you make it big.' Well, guess what, it doesn't work that way! It's just frustrating to spend sixteen years with the same guy. All that time spent. Then you don't get the piece of the pie that was always promised. But, you know, you don't dwell on that."

Barth says that the industry is much more money-oriented these days than it used to be. A lot of times, when an act gets signed by a major record label, everything changes: looks change, old crews go, sometimes even band members are replaced. "But still," he says, "some people make an effort at loyalty." ►

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And Seger hasn't shown much loyalty?

Barth smiles. "Not one iota."

Is that for the record?

"Absolutely!" he says, back to his friendly laugh.

Around town, Barth is known as "Big Jay." Most people don't know about his trade nickname, "Hot Sam." (He brought that one on himself years ago, when he once answered the Fanfare telephone with, "Hot Sam's, Sammy speaking.") In a restaurant or bar, it seems that everyone knows him, and his popularity seems to come from genuine sociability. "He's a great guy," says Dave Malia, a bartender at Washington Street Station. "I know he does something or other in the music business, a promoter or something? He never really told me."

Besides working with Cheap Trick, Barth runs his own free-lance consulting/audio mixing business, called Sound Advice. He tried a stint as a heavy audio equipment salesman a few years ago, but didn't like trying to convince people to buy things they were unsure about. He decided to go back on the road.

The fact that Barth has "stayed on top of the technology" is one reason he's lasted, says sound man Ed Learned. "It's very difficult to have a long career in this business," Learned says. "I think it's a tribute to Jay that he's still at it twenty years later, and still at a very high level."

Barth lives on the west side, in a 1920's "arts and crafts house" he bought twelve years ago with his girlfriend, Pam Grates. "My fiancee," Barth jokes. "We've been engaged for nineteen years. She's the greatest." They've been restoring the place slowly, trying to stay as faithful to the period as possible. The trim is original chocolate brown mahogany, and an old 1920's telephone sits in a phone nook near the entrance. Except for a pair of speakers and three platinum albums mounted on the living room wall, it's like stepping back in time seventy years.

In his spare time Barth likes to work around the house, ride his bike, read sound-trade journals, and cook. "He's the inventor of Hot Sam's deep-dish pizza," says Pam Grates. "People from all over beg him to make it." When he finally does leave the road, Barth hopes to open his own restaurant, to make Hot Sam's Pizza.

But there are a lot of concerts yet to go. Asked about the biggest difference in being a roadie at thirty-eight as compared to eighteen, Barth says, "It's definitely more of a business for me these days. I'm a little more settled, I have a house, et cetera. Cheap Trick actually provides a health insurance plan."

Barth says he's stayed in the roadie business so long for a lot of reasons. "I love music, I love to travel. I like coming home. And you can't come home unless you spend time away, right?"

—Derek Green

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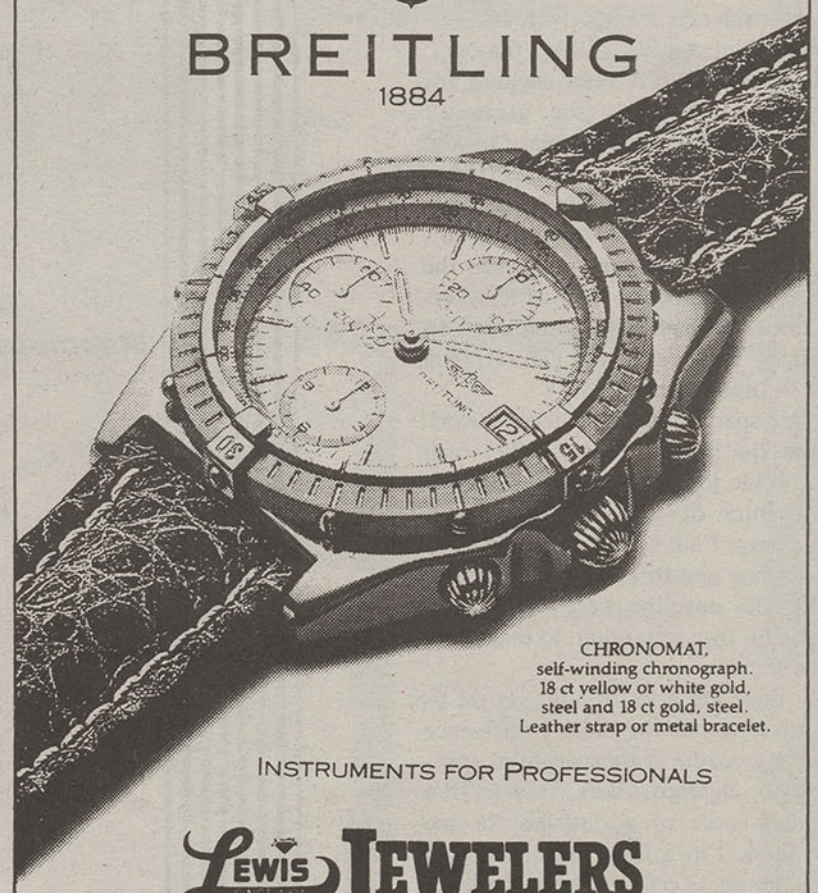
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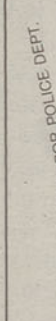
COURTESY YALE KAMISAR

Yale Kamisar On Guard

The driven U-M legal scholar helped shape the decisions of the Warren Court in the 1960's and has defended them against conservative challenges ever since. Now the former poor kid from the Bronx is confounding his usual liberal allies with a campaign against euthanasia.



PETER YATES



COURTESY ANN ARBOR POLICE DEPT.

by Eve Silberman

"Has *Newsweek* come yet?" Yale Kamisar anxiously asks his secretary. It has, but the article for which he was interviewed hasn't yet appeared. Kamisar looks disappointed. A couple of weeks without seeing his name in print, and he gets restless.

Kamisar is one of the country's most famous academic lawyers, and he has been for nearly thirty years. Recently named Clarence Darrow Distinguished University Professor at the U-M Law School, he earned his fame for his willingness to tackle tough legal problems and his amazing energy in pursuing them. When not teaching, he's busy writing, lecturing, or grabbing a plane for a symposium. Or, as likely as not, talking on the phone to a reporter.

In September alone, he fielded calls from *Newsweek*, *Time*, *Newsday*, and the *Chicago Tribune*. The press clippings in his file at the U-M's News and Information Services office fill two bulging files and weigh six pounds. Most of the senior law faculty's files weigh less than a pound; Dean Lee Bollinger's weighs a pound and a half. Kamisar works so hard, goes one long-standing joke in the law school, because no one ever told him that he already *has* tenure.

Kamisar moved from obscurity to academic superstardom in the 1960's, after his articles on the rights of criminal defendants helped shape some of the most important and controversial Supreme Court rulings of the century. In particular, he's considered the father of the 1966 *Miranda* decision. By requiring police to inform suspects of the Fifth Amendment protection against self-incrimination, *Miranda* introduced "you have the right to remain silent" into the American lexicon. It also ushered in a still-intense debate about the limits of police authority.

Kamisar was only in his thirties when *Miranda* was handed down. Much of the time since, he has labored as a self-appointed watchdog of *Miranda* and other decisions expanding the rights of the criminally accused. As the political climate has grown increasingly conservative, he has produced a tireless stream of both scholarly articles and newspaper opinion pieces opposing everything from police searches of student lockers to mandatory drug testing.

Although he's closely identified with 1960's-style liberalism, Kamisar has split from his traditional allies on euthanasia. He opposes the popular "right to die" movement, a topic on which he is becoming increasingly outspoken.

Kamisar is "the closest thing to an icon the law school has," says Jeff Lehman, a U-M professor and former

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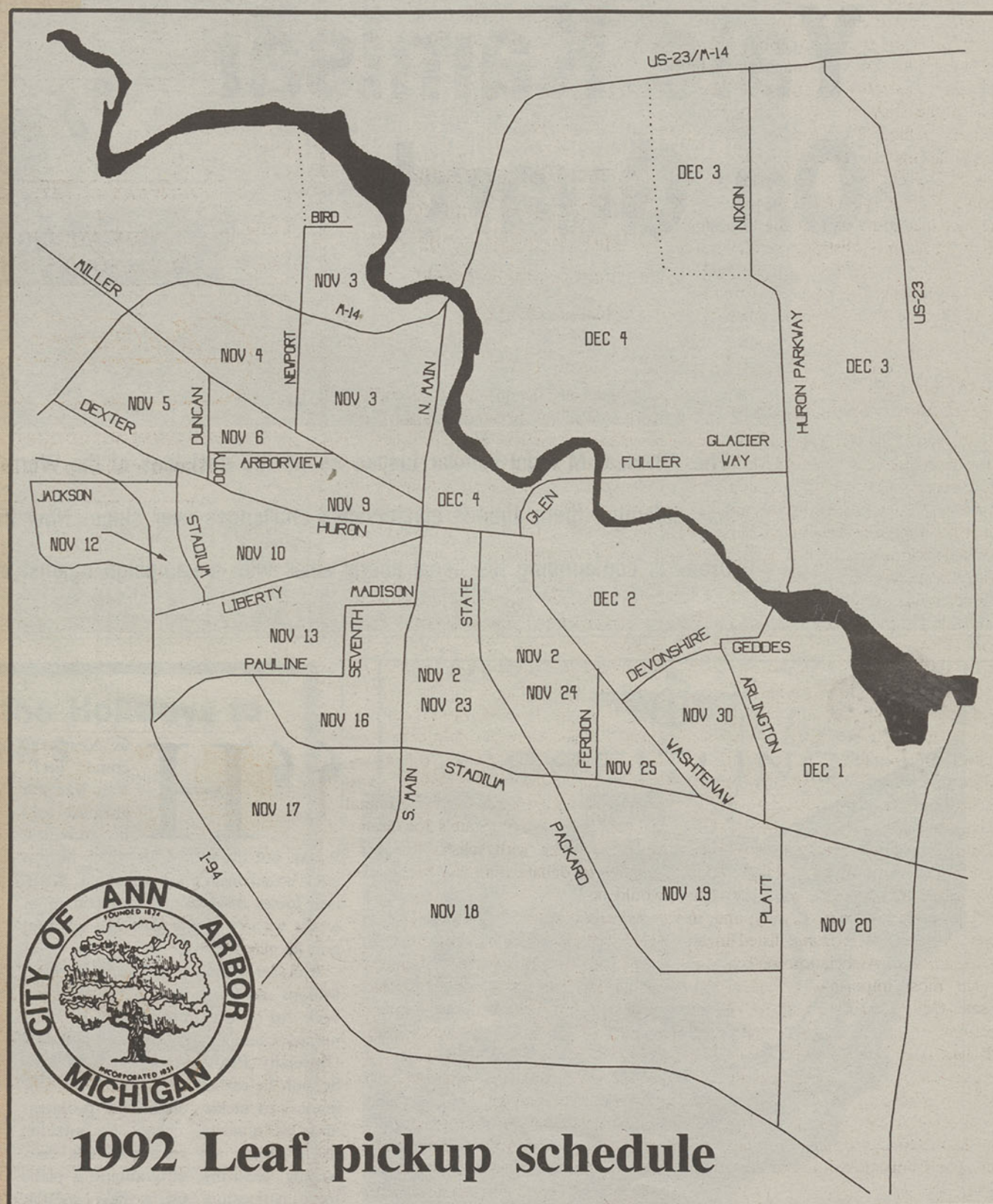


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Additional options are available for handling leaves. Learn how to home compost by visiting the outdoor displays at the Compost Education Center, Leslie Science Center, 1831 Traver Road. Use the City's curbside yard waste collection program, which runs April 1 through November 28. Or, drop off yard wastes year-round at the Ann Arbor Landfill (City residents only). Call 994–2807 for more information on these options.

Kamisar

Kamisar student. A teacher of legend, famous for his outbursts of temper in class, Kamisar is the prof that generations of students have loved to fear. He has also, when moved by a story he's telling a class, been known to cry. "He's the most emotional person in the law school," says one colleague.

Both haunted and galvanized by his penny-pinching Bronx boyhood, Kamisar champions society's underdogs, who he worries are always getting the short end of the stick in the justice system. "He has a biblical passion for justice," says Washington, D.C., attorney and former student Ned Miltenberg. And people close to Kamisar are struck by the fact that some part of the imposing Clarence Darrow Distinguished University Professor *feels* like an underdog. "For all his success, there's a scared little boy inside Yale," says one friend.

Gideon. Miranda. Escobedo. And Kamisar.

In the early 1960's, Yale Kamisar was a hardworking University of Minnesota professor whose specialty was the rather obscure and lowly field of criminal law. Then a stunning succession of Supreme Court decisions under Chief Justice Earl Warren made both criminal law and Yale Kamisar very hot subjects.

The key rulings included: *Mapp v. Ohio* (1961), the so-called "exclusionary rule" that prevents state prosecutors from using any evidence against a defendant that was obtained in violation of the Fourth Amendment's protection against unreasonable search and seizure; *Gideon v. Wainwright* (1963), which requires the states to provide legal counsel, at least in felony cases, for those defendants who cannot afford to hire their own; *Escobedo v. Illinois* (1964), which established that suspects have the right to legal counsel while in custody; and, in 1966, *Miranda v. Arizona*, listed in an American Bar Association poll as the fourth most important ruling in Supreme Court history. Together, these decisions brought about what legal scholars consider to be revolutionary changes in the way the law treats the accused in criminal cases.

All four decisions had been championed in articles written by Yale Kamisar. The Court cited Kamisar's writings (among others) in the *Miranda* and *Gideon* rulings, and Kamisar advised the lawyers in *Gideon*, *Miranda*, and *Escobedo*.

The Court's vast expansion of the rights of the criminally accused seemed to put the mantle of prophecy on Kamisar's shoulders. "At one point in the decade of the Sixties," writes Northwestern law professor (and former Kamisar student) Ron Allen, "it seemed as though the Supreme Court was merely waiting for his next article to take its cue as to what direction to go next."

Civil libertarians celebrated, but critics protested that the Warren Court was "handcuffing" the police. In a dissenting opinion in *Miranda*, Justice Byron White wrote angrily, "In some unknown number of cases, the Court's rule will return a killer, a rapist or other criminal to the streets." And in 1968, two years after *Miranda*, presidential candidate Richard Nixon denounced the Warren Court for being "soft on crime." A year later, when Earl Warren retired, President Nixon nominated conservative Warren Burger for Chief Justice; within a few years, several other justices were replaced by Nixon appointees. Battle lines were being drawn.

In the 1960's, a stunning succession of Supreme Court decisions made both criminal law and Yale Kamisar very hot.

And Yale Kamisar, a decorated Korean War vet, became a stalwart in a never-ending series of skirmishes in defense of the Warren Court's rulings. One particularly dramatic example took place in 1985. Attorney General Ed Meese (whose three-year tenure was a nightmare for civil libertarians), in an interview on ABC's "This Week with David Brinkley," blasted *Miranda* as an "infamous case." Within two days, Kamisar had written an angry rebuttal accusing Meese of "exaggeration and distortion." It was widely reprinted in newspapers across the country. Finally, the Federalist Society arranged a debate between Kamisar and Meese. But Meese backed out, and so did his deputy. Kamisar ended up debating another criminal law professor, Wayne State's Joe Grano, who, he notes with relish, "is much tougher to debate than Ed Meese ever would be."

Miranda and the exclusionary rule have been weakened by subsequent decisions of the Burger and Rehnquist courts. But Kamisar himself "continues to be a major obstacle to any wholesale reversal of *Miranda*," the *National Law Journal* wrote in 1990, when it cited him as one of the hundred most influential lawyers in the country.

Kamisar has a more modest explanation for the survival of the rulings. He is part of an inner circle of Supreme Court watchers and even corresponds with the justices themselves occasionally. He says the main reason the Warren Court decisions haven't been overturned despite two decades of conservative presidents is the unpredictability of Supreme Court nominees. Even when they've been selected for their politics, they insist on making up their own minds. "They have too much pride to want to be somebody's automatic vote," Kamisar declares.

"Considering how many appointments the Reagan-Bush administration has made, we're not in that bad a shape." ►

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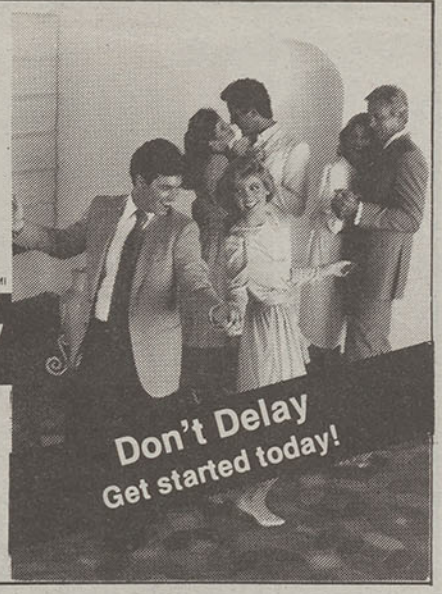
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Kamisar

At the same time, alarmed defenders of law and order have not seen their apocalyptic predictions about the collapse of law enforcement come true. Several studies have indicated that the Warren Court decisions have affected only a small number of prosecutions. Most suspects, in fact, waive their Miranda rights.

Even Kamisar's frequent debate partner Joe Grano, who would like to see the *Miranda* and *Mapp* rulings overturned, admits, "I can't say that over the long haul it's clearly hurt law enforcement." But Grano and others maintain that arguing the technicalities of the rules wastes valuable court time and resources, clogging the legal system. Further, says Grano, if the *Miranda* ruling were to be broadened, it has "the potential to eliminate police interrogation."

Kamisar carries a copy of the *Miranda* warning in his wallet. He calls it "a reminder that the police don't police themselves. And that every creature on God's earth, no matter how miserable he is, whatever he's accused of doing, has certain rights."

Gatehouses and mansions

Yale Kamisar is a tall, vigorous looking man with jutting, dramatically arched dark eyebrows. His office in the elegantly Gothic law quad is large and gracious. It boasts pink walls, old-fashioned radiators, and carved wood bookcases which are, of course, dense with volumes, including some that Kamisar has written. *Modern Criminal Procedure*, which he wrote with U-M colleague Jere Israel and the University of Illinois's Wayne LaFave, is the top-selling textbook in its field. On a low table in front of a small sofa is Kamisar's choice of a coffee-table book: a glossy *Illustrated History of the Supreme Court of the United States*. He keeps a time-tinged copy of the Constitution in a desk drawer.



COURTESY YALE KAMISAR

It was at his bar mitzvah at thirteen, Kamisar says, that he last spoke without a written speech—"and I forgot the speech halfway through." Today, he is obsessive in his preparations for speeches or debates.

The office's air of privileged academic security could not be more misleading. Kamisar got here the hard way, and he remembers exactly where he came from. As an intense, stuttering kid from the Bronx whose parents hadn't graduated from high school, he spent his childhood frustrated by poverty's small indignities—and determined to get something better for himself.

Kamisar's father was born in Minsk and came to the U.S. as a boy. A bakery supply salesman, he worried constantly about being fired. He eventually did lose his job when the company he worked for went bankrupt. More than fifty years later, Kamisar recalls feelingly the time that his bike was stolen and his parents told him that they couldn't afford a new one. Or the time his father stopped the Sunday newspaper when the price rose by a nickel. "I couldn't read my favorite comics!" he exclaims.

His exceptional drive was Kamisar's ticket out of the Bronx. Both smart and hardworking, he showed talent early for both drawing and writing, winning him a scholarship to the High School of Music and Art. Assigned an essay as schoolwork, he would write several, then give one to his twin sister, a couple to friends, and keep the best for himself.

Growing up, "I never viewed the police as my friends," he says. He remembers the police breaking up stickball games on the streets in the East Bronx, after neighbors complained. "When the police came, everyone ran," he says. "If the police got me, they'd just shove me around, kick me in the rear end, knock me down." To Kamisar, it was an enduring lesson that "people in power can get carried away."

Studying on and off the subway, Kamisar went to New York University on scholarship. His biggest thrill was writing a sports column called the "Yale Key to Sports." But he was rejected for a sportswriting job with the *New York Times*. Afterward, he recalls, "people said 'Yale, you love to talk—go to law school.' "

At Columbia law school, says Kamisar, he was a "gunner"—the one always frantically waving his hand. He spent sixteen- to eighteen-hour days studying, limiting his social life to two dates a month. By the end of his first year in law school, he was so exhausted that he welcomed an army call-up to serve in Korea. He distinguished himself as commander of an assault platoon in an attack on T-Bone Hill. Lieutenant Kamisar was wounded and received a Purple Heart. He returned, recharged, to complete law school.

But getting a job wasn't easy: many of the larger firms wouldn't even interview students with Jewish names. Kamisar's humble background also worked against him. Interviewers asked him what his father did; one asked where his sisters had gone to finishing school. The experience left Kamisar both resentful and, despite himself, defensive.

"The tenth time it happened, I walked



COURTESY YALE KAMISAR

Exhausted by the eighteen-hour days of his first year in law school, Kamisar welcomed Korean War service. Grazed by shrapnel, he won a Purple Heart. To his worried parents' relief, he returned safely—more invigorated, he says, than his stay-at-home classmates.

out of there and vowed that one day, they wouldn't ask my son what his father did—they'd ask if he was related to Yale Kamisar.'' That's exactly what interviewers asked his two lawyer sons, Gordon and Jon.

In 1954, Kamisar landed a job with Covington & Burling, the best law firm in Washington. The two years he worked there doing antitrust work convinced him that a classroom, and not a corporation or a courtoom, was where he belonged. He wanted more time to research and reflect about issues.

''I vowed that one day, they wouldn't ask my son what his father did—they'd ask if he was related to Yale Kamisar.''

One of the few times he was in the courtroom, Kamisar was appointed (without pay) to represent a convicted narcotics user on appeal. He was appalled when government prosecutors urged the federal appeals panel to use what they believed to be incriminating statements in the man's barely literate handwritten petition against him.

Kamisar recalls, ''I got up and said, 'This guy can barely write English. He's got the education of a second-grader.' And I was so angry I started to cry.''

The client won the appeal, but Kamisar was relieved to move into academia. He started teaching at the University of Minnesota in 1957. In 1958, he wrote an article titled ''Some Non-Religious Views Against Proposed 'Mercy-Killing' Legislation'' that is now regarded as a classic. The article had started as a book review, but because of Kamisar's obsessive need to research an issue thoroughly, it became a seventy-one-page article, adorned, like all of his pieces, with several hundred footnotes.

But in the late 1950's, euthanasia was an idea whose time had not yet come. Most of Kamisar's energy went toward making his mark as a legal scholar in the ignored area of constitutional criminal law. Reflecting on his rapid rise, Kamisar emphasizes that he was ''lucky. A lot of it was timing.''

But his talent for writing and his flair for self-promotion also helped him make his name. In 1965, he wrote his best-known article, ''Equal Justice in the Gatehouses and Mansions of American Criminal Procedure.'' Originally written for a conference and later published in book form by the University of Virginia Press, it was quoted in *Time* and other popular publications. Critical of the free hand wielded by police interrogators, Kamisar asked provocatively ''why the Constitution requires so much in the courtroom [the mansion] and means so little in the police station [the gatehouse].''

Kamisar's powerful metaphor resonated even with readers who weren't legal scholars. And he wanted a wide readership. He first broke into *Time* when he sent eleven publications an article critical of the tactics of law and order militants. He never heard from the ten others, but *Time* came through with a story on Kamisar complete with photo. Thus began a sort of love affair with the magazine, which, he figures, has quoted him some forty times since.

''I'm a media hound,'' Kamisar says, chuckling. He notes happily that his writings were cited in the credits of ''Gideon's Trumpet,'' the film starring Henry Fonda based on Anthony Lewis's history of the *Gideon* case. And he turns rueful when he talks about the time *People* magazine interviewed him and then didn't run the story. (It needed space to

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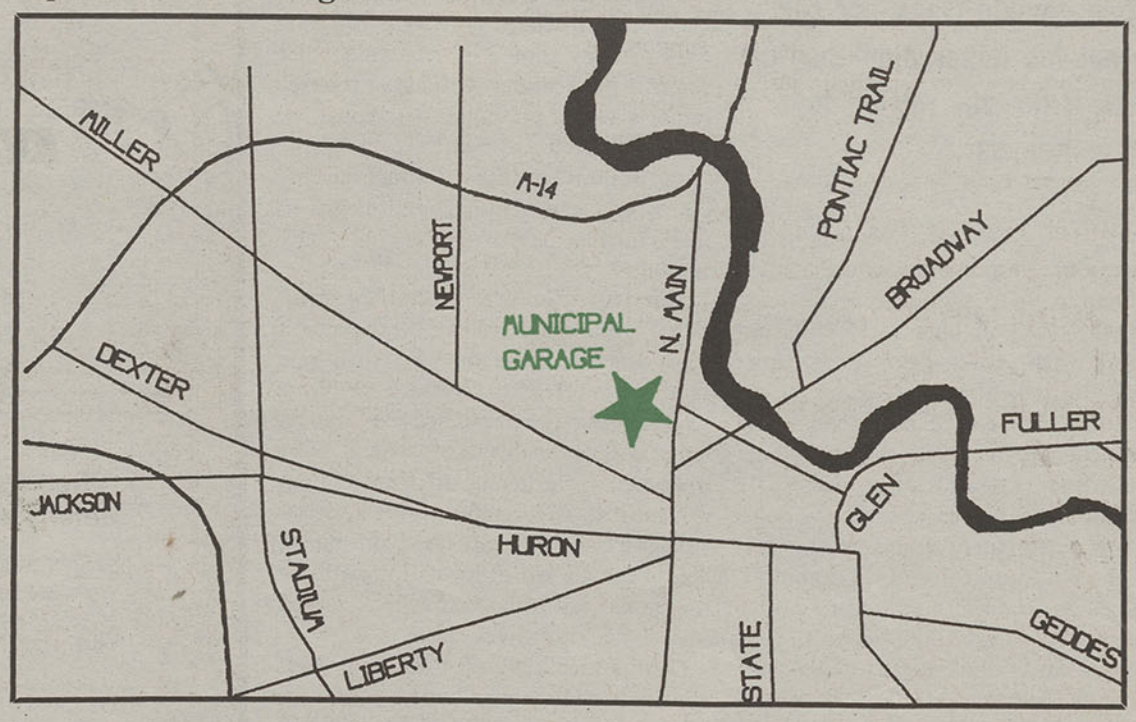
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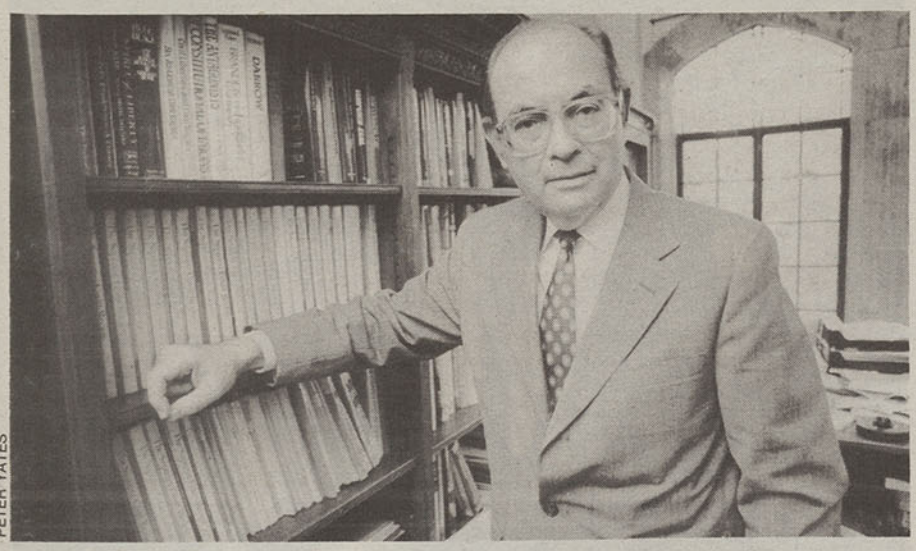
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Refuse, yard waste and recycling crews will be working and the City Landfill will be open as usual on Veterans Day, Wednesday, November 11. No refuse, yard waste and recycling collection will occur on Thanksgiving Day, November 26; Christmas Day, December 25; and New Year's Day, January 1. Waste collections will resume the following day and continue one day later for the rest of the week, *e.g.*, Friday's normal collection will occur on Saturday. The weekly curbside yard waste collection program ends for the season on Saturday, November 28, 1992 (following Thanksgiving) and will resume on April 1, 1993.

Kamisar



PETER YATES

Now sixty-three, Kamisar says that, if anything, he's working harder today than he did making his name thirty years ago. "It's pride," he says. He's determined to show younger faculty he can keep up with them.

cover Liberace's death.) Kamisar gets at least one media call a week and sometimes several a day when the Supreme Court session ends.

"The liberals have lost"

Kamisar sees publicity as one way to counter the likes of Ed Meese. "They keep attacking it [*Miranda*]—they keep coming at it from a different point of view," he says almost plaintively. "The liberals have lost in the public arena. The law enforcement people are just better at it, better at working the media."

Kamisar is all too aware that the American public's fear of crime is one reason the Warren Court's liberalism has fallen out of favor. He protests that the Warren Court became a convenient whipping boy for politicians unwilling to grapple with the more politically charged reasons behind crime statistics. These include the easy access to guns (Kamisar supports gun control) and the unwillingness of taxpayers to pay for the infrastructure of the criminal justice system.

Kamisar protests that the Warren Court became a convenient whipping boy for politicians unwilling to grapple with the more politically charged reasons behind crime statistics—like the easy access to guns.

And then there is what Kamisar describes as the "extreme violence of America." In the 1920's and 1930's, he says—"the stone age of criminal procedures—there was no *Miranda*, there was no exclusionary rule. There were many times more murders in America than in any western countries. There has *always* been a 'crime problem' in America! If we abolish the Fourth Amendment [protection against unreasonable search and seizure], we still wouldn't make a dent in the war against drugs."

As usual, Kamisar is talking loudly, five words to the second. People unaccustomed to him often find themselves exhausted after a brief and usually one-sided conversation. ("Just think how exhausting it must be to *be* Yale," says one friend.) Kamisar likes to get physically close to people when he talks, often pressing their shoulders or hands. Most people have a "bubble of personal space that they keep between themselves and other people," says Jeff Lehman, law school professor and former student. "Yale just doesn't have that bubble."

For all his passion, Kamisar is not doctrinaire. He prides himself on considering each Supreme Court decision on its own merits and, unlike some scholars, he won't sign friend-of-the-court briefs merely to lend his prestige to a case. On a few occasions, he's even written in support of the police, causing some fellow civil libertarians, like columnist Nat Hentoff, to berate him privately for betraying their cause.

But nothing has so startled his traditional liberal allies as Kamisar's alarmed opposition to the rapidly burgeoning "right to die" movement. Speaking at the U-M's law school, an attorney for Jack Kevorkian angrily called Kamisar a "lunatic."

In fact, Kamisar is not a rabid extremist, says former student Ned Miltenberg, who disagrees with him on the subject. "If I write up a statement, 'Look, I want to be put to death, I don't want to be a vegetable,' Yale would have no problem with it," Miltenberg says. "Yale's problem is with people deciding things for other people."

Kamisar explains, "I view the person who's sick as an underdog. I identify with the underdog. I'm concerned with Mrs. von Bulow having the plug pulled by her loving husband."

People who are seriously ill or comatose, Kamisar worries, are in danger of becoming society's newest underclass, pressured to forgo treatment that could

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Kamisar



COURTESY YALE KAMISAR

All three of Kamisar's sons were outstanding tennis players, reflecting their father's belief in the importance of hard work. (Today, one's a tennis pro and two are lawyers.) Kamisar's second wife, Christine, has been a calming influence: she even rehearsed him in how to answer a phone politely.

keep them alive. "Why should people have to give an excuse to live?" he demands.

Kamisar says that he has always hated hypocrisy, and that he smells a lot of it in the current debate. He argues that the distinction between passive and active euthanasia is largely artificial. What's the difference, he asks, between a parent smothering a Down's Syndrome baby with a pillow and simply deciding not to allow it a lifesaving operation?

He also objects to the assumption that physicians should have the last word. "Kevorkian keeps saying doctors ought to have the courage to take over and tell the lawyers and judges to go away. But this is not a medical decision. What makes the doctors legislators, judges, and philosophers?"

The absent-minded professor

Kamisar says that he has mellowed—somewhat—as he has aged. "I think I'm a nicer person than I was," he says, in his Bronx cab driver cadences. "Part of that is due to my wife, Christine. She's a very sensitive woman who doesn't like anger or criticism." After watching him debate, Kamisar says, her comment is always, " 'You were too angry. Don't get so angry.' "

Christine and Yale Kamisar have been married for seventeen years. He began dating her after his first marriage broke up; a few years earlier, she had been his secretary. Friends agree that Christine Kamisar, a U-M grad with degrees in biology and medical technology, has been a tempering influence in his life.

"Yale used to always answer the phone with 'Yeah?' " recalls one of Kamisar's acquaintances. "She worked with him to practice saying 'Hello.' She literally coached him." (Describing herself as "very private," Christine Kamisar politely declined to be interviewed.) His wife also selects Kamisar's impeccably tailored suits. Years ago, mortified at being named to a "Five Worst Dressed Professors" list in a national law student journal, Kamisar discarded forever his grungy corduroy jacket. ("I don't want to be the five worst in *anything*," he emphasizes.)

Kamisar has three grown sons from his first marriage, which lasted nineteen years. After a custody fight, he became the first father in Washtenaw County to get custody of his children in a case in which both parents were considered suitable caretakers. Both before and after the divorce, Kamisar, an active, self-defined "tennis dad," took his sons to local and national tennis tournaments. One year, three of the top four players in the city's twelve-and-under tournament were Kamisars. Kamisar sees a lesson in his sons' experience—and his own. "I believe in fulfilling your potential," he says. "My kids were not exceptional natural athletes, but they were competitive.

"The race is not to the swiftest," he says. "It's to the most determined. I'd be the first to admit that there were people in every college and law school class I took who were smarter than I was. I just decided that I'd have to outwork them. And I did."

Kamisar also is quick to point out that while some of the scholars he shares platforms with at symposiums can ad-lib with ease, he must prepare assiduously for *his* speeches. He even makes notes to himself at certain points to raise or lower his voice. The last time he spoke without a text in front of him he says, was at his bar mitzvah—"and I forgot the speech

halfway through."

Kamisar's drive may be matched only by his legendary absent-mindedness. Half of her job, says his calmly efficient secretary, Dianne Catchot, consists of finding Kamisar's misplaced speeches, books, airline tickets. He loves telling about the time when his mother came to visit and, embarrassed by how messy his office was, he stuffed a lot of his of papers into a couple of suitcases and took them to another professor's office. He remembered to take the suitcases back but forgot about opening them for several years. When he did, he was surprised to discover, among other things, an uncashed check for several hundred dollars.

Kamisar has been a deeply loyal member of the U-M's law school family, say long-time colleagues. He was influential in urging that the first female faculty members be hired, and he goes out of his way to make new faculty feel at home. "He is remarkably good with younger people," says Dean Lee Bollinger. "He overcomes age very easily."

But his twenty-seven years at the law school have not been without storms. His dealings with previous dean Terrance Sandalow were often tense, partly, some speculate, because the temperaments of the two are so different. Sandalow, says one faculty member, is much more "cerebral and contemplative" than Kamisar.

Kamisar admits that he was resentful when Sandalow, younger than he, was made dean. "He was *so* impressive, so intimidating, that nobody would stand up to him. So I did." Still, Kamisar and others say there's no residual ill will. "Terry is going to deliver a series of lectures," says Kamisar, "and I look forward to hearing them."

Kamisar is much more intimidating as a teacher than as a fellow faculty member, says former student Jeff Lehman. Lehman recalls that he was initially nervous about calling Kamisar by his first name. "As a student, you don't see so much of the warm and fuzzy side of Yale," he adds.

Former students recall Kamisar pounding the table and turning red, sometimes railing against judges whose opinions he disagreed with and sometimes even berating students. Chagrined at his Holy Terror reputation, Kamisar says, "I feel bad when I hear people are afraid of me." But he admits he quickly loses patience with students he feels are insincere or showing off. "If somebody says 'I'm not prepared,' I'll let him or let her go. But if somebody tries to bluff me, then I'll go after them."

Kamisar tells his first-year law students that they may turn in cards requesting him not to call on them at all. Every year, one or two shy souls—who presumably will never go on to become trial lawyers—turn in those cards. He has also been known to apologize for his temper in class, and once brought in a rose to a student he had bawled out.

Ned Miltenberg recalls that as a student he tangled with Kamisar in class on a range of issues. When he went to Kamisar's office to talk to him about it, Kamisar screamed that he didn't want to deal with "obnoxious, brown-nosing students." Miltenberg went on to become Kamisar's research assistant and today the two talk regularly. "I think of him incredibly fondly," Miltenberg says. "He's the cowardly lion in the 'Wizard of Oz.' He roars, he groans, but he's really a pussycat."

To Miltenberg, Kamisar epitomizes the idealism of the law. "He's very, very sensitive to the incongruities and inequalities of American life. I've gotten more cynical and conservative over the years, but not Yale."

Kamisar's guilelessness impresses people. "He's a rough and tumble debater, but there's no hidden agenda," says his colleague and close friend Doug Kahn. "With Yale, what you see is what you get." One time at a convention, a group of lawyers told Kamisar they were willing to bet that all but one of them had smoked marijuana at one time or another. The only exception, the group had decided, was Yale Kamisar. They were right. "I've never even been inside a bar," he says bemusedly.

"He's the cowardly lion in the 'Wizard of Oz,' says a former student who frequently clashed with Kamisar. "He roars, he groans, but he's really a pussycat."

But his interests do go beyond the law. He loves football, and over coffee in the law school lounge, he and his close friend (and textbook co-author) Jere Israel argue over a game with the same heat they give to debating a Supreme Court ruling. Kamisar and Christine sometimes take disavantaged children to Michigan football games and on other outings. Recently made a grandfather for the second time, he's busy with family affairs. His youngest son, Jonathan, practices law in Stamford, Connecticut; his middle son, Gordon, in Seattle. David, the eldest, is a tennis teacher and pro based in Toledo.

At sixty-three, Kamisar continues with a demanding schedule of teaching and writing. He writes in longhand, sometimes for so many hours at a stretch that his finger gets sore; he tapes it up and keeps going. He can't relax, he explains, because he has to prove to younger faculty that he can keep up with them. "It's pride," he says.

In his office one Thursday afternoon last month, Kamisar prepares to fax out ten copies of a piece he has written opposing a ballot proposal on euthanasia in California. He was up late the night before to finish it. He takes a call from a *Time* reporter who knows him well, and he asks her excitedly if she has seen the latest *Newsweek*. It has just appeared—and, yes, it contains a quote from Yale Kamisar. ■

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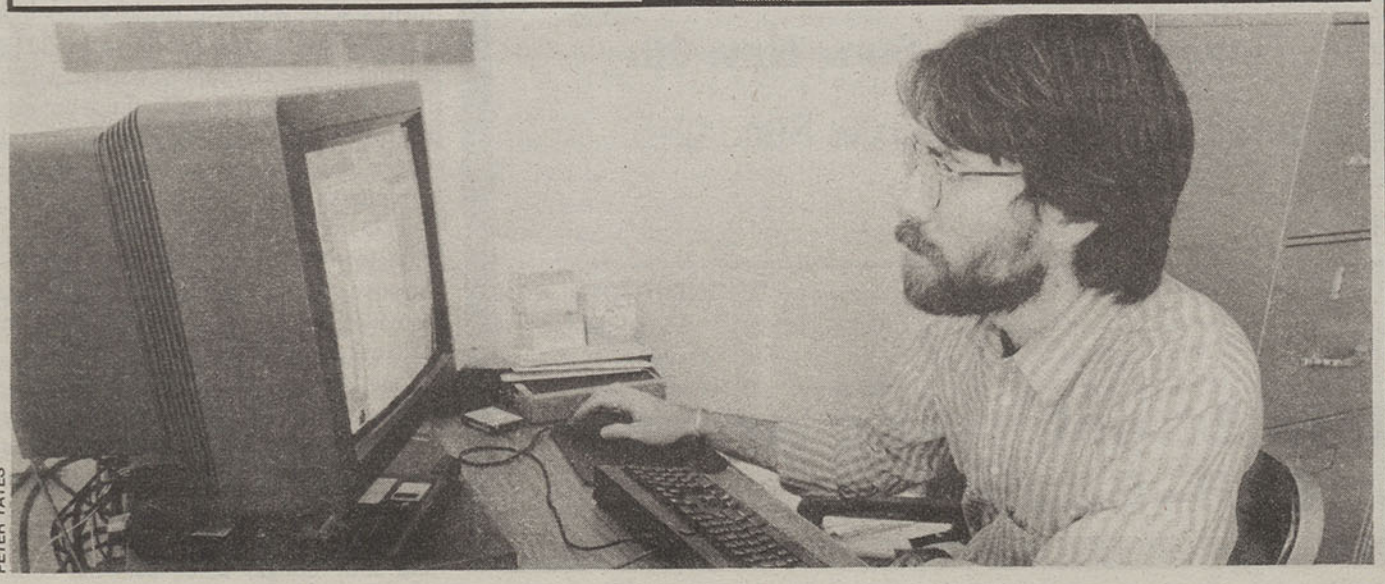
Twenty years ago, the U-M's computer center was on the cutting edge. Now it's being buffeted by the same technological tempest that bankrupted Wang and humbled IBM.

by Ami Walsh

Inside U-M economics professor Jeff MacKie-Mason's tiny fourth-floor office sits a handsome black Next computer. MacKie-Mason bought the machine for $8,000 earlier this year. Ten years ago, when he was a U-M grad student, he wouldn't have considered buying a computer. Like almost every other U-M researcher back then, MacKie-Mason worked on a terminal connected to the university's huge mainframe computer on North Campus.

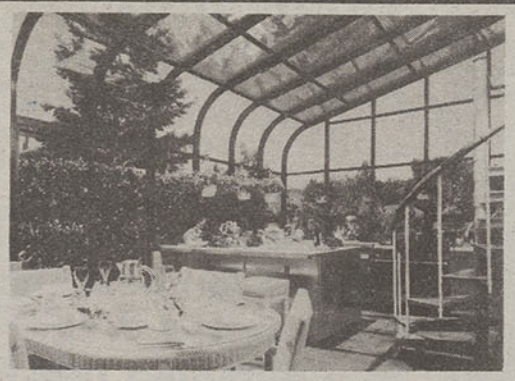
But these days, MacKie-Mason can process information faster on his desktop than he can on the North Campus mainframe. Granted, the mainframe, a top-of-the-line IBM ES/9000, is far more powerful than the machine on MacKie-Mason's desk. At peak working speeds, the mainframe can execute more than 100 million instructions per second—or MIPS, as they are called. MacKie-Mason's Next can process only twenty-five MIPS. But that's plenty fast enough to do his economic analyses; in fact, the Next runs matrix algebra much faster than the mainframe system he was using. MacKie-Mason still gets an allowance from the U-M General Fund to spend on mainframe computing time, but he scarcely touches it anymore. He used to spend $10,000 to $20,000 worth of mainframe time a year; he's now down to just a few hundred dollars.

Welcome to the 1990's, where the technological revolution that bankrupted Wang and humbled IBM is now rewriting the rules of computing on campus. For more than two decades, the heart of the U-M's academic computing system has been the Michigan Terminal System (MTS). Developed by U-M computer experts in the late 1960's, MTS is an operating system that allows many different users to simultaneously tap into the power of the North Campus mainframe through computer terminals. At the time it was introduced, MTS was hailed as a breakthrough that democratized computing, and it put the U-M Computing Center at the forefront of academic computing nationwide. ►



PETER YATES

U-M economist Jeff MacKie-Mason (left) used to spend $10,000 to $20,000 worth of time on ITD's mainframe computer every year. Since buying this Next workstation, he's slashed that to a few hundred dollars.



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ITD at the CROSSROADS

In the mid-1980's, the Computing Center became a cornerstone of the U-M's new Information Technology Division (ITD). Doug VanHouweling, a charismatic technological visionary who pals around with the likes of Steve Jobs, the founder of both Apple and Next, was hired to oversee the new division, which also included the U-M's administrative computing service and the campus phone system. In just eight years, the new division ballooned from a budget of $25.5 million and nearly 300 employees in 1984 to more than $81.4 million and a staff of 650 today.

At the same time that VanHouweling's silicon empire was expanding, however, the computer industry was being transformed. New generations of computers arrived: increasingly powerful desktop machines that could take on many tasks that once required mainframes—and that cost far less. Catching the new wave of technology, colleges, schools, and departments across the university began to pull away from MTS.

Since the late 1980's, a growing number of former MTS customers, like MacKie-Mason, have purchased personal computers or their more powerful cousins, called workstations, and have begun to bypass the mainframe. In 1981, the College of Engineering moved most of its computing off the North Campus mainframe and spread it across numerous smaller machines of its own. Several years later, the School of Business Administration, helped by a $12 million corporate grant, began to manage most of its computing needs in-house.

VanHouweling, the U-M's vice provost for information technology, must redefine ITD before forces beyond his control do it for him.

More recently, smaller departments have begun to follow their lead. The Population Studies Center now runs more than 50 percent of its computing operations on its own machines. Over in the economics department, MacKie-Mason says, 25 percent of his department's staff will have workstations like his Next by the end of the year. ITD's administrative computing system, which has its own mainframe in the Administrative Services building at Hoover and Green, has lost customers to personal computers, too.

ITD does continue to provide services vital to the university. It keeps administrative records on a central database, provides a campus data transmission network, and operates the U-M telephone system. But as personal computers proliferate, its role in academic computing is far less central than it used to be. A telling index of the shift is ITD's annual two-day fall computer sale. Last year, U-M students, faculty, and staff bought 2,500 personal com-



PETER YATES

A charismatic technological visionary, Doug VanHouweling built ITD into an $80 million empire; now the PC revolution is forcing him to cut and reshape it.

puters at the sale. Collectively, those machines have more computing power than the North Campus mainframe.

The move to personal computers has greatly expanded the number of people on campus with access to computing. But it's also left ITD scrambling to catch up with its rapidly changing responsibilities. It has been widely criticized by users who complain that despite its size, ITD inadequately serves the university. Provost Gil Whitaker last year summoned faculty and staff members to examine ITD. Authors of one recently released report prefaced their recommendations by stating that they "do not believe that the University will be well served by the complete abolition of a central provider function by ITD." They do, however, emphasize more than a half-dozen problems, including complaints that ITD is a top-heavy organization that "rarely extends beyond providing monolithic, centralized solutions."

As a result, Doug VanHouweling faces mounting pressure from inside and outside his organization. He has had to eliminate dozens of staff positions and must cut $3.2 million from his budget by 1994. This summer, he had to slash the fees ITD charges the federal government for using MTS, and he has watched his revenue from providing computing services to corporations and private businesses shrink. Now, the reports the provost asked for are calling on ITD to cut its administrative staff and provide more cost-effective services.

VanHouweling must redefine ITD before forces beyond his control do it for him. No one, including VanHouweling, seems to know how ITD will shape up. But as Al Anderson, assistant research scientist at the Population Studies Center and a longtime computer user, says, ITD's role as a central computing provider "can never go back to what it once was."

The Golden Age of MTS

It's hard now to realize what a revolutionary innovation MTS was less than twenty-five years ago. It began as a way to let the Computing Center use its brand-new IBM System/360 mainframe as quickly as possible.

The System/360 was as big a breakthrough in its day as the PC was in the 1980's—eight times more powerful than previous mainframes. But the machine was so advanced, and IBM so eager to get it on the market, that the mainframe arrived in Ann Arbor without an operating system. Instead of waiting for IBM's software designers to catch up, U-M computer experts triumphantly introduced their own operating system, MTS.

Before MTS, only technicians had direct access to U-M's computers. The handful of professors who used the Computing Center at all had to prepare their programs in advance, hand them over to the technicians to run, and return later to pick up the results. MTS upended that. It was designed to allow thousands of users to access the computer simultaneously, tapping directly into its power from remote terminals.

IBM eventually produced its own operating system for the System/360, but the Computing Center elected to stay with MTS. It did not, however, stick with IBM.

When Gene Amdahl, the brilliant IBM designer responsible for the System/360, left to found his own company in 1970, the Computing Center staff supported him. "We worked very closely with Amdahl to develop the first [Amdahl brand mainframe]," recalls Mike Alexander, an employee since 1965 and one of the authors of MTS. "We spent many hours at their plant in Sunnyvale, helping to debug it and getting MTS to run on it. For years after that, Amdahl had a copy of MTS which they routinely used to test new machines." ►

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ITD at the CROSSROADS



COURTESY ITD

In the late 1960's, U-M computer experts provided thousands of users access to the mainframe through the revolutionary Michigan Terminal System (MTS).

But during the 1980's, the world at large rapidly turned away from mainframes to "distributed computing"—systems that enable users to work on personal computers while still allowing them to access larger machines when they need them. That was certainly the trend at Carnegie-Mellon, where VanHouweling was vice provost before the U-M lured him to Ann Arbor in 1984. As soon as he arrived here, the Iowa native began to push the U-M to move faster into distributed computing. He invested heavily in microcomputers and beefed up the U-M's already sophisticated networks by obtaining millions of dollars from government and corporate sources. He stepped up the pace of PC sales and expanded support services, including a telephone help line and computer repair. And gradually, he began to reduce his support of MTS in favor of a new mainframe-based software system being pushed by IBM: the Institutional File System (IFS).

The North Campus computer also runs the new Institutional File System. IBM hopes the system will create a new use for its increasingly unsalable mainframes: it's underwriting the project to the tune of $3 million a year.

VanHouweling had worked closely with IBM while at Carnegie-Mellon, and his corporate connections were one of the reasons former provost Billie Frye had worked hard to get him here. But his decisions to reduce support of MTS, and to replace the Computing Center's Amdahl with an IBM mainframe, appalled his new staff. He bought the IBM mainframe "against the recommendations of all the senior managers of the Computing Center," says Jeff Ogden, then a senior manager there. Adds Mike Alexander, "It seemed pretty clear to us that there was just no question that the

PETER YATES

Amdahl proposal was better. It was about the same price, and it was superior technically." A couple of top Computing Center administrators quit in protest.

Some old Computing Center hands still argue that VanHouweling bought an inferior machine. But in retrospect, even they admit that he played his cards well. After his controversial purchase, IBM began funding various U-M projects—on a colossal scale. The first major coup came in the late 1980's, when the U-M became the center of the National Science Foundation's $74 million national computer network. The winning proposal to house the NSFNET included $45 million from IBM in the form of equipment and software. Currently, IBM is investing more than $40 million in the development of IFS.

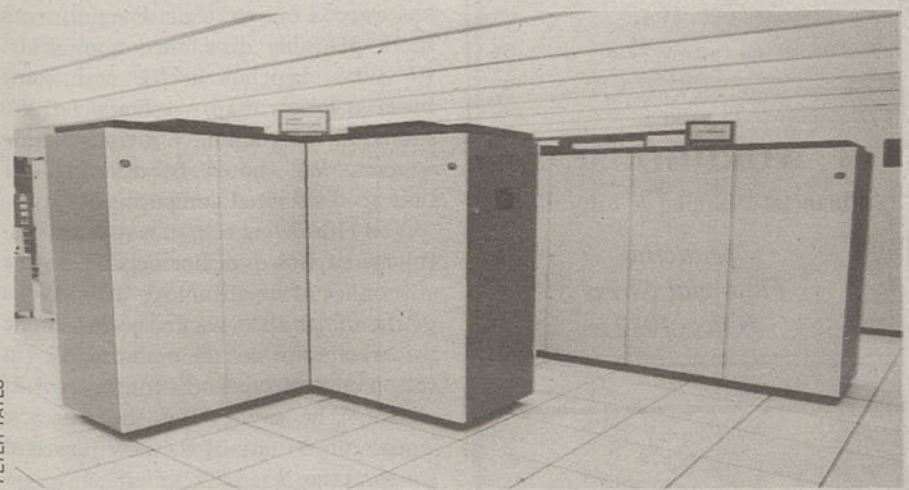
Nonetheless, some Computing Center veterans remain skeptical that the vast infusion of IBM resources—particularly to the IFS project—will ultimately benefit the U-M. IFS is basically a centrally managed data storage system that allows a wide range of normally incompatible computers to store and retrieve files off the mainframe. An expansion of the Andrew File System, which IBM developed jointly with Carnegie-Mellon, IFS could preserve a valuable centralized tool from the old MTS environment—the ability of all users to exchange data easily with all other users—in the new distributed setting.

To MTS loyalists, though, it is very much a competitor of their own system. Though it isn't capable of taking on all of MTS's functions, it does compete with it for ITD's limited resources. For one thing, the two systems actually both run on the same North Campus mainframe. For another, IFS has absorbed many of the same ITD employees who previously supported MTS. With IBM underwriting its operating budget to the tune of $3 million a year, the IFS project now has a staff of fifty U-M employees, in addition to IBM's own personnel.

The debate over IFS

IBM's interest in IFS is simple. It could create a new role for mainframes at a time when many of their traditional functions are being usurped by ever-more-powerful PC's and workstations. In a collapse attributed partly to the recession and partly to users moving to less expensive alternatives, IBM's mainframe sales plunged by more than half between 1986 and 1991.

IBM's problem is that for many straightforward computing applications, mainframes are immensely more costly than PC's. According to International Data Corporation, the cost of one MIPS on a current IBM mainframe is over $100,000. When economist Jeff MacKie-Mason bought his Next, he paid the equivalent of $300 per MIPS. Storing information on a mainframe is equally expensive. Even after a steep price cut this summer, it costs a faculty member about $31,000 a year to store a gigabyte of data—about 19 million pages of text—on MTS. MacKie-Mason never expects to need to store 19 million pages of text—but if he does, he can buy a gigabyte of disk space at a local computer store and hook it up to his own machine for a onetime cost of about $2,000.



PETER YATES

ITD's state-of-the-art IBM ES/9000 mainframe still runs MTS—but many scholars have found it's now far cheaper to do their computing on PC's.

IFS could be a way of breathing new life into the mainframe business. "Mainframes are designed from the ground up to very efficiently process and manage very large amounts of information," says Doug VanHouweling. "And the result is that they can be very cost-effective if that's the primary purpose."

Al Anderson at Population Studies is one of several thousand people at the U-M now using IFS. His department is examining a file of 1980 Census Bureau data. That's no small task, since the government sent them about 3 gigabytes of information, or roughly 57 million pages. The data has been transferred from reels of tape to IFS and then to software that allows the researchers to extract data for use on their own workstations. Anderson says the new system allows him to extract data from the huge Census file in only one-half to one-third the time it used to take on MTS.

The key question will be whether ITD can develop IFS fully and then deliver the service at a price low enough to attract users. Anderson says he believes that IFS pricing "will be competitive with maintaining our own hard disks here for storage, which is much better pricing than what is available on the mainframe. ►

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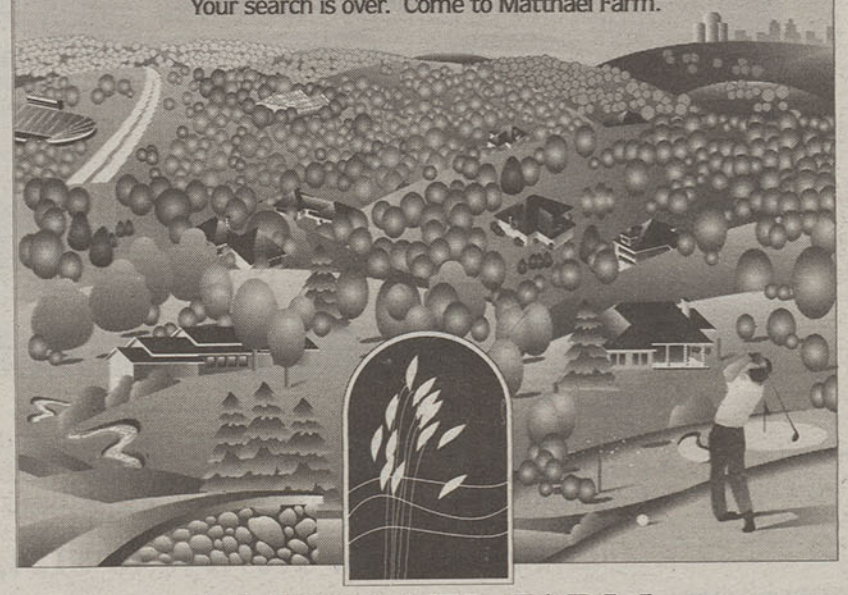
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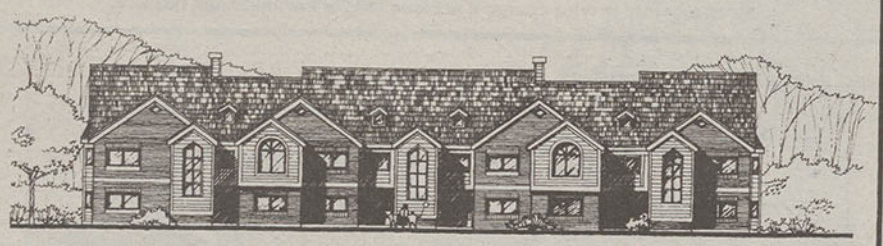
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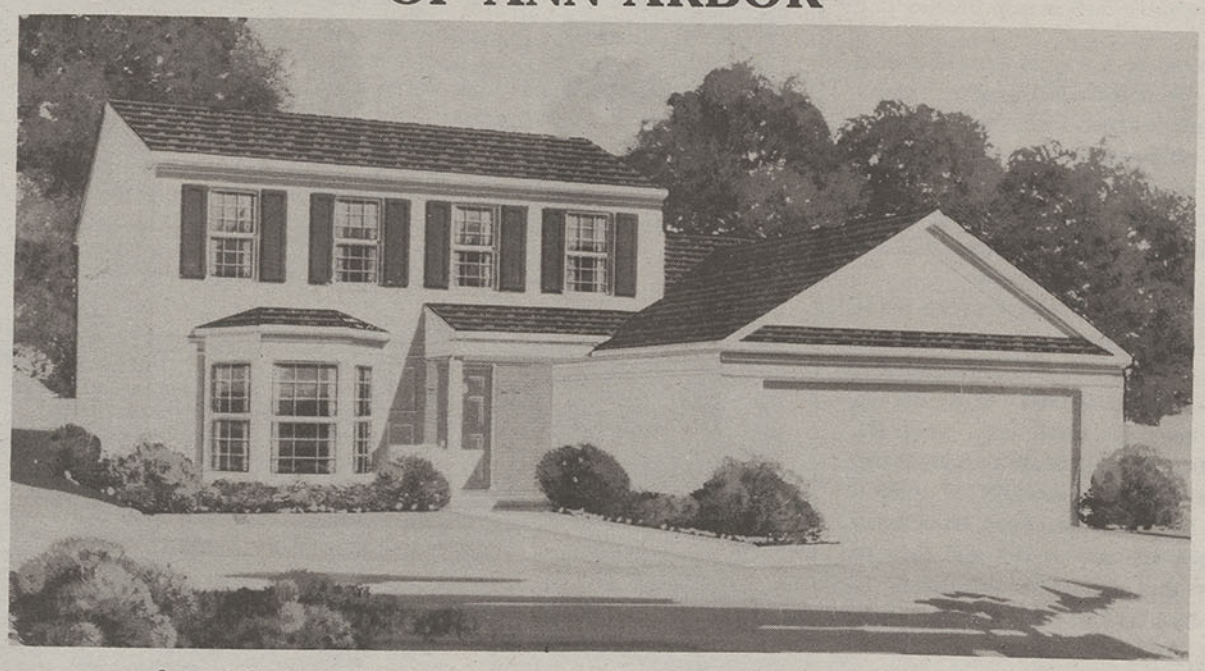
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"I have a sense that IFS has the potential to play the same role now that MTS played in the late Sixties and Seventies, [when] it was a focusing point for bringing together the campus," he adds.

Authors of the Whitaker report do not share Anderson's optimism. They believe IFS could end up costing much more than other forms of large-scale shared-file storage services. "There remain concerns as to whether IFS has proven itself as an appropriate technical solution to the problem of shared central file access," wrote the authors. "The current deployment schedule (10,000 users and more than a million dollars) over two years is being made without seriously examining other technical alternatives."

"I can see why IBM is eager to have [IFS] succeed," says a veteran Computing Center employee, Fred Swartz. "But I don't think people expect it to succeed. So here we are in a project that has warped our strategic direction from more plausible distributed computing. [IFS] has kept us in the mainframe business longer than we should be. We shouldn't be running big time-sharing systems. We should be devoting our time to distributed computing."

Van Houweling responds that the usefulness of IFS does not depend on the economics of mainframes. "I think one of the things IBM wanted to determine was whether or not the mainframe is, in fact, a cost-effective host for this type of service," he says. "But the software would run on any of the new powerful workstations."

The ultimate answer on the utility of IFS won't be known for several years, until after IBM scales down its present subsidy of the project and users decide whether the cost makes sense. But in the meantime, the 1960's-vintage MTS remains the university's primary operating system for academic computing. As more and more people are turning to desktop machines, its purpose has shifted from providing mostly high-speed calculations to supporting electronic communication through E-mail, conferencing, and mass printing.

ITD spends $6.1 million a year on MTS, about $2.6 million of it coming from the U-M's General Fund. The mainframe is also funded by direct charges, mostly to corporate or government customers who pay in cold cash. U-M students, teachers, and staffers, on the other hand, are given a dollar allowance from the $2.6 million to spend on MTS. If they use more MTS services than they can pay for with their allocated amount, they must hand over U.S. currency. But their "ITD rubles" can be used only to buy MTS services, and can't be transformed into real money to purchase a PC. For students or researchers who lack other funds to purchase PC's, or who simply don't use computers enough to justify the cost, MTS remains the only game in town. That's why ITD can't afford to pull the plug on MTS just yet.

Searching for a new direction

With microcomputers now far cheaper than the mainframe-based MTS system for many applications, everyone agrees the U-M must find a successor to replace it as the core of the the university's academic computing network. But no one, including VanHouweling, seems to know when and how the university will wean itself from its homegrown operating system. Several years ago, VanHouweling stopped funding MTS development entirely and made it clear that the university must move onto a more widely used operating system, such as the ones developed by IBM or Bell Laboratories. But an MTS replacement is still not in sight, and ITD's support for MTS services continues to decline. Dwindling financial and technical support for MTS has raised fears that VanHouweling will kill it off before satisfactory alternatives are available.

"We can all understand why ITD might choose to go with a more standard operating system," wrote a group of MTS supporters back in 1988. "We think that MTS would have been well worth the effort but we understand the alternate point of view. But MTS has NOT been replaced by a standard operating system or anything else."

VanHouweling admits that he expected the university community to move away from MTS "a little more rapidly than it has. I don't think I anticipated the extent to which it would be difficult for ITD itself to develop a shared direction," he says. "Perhaps because the organization that I was responsible for at Carnegie was smaller. Perhaps because the community was less diverse. Or perhaps," he hesitates, then adds, "it's because the operating system in use at Carnegie-Mellon hadn't been developed by the people who were there."

In the absence of a clear direction, many parts of the university are growing increasingly anxious about the future. A chief concern is how the university will pay for the new technology, whatever it is. Some departments that rely heavily on their handouts from the General Fund worry that as the university moves into a distributed computing environment, the current centralized funding will cease, and they'll have trouble paying for *any* computer services.

"I think when you're trying to make a major change like this, it's much better to entice [the user community] to something new that they like than to force them away from the old things into an unknown future," says Mike Alexander, who continues to work for ITD. "I was in a meeting yesterday, and we were talking about the same general subject. And a friend of mine here drew the analogy to sheep. He said, 'If you have a bunch of sheep in one pen and you want to move them to another pen, the best way to do it is to build a gate and channel until they're in the new pen. But what we seem to be doing instead is building two pens and throwing a bunch of firecrackers in with the sheep so they

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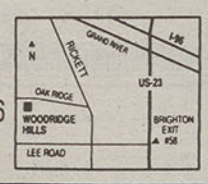
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Fiscal pressures

"I think one thing that ITD—I mean, the rank and file ITD employees, and more vocal complainers about Doug [VanHouweling]—they don't understand that there's never a *good* time to make a switch in technology," says Paul Killey, a former ITD employee who now works for the engineering school. "It's only going to get worse. There's always going to be a harder problem."

But Killey also thinks that ITD suffers from management miasma. "At ITD," he says, "the joke is that they have a committee on committees on committees. Or a plan to do a plan to do a plan. No kidding. There's an amazing level of bureaucracy over there. They are very slow-moving."

Right now, the pressures to move fast are increasing. In May, ITD suddenly slashed the rates it charges federally funded MTS users by a whopping 70 percent. Rates to university users were cut by 40 percent. VanHouweling says the astonishing cuts reflect an overdue reassessment of the true cost of running MTS.

The U-M needed to move quickly because overcharging the federal government could pose serious problems. According to federal regulation, institutions awarded federal grants must not charge the government more than cost for the services they provide. To avoid a possible problem, ITD rebated its federal accounts $200,000 over and above the rate cuts. "We're still talking to the federal government about what the right amount is for all of these things, as part of a federal audit process," says VanHouweling. "And I fully expect that when we get done with it, we're going to have to lower rates in the future to compensate them for some of the higher rates they paid in the past."

Though it's MTS that has drawn the most fire, ITD has also begun to lose customers from its administrative computing operation. It, too, runs on a mainframe, and so it is also vulnerable to undercutting from cheaper PC's.

Barry MacDougall at the U-M's orientation office is a case in point. MacDougall can never cut completely free of ITD, since he needs to make use of the administrative database on the mainframe. But he's found a way to cut his computing costs dramatically by doing most of his day-to-day work on PC's. Last year, figuring it would cost him less to buy his own software and hardware than to rely on the administrative mainframe for routine work on the database, he spent about $6,000 on a new computer, some printers, software, and a couple of terminals. Now he copies data, such as updated lists of incoming freshmen, from the mainframe onto his own machines each week—and expects to save $15,000 annually.

All these losses only add to ITD's existing financial problems. Earlier this year, ITD announced plans to trim $3.2 million, or 17 percent, from its General Fund budget by 1994. University officials had demanded that ITD set aside $3 million during the next three years to replenish its capital equipment reserves, from which it had drained $1.6 million during the late 1980's, mostly for salaries. To make the cuts, ITD eliminated thirty-eight staff positions last March. That sent morale plummeting among staffers and created fears about future layoffs. Mike Alexander, who has weathered many internal ITD storms, says previous periods of unrest were "nothing compared to now."

Nor is there any end to the pressure in sight. As PC's continue to grow cheaper and more powerful, commercial users who once happily paid for MTS services are dropping their accounts—$400,000 worth just between 1989 and 1991. With revenue dwindling, cost cutting is likely to become a way of life at ITD. "I expect we're going to continue in ITD to flatten the organization—have fewer managers and so forth," VanHouweling says. One of last summer's Whitaker reports specifically calls for reducing management layers and cutting overhead costs.

When Provost Gil Whitaker assigned the three task forces to review ITD, some ITD staffers were worried that the reports could call for an end to the division altogether. "Look at it this way," says Computing Center veteran Fred Swartz. "The customers are unhappy with ITD. Not all customers—but there is a lot of customer dissatisfaction. The employees are unhappy with ITD. Not all of them, but a lot of employees. The management, I believe, does not like ITD. So you have an organization in which the customers don't like it, the employees don't like it, and the management doesn't like it. Are we set up for change here?"

But the task force's reports, while critical of ITD's management, specifically opposed abolishing it. "We have become convinced that the most vexing problems (and those whose solutions are most likely to yield substantive, immediate benefits) are the non-technology issues," the authors wrote.

"Give them what they want"

Doug VanHouweling agrees. "I think that's true for any large service organization today," he says. "If our toughest problems were technology, this job would be a piece of cake. The real problem, it seems to me, is developing a structure and a set of relationships with the people we serve that allows us to give them what they want.

"That would be true if we were selling brushes or computing. It's just that computing is a particularly challenging thing to provide because it changes so rapidly, and there's such a wide variety of preferences about what computing [services] people want."

Service wasn't much of an issue back in the mainframe era. If someone on campus wanted to use a computer, they had no alternative: they took what was offered, or they did without.

In the PC age, alternatives abound—and the future of ITD depends on its success in transforming itself from an essentially technological organization to one that concentrates on service. In that, it is hardly alone: even IBM is being urged by some analysts to quit making computers and become a company specializing in service and software.

Many of ITD's most important functions, VanHouweling notes, already involve service as much as hardware: maintaining the campus computer network, running the computer repair operation, staffing the telephone support line, and maintaining the campus data and telephone systems. Across the board, he adds, its most important functions are no longer uniquely its own.

"The big change that has taken place from a decade ago is [that] in almost none of these cases do we provide these services without being in partnership with some other unit of the university," VanHouweling says. "With distributed computing goes distributed support, distributed management, distributed financing. ITD's role is to provide a foundation on which the various units of the university can build what they want to build."

If ITD is no longer the sole source of computing, he adds philosophically, that's partly because computing is so much more universal now. "You've got to remember that a decade ago, probably only ten percent of the university used a computer. Now it's probably close to one hundred. So it just doesn't make sense to provide something that's as pervasive as computing and networking and communications all as one central service."

An example of the kinds of partnerships that will define ITD's future is its recent agreement with the College of LS&A. Responding to demands that departments have more control over their computer technology, ITD agreed to give LS&A $1.8 million over a two-year period to invest in new hardware and software.

The agreement preserves a role for ITD in the U-M's biggest college—but it is also another sign that ITD is no longer the single driving force shaping the future of technology on this campus. The College of Engineering and numerous far less sophisticated computer users have shown that they will keep up with technology with or without ITD's assistance.

It's not likely that ITD—no matter how it remakes itself—will ever recover its former stature. In fact, it will have to improve relationships and create partnerships just to retain the customers that haven't already left. "The old technology didn't demand the same level of cooperation and collaboration with the people that we serve," admits VanHouweling. "I think we're doing better now, both on the part of the community and the part of the division.

"We've had to learn a lot. And we've had to develop some muscles we didn't have." ■



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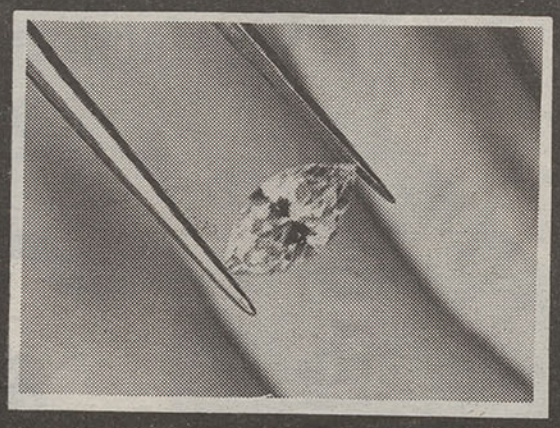


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THE LIFE AND DEATH of WILLIAM MAYNARD



COURTESY ANN ARBOR CITY HALL

"This community was somewhat startled on Monday morning last, by the announcement that one of our most prominent citizens, Hon. William S. Maynard, was lying at the point of death, was dying in fact from an overdose of morphine administered by his own hand."

—Michigan Argus, *June 21, 1866*

He helped bring the U-M to town and was a key shaper of nineteenth-century Ann Arbor. But overtaken by madness, the pioneering mayor killed himself in a highly publicized suicide.

by Jay Forstner

That's how the obituary for William Maynard—innkeeper, merchant, developer, and politician—began in one of Ann Arbor's two newspapers of the day. In the same issue was the announcement of the death of Detroit Civil War hero General Lawrence Cass, and a note that the public schools in the city would be closed while twenty-two "gentlemen" and fourteen "young ladies" graduated from the high school. Just above Maynard's obituary, the paper noted that "We are out two or three hours late today, an unusual occurrence for us, but we couldn't help it, and so shall not apologize."

The key word in the *Argus*'s obituary is "somewhat." In his prime, Maynard was one of Ann Arbor's most powerful men. He owned dozens of city blocks of property and was instrumental in bringing the U-M to Ann Arbor. He was elected mayor three times, in 1856, 1857, and 1865, and was involved with nearly every committee and board in town. "It is safe to say," the *Argus* notes, "that he had done as much as any other man, perhaps more, to promote the growth of our city."

But for months, Maynard had been a shadow of his former proud self. In the time leading to his death, this city knew him as first distracted, then depressed, then unbalanced. Finally, a sad, disconnected, unstable man who believed he was being chased by the devil, he took his own life.

William Sumner Maynard was born April 25, 1802, in Berkshire County, Massachusetts. His father, Ezra, was a deacon who moved west around 1820, finding a home in the settlement known as Mellet's Creek, near what is

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now the intersection of Packard and Platt roads. In January 1827, he wrote to his son William, who was then living in Whitesboro, New York, to report that "our county is organized, all the officers commissioned, and tomorrow the first court is to be held in Ann Arbor, in the County of Washtenaw.

"All the formalities must be attended to," the letter continued, "but I hope not one case will be placed on the docket. Some people mentioned yesterday that it was best to indite a man for living with another man's wife, but I told them that it would be commencing a business that would perhaps never come to an end, for I can name a number . . . I thought we had better let them alone."

While his father and the rest of Washtenaw County's first settlers set up institutions, William Maynard was setting up shop. At age twenty-two, he married Julia Guiteau, the daughter of a Utica New York, doctor. Soon after, he opened a general store in Oswego, New York, and ran it for five years. Like most thrifty merchants of the time, he lived above the store.

In 1830, William moved to Ann Arbor to join his parents and two brothers, Mosley and John. Having enjoyed moderate success in New York, he decided to enter the same business here, opening Maynard's Dry Goods (later Maynard, Stebbins and Wilson's) at the northwest corner of Main and Huron streets, where One North Main is today.

The store was an immediate success. Maynard's obituary in the *Argus*'s competitor, the *Peninsular Courier and Family Visitant*, included an explanation of his business philosophy. He prided himself "on being able to supply anything that a customer could possibly call for," the *Courier* wrote. "We have heard him tell the story of a relative at whose store a pulpit was once called for, and the call supplied with an old one that had chanced in some way to come into his possession; and then jocosely add that his own stock would be equal to all similar calls."

With the store prospering, Maynard sought to expand his enterprise. He built a hotel on the same property as the store, a large log building that was credited with being the first temperance house in Michigan. Ann Arbor's early years were marked by a lot of rowdy behavior, and hard drinking was a pervasive form of entertainment. The deeply religious Maynard—who helped to fund the original First Presbyterian Church building and later joined the Congregational Church—won praise from community leaders for providing a haven from alcohol and the problems associated with it.

The pivotal event in Maynard's professional life came just a few years later. He had been described as a man of means since his arrival in Ann Arbor, and his fortune was buttressed by the success of his store and inn. In 1836, he invested most of that money.

That was the year in which one of Ann Arbor's major landowners died. Walker Rumsey was a relative of city cofounder Elisha Rumsey, and when his land was sold off by the estate, Maynard bought a huge chunk of it. He combined his parcel with those of Elijah W. Morgan, another prominent citizen of the day, to form the foundation for the Ann Arbor Land Company.

The original city of Ann Arbor consisted of 640 acres—one square mile—centered around the county courthouse property at Main and Huron. The Ann Arbor Land Company owned 320 acres of property adjoining it on the east, south, and west. The next year, the company gave away forty acres for the campus of the University of Michigan, then based in Detroit. It was the smartest thing they could have done. The forty-acre parcel was donated by Maynard, Morgan, W. R. Thompson, and Charles Thayer (one-fifth each) and Augustus Garrett and Daniel B. Brown (one-tenth each). The *Courier* wrote of Maynard, "He thus became a large benefactor to the University, and the cause of education generally, at the same time that he added largely to the value of his property."

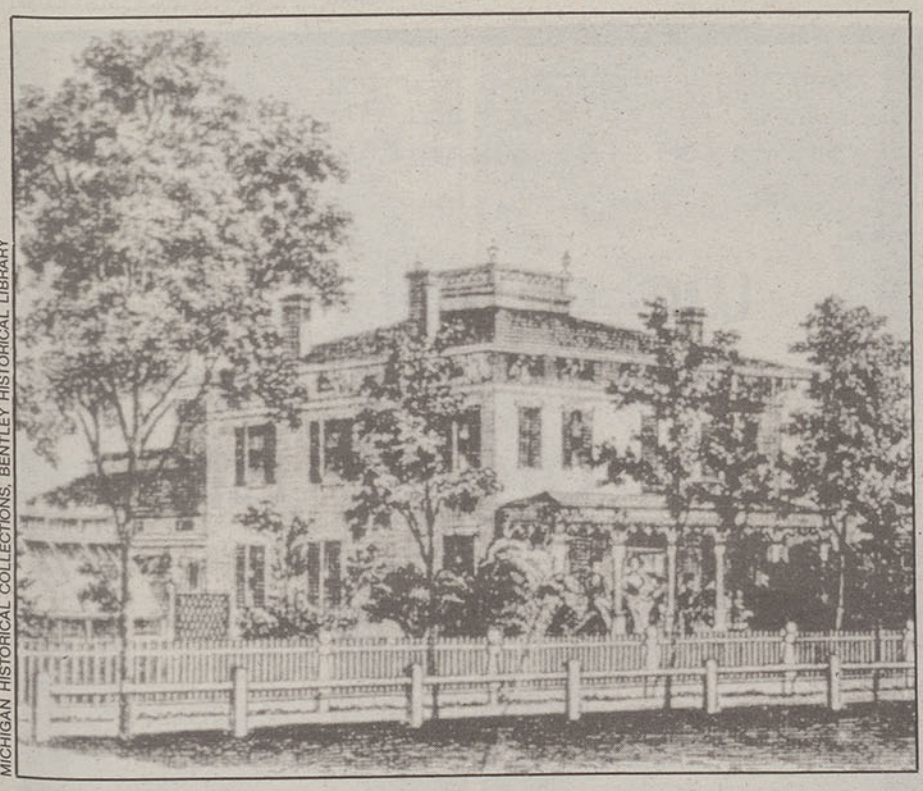
The establishment of the university here gave Ann Arbor a certain future—something most of the other cities competing for the same immigrants lacked. Within months of the university's acceptance, the Ann Arbor Land Company was using its commitment to boost a "splendid sale of real estate," offering 1,000 building lots at auction.

Though the developers' lots sold well, the problem, then as now, was getting the buyer to come up with the money once the sale had been made. In the late 1830's, the entire country was in economic distress, and Ann Arbor was no exception. But while the 1837 stock market crash ruined Ann Arbor founder John Allen, among others, the *Courier* wrote that "Mr. Maynard passed unscathed."

The paper did acknowledge that Maynard "was a man who carried large burdens as if they were light; and his circumstances then may not have been as favorable as he left the public to suppose." In fact, many of the people he sold land to had difficulty paying, and he earned a reputation as being willing to work something out with the buyer. "He was always ready to sell property on long time," wrote the *Courier*, "and many a man has bought a lot of him, paying a mere trifle down, and relying upon paying the remainder in dicker, or in labor."

When the economic conditions eased, Maynard was very well off. All available evidence suggests that he, along with Elijah Morgan, was one of the richest men in the city. His house on the corner of Main and William was a city landmark, an example of the kind of life-style most everyone aspired to but few attained. In *Ann Arbor Yesterdays*, the late English teacher-historian Lela Duff notes that "by 1840 he had built one of Ann Arbor's most beautiful homes," with

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William Maynard's mansion at the corner of Main and William was one of the grandest in the city. The grounds covered more than half a block. The mansion was greatly altered during its years as the local Elks Club (1908–1979) and then the Ann Arbor Civic Theater; a developer finally tore it down in an abortive plan to build a new office building on the corner.

grounds "even more spectacular than the house itself," taking up more than half the block between William and Liberty.

The house boasted a greenhouse, stable, carriage house, summer house, and a long white picket fence complete with a hitching rail "for the carriages of the guests at this frequent center of hospitality.

"Imagine, too, the super-coops that would shelter the exotic fowls he enjoyed raising: pheasants, guinea fowl, and, above all, peacocks!" Duff added breathlessly. "Many an urchin would remember peering through the fence to see them spread their gorgeous tails." William Maynard could afford to live in grand style, and he did.

But Maynard was much more than just a landlord, calling loans, collecting rents, and counting his pennies. Almost from his arrival in Ann Arbor, he was involved in politics. In 1835, he was elected president of the Village Board of Trustees, and he served on most of the commissions of the day, taking a particular interest in the Agricultural Society and the School Board. In 1851, when the village turned into a city, he was voted into the newly created position of alderman.

Five years later, when the local Democratic party needed someone to run for mayor against the incumbent, Fusionist-Republican C. H. Millen, Maynard answered the call. "Remember to vote for William S. Maynard for mayor," the Democratic *Michigan Argus* implored in its April 4 edition. "He is an old resident of the city—knows its wants—is interested in its advancement and prosperity—and will make an efficient and active mayor.

"Remember to vote the whole Democratic ticket and to have your neighbor, be he Whig, Republican, or Democrat, go to the polls and do the same thing."

In the next week's edition, the election results had the writers and editors of the *Argus* in a giddy mood. "In the largest vote ever," they proclaimed, "the whole Democratic ticket is elected, save supervisor, by margins ranging from 1 to 123." The candidate for supervisor was Maynard's even richer business partner, Elijah Morgan, who turned out to be less fond than Maynard of the public eye. According to the *Argus*, the only reason he lost was because he "electioneered against himself." Otherwise, "Republicanism would not have had a peg left."

Maynard was very well off. All available evidence suggests that he, along with Elijah Morgan, was one of the richest men in the city.

Maynard, on the other hand, apparently achieved victory in spite of harsh—though unspecified—negative campaigning. "Some of the opposition," the article pointed out, "did much evil speaking against Mr. Maynard—enough in fact to have defeated half a dozen men who had not strength enough to lay back upon.

"The victory is complete," the *Argus* concluded, "and Ann Arbor can be put down as a Democratic city. We send

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J. ADRIAN WYLIE

William Maynard's four-sided monument in the old section of Forest Hill Cemetery shows how perilous the mid-1800's were: one whole side (left) chronicles the Maynard children who died in infancy. (Center) Maynard himself is buried beside his first wife, Julia Guiteau Maynard, who died at age fifty-three. (Right) Maynard's second wife, Deborah Lansing, was herself a widow when they married; her son from her previous marriage, Frank Lansing, is buried with her. Frank Lansing may have been the last Maynard relation to live in the downtown mansion—he died in 1908, the same year that the house was sold to the local Elks Club.

greeting to the Democracy of the State: ANN ARBOR IS RIGHT SIDE UP, AND WILL REMAIN SO."

For all the paper's bragging, however, Maynard was lucky to come away with a victory. He defeated Millen by just one vote, 324–323. The Fusionist-Republicans clamored for a recount and charged the Democrats with tampering, an accusation echoed by the nearest Republican paper, the *Detroit Tribune*. The *Argus* responded for the victors: "This cry is all gammon, and is only made to cover up a defeat. There may have been some illegal votes polled, but politicians who make the greatest ado about fraud, may well be suspected of being the pipe layers. The Republicans are at the bottom of the ladder and cannot climb."

With his one-vote mandate in hand, Maynard spent one year as mayor before he had to face another election. He must have done something right. In April 1857, he again defeated Millen, this time by seventy-seven votes, 378–301, in what the paper said was another record turnout "despite a heavy storm."

The primary responsibility of local government in those days was to organize and oversee the building of the city's infrastructure. During Maynard's first terms as mayor, a major decision was what approach to take to light the streets. Most communities of a reasonable size were contemplating gasworks—private utilities that would deliver gas for distribution to streetlights and, eventually, for lighting residences as well. The gas suppliers, recognizing the vast potential profit, were very competitive, and there were several different kinds of gasworks available.

During his second term, Mayor Maynard took a lot of heat for not getting Ann Arbor moving toward a gas plan. He took a very cautious approach to the question. But while he was weighing pros and cons, Ann Arborites complained, cities like Kalamazoo, with its resin-gas plant, were moving into the future. In November 1857, Maynard wrote a letter to the *Argus* responding to all the public criticism. In an injured tone, he called his chief critic "a habitual grumbler" and claimed that those who disagreed with him were ignorant. He defended his own wait-and-see attitude and suggested that he might have saved the city a great expense—just a few weeks before, Kalamazoo's gasworks had failed, and now that city was going to have to start from scratch.

Maynard's sharp tongue was apparently well known. The brief account of his life in the 1881 *History of Washtenaw County, Michigan* says that he "had failed to make himself as popular as he justly deserved" because he had not learned that "smooth words are better than hard ones." The *Courier* wrote only that he "had conspicuous virtues, and he had equally conspicuous faults."

In 1858, when it came time for another mayoral election, the people expressed their displeasure with Maynard. Phillip Bach ousted him by thirty-one votes, 393–362. Afterward, the *Argus* defended their fallen champion. Maynard "has made an energetic and zealous officer; but who has, as the vote shows, done too much for his own popularity," they reasoned. "If a mayor would retain his original strength and make no enemies, it would seem that he must do nothing, and we warn Mayor Bach, if he has an eye to a re-election, to fold up his arms, have no opinion of his own, and assume no responsibility in making out or carrying on city improvements."

Even for someone as rich and powerful as Maynard, life was often dark in the nineteenth century. The Maynard family plot in Forest Hill Cemetery displays many of his travails.

The plot is just down the hill from Elijah Morgan's, in the old section of Forest Hill where the markers—Wells, Ellsworth, Beal—read like a list of Ann Arbor street names. Morgan, owing to his position in life, has one of the prime positions in death. The Maynard area is scattered with monuments, all overseen by the vertical, four-sided, rectangular stone in the center.

On one side of the stone are the names of the children William and Julia Maynard lost in infancy. William Francis, born in February 1837, died four months later. Louisa was born in February 1842 and died July 4 of that year. Seven other daughters and a son lived to adulthood. Julia Guiteau Maynard herself died in January 1856, just a few months before Maynard was first elected mayor.

About a year after Julia's death, Maynard remarried. His new wife was Deborah Lansing, a thirty-eight-year-old widow from Dexter. She was not, apparently, a woman of any means; the name "Lansing" doesn't appear on any property maps of the time, and her family is buried on the Maynard plot. In June 1862, the two had a child together,

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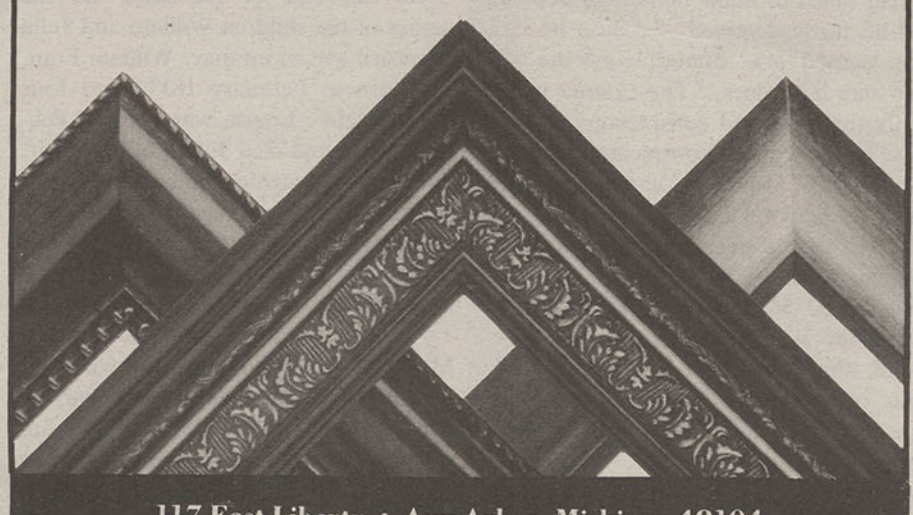
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William Morgan.

The early 1860's were perilous days for the entire country. Maynard's civic-mindedness extended to local efforts to support the Civil War. "He engaged ardently in all local measures designed to aid in putting down the rebellion," the *Courier* wrote. "To the lamented Col. Roberts he presented a valuable parade horse as he was about leaving for the scene of war, and in other respects he was always found patriotic." Two of Maynard's relatives served in the North's 20th infantry division, which fought thirty battles. Of its 1,012 men, 602 were either injured, killed, or taken prisoner.

Maynard's older son, Henry, a private in the First Infantry Division, was killed in the battle of Bull Run, August 30, 1862. William Morgan Maynard, born just a few months before his half-brother's death, did not long survive him. He died before his third birthday, on the day after New Year's, 1865.

After Phillip Bach, Robert J. Barry was mayor of Ann Arbor from 1859 to 1860. After him came John F. Miller (1861), Charles Spoor (1862), and Ebenezer Wells (1863–1865). At the end of the war, though, the city turned back to one of its founding sons. In April 1865, William Maynard was elected mayor for the third time, seven years after his last term in office.

Not long after his election, friends and neighbors began to notice a change in Maynard's personality. The *Argus* obituary said he "had not been clothed in his right mind." The *Courier* commented on his "extreme depression of spirits, which made him look upon pecuniary burdens, which before had not annoyed him, with dread and alarm.

"It was mournful indeed to see his hale and hearty frame yield to disease, and his strong mind and iron will become a prey to insane fancies."

Maynard's public appearances became less frequent, and there is not a single mention of him in the newspapers during the six months before his death. In the account of the April 1866 mayoral election—two months before his death—Maynard's name was not even mentioned in the results. The *Argus*'s account of Maynard's death said he "had been physically and mentally ill for some months, during the most of which time he had been confined to his house and room."

"It is no secret now," wrote the *Courier* in its account, "that his disease at length assumed the form of a suicidal mania. The utmost care and skill have been employed to bring him out of this condition, and there were times when there seemed hope for his recovery; but all appearances of this description were wholly delusive." In fact, the paper noted, Maynard would have ended his life sooner if he could have. "During the

whole period of his illness it is known that he kept within his reach the means of destroying life, which he was restrained from using partly by his strong attachment to his family, and partly by their watchful attention."

On the night of June 17, 1866, Maynard told his wife, Deborah, that he would sleep in another room, as he was afraid his restlessness might disturb her. The next morning, she was surprised to find that she had awakened before him. When she went his room at 8:00 a.m., she was unable to rouse him. She called a doctor, but by that evening, William Maynard was dead of an overdose of morphine.

In the pocket of his dressing gown were two notes in Maynard's own businesslike handwriting. Both the *Argus* and *Courier* printed the notes in their obituaries. The longer note was one Maynard had been carrying around for some time, as his suicidal tendencies took root and matured.

"I purchased of Eberbach ½ drachm morphine; dissolved it one morning in my frenzy, thinking to drink it; but better thoughts came to me, and I threw it all away. I soon after bought ¼ drachm more of him, because I could not be content without it on hand; have kept it for weeks without trying it; and yesterday eve [the sale was made June 8] I got twenty grains at Dr. Smith's, having had during the day almost constant desire for it, which went off; and now I would also throw both parcels away, but cannot; probably will do so some day if I live.

Deborah called a doctor, but by that evening, William Maynard was dead of an overdose of morphine.

"Why is it that when I know my friends, my family, and, perhaps, my creditors may lose thousands of dollars by my sudden decease, and I may lose my soul, that I will for a moment harbor the thought of self-destruction? I cannot tell, unless the evil one is thus permitted to tempt me, and I have not grace to tell him, as our blessed savior did, to get behind me. No one knows how much I have been harassed with these and other temptations, and I very much fear my vile heart will cause me to give up to them."

The second note was more final. It was dated five days before his death and signed.

"TUESDAY, P.M., June 12—There have been times for hours during the past four weeks, that I have had strong desire to die, even by my own hands, if by no other way; and though I feel that it is from the temptation of the evil one, and when the fit or inclination has left me, I shudder at the thought of it, and

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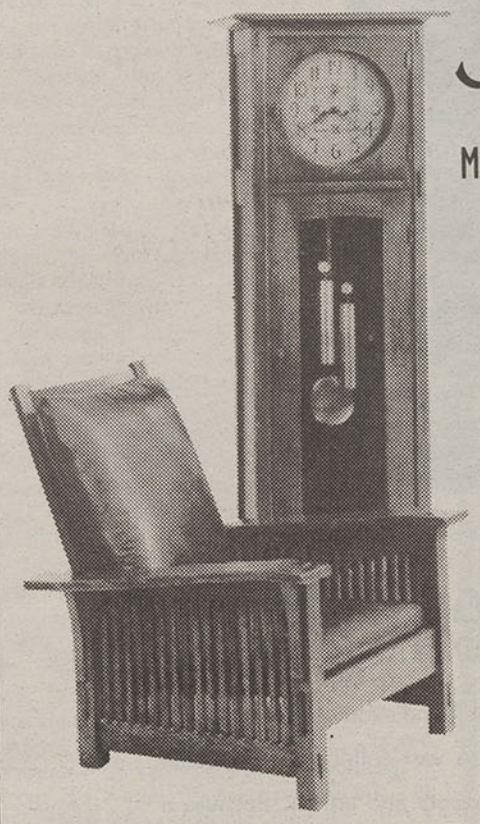
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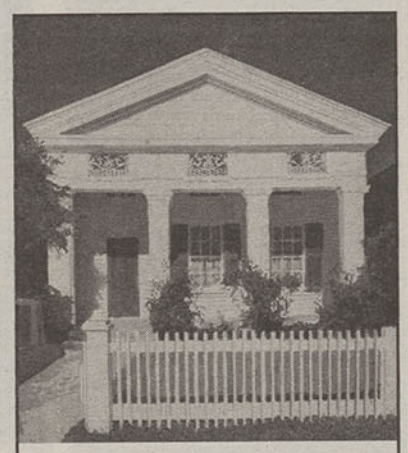
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see clearly the evil effects that would arise from it, particularly in regard to my beloved family and many friends, as well as the awful example of such a miserable end; but even at such times I cannot divest myself of the wish to have the means of self-destruction at hand, though I have sometimes put them entirely out of the way.

"I now feel that it is only owing to the restraining hand of a kind Heavenly Father, and the faithful watching of a beloved wife and children, that has so far kept me from the suicidal end; and perhaps I might still be thus kept, but feeling that I may be given over to take my own course—knowing that the spirit will not always strive with rebellious man—I am inclined to put this upon paper, to be found if my forebodings prove true.

"I think it very probable I shall make a serious attempt to end my days, for I feel that my life is justly forfeited, and my days of usefulness at an end."

The notes show how troubled and disturbed Maynard was, and they also show he had lost touch with reality. His worries about leaving family and creditors in debt were unfounded—his will listed only a few small debts and thousands of dollars in cash. But his repeated references to the battle between his good side and the "evil one" are revealing. As his condition worsened, he began to feel that he was no longer in control of his own actions. The "temptation of the evil one," he felt, was controlling his thoughts. If Maynard had lived in our time, his "suicidal mania" probably would have been diagnosed as paranoid schizophrenia. His irrational fear, and his belief that an outside force had taken charge of his life, are classic signs of the condition. Today, he would be treated with medication and therapy. But in his day, the "evil one" was a far more rational explanation for insanity than an invisible chemical in the brain.

After Maynard's death, much of his real estate, including eight entire city blocks, was sold off. His old partner in the Ann Arbor Land Company, Elijah Morgan, was the principal buyer. At the time of Maynard's death, his personal estate was valued at over $70,000. His will listed his wife and his seven daughters as his heirs.

In 1868, Deborah Maynard married retired farmer Darius Wood. An entry in the 1881 *History of Washtenaw County, Michigan*, says that "Mr. Wood settled at Ann Arbor where he resides at present in very comfortable circumstances." Indeed, the Woods lived in Maynard's beautiful mansion at William and Main.

In later years, Maynard's heirs preferred to remember only his accomplishments and not his tragic end. In the 1881 county history—whose entries were paid for by, and written to please, their subjects—the entry on Maynard concludes with a detailed account of his final hours. It discreetly omits the cause of his death. ■



The murderous madness of Charles Guiteau

In the fall of 1859 and the winter of 1860, William S. Maynard had a frequent dinner companion at his Main Street mansion: his nephew by marriage, Charles Guiteau.

The son of Maynard's first wife's brother, Guiteau had just inherited $1,000 from his grandfather. According to Charles Rosenberg's book, *The Trial of the Assassin Guiteau*, a law clerk in Guiteau's hometown of Freeport, Illinois, recommended the U-M as "the best University in the West." The yearly tuition was only $200, so Guiteau's inheritance would cover his education and allow him to pursue the law career he wanted.

But Guiteau was a troubled young man, and his Ann Arbor experience fell far short of his expectations. First, he discovered he wasn't ready for the U-M proper and would have to attend the college's prep school. Then, according to historian Rosenberg, he became homesick, turning for solace to the bizarre teachings of John Humphrey Noyes.

Noyes was a utopian writer and leader who founded the Community of Bible Communism in Oneida, New York. Charles Guiteau's father, Luther, was a fanatically religious man who followed Noyes's teachings. Luther believed, Rosenberg writes, that the world "is a stage for the confrontation of God and the evil one"—a world view much like that which would terrify William Maynard himself in his own final days. Charles Guiteau, who had been exposed to Noyes's teachings at an early age, spent the spring of 1860 reading the *Oneida Circular* and the *Berean*, a collection of Noyes's theories. At the end of the semester in June, he left Ann Arbor and moved to the commune in Oneida.

"He was not happy at Oneida either," Rosenberg writes. Not only was he disillusioned when he learned more about Noyes; he also suffered the odd fate of being romantically frustrated at a commune that practiced free love. He was "never popular with the girls of the Community" and ultimately left Oneida as miserable as ever.

Guiteau was a lost man, searching for identity. He tried to become an evangelist on his own, with terrible results. He gave a lecture in New Jersey that asked the question, "Is there a Hell?" before a crowd of curious Christians. The next day, the *Newark Daily Journal* ran the headline, "IS THERE A HELL?" The story underneath began, "Fifty deceived people are of the opinion that there ought to be."

William Maynard's death illustrates how little nineteenth-century medicine could do for people with mental illnesses. Charles Guiteau's fate illuminates the peril that that failure posed to society at large. By 1884, he was losing his grip on reality. He wrote to President John Garfield frequently, criticizing his policies and offering his services as an advisor. He would visit the White House and wait for hours for an audience with the president that never came. He was convinced that he should be in the U.S foreign service and once wrote confidently to Garfield, "I will see you about the Paris Consulship tomorrow."

On July 2, 1881, Guiteau arrived at the Baltimore and Potomac train station at 8:30 a.m. In the pocket of his coat was a snub-nosed, .45-caliber English revolver with an inlaid grip. He had his shoes shined, inspected his gun, and waited for Garfield, who he knew from newspaper reports would be leaving Washington by train that morning at nine-thirty.

"The President left himself little time," Rosenberg writes. "His carriage did not arrive at the station until 9:25, and he then sat for several minutes talking with his close friend, the Secretary of State. [John G.] Blaine lightheartedly toyed with his cane . . . before stepping down from the carriage with the President and entering the almost-deserted station. A servant followed carrying the President's bags.

"A slight, dark-bearded, and shabbily dressed man suddenly whirled toward the two heavyset, imposing figures as they passed. He drew a stubby revolver, leveled it at the President's back, and fired. He fired again after running a few steps toward his victim. As Garfield sank to the floor, the man turned and walked hurriedly toward the exit."

William Maynard's nephew had mortally wounded the president. He was arrested soon after. Garfield died on September 19, and Guiteau was charged with his murder.

Since there was no doubt that Guiteau shot the president, his trial focused on his claim of temporary insanity, a defense that was called the "insanity dodge" even then.

John Gray, the editor of the *American Journal of Insanity*, claimed that while Guiteau was assuredly disturbed and eccentric, he was not insane. His careful planning of the assassination showed he was in control of his actions. Neuroanatomist Edward Spitzka spoke for the defense. A devotee of phrenology—the "science" of reading a person's character from the bumps on his head—Spitzka, Rosenberg writes, declared Guiteau "in so many words, as mad as a hatter." For Guiteau, Spitzka argued, "anything like responsibility, complete or partial, is out of the question."

Gray won the argument. The public, which had been screaming for retribution throughout the two-month trial, got its revenge. The jury deliberated only sixty-five minutes before rendering a guilty verdict. Charles Guiteau was hanged June 30, 1882.

—*J. F.*

Photography

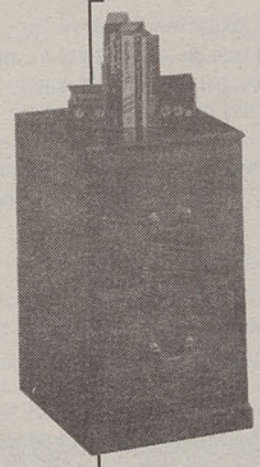
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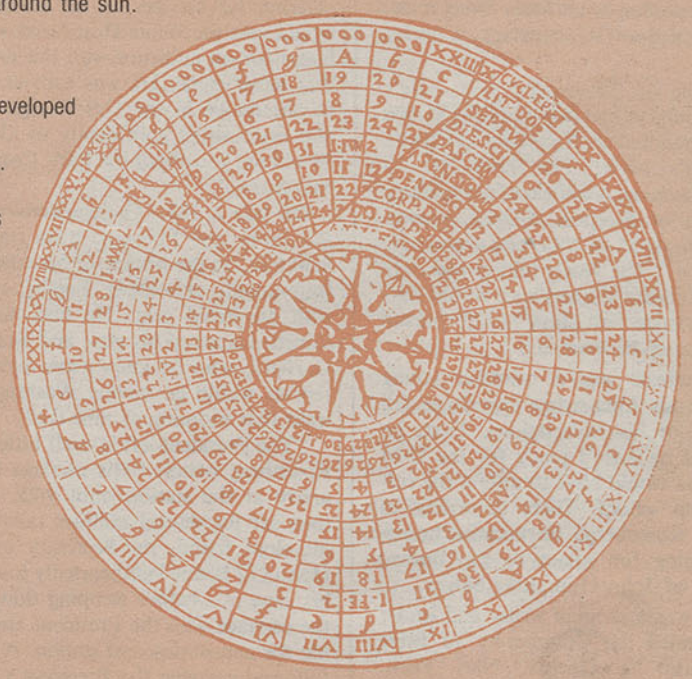
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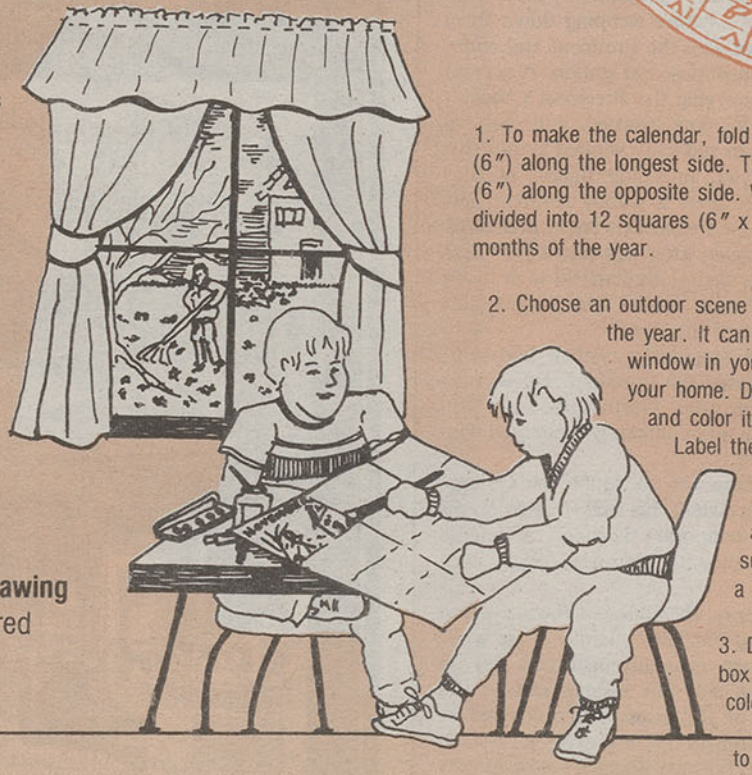
Measuring Time

The Roman word, *calend* (for the Greek *kalend*) meaning "I cry!" was a term used by the town crier in ancient Rome as he made his announcements about the days ahead. Since written calendars were not available for people to use at home, it was the town crier's duty to announce the beginning of the months, to tell when market days would be, and to state the day near the middle of the month when rents would be due. The Romans began each month with the appearance of the new moon in the sky just after the setting of the sun. From the day of one new moon to the next was the *moontime* (*moonth*, month) of their calendar. Today, our calendar months are not dependent on the moon, but are division of the year, or the time it takes for the earth to travel around the sun.



Thoth, the Egyptian god of wisdom and magic, developed a calendar which was adopted by many ancient civilizations (and even as late as 1795 in France). Thoth's calendar began at the autumn equinox around September 23. It had 360 numbered days divided into 12 months of 30 days each, with 5 extra days that were placed at the end of the year, just before the next autumn equinox.

The ancient Mayans who lived in what is now Mexico and Central America used 3 ways to count days! *Tzolkin*, or "sacred almanac" had 20 named days numbered in groups of 13 days. The Mayan calendar was kept faithfully by calendar priests who were asked which days would be lucky or unlucky ones for undertaking things like building houses, starting wars, or arranging marriages.



Calendars help people remember important dates like birthdays and holidays. They are also used to record the changing seasons as the days get longer or shorter, the temperature drops or rises, and as things that grow outdoors change throughout the year. Follow these steps below to make a monthly landscape calendar that records changes all year around!

CALENDAR SOURCES:
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Make Your Own Calendar

You will need: a piece of white drawing paper (18″ x 24″); a pencil; colored pencils, markers, or watercolors.

1. To make the calendar, fold the paper to make 4 equal sections (6″) along the longest side. Then, fold the paper in 3 equal sections (6″) along the opposite side. When the paper is unfolded, it will be divided into 12 squares (6″ x 6″), one square for each of the 12 months of the year.

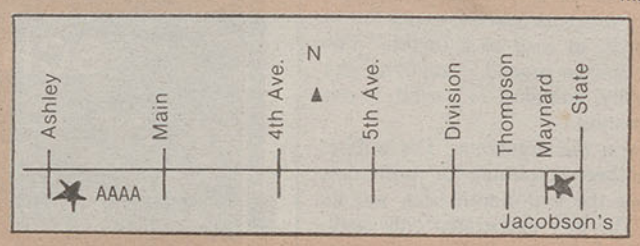
2. Choose an outdoor scene you'd like to draw as it changes throughout the year. It can be what you see when you look through a window in your house, or a special place outdoors near your home. Draw the scene in the first box on your paper, and color it in with pencils, markers, or watercolors. Label the box with the month, date, and time of day. You can also make notes on the back of your calendar about the weather, temperature, and length of the day (times of sunrise and sunset can be found in the weather section of a daily newspaper.)

3. Draw the same scene each month in a new box on your calendar, adding and changing colors, leaves, snow, rain, and new growth as you see these changes every month. Try to keep to the same time of day and time of month. Label each month's landscape drawing as you go, and keep recording the same information on the back of your calendar!

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Major New Exhibits

MATRIX GALLERY. Jim Bemis. *November 5–December 13.* Experimental photography and mixed-media constructions by this Michigan artist. *Thurs. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

MICHIGAN GUILD GALLERY. Michigan Blacksmith Artists Association. *Through November 27.* Beautiful wrought-iron pieces and other metalwork by Michigan artists. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MUSEUM OF ART (U-M). Four Treasures of the Chinese Scholar's Studio. *November 14–March 7.* This small exhibit evokes the world of the traditional Chinese scholar-artist with a sampling of brushes, papers, inks, and ink stones. Calligrapher Yong Xu leads a children's calligraphy workshop on November 21 (see Events listing). **The Invincible and Immortal Army: Warriors from Xian.** *November 17–January 17.* Three larger-than-life-sized terra cotta figures from the monumental tomb of China's first emperor, Quin Shi Huang Di. The remarkable story of this archaeological discovery is told in a video documentary shown at the museum on November 25 (see Events listing). *See below for continuing exhibits. Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

ALICE SIMSAR GALLERY. Light Series. *November 6–December 23.* Miniature oil portraits and landscapes by Ann Arbor artist Ann Mikolowski, whose work is exhibited in museums throughout Michigan. Also, new edition prints from Stewart & Stewart (see Washtenaw Community College listing below). *Tues.–Sat. 10 a.m.–6 p.m. 301 N. Main. 665–4883.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Only the Smell Makes Cents. *Through November 16.* Award-winning artist Bruce Thayer's wacky mixed-media constructions reflect the dementia in industrial society. *Mon. noon–5:30 p.m.; Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 9 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. November's theme is "Now You See Me, Now You Don't," with 15-minute presentations on how animals and plants camouflage themselves, every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Voyages to Freedom: 500 Years of Jewish Life in Latin America and the Caribbean. *Through November 12.* Photographic exhibit documenting the Jewish encounter with the Americas. **What Style Is It?** *November 16–December 11.* Traveling Smithsonian Institution exhibit on American architectural movements over the past 300 years. **Hospice Art Show.** *November 3–30.* Exhibit of paintings and drawings by Arbor Hospice patients and their families. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques and art objects. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan and the Presidency. *November 1–January 21.* Memorabilia from the campaigns of Michigan presidential candidates, from James Birney's antislavery platform of 1840 to George Romney's 1968 Republican nomination. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. The Dancers. *All month.* Shirley Knudsvig's sculpture series features neriage (a clay layering technique) in figures whose beautiful sweeping robes suggest the motions of dance. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). Europe and the Americas, 1492–1620: Encounter, Exploration, Impact. *Through November 30.* Rare books and maps recording early European encounters with the Americas. Includes an atlas from the time of Christopher Columbus, a letter from Columbus to Ferdinand and Isabella, and early books describing America. Also, pre-Columbian Aztec artifacts. **Maps and the Columbian Encounter.** *Through November 13.* Traveling exhibit of facsimile maps from Columbus's time. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; Sat. 10:30 a.m.–4 p.m; Sun. 1–4 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Allosaurus Revisited: A North American Dinosaur. *Through December 15.* Display of fossil bone casts of *Allosaurus fragilis*, the largest meat-eating dinosaur of the late Jurassic period, 145 million years ago. The museum is currently reconstructing the skull of its popular full-sized *Allosaurus* skeleton. Also, permanent exhibits on Native American culture, astronomy, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Michigan Surface Design '92. *Through November 20.* Annual juried exhibition of textile and fiber arts. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALERIE JACQUES. Three Outsiders. *All month.* Paintings, drawings, and photo-collages by Claudine Goux, Jean Joseph Sanfourche, and Gerard Sendrey. The three French artists are proponents of "L'Art Brut," a frank, almost childlike or primitive style. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Aspects in Metal. *Through November 5.* Sculpture and metalwork by internationally renowned U-M art professors Hiroko and Gene Pijanowski. **Metals.** *November 6–December 6.* Metalwork by Ann Arborite Susan Holt and Boston artist Kim Cridler, a U-M grad. *Fri. noon–6 p.m.; Sat. & Sun. 11 am.–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Henri Plisson. *All month.* Impressionistic garden scenes and sea-

gallery review

"Europe and the Americas 1492–1620: Encounter, Exploration, Impact." *Through November 30.* **"Maps and the Columbian Encounter" (a traveling facsimile exhibit).** *Through November 13.* U-M Clements Library. 764–2347.

When you walk into the Clements Library's exhibit on the Columbus quincentennial, the first things you see are Native American artifacts—a Zuni pot, a feather basket from California, an ivory scrimshaw pipe from the Arctic, an Aztec figurine. "This is not a celebration of Columbus, nor a shrine to him," stresses David Bosse, the library's curator of maps. "We wanted to balance the discovery with the [Native American] encounter."

The Clements is a treasure trove of original documents—like an edition of the Gutenberg Bible, the world's first printed book—whose historical and artistic value defies monetary terms. But, as Bosse notes, it's in the nature of such a collection to tilt toward the European understanding of what began in 1492. "Native Americans did not leave written records, so European accounts are what you find."

In one exceptional case documented in the exhibit, both European and Native American accounts do exist for the same historic event: the meeting of conquistador Hernan Cortes with the Aztec king, Montezuma, in 1519. But for the most part, the Clements's curators have relied on artifacts on loan from the U-M Museum of Anthropology to speak for the otherwise silent Native American culture. By combining these with their own immense resources, they have produced an evenhanded and fascinating exhibition on an emotionally and politically charged subject.

The notion of "discovery" was itself relatively new in 1492. One outstanding aspect of this exhibit is the way it illustrates the progression from medieval beliefs toward the enlightenment of the Renaissance, creating a context for the idea of exploration. Senior librarian Arlene Shy has included displays of Renaissance printing, cosmology, cartography, and navigation, forming a clear picture of concurrent developments in science, historiography, religion, and art. A map from Ptolemy's *Geographia* (1486) presents an early attempt at mathematical geography; one look clarifies Columbus's rationale for heading west from Europe in search of Asia.

It's mind-boggling just to see these documents from five centuries ago. There's even a Latin edition of the famous "Columbus Letter" (1493), which brought the first news of the encounter to Europe. But the amazement of seeing such an item is quickly overcome by the emotional punch of the partial translation. In it, Columbus assures Spain's Ferdinand and Isabella that he has found a land rich in natural resources, populated by "an attractive and tractable people" who will be easily converted to Christianity.

The disaster that 1492 meant for that "attractive and tractable people" is powerfully documented in "Brevissima Relacion de la Destruycion de las Indias," a tract written by the Dominican Friar Bartolome de Las Casas and first published in 1552. Las Casas argued that the native population of the Americas was in danger of extermination at the hands of the conquistadors, and protested the fact that there were no laws to protect the Indians' human rights. It was crucial to include this in the exhibit, says Bosse, "to show that there were Europeans who were concerned about what was happening. But the political, social, and intellectual climate was not ready for them. Las Casas's voice was only a feeble one among the many strong voices."

"Europe and the Americas" offers a revisionist examination of history: it is not a monument to European culture but rather a selection of objects that reveal attitudes toward conquest and colonization. The show is striking and observant—and full of things one would never expect to see firsthand. For autograph hounds, there is even a Spanish land deed signed by Ferdinand and Isabella.

—Lauren Ray Pollard



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scapes by this contemporary American printmaker. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through November 29.* A group show by members of the Ann Arbor Women Painters. Also, large, colorful nutcracker dolls from the collection of Dennis Dimoff. Oil paintings by Craig Jennings and watercolors by Edith Maynard in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARDWOOD DESIGNS. One-of-a-kind and limited-edition wood furniture by national and international craftsmen. *Thurs. & Fri. 1–9 p.m.; Sat. 10 a.m.–5 p.m. 305 S. Ashley. 769–0022.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). A large selection of ancient Greek and Roman artifacts, jewelry, sculpture, mummies, and more. *Note:* The museum closes for renovations sometime this fall, probably in early December. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Sat. & Sun. 1–4 p.m.; Wed. 10 a.m.–2 p.m. Admission: $1 (adults); $.50 (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Judith Jacobs. *Through November 4.* Imaginative collages representing alien landscapes and outlandish spacecraft. **Lori Fithian.** *November 11–December 31.* Brightly colored expressionist still lifes, interiors, and figurative paintings by this local artist. *Mon.–Fri. 11 a.m.–2 p.m. and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Jacob Lawrence. *Through November 14.* Recent paintings by this noted African-American artist feature stylized figures with mask-like faces done in strong, contrasting colors. **Ecclesiastical Art.** *November 19–December 19.* Exhibit of work by three contemporary artists who use biblical themes in their art. John Swanson's many-layered serigraphs are jewel-like in detail. Joel Sheesley's realistic paintings depict contemporary suburban family life in metaphoric terms. Arthur Geisert, a nationally known illustrator, specializes in detailed, often humorous etchings of Old Testament stories. *Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

L&S MUSIC. Albert Mullen. *All month.* Drawings by this late U-M art professor. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Mysterious Forbidden City. *Through November 21.* Oil paintings by Chinese artist Li Kai. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN LEAGUE GALLERY. My Father's Fish and Other Memories. *All month.* Ann Arbor artist Jean Lau's drawings and etchings of scenes from her childhood. *Mon.–Fri. 11:30 a.m.–7:30 p.m.; Sat. 4:30–7:30 p.m.; Sun. 11:30 a.m.–2:15 p.m. League Buffet, 911 N. University. 764–0446.*

MICHIGAN UNION GALLERY. Scripps Fellowship Office Exhibit. *November 4–10.* Photographic exhibit on the environment. **Croatian War Posters.** *November 22–December 11.* Contemporary poster art from the war-torn former Yugoslav republic. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART. *See also Major New Exhibits above.* **Antiquities from the Kelsey Museum.** *Through January 31.* Archaeological artifacts and artwork from ancient Egypt, Greece, and the Roman Empire. **Janice Gordon: Recent Constructions.** *Through November 22.* Contemporary wood and mixed-media constructions. **Carlo Naya.** *Through November 29.* Nineteenth-century photographs of Venice, Italy. **Tiffany Interiors.** *Through March 7.* An enchanting selection of jewel-like mosaics, fire screens, stained glass, and other Tiffany decorations from the Havemeyer House in New York. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. The Artist in the Architect. *Through November 12.* Paintings by U-M architecture students Zaini Mufti and Farik Abdghaffar. **Ann Arbor Fiber Arts Guild.**

November 3–24. Tapestries, quilts, rugs, and more by members of this local guild. **AIDS Posters.** *November 28–December 17.* Posters about AIDS from around the world. **Chelsea Area Painters.** *November 28–December 17.* Award-winning paintings by members of this area association. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

POWER CENTER FOR THE ARTS. 1992 Cape Dorset Print Exhibition. *Through November 22.* New prints by 11 Inuit artists from the Hudson Bay area in the Canadian Arctic. *Open one half-hour before performances and by appointment. 121 Fletcher. 665-9663.*

PRECISION PHOTOGRAPHICS. Kathy Rakow and Jeanine Kurtz. *Through November 15.* Photographs by these two Precision Photographics technicians. Rakow's work consists mostly of color landscapes. Kurtz experiments with alternative photographic processes. *Mon.–Fri. 8:30 a.m.–5:30 p.m.; Sat. 10 a.m.–3 p.m. Precision Photographics, 830 Phoenix (off Varsity Dr. from Ellsworth). 971–9100.*

RACKHAM GALLERY. Faculty Exhibit. *November 18–May 31.* Works in all media by U-M art faculty. *Mon.–Fri. 11 a.m.–2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). East Meets West. *November 5–27.* Works in all media by EMU and WMU art faculty. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

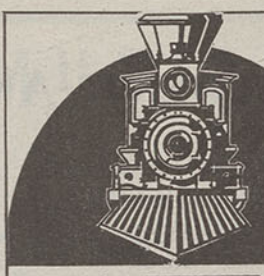
SPECIAL COLLECTIONS LIBRARY (U-M). Robinson Crusoe in the Old and New Worlds. *Through November 25.* Exhibit on Dafoe's classic adventure novel, from the first 1719 edition through hundreds of adaptations, translations, and imitations. Includes posters from the movie and television series inspired by the book. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Abstract Memories and Dreams of Childhood. *Through December 1.* Joint exhibit by Ohio artists Fred Davenport and Shirley Wells Kerruish. Davenport's works are vividly colored mixed-media wall pieces inspired by memories of past places and events. Kerruish paints eerie pictures of children's toys. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Works in all media by Michigan artists. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

WASHTENAW COMMUNITY COLLEGE. Collaboration in Print: Stewart & Stewart Prints, 1980-1990. *Through December 16.* Traveling exhibition of prints by 20 artists from throughout the country who have printed with this Birmingham workshop. *Daily noon–2 p.m. & 6–9 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3704, (313) 626–5248.* ■



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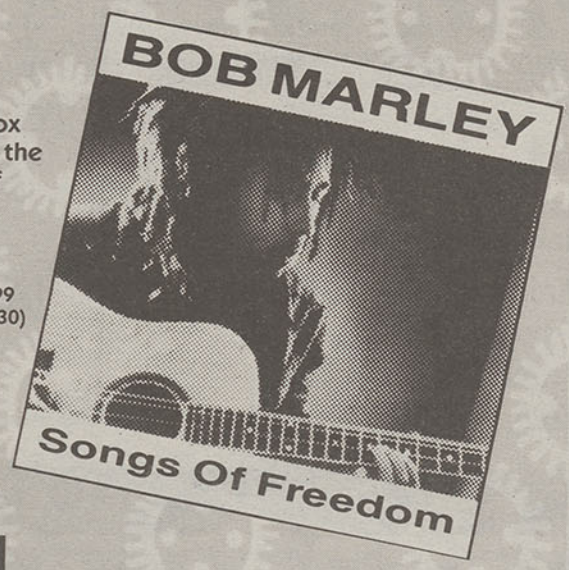
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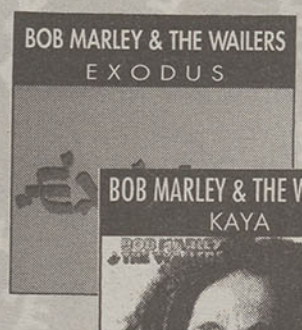
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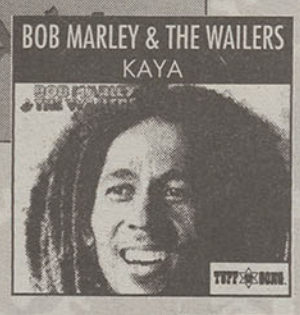
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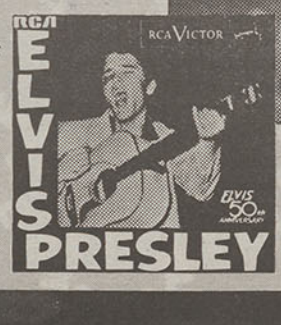
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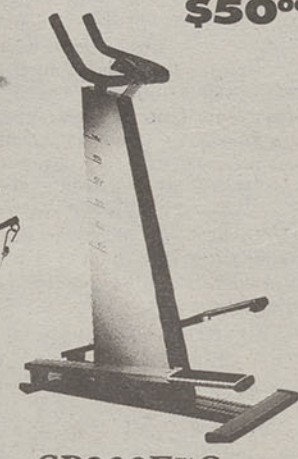
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By John Hinchey

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Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks or Susan Bott at 662–8310. Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Nov. 6 & 7: Bill Heid Trio.** Recently returned from one of his frequent extended tours of Japan, pianist Heid plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. With bassist Ron Brooks and drummer George Davidson. **Nov. 13 & 14: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Nov. 20 & 21: Ron Brooks Trio.** See above. **Nov. 27 & 28: : Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers.

The Blind Pig
208 S. First St. 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Drivin' Sideways.** A weekly townie party, fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery renditions of country, honky-tonk, rockabilly, and vintage rock 'n' roll classics and originals. With Ferguson are guitarist-vocalist Bob Schetter, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **Nov. 3: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Nov. 4: Vudu Hippies.** Garage-rock band from suburban Detroit. **Nov. 5: Pato Banton.** British reggae star. See Events. **Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Renneker, with bassist David Gould, keyboardist Ken Berman, guitarist Brian Robbins, percussionist Steve Snyder, and drummer Lee Machen. **Nov. 7:** (5–8:30 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who recently returned to town after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Nov. 7: WCBN Benefit Bash.** With **Crackerjack, Brothers from Another Planet**, the **Blue Dogs**, and other bands to be announced. 9 p.m.–2 a.m. **Nov. 10: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Nov. 11: Weather Vanes.** Raunchy, churning guitar-based rock 'n' roll by this local band led by two former Confessions, guitarist Ricky Carter and drummer Steve Carter. **Nov. 12: Afghan Whigs.** Pop-grunge band from Cincinnati. See Events. **Nov. 13: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and guitarist Jake Reichbart. **Nov. 14: Blues Factory Festival.** An evening of houserocking Detroit blues with the **James Wailin Band**, the **Butler Twins**, and the **Hellcasters**. The evening concludes with a **"Presidential Guitar Debate,"** a blues jam with guitarists Anthony Musto and Michael King of the James Wailin Band, Jeff Grand of the Butler Twins, and Randy Volin of the Hellcasters. **Nov. 17: Creatures of Habit.** Blues-based rock 'n' roll quartet led by singer-songwriter Joe Bankert, with keyboardists Amy Cantu and Lisa Sigurdson and drummer Chris Connelly. **Nov. 18: Tracey Science.** *Tentative.* Local jazz-flavored rock 'n' roll band. **Nov. 19: Babes in Toyland.** All-female rock 'n' roll trio from Minneapolis. See Events. **Nov. 20: Sun**

band review



The Seldom Scene
Bluegrass with elegance and bite

John Duffey, mandolinist and leader of the Seldom Scene, has a cynical intensity that vents itself in fiery mandolin work and caustic commentary. When the progressive bluegrass band played in Wyandotte several years ago, Duffey came on stage, announced that he'd just come from drinking lunch with Senator John Tower, and ripped into Eric Clapton's "After Midnight" with a vigor that made the efforts of mere rock guitarists seem puny.

The sound that surrounds Duffey is mellower. The Seldom Scene is the foremost of the many bluegrass bands that have sprung up around Washington, D. C., in recent years—groups that are rooted as much in the East Coast folk music revival as in the old-time music of the mountains. The Seldom Scene mixes the virtuoso displays of such traditional players as Bill Monroe with the contemplative elegance of modern-day folk song writing. Their vocal harmonies are sweeter than the high, coruscating wails of the older singers, and the group is as likely to apply those harmonies to a John Prine composition or to contemporary country music as to a traditional ballad or instrumental.

It's Duffey, though, who really stretches the boundaries of bluegrass. The *Washington Post* once wrote that he looks like a bowler: he wears loose-fitting short-sleeved polyester shirts and sports a graying flat-top that leaves his ears starkly visible. When he starts to play in earnest, they seem to move. It seems miraculous that the tiny mandolin doesn't break up in his hands. All the members of the group are fine soloists—in particular Mike Auldridge, one of the modern masters of the twanging Dobro guitar—but Duffey is nonpareil.

The last time the Seldom Scene came to town, they almost didn't make it. Duffey and guitarist Lou Reid were on a plane that was delayed for several hours in Washington, and arriving late and frazzled, they delivered a hurried, impatient set. When the group returns to the Ark on November 20 to set things right, it should be the bluegrass event of the year in southeastern Michigan.

—James Manheim

Messengers. *Tentative.* Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Nov. 21: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. **Nov. 24: Mojo Nixon.** Rock 'n' roll primitive. See Events. **Nov. 25: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its superb debut CD, "Upside," on the new Schoolkids' record label. **Nov. 26:** Closed. **Nov. 27: The Maitries** and the **Restroom Poets.** Double bill featuring two high-powered local rock 'n' roll quartets. The Maitries identify themselves enigmatically as "a cross between Captain Kirk and an owl." The Restroom Poets play a lyrical, melodic, U2-influenced brand of neo-psychedelic rock 'n' roll. **Nov. 28:** (5–8:30 p.m.): **Jim Tate Band.** See above. **Nov. 28:** To be announced.

The Broken Rudder Lounge

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. November schedule to be announced.

City Grill

311 S. Main 994–8484

This Main Street sports cafe features recorded dance music on weekends, 10 p.m.–1:30 a.m. Dancing, cover. **Every Fri. & Sat.: Dance Music.** DJ Michael Ortiz spins vintage and contemporary rock 'n' roll and blues dance records.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday, 5:30–8:30 p.m. **Nov. 4–7 & 11–14: Royce.** Top 40 dance band. **Nov. 18–21: T-Turner.** Top 40 dance band. **Nov. 25–28: Corporation.** Top 40 dance band.

Cross Street Station

511 W. Cross St., Ypsi 485–5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Nov. 5:** Reggae band to be announced. **Nov. 6: Wig.** This local metal-edged original rock 'n' roll band with a big beat is led by singer Preston Long and guitarist Rob Shurgin. **Nov. 7: Hand over Head.** Nasty, noisy, slow and dirgy garage rock by this Ypsilanti-based band led by former Godbullies vocalist Mike Hard. **Nov. 12:** Reggae band to be announced. **Nov. 13: Big Dave and the Ultrasonics.** See Rick's. **Nov. 14: Stone Soup.** Hard-rocking local alternative rock 'n' roll band. **Nov. 19: O. C. and the Samaritans.** Popular reggae band from Ohio. **Nov. 20: Kiss Me Screaming.** Classy rock 'n' roll, at once rough-mannered and bewitchingly musical, by this local quartet led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi. With guitarist Brian Delaney, bassist Tim Delaney, and drummer Donn Deniston. **Nov. 21: Ugly Stick.** A Lansing band that plays funk-metal in the tradition of 247 Spyz. **Nov. 26:** Closed. **Nov. 27: Jax Myth.** Hard-rocking blues quartet from Ypsilanti led by singer-guitarist Bobby Soxx. **Nov. 28: Whiptail.** Abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics by this all-female thrash band from Detroit.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Nov. 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Nov. 8: Lunar Octet.** This popular instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. **Nov. 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Nov. 22: Sheila Landis & Friends.** Jazz ensemble led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Nov. 29: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess. Today, the music is preceded at 1:30 p.m. by **"Feed the Poets,"** open mike poetry readings interspersed with informal readings by featured poets to be announced.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.



The Jim Tate Band plays happy hours at the Blind Pig, Sat., Nov. 7 & 28.

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Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T. J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Nov. 3–7 & 10–14: Silent Partner.** Top 40 dance band. **Nov. 17–21 & 24–28: Strider.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant is under new management. Look for alternative rock 'n' roll bands on Fridays and blues-based and roots-rock bands on Saturdays. Cover, dancing. **Every Thurs.** (except November 5): **Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. **Nov. 5: Pastors for Peace "Friendshipment to Cuba" Benefit.** With poet **Arwulf Arwulf**, stand-up comic **Ken Polsky, Frank Allison and the Odd Sox**, and other rock 'n' roll bands to be announced. See Events. 8 p.m–1 a.m. **Nov. 6:** Closed. **Nov. 7: Jakson Spires Benefit.** The **Jim Tate Band, Fully Loaded**, the **Attic Cats**, and other local blues-based rock 'n' roll bands perform to help drummer Jakson Spires replace his recently stolen drum set. **Nov. 13: Yeti Load.** Loud, noisy local hard-rock band. Opening acts are **Skink** and **Coach**, two local metal bands. **Nov. 14: The Prodigals**. This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Tom Loncaric, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **Nov. 20: Dad Blasted.** Hard-rocking local band featuring three former members of the Opossums. **Nov. 21: Uprising.** Veteran Detroit band that plays Sly Stone–style R&B. **Nov. 27: Restroom Poets.** Lyrical, melodic, U2-influenced neo-psychedelic rock 'n' roll originals by this popular local quartet that recently released its debut cassette, "Oddfellows' Rest." Opening act is **Roland B,** local alternative rock 'n' roll band. **Nov. 28: Quaker Youth Ensemble.** Acclaimed rock 'n' roll band from Chicago. See Events.

Kitty O'Shea's
112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 S. University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. November schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (8–11 p.m.). No cover, no dancing. November schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.–Fri.** (4:30–8:30 p.m.): Live music by pianists to be announced. **Every Wed.–Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music five nights a week and occasional Sundays, DJ on Tuesdays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Every Tues.: Hip Hop Night.** With Detroit DJ Blackman or another DJ to be announced. **Nov. 2: Radio Caroline.** Cover band from western Michigan that plays alternative contemporary rock 'n' roll. **Nov. 4:** To be announced. **Nov. 5 & 6: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Nov. 7:** To be announced. **Nov. 9: Just for Today.** Rock 'n' roll band from western Michigan. **Nov. 11: Chucklehead.** Party band from Boston. See Events. **Nov. 12: The Mad Hatters.** Funk-flavored blues-rock. See Events. **Nov. 13: The Huntunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **Nov. 14: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll, and compares the band to Spiral Jelly and the Connells. **Nov. 16:** To be announced. **Nov. 17: Going Public.** Rock 'n' roll covers by this East Lansing band. **Nov. 18: Vudu Hippies.** See Blind Pig. **Nov. 19:** To be announced. **Nov. 20: Royal Crescent Mob.** Punk-funk quartet from Columbus, Ohio. See Events. **Nov. 21: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **Nov. 23 & 25–27:** To be announced. **Nov. 28: Frank Allison and the Odd Sox.** See Blind Pig. **Nov. 30: The jes gru.** Local all-originals alternative rock 'n' roll band.

Tower Inn Restaurant
701 W. Cross St., Ypsi 487–2650

Live music every Monday, 9 p.m.–midnight. No cover, no dancing. **Nov. 2: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Gary Krum, bassist Dave Wheaton, trumpeter Mark Fisher, and saxophonist Mark Hershberger. **Nov. 9: Landslide.** This versatile area bluegrass and country trio features multi-instrumentalists Kim Cramer (guitar, bass, flute, mandolin, keyboards, drums, and percussion), Gene Fiero (bass, guitar, and trumpet), and Cecilia Lee (banjo, fiddle, bass, guitar, flute, keyboard, saxophone, and mandolin). **Nov. 16 & 23:** To be announced. **Nov. 30: Trilogy.** Folk-rock trio. ■

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Wanted

Italian conversation. Seeking native speaker for weekly conversation in my home. Experience helpful. Call 662-3698.

Bagpipes/Scots—apparel/sporrans, caps, sgain dubh, dirks, etc. 662-9219.

Wanted: Lawyer and/or financial planner willing to barter advice for weekly housekeeping-type duties. Send letter with references describing your needs and I will return with same. Serious inquiries only. Box 10H, 201 Catherine, AA 48104.

Roommate wanted to share 2-BR, modern, spacious apt. with single male. $300 plus ½ utilities. Male or female nonsmokers only. References required. 677-0964.

SWF, professional, 34, seeks same to share/sublet an AA apt. Furnished 2 BR, 2 full baths with all the amenities. Rent $363.50, plus utilities. Individual must be financially stable and a nonsmoker. Avail. 11/1/92. Please call 930-1722. Ref., soc. security #, and one month's security deposit required.

Homemaker/companion. Seeking caring female to assist elderly lady with light housekeeping, lunch prep. 10 hrs./week to start. References please. 662-3698.

Writing about Catherine Miller-Reyer, died 1919. Any info. apprec. 996-5831.

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Zen meditation course, 5 Thurs. eves., begins Nov. 5.
Yoga course, 6 Tues. eves., begins Nov. 3.
Sun. morning meditation, 9:30-11, **public service**, 5-6:30 p.m., all welcome. **Zen Buddhist Temple**, 1214 Packard at Wells, 761-6520.

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GUITAR LESSONS. 769-5704, Brian or Mary Lou Roberts. European training, MM degrees; all ages.

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Learn effective life-management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance* and *Creating*. Two-day workshop at School Craft College, Sat. and Sun., Dec 12 and 13. For info., call 429-3501.

Services

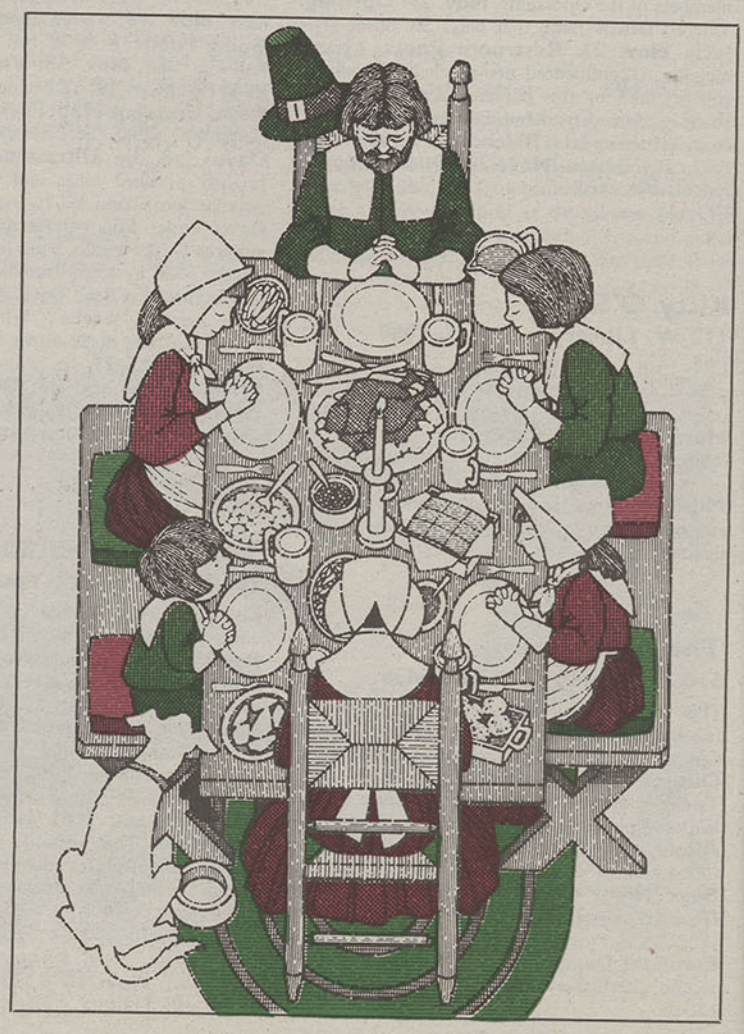
Calligraphy by John Bullard, 769-5241. The personal touch for special times.

★ART DECO DESIGN★
For the perfectly charming, tasteful gift—something lovely for the house or a gorgeous piece of jewelry. All from the period 1925-50. Come and see! Moderately priced, mint. 207 E. Wash. 663-3326.

★MASSAGING TOUCH★
Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662-6282.

"WHILE YOU'RE AWAY"
Let your pets stay home
Care for pets and plants. 429-9595

Computer consulting—specializing in Novell installation and configuration, data conversion, Windows, dBase, System/36, and MAPICS. Call (313) 474-0719.



CLASSIFIEDS

There are 47 personal ads in the November Ann Arbor Observer from people who'd like to hear from you.

Find a phone.

To respond to any Personal Call ads
1 • 900 • 370 • 2072
$1.50 first minute, $1.00 each additional minute.
Touch-tone phones only.
Must be 18 years or older.

personals
769–3175
For more details see page 70

★STRESS RELIEF★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428–9201. AMTA certified massage therapist.

Handyman: Home improvement, repair from roof to foundation; electrical, plumbing, painting, decks, siding, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769–2155.

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318. Tim Howley.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

THE UNFORGIVING READER
A Professional Editing Service
741–0962
Manuscripts, articles, papers—professional or academic.

★★MEN'S CENTER★★

Group and individual sessions for men

Dale L. Rice, PhD
487–9858

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, Bio-Energy Medical Center, 1207 Packard.

Pet sitting, dog walking, pet-to-vet. Large and small animals. Trained, bonded, insured. (517) 769–6867.

PET NANNY
of Ann Arbor/Jackson
Make your holiday reservations now

★FINE-TUNING BODYWORK★
We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662–6068 or teletype 662–8052.

★★★Intuitive Counseling★★★
Carla M. Gardner
Clairvoyant, 662–1137

Master upholsterer working evenings at reduced rates. Call Alan, 482–6616.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★Construction Debris★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Spouses/partners of childhood sexual abuse survivors. Short-term, co-ed group focusing on disclosure, support, and recovery. Individual sessions also available. Sliding fees. Contact Rick Reinsmith, MA, LLP, or Kathy Fitzpatrick at 677–3233.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
2330 E. Stadium, Suite #4, AA
(313) 971–1944
Expertise with Addictive Relationships
Adult Children of Alcoholics
and Codependency

Results-oriented
HYPNOTHERAPY
Terri White and Associates, 662–1777

Weddings to Remember
Huge selection of wedding invitations discounted up to 30%. Save 20–40% on nationally advertised bridal attire. By appt. (313) 665–5467.

★Household Debris★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. Christmas Special: 15% off painting.

Word processing—reasonable rates. (313) 663–9304.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668–6988

★Wedding Photography★
Candid, personalized photography by experienced professional. Affordable.
Keary Campbell, 930–9940

★MASSAGE THERAPY★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663–7781.** AMTA member, veteran mom.

Fine portrait drawings using charcoal, pastels, and inks. Makes a unique and valuable gift for self and family. Start at $175. Laura Wittenberg, BFA. 996–0769.

★Wool Moon Fibers★
Coned yarns for weavers/machine-knitters, roving for spinners. Handwoven goods and lessons avail. For hours or appt., call 665–9540.

Home Pet Care
CREATURE COMFORTS
662–6343

Be the Weight You Always Wanted to Be with TEAM TRIM®
Here you will learn to be trim and healthy for the rest of your life. You **can** have your cake and eat it too!
Evelyn Katz, PhD
Licensed Psychologist
973–0709

★ART FOR THE PEOPLE★
Murals, trompe l'oeil, portraits (traditional, pet, fantasy), special commissions, marbleizing. Innovative, nonthreatening group/private lessons. 484–1464.

★★LIGHTEN UP★★
Massage therapy and energy work. I offer treatments highlighting Swedish deep tissue, acupressure techniques for tension release, relaxation, relief from chronic pain. 9 years' experience. Mark Johnson, 426–1171.

Word processing; resumes, reports, **flyers,** etc. 434–9362.

★Wedding Photography★
Professional packages to meet your needs and budget. You own all negatives and proofs at no extra cost to you. Images & Memories, (313) 439–1163.

FINISH CARPENTRY at a reasonable price. Custom cabinets and shelving, counter tops, doors, repairs, kitchens. Free estimates. Harry's Carpentry. 429–5532.

BABY MASSAGE AND POSTNATAL MASSAGE FOR MOTHERS—Simple extension of warm human care and touch. For details, call Priti, 429–2592.

Massage & Trigger Point Myotherapy
JOY SHANNON, 769–2232
Gift special for November and December

VEGETARIAN'S DELIGHT
Natural vegetarian meals for delivery or pickup. International specialties. Appetizers, nondairy avail. 761–7643.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

CALLIGRAPHY
By Great Impression Designs
663–4672

—SANDRA SHEARS—
Spiritual Healer and Psychic Counselor
For people and animals: 994–0047

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677–3233.

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761–8813
Janet Fry, MA, MSW
Shirley Harrison, MSW

WEDDINGS—Independent minister available for weddings. Beautiful, nonauthoritarian, humanistic ceremony. Chris Brockman, 996–5831.

Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by November 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SINGLES NETWORK
(313) 645–5100

SWM, 42, psychologist, caring, versatile, attractive. Now in Jackson but from NJ. Seeks slim SWF, 30–42, with no children. Reply to PO Box 203, Dexter 48130. ☎1059

SWM, in 40s, visiting professional, seeks older, unmarried woman, trim SWF over 50, for movies, conversation, casual times, or more. Box 30U, 201 Catherine, AA 48104.

SWM, MBA seeking monogamous, uninhibited knockout, SWF, 18–30, for relationship. Me: 6′, dark features, affectionate (great hugs), athletic, self-improvement nut. You: articulate, humorous, busty, honest. Box 20V, 201 Catherine, AA 48104. ☎1141

SWM—28, honest, tall, dark, handsome, sensitive, ambitious. Also a bit of a faddist. Many interests including keeping a balance between work and play, music, reading, tennis, physical fitness, movies, NPR, etc. Seeks SWF, 23–35, fun and spontaneous, confident, responsible, and attractive. Box 15V, 201 Catherine, AA 48104. ☎1154

★★★UNION CALIX★★★
A Universal Matchmaker
Confidential, Reputable, Excellent.
U-M professors/students as members.
We GUARANTEE You:
1. Your satisfaction **OR** a refund!!
2. Serious screening to protect you.
3. The LOWEST Service Fee.
(12-month membership as low as $96!)
FREE Brochure: **(313) 484–5650**

Quirky, original **SWF** seeks stable, witty man for conversation and company. I'm 40, a full-time writer-editor/after-hours novelist, bookish, incisive, nostalgic. You should be smart, good-humored, patient. Please write Box 18V, 201 Catherine, AA 48104.

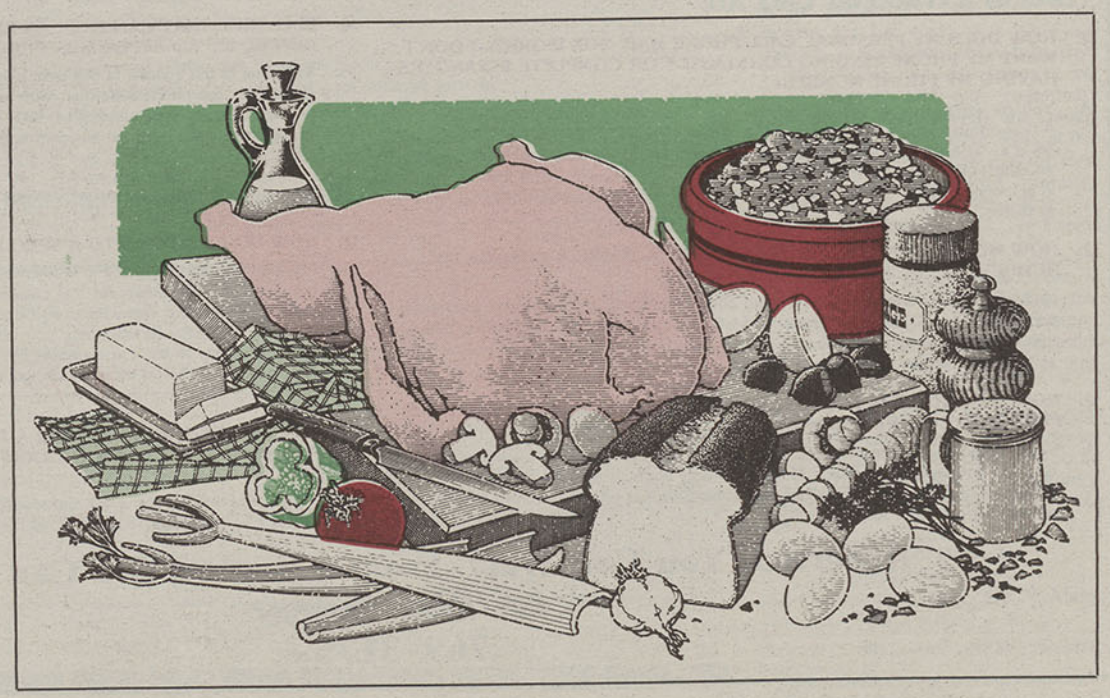
SWF, 30, business professional, petite, aspiring singer, skater, poet, pianist—big on dreams, maybe short on talent, seeks handsome male, 30–40, to explore area night clubs, poetry readings, foreign films, etc. Box 10V, 201 Catherine, AA 48104.

DWM, 44, 6′, master's degreed business professional who is confident, romantic, aware of spirit and enjoys sports (tennis, golf, swimming, skiing, bicycling, walking) and travel. Also interested in metaphysics, psychology, and philosophy. Interested in meeting intelligent, interesting, and confident S/D woman, early 30s to mid-40s, who shares values. Please call or write. Box 25U, 201 Catherine, AA 48104. ☎1163

DWF, 55, U-M prof., tall, slim, new in Ann Arbor, would love to meet a smart, funny, optimistic, leftist man, or at least one who likes these qualities in a woman. Box 19U, 201 Catherine, AA 48104.

Let's go beyond the mundane and nicely packaged egos. **DWM**, 37, vegetarian and environmental professional seeks a creative companion, S/DF, to explore the inner dance of life with respect, honor, and passion. Let's laugh together as we dance in this crazy world. Well, I guess we first have to meet each other! Box 11V, 201 Catherine, AA 48104. ☎1161

DWF, 46, physician, interested in a stable relationship with a man who loves the outdoors, literature, solitude, and shared adventure. Nonsmoker. Must enjoy children. Box 23U, 201 Catherine, AA 48104.



CLASSIFIEDS



GF, 49, attractive and active, well-educated professional, interested in music, visual arts, dining in or out, laughter, travel, talking about ideas, and sharing experiences. Interested in meeting a woman who enjoys these activities for friendship and possible relationship. Box 36S, 201 Catherine, AA 48104. ☎1138

Shapely, green-eyed redhead, sports fan, 28, successful and happy, seeks exciting overtime with a WM, 28–35, who is financially secure, emotionally stable, and seeking home base with a sophisticated, sensual tomboy. Send game plan and optional photo to: Box 20U, 201 Catherine, AA 48104. ☎1143

DWF, professional, attractive, seeks male, 45–55, who is professional, financially and emotionally secure, who is artistic, creative, and enjoys ordinary everyday life. Must also desire a meaningful relationship with a female. Box 28U, 201 Catherine, AA 48104. ☎1183

SWM, 34, attractive, kid at heart who is passionate about family, friends, and downhill skiing, seeks fit SF to share adventure and romance. Independent, versatile, optimistic, energetic, and generous describe us. Take a chance! Box 29U, 201 Catherine, AA 48104. ☎1181

With whom do you spend Sunday morning? Join us—Knox Singles—at 10:45 a.m. For more info, call 973-KNOX.

DWM, 31, growing older but not up, looking for S/DWF to share a few boat drinks and keep the winter warm! Interests: concerts, comedy, movies, and Jimmy Buffett music. Box 21V, 201 Catherine, AA 48104. ☎1140

★★★**SINGLES NETWORK**★★★ The publication for **Educated Professionals** in Washtenaw, Wayne, and Oakland counties. Running over 300 quality personal ads monthly. Call for **FREE** copy. (313) 645-5100.

WM, 31, sincere, educated, attractive, nonsmoker, nondrinker. Many and varied interests. Seeking emotional connection with female who has compatible values. Box 13U, 201 Catherine, AA 48104.

Old-fashioned **SWF**, 28, looking for new best friend. He'll be witty, clever, adventurous, and slightly sarcastic; love sports, playful activities, music/theater; sensitive and honest; SWM, 25–35; nonsmoker, nondrinker, and drug-free. Box 14U, 201 Catherine, AA 48104.

A warm, pretty, witty, vivacious, wise, and petite lady of 40 would like to share outdoor/indoor adventures with an emotionally and financially secure gentleman who enjoys his life, but understands the importance of sharing with another. If you are communicative and look at life with a humorous eye, a great friend awaits you. PO Box 3295, AA 48106.

DWM, good looking, successful professional, financially and emotionally secure. I'm a youthful 47, 5′ 7″, thin, athletic, energetic nonsmoker, funny, loyal, hardworking, and occasionally zany. I like sports (esp. hockey, baseball, fishing), piano, cooking or dining out, Sunday *New York Times*, movies, concerts, and curling up in front of a fire. I'm happy with my work and content with my life. Looking for a special woman to share friendship, laughter, and mutual interests—someone who is attractive, well educated, fit, independent, free spirited, sensitive, honest, open, happy, spontaneous, with a good sense of humor. Box 22U, 201 Catherine, AA 48104. ☎1142

SWM, 39, friendly, sincere, 5′ 10″, 170 lbs., trim build, nonsmoker. Enjoy mountain biking, swimming, workouts, travel, cooking, jazz, reading, fireside relaxation. Seek lady who is positive, health conscious, and wants to experience what life has to offer. Interested in friendship and open to a sharing, committed relationship. Brighton. Box 12U, 201 Catherine, AA 48104. ☎1153

SWM, 44, nonsmoker, 5′ 11″, college educated, unpretentious, with a love for countryside lakes and the magic of the city. I value people with a strong sense of character and a need for regular laughter. Would like to meet a woman with a desire to create a family. PO Box 136, Dexter 48130. ☎1160

Looking for new entertainment? ART-Night for adults at ArtVentures Studio, 117 W. Liberty—an evening of getting together with friends (and meeting new ones) while learning **origami**; Fri. Nov. 20, 7–9 p.m. Call 994-8004 for details.

Two average, open-minded, professional **SWF**'s, 25, seek a few good men, 25–30, employed, for field trips, fine dining, and other clean fun. Box 16V, 201 Catherine, AA 48104.

I am an exceptionally young-looking, nicely packaged, 49-year-old, 6′ 4″, athletic, white bachelor who frequently gets asked for ID at dance bars. I enjoy excellent health, high IQ, low cholesterol, a terrific job, no dependents. Ideally, I'd like to meet and match chemistry, charisma, compatibility, and a nice fit with a slender, white, eye-catching woman who just might be looking for me. Box 19V, 201 Catherine, AA 48104.

Looking for an honest, drug-free SWF, 18–35+. Prefer nonsmoking professional. Let's talk and see if there's chemistry between us. Thomas, 973-2453.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233-CMLS.

Bi female, 38, seeking same for special friendship. Ypsilanti Twp. Box 27U, 201 Catherine, AA 48104. ☎1146

SWM, 30, curly brown hair and blue eyes. Self-employed and ambitious, 2 degrees from U-M. Looking to meet a bright, nice SWF, 25–32. I enjoy reading, music, sports, art, and computers. I am a good listener and have a great sense of humor. If you would like to meet, please drop me a line. Box 16U, 201 Catherine, AA 48104. ☎1155

JOHN—the strawberry blond, brown-eyed, and very friendly service mgr. at Toyota AA—take a risk and look up my number. I'd love to hear from you. JAH.

Bright, vivacious, classy, fit, creative, fun **SWF**, 45, seeks similar SWM who wants to be part of a "winning team"! Box 35S, 201 Catherine, AA 48104. ☎1136

Tall **SWF**, 41, seeks a man who can make me laugh and raise my dander. Things I enjoy are movies, attempting to keep my home upright, sports and musical events, yard and garden work, nature (woodchucks need not reply), lazy Sundays, lively conversation, dining in and out, and thinking about exercising. I enjoy smart, confident, playful, masculine men who have some spark, a few quirks, some complexity, and can sometimes be a little cranky. Please reply to Box 17V, 201 Catherine, AA 48104.

SWF, attr., tall, blond prof. who has a strong sense of family values, is fun loving, and enjoys quiet romantic dinners at home, crowded concerts, plays, dances, sporting events, etc. I seek humorous, easygoing, prof. SWM, 26–35, with similar interests for possible long-term rel. Send note and photo. Box 24U, 201 Catherine, AA 48104. ☎1145

Mountain man, cowboy, woodsman, artist, craftsman, poet looking for fit, lithe woman interested in serious packing into wilderness country via horse, foot, canoe. Someone who would savor hanging out in tepee while traipsing around to pow-wow, etc. Must be open minded, psychologically developed, and into personal growth. Box 11U, 201 Catherine, AA 48104. ☎1152

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

Find a Phone: 1-900-370-2072

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Peronal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is $1.50 for the first minute and $1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting, we have no way to force our advertisers to do so. You can, however, still leave a message.

TO RESPOND TO A PERSONAL CALL® AD: SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® DIAL (313) 769-3175

$1.50 FIRST MINUTE, $1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

A Service You Can Trust. From a Source You Can Trust.
Ann Arbor Observer
769-3175

CLASSIFIEDS



SWM seeks NeoTech persons, 973–2453.

SWF—well educated, professional, in business for self—40s and young looking—caring, fun loving, great sense of humor—healthy, athletically involved in aerobics, tennis, and golf. Interested in establishing a long-term relationship leading to possible marriage. Seeks humorous, sensitive, and kind, as well as active male. Box 15U, 201 Catherine, AA 48104. ☎1157

Single Professionals
Looking for compatible partners? We offer confidential video interviews. Let us discreetly help you to meet that special person. All ages.
Video Introductions, 662–1960

Attractive, tall, professional writer in 30s. Likes cuddling, dancing, music, sports, theater, long walks. Seeks happy, fit, intelligent woman, 25–40. Send letter, photo if possible. Box 22V, 201 Catherine, AA 48104.

DWM, 50, successful, educated, left-of-center, healthy and happy, seeks WF partner, friend, and lover. Box 31U, 201 Catherine, AA 48104. ☎1185

SWF, 38, attractive, slim, 5′ 8″, active, confident, educ. prof. Enjoy dancing, outdoors, WAMX, and new adventures. Seeking positive, fit, emotionally open, affectionate SWM who's committed to personal growth, fun, and friendship. Box 13V, 201 Catherine, AA 48104. ☎1158

I'm a mature, professional, romantic **GWF**. Looking for GF (45+) with whom I'd like to share life's many joys. Box 10U, 201 Catherine, AA 48104.

Unusually athletic **SWM**, prof., 60, seeks trim, physically active, humorous, attractive lady of independent means for friendship or relationship, 47–60. Box 21U, 201 Catherine, AA 48104.

SJM, 40, prof., health and fitness addict (unsuccessful in recovery) who is romantic, introspective, giving, sensitive (although a bit narcissistic), seeking a woman, 25–40, with a shared personal and social awareness, enthusiasm, and contentment. Box 18U, 201 Catherine, AA 48104. ☎1156

DWM, 45, who is passionate about music, politics, and baseball seeks woman who is also passionate, independent, sometimes disagreeable, unpredictable, and funny. I am an introspective, prickly, insightful, likable sort of guy once you get to know me. Please respond to Box 14V, 201 Catherine, AA 48104. ☎1179

SWF, effervescent, easy to talk to, cuddly, educated, seeking honest, intelligent, affectionate WM, 35–50, with sense of humor, who's willing to take risks and follow his dreams. I enjoy dancing, outdoors, culture, dining, and quiet evenings. Box 17U, 201 Catherine, AA 48104. ☎1159

DWM, 39, software professional, seeks to meet intelligent, well-educated lady (30–40). I enjoy the quiet life, sitting by the fireplace, going for walks, and dining with friends. If you would like to share these as well as your favorite activities with a warm, caring man, please write and tell me about yourself. Box 12V, 201 Catherine, AA 48104.

SINGLES NETWORK
(313) 645–5100

SF, 32, likes to read, write, snort Jell-O. Seeking SM accomplice for random, drive-by poetry readings and other creative fun. Please respond in haiku or iambic pentameter. Self-portrait appreciated (stick figures OK). Box 26U, 201 Catherine, AA 48104. ☎1144

SWM, 35, 6′ 2″, smart, funny, fit iconoclast wishes to meet tall, smart, sweet, sexy, special woman, 20–35, for conspiratorial conversation, museums, TV, books, booze, fun in the snow, romance, even love. I'll send you my pic (aargh!) if you send yours. Box 23V, 201 Catherine, AA 48104. ☎1184

Are you a woman who is: Alluring? Attractive? Adventuresome? Refined? Fun? Educated? Cheerful? Flexible? Sensuous? Energetic? Healthy? Protestant? A nonsmoker? Morally and financially sound? 50-ish? Even-dispositioned? Athletic? A lover of water? If yes to most, respectfully request thoughtful reply, recent photograph and phone number. Box 33U, 201 Catherine, AA 48104. ☎1182

GWM—Trim, stable, attractive, energetic, very healthy, HIV positive, loves work, athletics, music, travel, lives life fully each day—seeks sharing or more with similar slim, well-rounded guy, ?–37. PO Box 6015, AA 48106. ☎1180

SWM, prof., fit, and young 41. Seeking a cross between Hillary Clinton, a Chenille Sister, and perhaps the young Barbara Bush. Too picky? I'm optimistic this town has one unattached woman who's: capable, nurturing, funny, and likes music, food, the arts, fitness, and most importantly—the "stuff" that makes a long-term, mutually fulfilling relationship "click". Box 32U, 201 Catherine, AA 48104.

Ann Arbor Observer Classifieds Form

Reach over 108,000 readers

Issue(s) ad is to run in: _____

Classified category ad is to run under: _____ No. of lines _____

Line Ad ☐ Display Ad ☐

Name _____ Times $5 per line _____

Address _____ Box rental (if needed) _____

City _____ Zip _____ Total due _____

Phone _____

☐ No, I do not want to take advantage of the FREE Personal Call® service.

☐ Please charge my ☐ Visa ☐ Mastercard ☐ Check enclosed

Account number _____ Expiration date _____

Signature _____

Classifieds Deadline: December issue—November 10

Classified Rates:
Line Ads: **$5.00** per line, or fraction of a line, per insertion
Display Ads: $150.00 per 2 column inch insertion. $75.00 each additional inch. Photos must be 5 x 7 or smaller and identified on back. Please include self-addressed stamped envelope for return of photo(s) or feel free to pick up photos at the Observer office.

Confidential Box:
$10—Pick up responses at the Observer office. Mail will be held up to 60 days from publication date.
$15—Responses will be mailed to you weekly.
Confidential boxes are available at the same rate for people who wish to correspond with classified advertisers.

- Please include this line at the end of your ad: "Box ____ ____ ____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Average 36 units per line. 2 line minimum.
- CAPITAL LETTERS count as 2 units.
- Use only standard abbreviations. Hyphenate words properly.
- Each letter, punctuation mark, and word space counts as one unit.
- Word must fit completely at end of line or be moved to next line.

Personal Call advertisers are automatically eligible for FREE Personal Call® Service.
When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.

We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
FAX or Mail this form to: Ann Arbor Observer, 201 Catherine, Ann Arbor, MI (313) 769-3175, FAX (313) 769-3375

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by November 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971-5112. See Events for more information.

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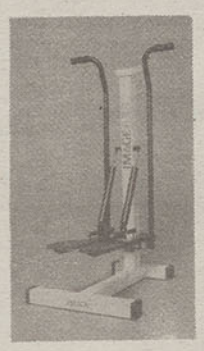
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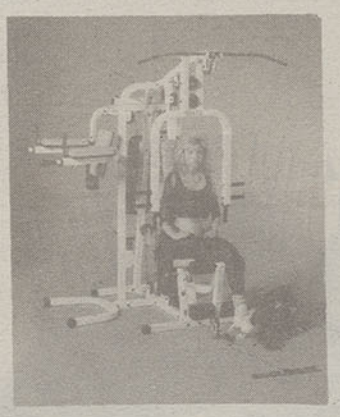




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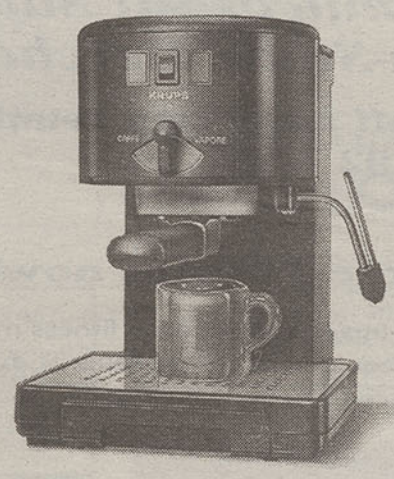


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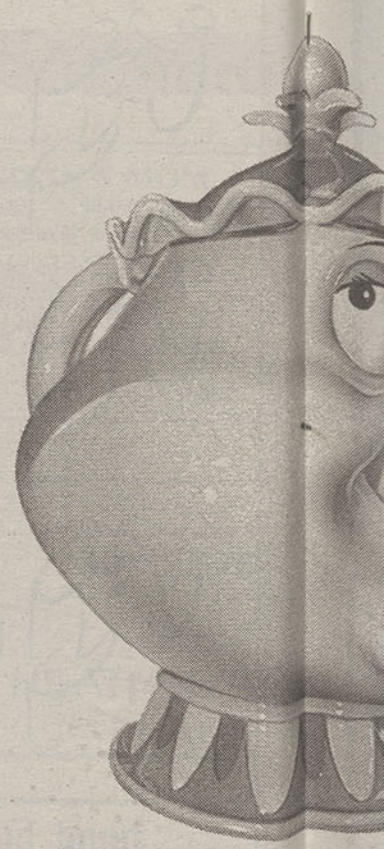
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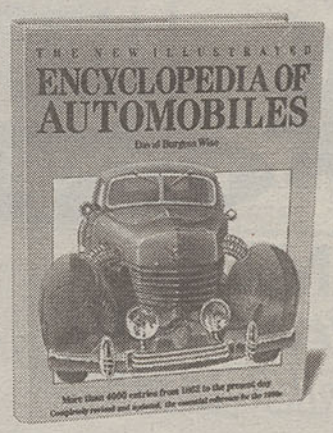
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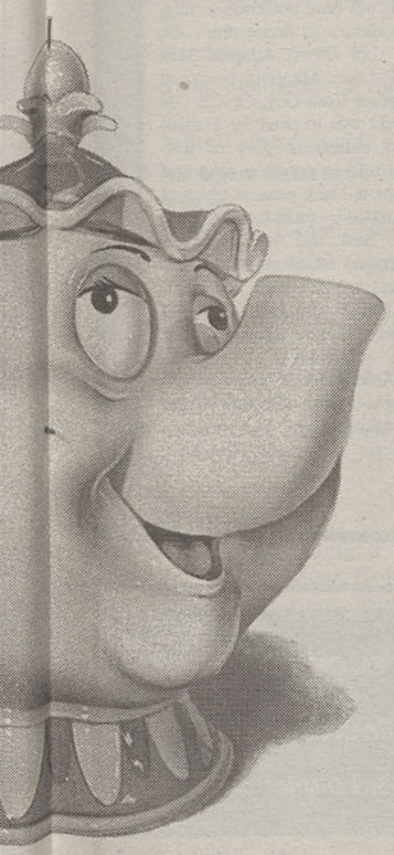
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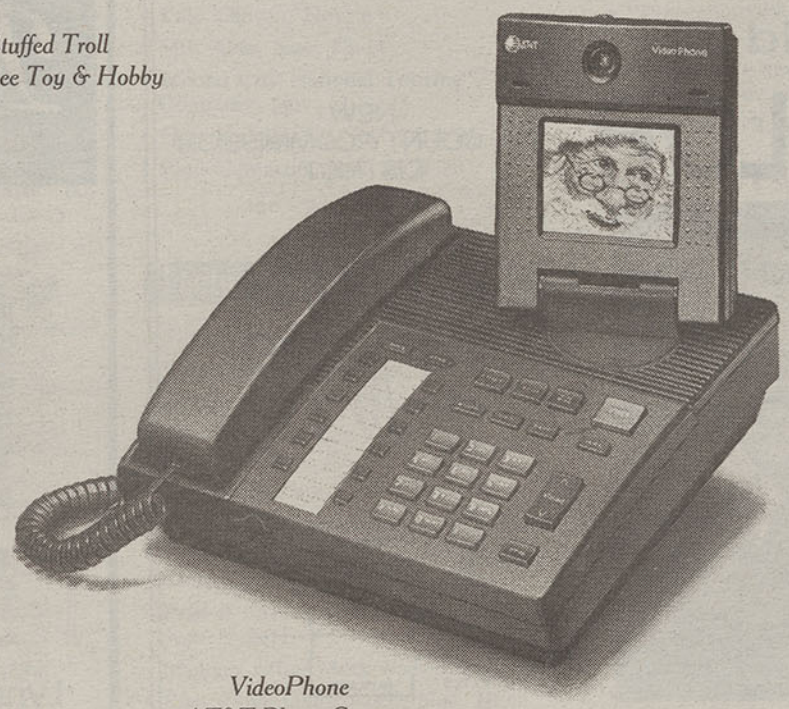
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Michigan Theater

NOVEMBER SCHEDULE

Michigan Theater Foundation, Inc.
603 E. Liberty • Ann Arbor 48104 • (313) 668-8397

S	M	T	W	T	F	S
1 Berlin Alexanderplatz 2:00 A Brief History of Time 7:00 The Station Master's Wife 8:50	**2** The Station Master's Wife 7:00 A Brief History of Time 9:15	**3** Blazing Saddles 7:00 A Brief History of Time 9:00	**4** A Brief History of Time 7:15 Blazing Saddles 9:00	**5** A Brief History of Time 7:45 Akira 9:30	**6** Live-On-Stage Mandy Patinkin In Concert 8:00	**7** Live-On-Stage Ann Arbor Symphony Orchestra 8:00
8 Live-On-Stage Fred Penner 1:30, 3:30 Warren Miller's Ski Movie-Steeper & Deeper 7:30	**9** Fox & His Friends 7:00 A Brief History of Time 9:30	**10** A Brief History of Time 5:15 Young Frankenstein 7:00 Fox & His Friends 9:15	**11** A Brief History of Time 7:15 Young Frankenstein 9:00	**12** Live-On-Stage Douglas Adam Book Talk 7:30 A Brief History of Time 10:00	**13** A Brief History of Time 6:45 The Best Intentions 8:35 Akira 12:00	**14** The Best Intentions 3:10, 8:35 A Brief History of Time 6:40 Akira 12:00
15 Live-On-Stage "The King Speaks" A Theater Organ Event 5:00 The Best Intentions 7:30	**16** The Third Generation 7:00 The Best Intentions 9:15	**17** The Best Intentions 3:30 A Shot in the Dark 7:00 The Third Generation 9:05	**18** A Shot in the Dark 6:00 The Best Intentions 8:05	**19** The Best Intentions 7:00 The Underdog Show 10:30	**20** 5:01 Club The Underdog Show 7:00, 12:00 The Best Intentions 8:45	**21** Live-On-Stage Second City Touring Co. 8:00
22 Live-On-Stage Once on this Island 8:00	**23** In a Year of 13 Moons 7:00 Victor/Victoria 9:30	**24** Victor/Victoria 7:00 In a Year of 13 Moons 9:30	**25** Enchanted April 7:00 The Professional 9:10	**26** Enchanted April 7:00 The Professional 9:10	**27** The Professional 7:00, 11:10 Enchanted April 9:00	**28** The Wizard of Oz 3:00, 5:00 Enchanted April 7:05 The Professional 9:15, 11:00
29 Live-On-Stage Kiwanis Sing 1:30 The Wizard of Oz 4:00 Enchanted April 6:05 The Professional 8:15	**30** TBA					

Thanks to: The Crown House of Gifts
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The Michigan Theater, your historic center for performing arts and fine cinema, is a not-for-profit cultural foundation.

Mandy Patinkin In Concert
Friday, November 6 at 8 p.m.

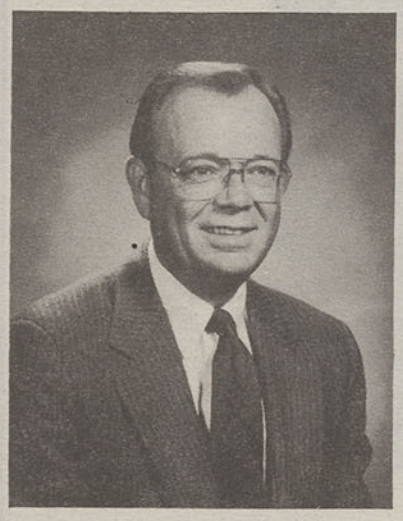
He came. He sang. He conquered! Naturally we invited him right back! "The greatest entertainer on Broadway today" returns with a whole new set of songs.



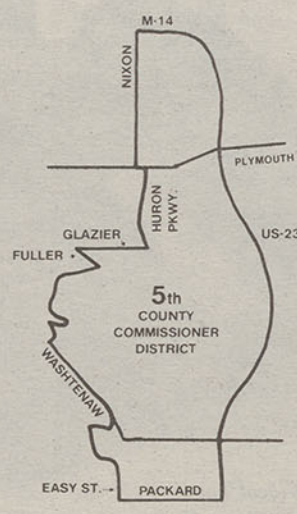
Direct from Broadway— A Vibrant New Musical ONCE ON THIS ISLAND
Sunday, November 22 at 8 p.m.

Brimming with the rhythms of the caribbean, filled with exuberant dancing, hot colors, and heartfelt romance this charming musical fairy tale by Broadway's hottest new songwriting team (Lynn Ahrens and Stephen Flaherty) "is a joyous musical which will have audiences emerging from the theater to dance down the street" (*New York Times*). Adapted from the novel *My Love, My Love* by noted Trinidadian writer Rosa Guy, ONCE ON THIS ISLAND was inspired by Haitian culture. It's a bittersweet story of star-crossed lovers told in non-stop song and dance-a tale of a black peasant girl and worldly, aristocratic mulatto who are separated by class and race. Graciela Daniele's inventive use of authentic Haitian movement, calypso steps and ritual dances make ONCE ON THIS ISLAND "the best danced, best choreographed show in years" (*USA Today*). A remarkable African-American cast brings the exhilarating reggae-calypso rhythms to life in the national tour of this critically acclaimed, Tony nominated Broadway musical.

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53rd District



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for State Representative★53rd District

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EVENTS AT A GLANCE

A capsule guide to selected major events in November. For full details, see listings under the appropriate date in ***November Events****, beginning on page 83.*

Exhibits at ***Galleries & Museums*** *are listed on page 61, and* ***Music at Nightspots*** *on page 65.*

Classical & Religious Music

- Boychoir of Ann Arbor, Nov. 1
- Kirov Orchestra of St. Petersburg, Nov. 1
- Pianist Waleed Howrani, Nov. 5
- Hillebrand-Hamilton early music duo, Nov. 6
- U-M Bandorama, Nov. 7
- Ann Arbor Symphony Orchestra, Nov. 7
- Ann Arbor Concert Band, Nov. 8
- U-M Michigan Chamber Players, Nov. 8 & 22
- Soprano Wendy Bloom, Nov. 11
- Chanticleer male vocal ensemble, Nov. 11
- Cellist Norman Fischer & pianist Jeanne Fischer, Nov. 12
- Jay Caldwell and the Gospel Ambassadors, Nov. 14
- U-M Men's Glee Club, Nov. 14
- Classical guitarists Sergio & Odair Assad, Nov. 14
- Cassini Ensemble, Nov. 15
- Academy of Early Music & the Michigan Bach Society, Nov. 15
- American Guild of Organists "Organ Day Spectacular," Nov. 15
- Our Own Thing Chorale, Nov. 15
- Royal Philharmonic Orchestra, Nov. 16
- U-M Women's Glee Club, Nov. 20
- Mezzo-soprano Karen Lykes, Nov. 20
- Voices of Bethel gospel choir, Nov. 21
- U-M Digital Music Ensemble & Early Music Consort, Nov. 21 & 22
- Arditti String Quartet, Nov. 21
- "Splendor of Christmas" gospel pageant with the Michigan/Ohio Concert Choir, Larnelle Harris, Glad, & Phil Driscoll, Nov. 22

Pop, Rock, Blues, & Jazz

- Larynx Zillion's Novelty Shop (avant-rock), Nov. 4
- The King Brothers (rock 'n' roll), Nov. 5
- Pato Banton (reggae), Nov. 5
- Mandy Patinkin (Broadway & pop), Nov. 6
- Adam Makowicz (jazz), Nov. 7
- Amazin' Blue (a cappella), Nov. 8
- Chucklehead (rock 'n' roll), Nov. 11
- The Mad Hatters (blues-rock), Nov. 12
- Afghan Whigs (rock 'n' roll), Nov. 12
- David Sanborn (jazz), Nov. 13
- Cris Williamson & Tret Fure (women's music), Nov. 17
- Babes in Toyland (rock 'n' roll), Nov. 19
- Modern Jazz Quartet, Nov. 20
- Cheryl Wheeler (country-pop singer-songwriter), Nov. 24
- Mojo Nixon (rock 'n' roll), Nov. 24
- Quaker Youth Ensemble (rock 'n' roll), Nov. 28

Ethnic & Traditional Music

- Kitty Donohoe (folk singer-songwriter), Nov. 1
- Dougie MacLean Band (Scottish), Nov. 4
- Jim Post (folk), Nov. 7
- The Battlefield Band (Scottish), Nov. 8
- Loreena McKennitt (folk singer-songwriter), Nov. 9
- Al & Emily Cantrell (old-time country), Nov. 12
- Percy Danforth Memorial Concert with Madcat Ruth, Bolcom & Morris, Bill Albright, Jim Dapogny, Footloose, Gemini, & Matt Heumann, Nov. 15
- Celtic fiddlers Kevin Burke, Johnny Cunningham, & Christian LeMaitre, Nov. 19
- The Seldom Scene (bluegrass), Nov. 20
- Sylvia Tyson (folk singer-songwriter), Nov. 21
- Charlie King (topical singer-songwriter), Nov. 22
- Shawn Phillips (folk-rock), Nov. 27

Theater & Opera

- "Possessed: The Dracula Musical" (Purple Rose Theater Company), Nov. 1, 5–8, 12–15, & 19–22
- "Julianus" (Roundpoint Productions), Nov. 1 & 5–8
- "Late Returns '92" (Holler Sounds), Nov. 2
- "Les Liaisons Dangereuses" (Ann Arbor Civic Theater), Nov. 5–7, 12–14, & 19–21
- "The Baker's Wife" (U-M MUSKET), Nov. 6–8
- "Death of a Salesman" (Concordia College), Nov. 6–8
- "Etta Jenks" (U-M Basement Arts Theater), Nov. 12–14
- "The Resurrection of Lady Lester" (U-M Theater Department), Nov. 12–15
- "The Criminals" (U-M Residential College Players), Nov. 12–15
- "The Song of the Lark" (Walk & Squawk Productions/Performance Network), Nov. 12–15
- "The Dining Room" (Ypsilanti Players), Nov. 13, 14, 20, & 21
- "The Fifth of July" (EMU Players), Nov. 13–15 & 19–21
- "Die Fledermaus" (U-M Opera Theater), Nov. 19–22
- "The Apple Tree" (U-M Soph Show), Nov. 19–21
- "A Garcia Lorca Festival" (Performance Network), Nov. 19–22 & 27–29
- "The Magic Flute" (Comic Opera Guild), Nov. 20, 21, 27, & 28
- "Tellabration '92" adult storytelling program (Schoolfolk), Nov. 20
- "Once on This Island" national touring production, Nov. 22

Films

- Ann Arbor Silent Film Society, Nov. 1 & 15
- Female filmmakers' "In Search of Family Values," Nov. 1
- Warren Miller's "Steeper & Deeper" ski adventure film, Nov. 8

Dance & Multimedia

- Ann Arbor Civic Ballet "The Haunted Castle," Nov. 1
- Washtenaw Dance Association "DanceFest," Nov. 7

Festivals, Fairs, & Shows

- Jewish Community Center Sephardic culture celebration, Nov. 1
- Audree Levy Winter Art Fair, Nov. 7 & 8
- EMU Pow Wow, Nov. 7 & 8
- Rails on Wheels model railroad show, Nov. 8
- Michigan Artrain "American Toys" exhibit, Nov. 12–15
- Ann Arbor Record Show, Nov. 14
- U-M tabletop games "Gaming Convention," Nov. 20–22
- Ann Arbor Stamp Club Exhibition and Bourse, Nov. 21 & 22
- Ann Arbor Community Center collectible cards show, Nov. 21
- Jewish Book Fair, Nov. 22
- Ypsilanti Festival of Lights, Nov. 22–Dec. 31
- Domino's Christmas Light Display, Nov. 27–Dec. 27

Comedy

- Scott Novotny, Nov. 5–7
- Kate Clinton, Nov. 6
- Milt Able, Nov. 12–14
- Second City National Touring Company, Nov. 21
- Heywood Banks, Nov. 24 & 25
- Paul Gilmartin, Nov. 27 & 28

Lectures & Readings

- Fiction writer Lorrie Moore, Nov. 2
- Poet Reba Devine, Nov. 3
- Fiction writer Jake Lamar, Nov. 4
- Fiction writers Lev Raphael and Jyl Lynn Feldman, Nov. 6
- Ceramist Richard Shaw, Nov. 6
- Rowing Olympian Emory Clark, Nov. 7
- Cass Community United Methodist Church pastor Edwin Rowe, Nov. 8
- Poet & novelist Marge Piercy, Nov. 9 & 11
- Mystery writer Mark Brown, Nov. 10
- Poet Paula Gunn Allen, Nov. 10
- Aerospace engineer Gentry Lee, Nov. 11
- Israeli writer & peace activist Amos Oz, Nov. 12
- Fiction writer Douglas Adams, Nov. 12
- Animal rights activists Paul Watson & Jim Mason, Nov. 14
- Poet Tom Lynch, Nov. 15
- Poet & fiction writer Janet Kauffman, Nov. 17
- Former L.A. police chief Daryl Gates & ACLU director Nadine Strossen, Nov. 19
- Fiction writer Fred Brown, Nov. 28
- Novelist James Hynes, Nov. 30



It's holiday bazaar time again. The St. Joe's Medical Auxiliary holds theirs on Sat., Nov. 7. The month of November is chock-a-block with seasonal sales and fairs, including the famous Audree Levy Winter Art Fair, Nov. 7 & 8.

Conferences & Forums

- U-M symposium on Jews in the Spanish New World, Nov. 8

Family & Kids' Stuff

- "Pinocchio" (Wild Swan Theater), Nov. 1
- "Storytelling and Songs" children's concerts, Nov. 1
- "Dracula" (Burns Park Players), Nov. 6 & 7
- Uncle Andy's Story Hour, Nov. 7, 14, & 28
- Young People's Theater Fast Fable Company, Nov. 7
- Jim Post's "Cookie Crumb Club," Nov. 8
- Fred Penner and the Cat's Meow Band, Nov. 8
- Mini-Matinee Club with storyteller LaRon Williams & the Bichinis Bia Congo dance troupe, Nov. 8
- "Charlie and the Great Glass Elevator" (Junior Theater), Nov. 13–15
- Gemini family concert, Nov. 15
- "Hawk, I'm Your Brother" (Wild Swan Theater), Nov. 16, 17, 20, & 21
- "Snoopy!!!" (Washtenaw Community College), Nov. 20 & 21
- "A Midsummer Night's Dream" (Greenhills School), Nov. 20–22
- Youth to Youth Mini-Conference on substance abuse, Nov. 21
- Chris & Bill Barton children's concert, Nov. 29

Miscellaneous

- Election Day, Nov. 3
- Holiday bazaars, Nov. 7, 13, 14, 20, 21, & 28
- Elmo's Turkey Trot, Nov. 22
- Kiwanis Christmas Sing, Nov. 29

VIDEO WATCH
MEGASTORE

November New Releases

Deep Cover		11-04-92	Passed Away		11-18-92
Far and Away		11-04-92	Year of the Comet		11-18-92
K-2		11-04-92	Alien 3		11-18-92
Sister Act	$17.99	10-10-92	Article 99		11-18-92
Encino Man		11-11-92	All I Want for Christmas		11-18-92
City of Joy		11-11-92	Patriot Games		11-24-92

Grand Opening

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MICHAEL BIEHN • MATT CRAVEN • RAYMOND J. BARRY • HIROSHI FUJIOKA • PATRICIA CHARBONNEAU
and LUCA BERCOVICI Music Score by CHAZ JANKEL Director of Photography GABRIEL BERISTAIN, B.S.C.
Screenplay by PATRICK MEYERS and SCOTT ROBERTS From the play by PATRICK MEYERS
Executive Producers MELVYN J. ESTRIN and HAL WEINER
Produced by JONATHAN TAPLIN • MARILYN WEINER and TIM VAN RELLIM
Directed by FRANC RODDAM
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WEMU 89.1 FM

Rhythm 'n News

Jazz, Blues, and the Best in Local News
National Public Radio

November Highlights

3: Election Coverage 5:45 p.m.
7: EMU Football at Central Michigan 12:45 p.m.
14: EMU Football at Toledo 7:15 p.m.
19: Fundraiser Finale Party with Terry Gross of NPR's *Fresh Air* at The Bird of Paradise in Ann Arbor
For reservation information call 487-2229

PROGRAM SCHEDULE

	MON	TUE	WED	THU	FRI	SAT	SUN	
5 am	ALL THINGS CONSIDERED—REPEAT					MORNING JAZZ		5 am
6 am	MORNING EDITION							6 am
7 am								7 am
8 am	Local & National News & Public Affairs					WEEKEND EDITION		8 am
9 am								9 am
10 am	CAR TALK						SUNDAY BEST	10 am
11 am	BIG BAND SPECTACULAR							11 am
12 pm								12 pm
1 pm	WEEKDAY JAZZ					CUBAN FANTASY	GROOVE YARD	1 pm
2 pm	Featuring Jazz from Swing & Blues, to Salsa & Bop							2 pm
3 pm						WORLD DANCE PARTY	BIG CITY BLUES CRUISE	3 pm
4 pm	FRESH AIR							4 pm
5 pm	ALL THINGS CONSIDERED							5 pm
6 pm	ALL THINGS CONSIDERED							6 pm
7 pm	EVENING JAZZ					SAT. NIGHT FOLK	BONE CON-DUCTION MUSIC	7 pm
8 pm								8 pm
9 pm	ALL STAR RHYTHM-REVUE					MUSIC FOR MODERNS		9 pm
10 pm								10pm
11 pm	CLASSIC BLUES CLOSET / WORLDWIDE JAZZ					BEBOP LIVES	ON THE MELLOW SIDE	11 pm
12 am	JAZZ AFTER HOURS							12 am
1 am								1 am
2 am	Featuring Great Jazz All Evening Long					BLUES BEFORE SUNRISE	JAZZ AFTER HOURS	2 am
3 am								3 am
4 am								4 am

487-89FM LISTENER LINE
487-WEMU JAZZ DATEBOOK
487-2229 BUSINESS LINE

EASTERN MICHIGAN UNIVERSITY

NOVEMBER EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by November 9 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For updated Events information for the Observer calendar, call 741-4141.

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M-FLICKS**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

events review



The King Brothers
Sweet rocking innocence

In the start the days were warm and long
In the start there was nothing wrong
In the start there wasn't any doubt
You were all I could think about

But it's over now
I can't recall the last word you said to me
I'll get through somehow
But I don't know how happy I will be
—Billy and Kenny King

Eleven-year-old Kenny King stands stiff and serious, a grave-eyed waif right out of Dickens dutifully singing into a mike screwed down to its shortest height. Behind him, big brother Billy, fifteen, works his guitar with deft grace, moving toward his mike on the chorus.

Performing at the Washtenaw Council for the Arts Annie Awards last spring, the King Brothers tossed off an upbeat, serenely confident set, with Kenny stepping over to the keyboard for the instrumentals. At intermission, the dressed-to-the-nines Perrier crowd murmured, "They wrote those songs? Themselves?"

Born, raised, and home-schooled on Frog Holler Farm in Brooklyn, Michigan, Billy and Kenny fell into making music as naturally as most kids fall into Nintendo. The results, their fans will attest, are far more interesting.

A charming novelty four years ago when they released "The King Brothers Sing the King," a tape of Elvis Presley covers, the brothers have since come into their own. Their latest release, "Two Worlds," is a snappy feast of simple, attractive original songs like "In the Start," quoted above. The songs treat emotions and situations these guys can't possibly have sampled yet. (But these days, who knows?)

The music on "Two Worlds" departs from the rockabilly, other-King-tinged sound of their previous work. It's a sweet, rocking kind of thing, innocent and fresh, like how grape soda tasted on a hot day back in the 1960's. They're just a couple of kids doing what they love and doing it well. The King Brothers make their Ark debut on Thursday, November 5.

—Kate Conner-Ruben

1 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, November 8, 15, 21, & 22 (different locations). A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *8:30 a.m.–12:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free admission. Wheelchair-accessible. 663-0362.*

★**"Cinnamon Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 58-mile ride to Dundee for brunch (including cinnamon pecan pancakes) at the Grapevine restaurant. The return trip includes a stop at the Apple Hill Orchard for cider and cinnamon doughnuts. Also, at 9 a.m. a slow-paced 46-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 453-8677 (58-mile ride), 429-4657 (46-mile ride), 994-0044 (general information).*

★**"How Do Paradigms Impact Our Relationships?": First Unitarian Church Adult Forum.** Talk by Ann Arborite Larry Kersten, founder of the new Christian Associates of Ann Arbor, an organization created to help strengthen marriages through Christian principles. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break in between, followed by a short talk. *9:30-11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, November 8, 15, 22, & 29 (different locations to be announced). The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is usually followed by a trip to a nearby restaurant for food and drink. Today's run, the final event in the club's Octoberfest weekend, is followed by a picnic ($10). *10 a.m., Island Recreation Area, Brighton. Free. For directions or locations of other November runs, call Gail Monds at 485-3298.*

18th Annual "A Gardens' Gathering" Sale: U-M Matthaei Botanical Gardens. Twig wreaths, swags, basket floral arrangements, festive houseplants, living topiaries, bulbs, cacti, and more. Also, holiday gift items, including children's books and toys, ceramics, jewelry, stenciled pillows, and Belgian lace. Edibles include herb breads, fruit butters, vinegars, jams, jellies, and other goodies. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998-7061.*

★**"Pinocchio": Wild Swan Theater (U-M Museum of Art Family Programs).** This imaginative local children's theater presents an hour-long adaptation of Carlo Collodi's classic story about a marionette who longs to become a real boy. Hilary Cohen and Sandy Ryder direct a cast of area professionals in a production that incorporates acting, puppetry, music, and dance. As with all Wild Swan productions, the performance is interpreted in sign language for the hearing-impaired. Headphones for blind audience members are available by reservation, and backstage visits to handle the puppets also can be arranged. *Note:* Wild Swan presents another show, **"Hawk, I'm Your Brother,"** November 16, 17, 20, & 21 at various Ann Arbor Public Library branches (see listings). *10:30 a.m., UMMA, 525 S. State at South University. Free, but tickets (available in advance at the museum gift shop) are required. For ticket information, call 764-0395. To reserve headphones or arrange backstage visits, call Hilary Cohen at 995-0987.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: Huron Valley Counseling therapist Wilson Kotchenruther discusses **"What Is Mental Health?"** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662-4468 or 572-0376.*

★**Elmo's Wellness Walk.** Also, November 8. All invited to join local fitness guru Elmo Morales in a vigorous 5-mile walk for exercise and camaraderie with fellow walkers. A different route each week (with an emphasis on fall color attractions). *Noon, Community High School parking lot, off N. Fifth Ave. at Detroit St. Free. 994-9898.*

★**"Beethoven: Man or Myth?": SKR Classical.** Also, November 8 & 15 (different times). SKR's musically learned and opinionated Jim Leonard continues his series of lecture-and-listening programs devoted to Beethoven's nine symphonies and their various interpretations by 20th-century conductors. Today's lecture, **"The Apotheosis of the Dance,"** offers a look at Beethoven's Symphony No. 7 in two recordings, one conducted by Erik Kleiber and the other by his son, Carlos Kleiber. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

Open House: Kempf House Center for Local History. Every Saturday and Sunday. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing displays of 19th-century clothing and other items. *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors & children under 12, $.50). 994-4898.*

★**Keith Haddrill: Generations Sunday Funday.** A program of magic and ventriloquism for kids ages 4-10 by this local performer and his co-star, Mury the cockatoo. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662-6615.*

★**"Crooked Lake Trail Hike": Sierra Club.** Sue Sickle leads a brisk hike over rolling glacial terrain in the Pinckney Recreation Area. Followed by a stop at the Inverness Inn for chili. *1 p.m. Meet at Ann Arbor City Hall. Free. 485-0948.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

"Storytelling and Songs": Rudolf Steiner School. Two concerts for kids ages 5 and older and their families, presented by a variety of popular local children's entertainers. The first show features storytellers **Sandy Ryder** of Wild Swan Theater, **LaRon Williams**, and **Stone Soup**, the duo of storyteller Sherry Roberts and singer Wanita Forgacs. The second show features storytellers **Barbara Schutz-Gruber, Laura Pershin**, and **Marjorie Shaefer**, and singer **Rosalie Koenig**. A benefit for the Rudolf Steiner School. *1:30 & 3*

Why Many Judges Say

Perry Bullard

Is the *Most Qualified* for Ann Arbor District Judge:

"Perry Bullard will bring broad experience, a wide-ranging knowledge of the law, and a proven commitment to justice to the 15th District Court."

— **Hon. T.G. Kavanagh, Retired Chief Justice, Michigan Supreme Court**

"Perry Bullard has the background and expertise in the law to be an excellent district judge."

— **Hon. Donald E. Shelton, Washtenaw County Circuit Court**

"He has developed a broad base of experience that will serve him well as District Judge. Perry will be a most welcomed and needed addition to the 15th District Court."

— **Hon. Marilyn Kelly, Michigan Court of Appeals**

"Perry will make an honest, compassionate district judge."

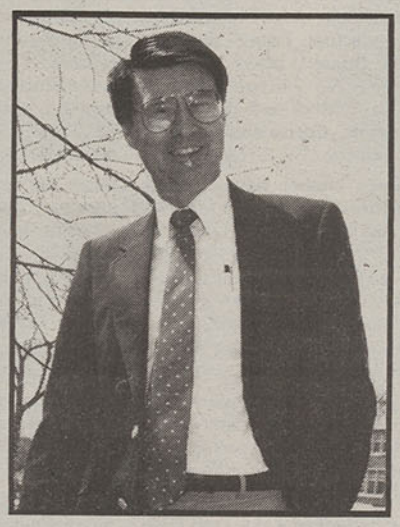
— **Hon. Thomas Fitzgerald, Michigan Court of Appeals**

"Perry Bullard, in his Judiciary Committee leadership, has demonstrated great concern for the rights of all citizens. His broad experience will make him an outstanding district judge."

— **Hon. Patricia Micklow, 96th District Court**

"Perry Bullard has been a leader on women's issues for his entire career. I'm sure he'll bring that commitment with him to the district bench."

— **State Senator Lana Pollack**



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- **National Lawyers Guild, Ann Arbor** — "Best qualified to ensure fairness and justice in the 15th District Court."

Also endorsed by: Michigan Citizens Lobby, MARAL, UAW, AFL-CIO, Huron Valley Labor Council, Ann Arbor Firefighters Association

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Authorized by the Perry Bullard for Ann Arbor District Judge Committee,
P.O. Box 130592, Ann Arbor, MI 48113 Andrew C. Muth, Treasurer

175th Anniversary Calendar of Events
November/December 1992

175 University of Michigan

Monday, November 2

"Johannes Kepler: The Scientist as Reader"
Anthony Grafton
4:00 p.m.
East Conference Room, Rackham Bldg.
T.S.Jerome Lecture Series
764-4400

Monday, November 9

Marge Piercy - Reading from her Work
4:00 p.m.
Rackham Amphitheatre
Women's Studies Program
763-2947

Monday, November 9

Jews and the Encounter with the New World, 1492/1992: "Voices from the Encounter"
7:30-9:00 p.m.
Rackham Amphitheatre
Center for Judaic Studies
763-9047

Tuesday, November 10

175th SPECIAL EVENT
"The Presidents' Panel"
James J. Duderstadt, Harlan Hatcher, Robben W. Fleming, Harold T. Shapiro, Allan F. Smith
3:30-5:00 p.m.
Rackham Auditorium
Reception to follow in Rackham Lobby
Office of the President
764-4251

Thursday, November 12

"Understanding Creative Potential in Later Life: Impact on Research, Practice, and Policy
Gene D. Cohen
4:00 p.m.
Rackham Amphitheatre
Winkelman Lecture
764-5330

Thursday, November 12

"The Israeli Palestinian Conflict - Tragedy, Comedy, and Cognitive Block: A Storyteller's Point of View"
Amos Oz
4:00 p.m.
Rackham Auditorium
Tanner Lecture
764-6285

Friday, November 13

Marketing Symposium
9:00 a.m-4:00 p.m.
Michigan Union
School of Business Administration
764-1373

Monday, November 16

"The Dead Sea Scrolls and Ancient Judaism"
Lawrence Shiffman
7:00 p.m.
Rackham Auditorium
Dept. of Near Eastern Studies
764-0314

Wednesday, November 18

"The Many Faces of Contemporary Architecture"
Jerzy Soltan
8:00 p.m.
Chrysler Auditorium
College of Architecture and Urban Planning
763-1300

Thursday, November 19 - Sunday, November 22

"Die Fledermaus"
(in English)
Thurs. - Sat. 8:00 p.m.;
Sun. 2:00 p.m.
Power Center
School of Music
Opera Theatre
764-0450

Tuesday, December 1

"Effects of Negative Advertising"
Shanto Iyengar
2:30 p.m.
Kalamazoo Room, Modern Languages Bldg.
Political Communication in an Election Year: Involvement or Alienation?
Dept. of Communication
763-0146

Thursday, December 3- Sunday, December 6

"Trelawny of the 'Wells'"
Thurs.- Sat. 8:00 p.m.;
Sun. 2:00 p.m.
Power Center
Dept. of Theatre & Drama
764-0450

Sunday, December 6

Jews and the Encounter with the New World, 1492/1992:
"Legacies of the Encounter" *Jonathan D. Sarna, Ruth Behar, Stanley Hordes, Judith Laikin Elkin*
1:00-5:00 p.m. &
7:30-9:00 p.m.
Rackham Auditorium
Center for Judaic Studies
763-9047

Monday, December 7

"Child Support and Single Mothers: What Should We Do?"
Irving Garfinkel
3:00 p.m.
Rackham Amphitheatre
Poverty, the Underclass and Public Policy Lecture Series
School of Social Work
764-3309

Tuesday, December 8

175th SPECIAL EVENT
"Arduous, Pleasant and Hopeful Toil: Values in and beyond Graduate Education"
John D'Arms
4:00-5:00 p.m.
Rackham Amphitheatre
Reception to follow in Assembly Hall
Presidential Lecture Series on Academic Values
764-4251

Friday, December 11

"International Nursing Practice"
Judith A. Oulton
1:30-4:00 p.m.
School of Nursing Auditorium
School of Nursing
763-9842

Sunday, December 13

Winter Commencement
2:00 p.m.
Crisler Arena
Office of University Events
763-5100
TICKETED EVENT

Monday, December 14

"Conflict Between the Sexes"
David M. Buss
4:00-5:30 p.m.
Institute for Social Research 6050
Group Dynamics Colloquium Series
Dept. of Communication
763-0146



Performance artists Matt Smith and Wolf Knight join forces with Ken King and his precocious musician-sons, Kenny and Billy, for "Late Returns '92," an election-eve performance that presents the evening news as a musical variety show. At Performance Network, Mon., Nov. 2.

p.m., The Ark, 637½ S. Main. Tickets $5 (children, $3) per show in advance and at the door. 995–4141.

★**U-M Field Hockey vs. Boston College.** *2 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. Museum docents lead an hour-long tour of selected exhibits. Today, tours of **"Janice Gordon: Recent Constructions," "Recent Gifts,"** and **"Photographs by Carlo Naya."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"A New Look at Dinosaurs": Waterloo Natural History Association.** Slide-illustrated talk by Ron Tykoski of the U-M Museum of Paleontology, who also shows casts of dinosaur teeth, bones, and skin. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

"The Golden Age of Jews in Spain": Jewish Community Center. A celebration of the Sephardic culture of Spanish Jews with a light meal catered by Zingerman's and other local restaurants, a display of Sephardic artifacts, and videos on Sephardic culture and folk dancing. **Shirley Sarah Behar**, a Southfield resident who grew up in Detroit's Sephardic community, appears in a traditional Turkish robe (her parents were originally from Turkey) to discuss Sephardic customs, life-cycle traditions, proverbs, and food. Also, **Ann Zibelman**, one of the first women to hold a cantorial position in a major American synagogue, performs ladino love songs, well-known prayer settings, French Sephardic poems, contemporary arrangements of Sephardic tunes, and some upbeat sing-alongs. The program is designed for families, but there are also craft activities for kids ages 2–5. *2–5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3. 971–0990.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. Also, November 5–8, 12–15, & 19–22. Purple Rose continues its run of the Midwest premiere of this musical based on Bram Stoker's turn-of-the-century horror novel about a ghoulish vampire who preys upon innocent young women. The show is performed in period costume, but the score has a contemporary rock feel. Local theater veteran Jim Posante directs. Dracula is played by New York-based actor Daniel Guzman, who has appeared in such Broadway musicals as "Cats" and "Les Miserables." The cast also includes Wayne David Parker, Miriam Schor, Charles Sutherland, Joe Dieterich, and Tom Daugherty. Music by U-M alum Carter Cathcart and lyrics by Jason Darrow, who co-wrote the script with Robert Marasso. Music directors are Jim Nissen and Steve Dedoes. *Note:* Those who prefer their "Dracula" straight may want to catch the Burns Park Players' version November 6 & 7 (see listings). *2 & 7 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets $14 (Wed., Thurs., & Sun.) and $18 (Fri. & Sat.) 475–7902.*

★**"Fall Edibles": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute walk to discover wild plants suitable for human consumption. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"The Haunted Castle": Ann Arbor Civic Ballet. This local dance theater directed by Lee Ann King reprises its popular Halloween ballet about a magician who lures children into a mysterious castle and dazzles them with feats of magic. *2:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. $5 (children, $2) in advance or at the door. 668–8066.*

"Post-Halloween Showing": Ann Arbor Silent Film Society. First feature: **"Nosferatu: A Symphony of Horror"** (F. W. Murnau, 1922), generally recognized as one of the greatest silent films ever made, stars Max Schreck in a brilliantly eerie early treatment of the Dracula legend. Second feature: **"The Cat and the Canary"** (Paul Leni, 1927), a spine-chilling mystery with piquant touches of humor, stars Laura LaPlante as an heiress who spends a nervous night with a group of friends in a haunted house. Also, **"The Spook Speaks"** (Jules White), a talkie comedy short starring Buster Keaton, and **"Murder in 3-D"** (Pete Smith, 1941), a 3-D short (glasses provided) with "21 certified shocks." *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**"Choral Evensong": Boychoir of Ann Arbor.** Boychoir founder Tom Strode directs this local ensemble of 45 boys in a traditional All Saint's Day evening service, featuring English cathedral music. The music includes an "Introit," a psalm set to an Anglican chant, George Dyson's "Magnificat" and "Nunc dimittis," and four anthems, including John Rutter's popular "The Lord Bless and Keep You." The boy singers are supported by selected men singers, who provide the lower choral parts. *3 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free, but donations are accepted. 663–0518, 485–1534.*

★**Sally and Carol Carpenter: First Presbyterian Church.** Duo recital by First Presbyterian Church Choir contralto Sally Carpenter and her daughter, mezzo-soprano Carol Carpenter. The program includes works by three English composers (Purcell, Handel, and Elgar) and three Americans, Stephen Foster, Samuel Barber, and Aaron Copland. Piano accompanist is First Presbyterian music director Donald Bryant. *4 p.m., First Presbyteri-*

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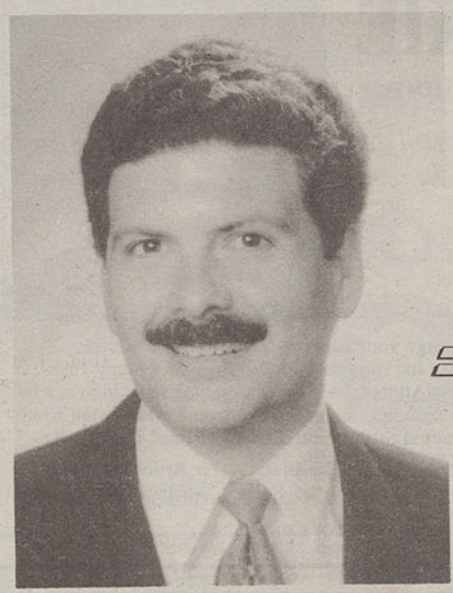
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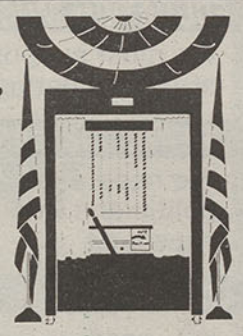


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Lana Pollack, Michigan State Senator

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Before you vote...



Have you thought seriously about the meaning of V.I.N.E.?

It sounds reasonable enough at first glance. V.I.N.E. is the Voter Initiative for November Elections, a charter amendment that would move the regular city elections from April to November and the primaries from February to August. By combining our local and National elections, backers believe that money will be saved and voter participation will be increased. But on second glance, it's not that simple.

- Imagine the difficulty in digesting all of the facts on issues and candidates for every office from the president down.
- Local issues would be greatly overshadowed by the national election.
- Primaries held in August would disenfranchise vacationing homeowners and students.
- A lengthy slate would overwhelm voters and result in fewer votes for local issues at the bottom of the ballot.
- A small savings of under $25,000 annually does not warrant a charter amendment.

After serious thought, we believe that the few dollars saved are not worth the loss of clarity and focus of our current April city election.

Do the right thing. Vote NO on V.I.N.E.!

Paid for by Citizens for Ann Arbor's Future.

events review



Kitty Donohoe
A soft-spoken princess singing Michigan's blues

I first saw Kitty Donohoe at the Hiawatha Music Festival about two years ago. Already acknowledged as one of the finest folk-based singer-songwriters in the state, she sang celebratory and bittersweet songs of Michigan to a large crowd of state-proud music lovers seated beneath white pines. A nice moment, made nicer by Donohoe's pure and passionate voice, which dives and soars like a wild bird.

Her extensive repertoire of original songs about Michigan's lakes and people and rugged beauty is the well-spring of a career that includes extensive touring both in schools and adult venues around the state. Her songs often chronicle individual lives: "Emma Sutter" is the true story of a Michigan woman who lost her farm. Others are more personal, like "Thin Ice," a song about the risks of love whose bitter lyrical barbs are hidden in a fluid, unexpectedly angular melody.

Donohoe's Ark concert on Sunday, November 1, marks the release of her third cassette, "As Sparks Fly Upward," a collection of new and vintage originals that also includes a cover of Dick Siegel's local classic, "Angelo's." The backup instrumentation adds drums, mandolin, fiddle, cittern (a stringed instrument with a flat, pear-shaped body), and even bagpipes. But she's at her best seen live. Onstage, she's quite a presence: a soft-spoken medieval princess singing the blues.

—Kate Conner-Ruben

an Church, 1432 Washtenaw. Free. 662-4466.

Kirov Orchestra of St. Petersburg: University Musical Society. The Kirov Orchestra has a long and distinguished history as the house orchestra at the world-famous Kirov Theater in St. Petersburg (known as Leningrad during Communist rule), where the premieres of symphonies, operas, and ballets by Russia's greatest composers have taken place since 1860. Music director is Valery Gergiev, an award-winning conductor much in demand throughout Europe and the former Soviet Union. Guest soloist is **Vladimir Feltsman**, an internationally renowned Russian pianist who performs Tchaikovsky's Piano Concerto No. 1. The all-Russian program also features excerpts from Tchaikovsky's "Sleeping Beauty" and Rachmaninoff's Symphony No. 2. Preceded at 3 p.m. by a free lecture by L&S Music store manager Joe Laibman on **"The Russian Sound"** (Rackham 4th-floor Amphitheater). *4 p.m., Hill Auditorium. Tickets $18-$45 in advance at Burton Tower and at the door. Student and senior rush tickets ($10) on sale October 31 only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6-8:30 p.m., location to be announced. Free. For information, call Alan or Martha at 677-8863.*

Singletons. Also, November 15. Singles of all ages are invited to play bridge. No partner necessary. *6-10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665-0872.*

★**Monthly Business Meeting: Greens of Huron Valley.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663-3555.*

"Julianus": Roundpoint Productions. Also, November 5-8. Performance Network veteran Ron Miller directs the premiere of acclaimed local playwright Al Sjoerdsma's satiric farce loosely based on the short reign of the little-known 2nd-century Roman emperor Didius Julianus. In Sjoerdsma's version, Julianus is the only fair-minded, public-spirited politician remaining in Rome, but he's also a moral coward. A self-deluding time-server during his long senatorial career, Julianus comes out of retirement to assume the mantle of emperor—he buys it at auction—only to discover that his overcommercialized soul is no match for the forces of petty ambition and shallow materialism that now define the Roman civic world. Wildly anachronistic (the characters watch TV, use walkie-talkies, etc.), this mock epic is designed to suggest uncomfortable analogies between the Roman Empire at the onset of its dotage and late 20th-century America. Sjoerdsma has an especially fine ear for the sodden rhetoric of politicians so inured to venality that they can no longer quite remember how to conceal their hypocrisy. The superb cast includes Matt Weber, Andy Lindstrom, Julie Vorus, Judy Ottmar, Troy Sill, Linda Kendall, Cathie Kinzel, Tammy Kissman, Sonny Calderon, Richard Byrd, Jason Winslade, Shane Harsch, and Bruce Bertram, Alan Boberg. *6:30 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

★**"Women's Visions of Peace: An Arab-Jewish Dialogue": Hillel.** Paula Gluzman, a Jewish Israeli, and Chanin Fareis, an Arab Israeli, discuss their involvement in Israel's Women's Peace Movement and their other efforts to facilitate dialogue between Jews and Arabs. *7 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, November 15. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. *7 p.m., Huron Towers #912A, 2222 Fuller Rd. Free. 437-3264, 769-0364.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7-9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Cheryl McDonald at 930-0085.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 2 p.m. listing above. 2 & 7 p.m.

★**"In Search of Family Values": U-M Department of Communication/Women's Studies/Pro**

gram in Film and Video Studies. Six experimental videos by independent female filmmakers explore the theme of the family. **"The Natural Order"** (Cara Mertes, 1991) is a satirical look at 1950s portrayals of the nuclear family. **"All That's Left"** (Katherine Hurbis-Cherrier, 1992) tells the story of the director's aunt, who lived for her family and died unappreciated. **"Belladonna"** (Beth B., 1990) is a chilling story of child abuse. **"Relatives"** (Julie Dash, 1990) is an expressive dance film celebrating the extended family, by the director of "Daughters of the Dust." **"The Brady Boomers"** (Beverly Ginsburg and Alene Richards, 1990) is a documentary featuring true stories of young people who came of age in the 1970s, intercut with episodes from "The Brady Bunch" TV series. **"Table of Silence"** (Annette Barbier, 1987) is an affectionately satirical look at the director's aging family as they share a meal. *7:30 p.m., Angell Hall Auditorium B. Free. 764-0420.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *8-10 p.m., 1429 Hill St. $2. 769-0500.*

Kitty Donohoe: The Ark. *See Events review, at left.* The Irish-American singer-songwriter from Detroit is known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. Backed by bagpipes, blues mandolin, and percussion, Donohoe tonight celebrates the release of her new recording, "As Sparks Fly Upward." *8 p.m., The Ark, 637½ S. Main. $8.50 (members, students, & seniors, $7.50) at the door only. 761-1451.*

FILMS

FV. "The Last Hurrah" (John Ford, 1958). Sentimental comedy about the final campaign of a Boston mayor, a character loosely based on James Curley, from the novel by Edwin O'Connor. Spencer Tracy. Preceded by the cartoon short "The Last Roundup." FREE. Nat. Sci., 7 p.m.

MTF. "Berlin Alexanderplatz" Parts XII-XVI. (Rainer Werner Fassbinder, 1980). The final installment in this four-part showing of Fassbinder's monumental film based on Alfred Doblin's novel about a hapless Everyman in 1920s Germany. German, subtitles. Mich., 2 p.m. **"A Brief History of Time"** (Errol Morris, 1992). Also, November 2-5 & 9-14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7 p.m. **"The Stationmaster's Wife"** (Rainer Werner Fassbinder, 1978). Also, November 2. Film adaptation of Oskar Maria Graf's novel about a cuckolded stationmaster and his restless wife. German, subtitles. Mich., 8:50 p.m. **U-M Department of Communication. "In Search of Family Values."** See Events listing above. FREE. AH-B, 7:30 p.m.

2 MONDAY

"Put It On!": ArtVentures Studio (Ann Arbor Art Association). Daily except Sundays. Visitors of all ages can drop in anytime and make dolls and costumed figures inspired by various world cultures. *10 a.m.-5:30 p.m. (Mon.-Sat.), Ann Arbor Art Association, 117 W. Liberty. $3 per 2-hour session. Children under 5 must be accom-*



Ann Arbor resident Jake Lamar, the acclaimed author of *Bourgeois Blues*, reads from his work at Borders Book Shop, Wed., Nov. 4.

A RAPE VICTIM SPEAKS

"A few years ago I experienced every woman's nightmare. I was raped and robbed in my own home; my assailant had a gun and held a knife to my throat. Needless to say, my life changed — I was terrified and traumatized.

The rapist was captured by police. It was at this time that I had the great fortune of meeting Lynwood Noah as the prosecutor assigned to my case.

Before, during and after the trial Lynwood was sensitive to my needs as a woman whose life was shattered. He was kind and compassionate and provided me the strength and support to endure the indignities I faced as a victim of a brutal rape.

Because of Lynwood's brilliance and his ability to stay focused on the details of the case, justice was served. The rapist was convicted and this conviction stood up solidly against appeal.

As a victim of a heinous crime, I have first hand knowledge of Lynwood Noah's abilities. Although I often favor Democratic candidates, I will be voting for Lynwood Noah in November."

Nora M.

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BEST QUALIFIED

Barbara Levin Bergman has been a Washtenaw County and District 5 resident for 12 years, working in the courts, as a child advocate, in social service agencies, and teaching Social Work at local colleges. She wants to serve you now as your County Commissioner.

ENDORSED BY:
- Michigan Women's Political Caucus
- Washtenaw County NOW
- Michigan Chapter, National Association of Social Workers



BARBARA LEVIN BERGMAN

DISTRICT FIVE COUNTY COMMISSIONER

VOTE NOVEMBER 3rd ☑ DEMOCRAT

Paid for by the Committee to Elect Barbara Levin Bergman, Jesse Levine, Treasurer



RE-ELECT SHERIFF RON

SCHEBIL

"Our department is in the forefront of local efforts to prevent drug trafficking, child abuse, domestic violence and drunk driving. We have innovated by blending technological advances with solid police work."

Paid for by the Committee to Re-Elect Sheriff Ron Schebil, John E. Klee, Treasurer, 101 Mason, Ann Arbor, MI 48103



Wilder: a Strong Judge, a Caring Judge.

As Circuit Court Judge, Kurtis Wilder has proven his deep concern for our community. He is sensitive to the needs of victims and families inside and outside the courtroom. He makes justice responsive in the face of tragedy. He administers the law with a strong sense of fairness for all who come before him.

On Nov. 3rd vote to keep a strong and caring judge in our Circuit Court. Vote to keep ...

Judge Kurtis T. Wilder

Paid for by the Committee to Retain Judge Wilder
315 E. Eisenhower, Suite 100, Ann Arbor, MI 48108, Jim Cameron, Treasurer

NON-PARTISAN NOVEMBER 3RD



Judge for Yourself

Jerry Farmer has been working to protect the rights of citizens in Washtenaw County for more than 27 years. His opponent, on the other hand, was a corporate lawyer in Lansing and Detroit for seven years until he was appointed judge by Governor Engler six months ago.

Vote for Jerome Farmer on November 3rd.

JEROME FARMER

FOR CIRCUIT JUDGE

Paid for by Jerome Farmer for Circuit Judge
Norman Herbert, Treasurer, 1441 Ardmoor, Ann Arbor, MI 48103



Ann Arbor pianist and composer Waleed Howrani performs a concert that includes his own "Animal Rags" series, Thurs., Nov. 5, at Kerrytown Concert House.

panied by an adult. 994–8004.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 677–0678.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. A class on **"Chinese Art History"** by Washtenaw Community College art history instructor John Moga, followed by a light lunch ($2) at 11:30 a.m. and by bridge and mahjongg at 12:30 p.m. Also, U-M dance grad Jessica Shinn offers a workshop on improvisational dance for seniors (12:30–1:30 p.m.). The program concludes with a meeting of the JCC's creative writing group. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Right to the Moon, Alice": North Campus Commons. Also, November 3–6. Sale of low-priced vintage coats, jackets, dresses, and other clothing and accessories. *10 a.m.–4:30 p.m., North Campus Commons Lobby, 2101 Bonisteel Blvd., U-M North Campus. Free admission. 764–7544.*

★**Senior Chorus: Northeast Seniors Domino House.** Every Monday. All seniors ages 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Alaska": Northeast Seniors Domino House.** Ann Arborite Richard Sims shows slides of his trip to Alaska. *1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**Lorrie Moore: Borders Book Shop Visiting Writers Series.** Fiction reading by this widely published young author, whose stories have appeared everywhere from *The New Yorker* to the *Paris Review*. She is an English professor at the University of Wisconsin-Madison. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Marge Piercy: Shaman Drum Bookshop Publication Party.** This renowned poet and novelist is on hand to sign copies of her books. Piercy, a U-M alum who is on campus this month as a visiting professor, also appears at a book signing November 4, gives a poetry reading November 9, and a lecture November 11 (see listings). *4:30–6:30 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"The Private Collector and the Support of Scholarship": Friends of the U-M Library.** Talk by Ian Willison, head of the rare books branch at the British (Museum) Library. Reception follows. *5:30 p.m., Special Collections, Room 711, Harlan Hatcher Graduate Library. 764–9377.*

"Recovering from Sexual Abuse": Institute for Psychology and Medicine. Also, November 9 & 16. A series of talks by local clinicians with expertise in treating sexual abuse. Tonight's topic: "How Families Experience Abuse." *7–8:30 p.m., 2010 Hogback Rd., Suite 6. $10. 973–7377.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday. Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants the chance to gain hands-on experience with various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other activity. *Note:* YPT performs their "Fast Fables" at Performance Network on November 7 (see listing). *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 6 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Insight Meditation (Vipassana) Sitting Group.** Also, November 16 & 30. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 4 Wednesday listing). Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. *7–7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free. 971–3455.*

★**Shamanic Journeys: Open Arches.** Also, November 16. Participants enter a trancelike state to the beating of a shaman's drum, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Evening Voyages: Ann Arbor Public Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storyteller is **Marjorie Schaefer**. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. 994–2345.*

★**Monthly Meeting: Ann Arbor Recorder Society.** Also, November 30 (the December meeting is held one week early). All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**"Mandela in Cuba": Justice for Cuba.** Video of Alexandra Halkin & David Beaton's documentary about Nelson Mandela's July 1991 visit to Cuba. Followed by discussion. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 769–5231.*

"Late Returns '92": Holler Sounds. Frog Hollow Farms owner **Ken King** has assembled a special election-eve show that presents the evening news as a sophisticated if sometimes macabre and discomcerting variety show. King, **Kate McQueen** and King's sons, the **King Brothers** musical duo (see 5 Thursday listing) serve as anchor persons providing songs, vignettes, and commercial breaks. The meat of the news is provided by two local performance poets, **Matthew Smith**, known for his word-collage investigations into realms beyond the rational, and **Wolf Knight**, a two-time Ann Arbor Poetry Slam champion who specializes in bardic dramatic monologues. Like the Performance Network's current production of "Julianus" (see 1 Sunday listing), this sounds li

a show that might provoke you to vote tomorrow—if it doesn't just make you too depressed to bother. *8 p.m., Performance Network, 408 W. Washington. $7 at the door only. 663-0681.*

★**Writers Series: Guild House.** Poetry readings by **Peter Craves**, a Detroit poet who often adopts the persona of socially marginal characters or a woman, and WAAM newscaster **Todd Spencer**, who writes in a style that suggests postpunk rock 'n' roll. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

MTF. "The Stationmaster's Wife" (Rainer Werner Fassbinder, 1978). Film adaptation of Oskar Maria Graf's novel about a cuckolded stationmaster and his restless wife. German, subtitles. Mich., 7 p.m. **"A Brief History of Time"** (Errol Morris, 1992). Also, November 3–5 & 9–14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 9:15 p.m. **U-M Center for Near Eastern and North African Studies. "Abduh Al-Hamuli"** (Hilmi Rafla, 1962). Story of the life of a prominent 19th-century Egyptian court singer. Arabic, subtitles. FREE. Nat. Sci., 7:30 p.m.

3 TUESDAY

★**Election Day.** The Ann Arbor city ballot includes candidates for president, U.S. representative, state representative, various judges, county officers, county commissioners, state board of education, and the governing boards of U-M, Wayne State, MSU, and Washtenaw Community College. Ballot issues include a charter amendment to move city elections from April to November, two Washtenaw Community College tax requests, and statewide proposals to limit property assessment increases and cut school property taxes, to limit property assessment increases only, to reduce auto insurance rates, and to impose term limits on elected officials. *Polls are open 7 a.m.–8 p.m. If you are unsure where to vote or need information about absentee ballots, call the County Clerk at 994-2503.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, November 4. Sale of a wide variety of donated used items in good condition, including linens, crafts supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used-clothing donations for those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. (Parking available off Washington in the lot behind the church.) Free admission. 971-2550.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *10–11:25 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426-8096, 426-3669.*

"Right to the Moon, Alice": North Campus Commons. See 2 Monday. 10 a.m.–4:30 p.m.

★**"Taiwan and the Mainland: Visions of the Future": U-M Center for Chinese Studies Brown Bag Lecture.** Panel discussion with U-M grad students. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★**Object Lessons: U-M Museum of Art.** Every Tuesday. UMMA staff and guest speakers talk about works in the museum's collection. Today, UMMA registrar Carole McNamara speaks about **"Mid-19th-Century Neoclassical Sculpture."** *Noon–12:30 p.m., UMMA, 525 S. State at South University. Free. 764-0395.*

★**"The Well-Rounded Life": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M philosophy visiting scholar Tom Hurka. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936-3518.*

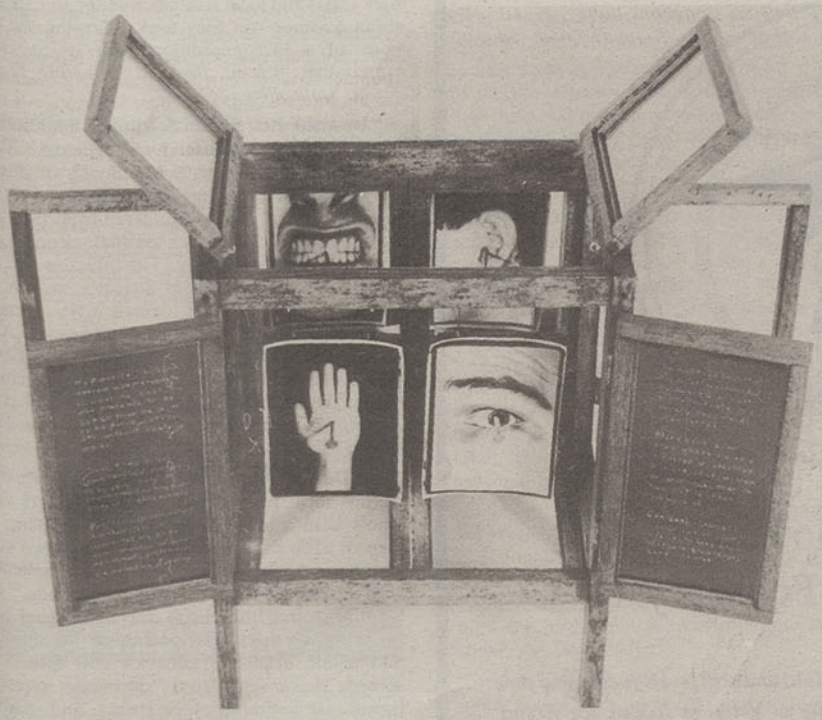
★**Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday through November 11. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Sheep."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. When weather is inclement, walk is held inside the recreation center. *6:15 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 971-6337.*

★**"Tonight's the Night—We're Gonna Solve Your Bloody Business Problems": Women Business Owners of Southeastern Michigan.** Talk by Geri Larkin, manager for emerging business services with Deloitte and Touche. Open to all women who head or are interested in heading their own businesses. Preceded by socializing at 7 p.m. *7:30 p.m., 777 E. Eisenhower at S. State. Free. For information, call Jan Welborn-Nichols at 429-2267.*

★**Dream Workshop: Creation Spirituality.** Also, November 17. Bring your dreams to discuss according to the methods of Carl Jung. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.*

★**"Transforming the Negativity": Jewel Heart**



Fri., Nov. 6, is a gallery-browser's delight, with openings at four local galleries. Above, mixed-media constructions by former Ann Arborite Jim Bemis are on view at Matrix Gallery. New shows also open tonight at Alice Simsar Gallery, the U-M art school's Slusser Gallery, and Gallery Four Fourteen. Other new exhibits go up throughout the month; check Galleries & Museums for details.

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for 15th District Judge



ANN ARBOR WOMEN
Support Elizabeth Pollard For Judge

"It is rare to find a person so well qualified and suited for an office. It is an added bonus that by voting for Elizabeth Pollard, we can elect Washtenaw County's first woman District Judge."
— Cynthia Hudgins

"Fairness and respect for everyone's rights are essential qualifications for being Judge. Elizabeth Pollard has proven herself worthy of our support and trust as citizens and as women."
— Hazel M. Turner

"Elizabeth Pollard is a staunch, long-time ally of women and children. She also has the knowledge of the law, the integrity and compassion we urgently need on the bench. I wholeheartedly support her."
— Susan G.S. McGee

"I would put my trust in someone with broad experience in the courts to handle the important job of 15th District Judge. That person is Elizabeth Pollard.
— Joan H. Lowenstein

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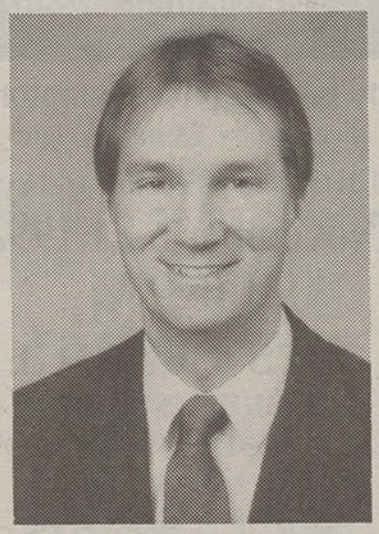
ELECT
STEVE OLMSTED
Drain Commissioner

Put Steve's 10 years of community planning experience to work to preserve our drinking water quality:

Master's degree in urban planning from The University of Michigan.

Certified by American Institute of Certified Planners (AICP).

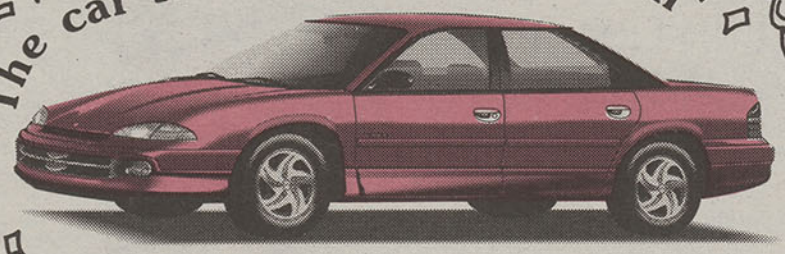
Member of the Pittsfield Township Zoning Board of Appeals.



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Friday, Dec. 4th, 9 am–6 pm
Saturday, Dec. 5th, 9 am–2 pm

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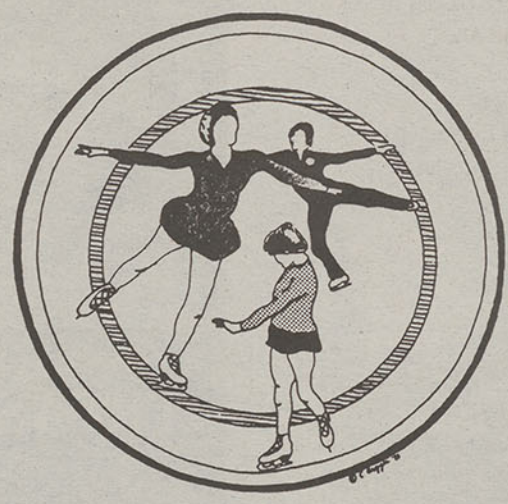
LES LIAISONS DANGEREUSES
(Dangerous Liaisons)

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directed by Wendy Wright

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November 5-21,1992
8:00 P.M.
2275 Platt Rd.
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With the Support of the Michigan Council for Arts and Cultural Affairs

Ice Skating Classes
at
Veterans Indoor Ice Arena



Session II begins November 16
Session III begins February 1

Classes are offered for all ages (preschool thru adult) and skill levels (beginning thru advanced). Registration information is available at Veterans Indoor Ice Arena, located on the corner of Jackson Rd. and N. Maple, or at the City of Ann Arbor Department of Parks and Recreation, 5th floor of City Hall, 100 N. Fifth Ave. For further information call 761-7240 or 994-2780.

EVENTS *continued*

Buddhist Center. Every Tuesday through November 17. Talk by **Gelek Rinpoche**, an incarnate lama from Tibet who currently lives in Ann Arbor. He discusses transforming the negativity in our lives into practical positive living, according to the thousands of years of experience of Tibetans, through the influence of Buddhism. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free. 994–3387.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, November 17. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips, followed by a presentation. This week, veteran club member Al Kasper talks about **"The Mechanics of Skiing."** Preceded by socializing in the hotel bar at 7 p.m. *7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). Free. 662–SKIS.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, November 17 (different program). Club members Eunice Burns and Bob Paup discuss **"Putting Together a Slide Show."** Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**Monthly Meeting: U-M Science Research Club.** Local water quality consultant Wallace Fusilier discusses **"Limnology: Problems with Michigan Water,"** and U-M chemistry professor Robert Kuczkowski discusses **"Spectroscopic Studies of Van der Waal's Interactions."** *7:30 p.m., U-M Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764–1486.*

★**Adventure Night: Bivouac Adventure Travel.** Every Tuesday through December 1. Slide-illustrated talk followed by discussion. Tonight: **"Canoeing Trans-Arctic: 2 Months Across the Top of North America,"** a talk by Bivouac agent Alex Davis and local free-lance writer Jon Stewart about a canoe trip they took following the trip notes of a 1926 expedition made by Stewart's grandfather. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"How the Past Builds Spiritually the Future": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. Also, on occasional Fridays, an **Advanced Study Group** (8–9:30 p.m.) meets to discuss Rudolf Steiner's play, "The Portal of Initiation." *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

Reba Devine: Ann Arbor Poetry Slam. Reading by this local poet with a satin-and-gravel voice who's been a big favorite with Poetry Slam audiences since she started writing poetry two years ago. She describes herself as a "stealthy bohemian with a freak mouth and an animal attitude," and Slam organizer Bob Hicok calls her "equal parts sorceress and sage." Her poems are full of quirky and telling details of behavior and speech absorbed, Hicok says, from "overheard streetmix, intentional testimony, love chants, and inadvertent prayer."

Devine's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline

The Ann Arbor Symphony Orchestra

Searching for the beat



Every orchestral concert starts the same way: the conductor strides to the podium, surveys the musicians, waits for silence, lifts the baton, and brings it down. But when exactly does the music begin? When the baton comes down, or when the musicians actually start to play?

The question is especially crucial for Beethoven's Fifth Symphony, which starts an eighth note *after* the downbeat. If the players misread that vital cue and play too soon, on the downstroke, they will be on the beat but ahead of their proper entrance; if they wait *too* long, heaven help the ensemble for the rest of the movement.

Last month in the Ann Arbor Symphony Orchestra's performance of the Fifth—its debut concert under new music director Samuel Wong—they waited too long. After seven years of playing behind the beat of Wong's predecessor, Carl St. Clair, the orchestra showed considerable difficulty locating its new leader's beat. In the program's opening piece, Stephen Paulus's Concertante, the strings seemed to be playing rhythmless blurs that obscured the pulse of the work. In the Tchaikovsky concerto that followed, the opening statement was smeared by a lack of unanimity in the strings—although Wong was able to coordinate the ensemble by the soloist's entrance.

In the first movement of Beethoven's Fifth, the music was not so lucky. The opening was simply not tight enough to clarify the famous theme: was is "da-da-da-dum" or "d'da-d'da-d'da-d'dum?" Throughout the first movement, the ensemble kept sliding just behind, on, or ahead of the beat. Only the strength of Wong's will, it seemed, enabled the orchestra to finish the movement together.

In other respects, however, it's obvious that Wong has improved and refined the AASO's ensemble. The winds and strings are better blended, and the brass—usually far too loud—is better balanced with the rest of the orchestra. The AASO retains the somewhat hollow sonority of a not quite full-time orchestra, but with work, perhaps Wong will be able to overcome even this flaw—an inevitable one in an orchestra whose membership changes so often. And perhaps, with time, Wong will even teach the orchestra where his downbeat is. He's certainly not shrinking from the challenge: he leads the AASO again at the Michigan Theater on Saturday, November 7, in Sibelius's difficult First Symphony.

—Jim Leonard

rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 19th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

MTF. "Blazing Saddles" (Mel Brooks, 1974). Also, November 4. Riotous Western-movie spoof. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. Mich., 7 p.m. **"A Brief History of Time"** (Errol Morris, 1992). Also, November 4, 5, & 9–14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 9 p.m.

4 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on November 2, 16, & 30 (see listings). *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Semi-Annual Attic Treasures Sale: House by the Side of the Road. See 3 Tuesday. 9 a.m.–noon.

"Right to the Moon, Alice": North Campus Commons. See 2 Monday. 10 a.m.–4:30 p.m.

Cuisinart Food Processor: Kitchen Port. Kitchen Port employee Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 (includes coffee, taste samples, and recipes). 665–9188.*

★**"Picasso: A Painter's Diary, Part II": U-M Museum of Art Videos at Noon.** Documentary on the ground-breaking Spanish painter's work during the period of the Spanish Civil War. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Armenia from Within: Summer 1992": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M Armenian languages and literature professor Kevork Bardakjian. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Building Restoration": Kempf House Center for Local History. Talk by Ann Arborite Larry Darling, nationally recognized for his restoration and preservation of historic buildings. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Music and Health": Northeast Seniors Domino House.** Domino House music therapist Diane Baker leads a workshop on how music can promote health and alertness for seniors. All welcome. *1–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Registration requested. 996–0070.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**Marge Piercy: U-M Honors Program.** This renowned author (see 9 Monday) signs her books and meets with visitors. *5:30–7 p.m., U-M Rare Books and Special Collections, Room 711, Harlan Hatcher Graduate Library. 764–9377.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Sheep."** 6:30–7 p.m.

★**Planning Meeting: 14th Annual Conference on the Holocaust.** All are invited to help organize this annual conference to be held in March. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Kaffeestunde: Max Kade German House.** Also, November 18. All German-speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. Followed at 8 p.m. by **"A Love in Germany"** (see Films listing below). *7 p.m., Max Kade German House, 603 Geddes at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**"Work and Ideas": U-M School of Art.** Nationally renowned painter **Elizabeth Murray** gives a slide-illustrated lecture on her work. Reception follows at the Slusser Gallery. *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1300.*

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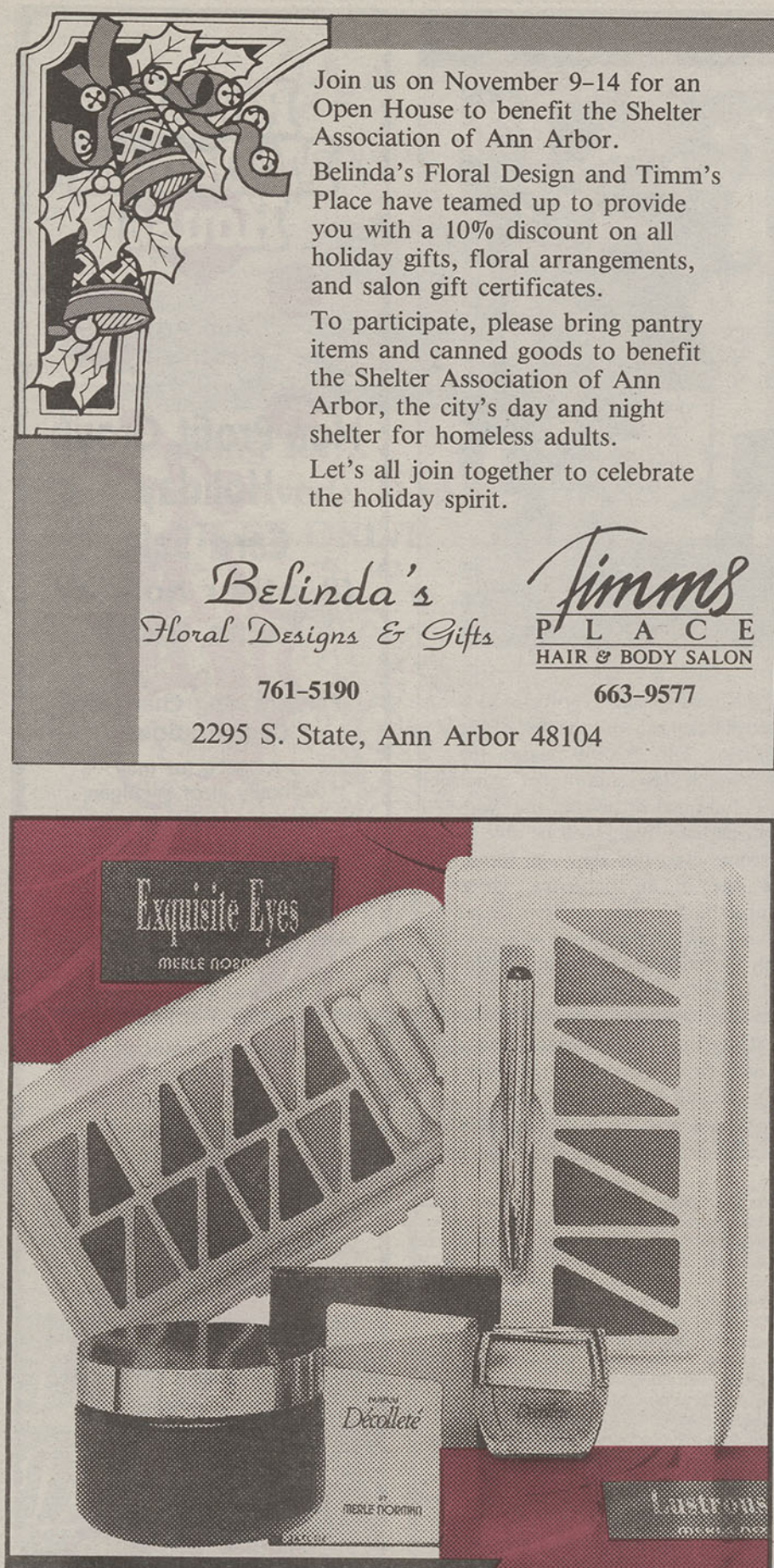
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The local Hillebrand-Hamilton Duo—recorder player Connie Hillebrand and lutenist Greg Hamilton—play music of the 17th and 18th centuries in an intimate concert at Kerrytown Concert House, Fri., Nov. 6.

"Lejania": Pastors for Peace. Showing of Jesus Diaz's excellent 1985 film about the trauma suffered by Cuban families separated by the Revolution. Spanish, subtitles. Proceeds benefit Pastors for Peace's "Friendshipment" to Cuba (see 6 Friday noon listing). *7:30 p.m., location to be announced. $3 donation. 769–5235.*

★**Jake Lamar: Borders Book Shop.** This young African-American writer caused a stir in 1990 with the publication of *Bourgeois Blues*, an eloquent memoir of being black and middle class in America. Lamar attended private schools in the Bronx and graduated cum laude from Harvard in 1983, then became one of the youngest writers ever hired at *Time* magazine. *Bourgeois Blues* records his growing realization that he straddled a yawning chasm, being in his words "too white for black people and too black for white people." The recent recipient of a Lyndhurst Foundation "genius" grant, Lamar currently lives in Ann Arbor and is working on his first novel. Tonight he reads from his work and discusses "the ironies of integration." *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

★**New Member Orientation: Parents Without Partners.** Also, November 17. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 429–1816.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Channeled Spiritual Discussion Group.** Also, November 11 & 18. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**International Folk Dancing: U-M Folkdance Club.** Also, November 18. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., location to be announced. Free. 663–3885, 747–2156.*

Dougie MacLean Band: The Ark. A former member of the Tannahill Weavers and Silly Wizard, MacLean is a multi-instrumental virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo. His repertoire includes originals and traditional Scottish songs. *7:30 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** Also, November 18. SKR Classical's opera expert Jim McCandlish wraps up his survey of famous singers of the 20s and 30s. Tonight's topic: **"The Slavic School: Sophisticated Primitivism."** 8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. Various U-M music-student combos perform everything from classical to jazz. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *Note:* Leonardo's also hosts live music on Thursdays and Fridays (see listings). *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Larynx Zillion's Novelty Shop: Performance Network "New Forms for Your Ears" Series. Artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor by this local band led by Larynx Zillion, better known as Larry Miller of GKW and Non-Fiction fame. "We're talking totally wigged-out music here," says *Spun* (Boston) magazine reviewer Doug Chapel. "Sometimes the tunes warp in and out of proper speed (or at least you think they are). Sometimes you think you're stuck on a pirate ship with a bunch of psychotic vaudevillians." *9 p.m. (doors open at 8:30 p.m.), Performance Network, 408 W. Washington. Tickets $5 by reservation and at the door. 663–0681.*

FILMS

GH. "A Love in Germany" (Andrzej Wadja, 1984). A German woman has a romance with a Polish prisoner during WW II. Hanna Schygulla. German, subtitles. FREE. German House, 8 p.m.
MTF. "A Brief History of Time" (Errol Morris, 1992). Also, November 5 & 9–14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7:15 p.m.
"Blazing Saddles" (Mel Brooks, 1974). Riotous Western-movie spoof. Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn. Mich., 9 p.m.

5 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** Also, November 12 & 19. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This month: **"The Heart of the Dragon,"** a series of documentaries on life in contemporary China. At 11 a.m., **Current Events,** a discussion group led

by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"Follow Me! The Story of the Six Day War,"** a documentary about the 1967 Arab-Israeli war. The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Right to the Moon, Alice": North Campus Commons. See 2 Monday. 10 a.m.–4:30 p.m.

"The Trans-Caucasian and Central Asian Republics": U-M Turner Geriatric Services Learning in Retirement Program. A series of four weekly lectures on these regions of the former Soviet Union. Open to anyone age 55 and older. Today, U-M Armenian and Slavic languages and literature professor Kevork Bardakjian discusses **"The People, Geography, and Culture of Trans-Caucasia."** Also in the series: U-M political science grad student Lowell Barrington on **"The History and Status Quo of the Republics of Trans-Caucasia."** (November 12), U-M history professor Paul Forage on **"The People, Geography, and Culture of the Central Asian Empires"** (November 19), and U-M political science professor emeritus Alfred Meyer on **"The History and Current Politics of the Central Asian Republics"** (December 3). *10 a.m., U-M Kellogg Eye Center auditorium, 1000 Wall St. $20 for the entire series. 764–2556.*

★**ArtTalks: U-M Museum of Art.** Every Thursday (except November 26). Informal slide-illustrated lecture on Western art by a UMMA staff member. Today, UMMA director Bill Hennessey talks about **"The Art Museum as Architecture: A Visual History of Alumni Memorial Hall."** Bring a bag lunch. *Noon–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

"Komodo Dragons and Borobudur": First Presbyterian Church Thursday Forum. U-M Museum of Art docent Virginia Moss discusses her discoveries on a recent trip to Java, Bali, and Indonesia's Eastern Spice Islands. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"Body Double: Female Man and Male Woman": U-M Center for Japanese Studies Brown Bag Lecture Series.** U-M anthropology and women's studies professor Jennifer Robertson talks about androgynous characters in Japanese theater and popular culture. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**Ann Arbor Symphony Orchestra: Ann Arbor Public Library "Downtown Sounds."** A chamber ensemble of AASO players presents a free lunchtime concert. Bring a bag lunch; coffee provided by Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave at William. Free. 994–2333.*

★**Kyung-Hoon Kim: U-M Hospitals Gifts of Art.** Classical piano concert by this U-M music student. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Differences Among Women": U-M Center for the Education of Women/U-M Women's Studies Program.** Female professors new to the U-M faculty talk about their research in political science, women's studies, philosophy, history, and psychology. All are welcome. Reception follows. *3–5:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.*

★**"Advanced Medical Directives": Women of the University Faculty.** U-M nursing professor Connie Greene talks about how patients can use durable power of attorney to maintain control of their medical care. First meeting of the season. *7 p.m., Glacier Hills Assembly Room, 1200 Earhart Rd. Free. 662–1466.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

★**Superauction Preview Night: Father Gabriel Richard High School.** A preview of the items to be offered at tomorrow night's Superauction (see listing). Wine and cheese served. *7–9 p.m., FGR gymnasium/St. Thomas Parish Hall, 530 Elizabeth St. Free. 662–0514.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see 14 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning- (7–8 p.m.) and intermediate-level (8–9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769-4324.) *7–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 429–4289, 769–4324.*

★**"All-Weather Running": Ann Arbor Track Club.** Running Fit owner Karen Holappa presents a seminar on how runners and walkers can protect themselves in all types of weather. *7:30 p.m., Ann Arbor "Y," 350 S. Fifth Ave. at William. Free. 663–9740.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., U-M Baker-Mandela Center, 1st floor of East Engineering Bldg., 525 East University at South University. Free. 665–1797.*

★**Monthly Meeting: Washtenaw County Association for Infant Mental Health.** Catholic Social Services staff member Barb Wybrecht describes CSS's parent aid program. All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free to first-time visitors. Fall dues: $55 (students, $50); annual dues: $125 (students, $95). 426–4299.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, November 19. All invited to learn about the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Also, November 11 & 19. (Meetings alternate between Thursday nights in Ypsilanti and Wednesday nights in Ann Arbor.) All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program that airs Saturday nights on Channel 56, and/or episodes from other popular British TV shows. Tonight: two **"Doctor Who"** episodes and an episode of the British sci-fi show **"Red Dwarf."** The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., EMU McKenny Union Faculty Room, E. Cross St., Ypsilanti. Free. 482–6289, 482–8029.*

★**Live Jazz: Leonardo's (North Campus Commons).** Every Thursday (except November 27). U-M jazz students perform in a variety of instrumental combinations. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Jazz Combos: U-M School of Music. U-M music students perform jazz in a variety of instrumental combinations. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Waleed Howrani: Kerrytown Concert House. A concert of classical and ragtime music performed by this accomplished local pianist and composer, a former Khachaturian protege who studied at the Moscow Tchaikovsky Conservatory. Program includes Howrani's "Animal Rags," a series of 10 ragtime compositions. Also, Beethoven's Waldstein Sonata and three works by Schumann—

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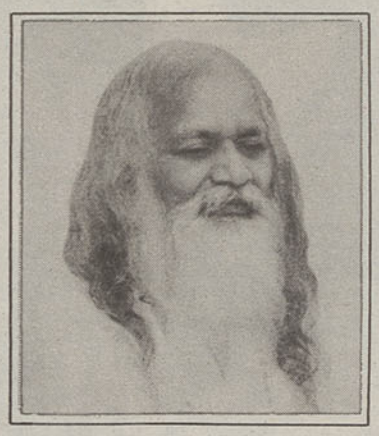
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Parents and Friends of Lesbians and Gays is an organization dedicated to the confidential support of family members and friends in their search for understanding and acceptance of their gay loved ones. If someone you love is gay, please join us at one of our monthly meetings. There is a support network for you.

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EVENTS *continued*

"Arabesque," "Prophet Bird," and "Novelette No. 1." Reception follows, with refreshments from the Rendezvous Cafe. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769-2999.*

The King Brothers: The Ark. *See Events review, p. 83.* Local favorites since they released a recording of Elvis Presley covers four years ago, the precocious duo of 15-year-old Billy King and 11-year-old Kenny King tonight celebrate the release of their fourth album, "Two Worlds." It's a collection of bright, buoyant country-flavored rock 'n' roll originals featuring Billy's exhilarating guitar work, Kenny's exuberant lead vocals, and the pair's delightful vocal harmonies. *8 p.m., The Ark, 637½ S. Main. $7.75 (members, students, & seniors, $6.75) at the door only. 761-1451.*

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. Also, November 6 & 7, 12-14, & 19-21. Wendy Wright directs a local cast in Christopher Hampton's black comedy based on 17th-century author Choderlos de Laclos's satiric novel about sexual power games among the aristocracy. Popularized in a 1988 movie, the drama hinges upon the manipulations of an unscrupulous marquise and a count with whom she has a love-hate relationship. Their challenges to each other grow gradually more malicious, with tragic consequences both for themselves and several innocent bystanders. Stars Bill Cross and Sharon Sussman, with Ann Arborites Amy Siler, Christine Marshall, Kathryn Clark, Fred Bock, Margie Cohen, Anne Kolaczkowski-Magee, John McGowan, and Michael Lee. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 (Thursdays, 2 for the price of 1) in advance and at the door. 971-AACT.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Julianus": Roundpoint Productions. See 1 Sunday. 8 p.m.

"U.S. Cuba Friendshipment Send-Off: Pastors for Peace. An evening of music, poetry, and comedy to benefit the Pastors for Peace "Friendshipment" to Cuba (see 6 Friday noon listing). Includes poetry reading by **Arwulf Arwulf**, stand-up comedy by local "Friendshipment" caravan driver **Ken Polsky**, and rock 'n' roll by the newly revamped **Frank Allison and the Odd Sox** and other local bands to be announced. *8 p.m.-1 a.m., Heidelberg restaurant, 3rd floor (enter from alley behind the restaurant), 215 N. Main. $5 at the door only. 769-5235.*

Scott Novotny: Mainstreet Comedy Showcase. Also, November 6 & 7. A frequent guest on A&E's "Evening at the Improv," this midwestern comic is known for a manic storytelling style that has provoked comparisons to Looney Tunes cartoons. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating, and are admitted free for general admission. Memberships, good for one year, are $25. 996-9080.*

Pato Banton: Prism Productions. Banton is a fast-rising reggae star from Birmingham, England, whose music is known for its bold, infectious rhythms and sharp-edged political point of view. Banton first gained attention in the mid-80s as a guest vocalist on English Beat and UB-40 LPs, and for the past few years he has been performing with his own band, the Reggae Revolution, on the West Coast. His latest LP, "Alive and Kicking All Over America," is a recording of one of his live shows that features several of his best-known songs, including the anthem "Never Give In." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $15 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "A Brief History of Time" (Errol Morris, 1992). Also, November 9-14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7:45 p.m. **"Akira"** (Katsuhiro Otomo, 1988). Also, November 13 & 14. Violent cartoon sci-fi adventure set in post-apocalyptic Tokyo. Mich., 9:30 p.m. **U-M Center for Near Eastern and North African Studies. "Suspended Dreams"** (Jean Chamoun and Mai Masri, 1992). Documentary on the Lebanese civil war. Discussion follows. English and Arabic with subtitles. FREE. AH-B, 7 p.m.

"The Trial"
Franz Kafka meets Orson Welles

Franz Kafka and Orson Welles had different outlooks on life: Kafka's characters were helpless victims, while Welles's characters were actively responsible for their fates. What drew Welles to film Kafka's "The Trial" in 1962 was their shared contempt for authoritarian, life-denying institutions. Cinema Guild is sponsoring a single showing of the result at 9:30 p.m. Saturday, November 7, in Auditorium 3 of the Modern Languages Building.

As you'd expect, Welles's Joseph K, played by Anthony Perkins, is much less passive than Kafka's original. But in other respects, this is a faithful adaptation of Kafka's tale of a bureaucrat devoured by the faceless system he serves.

K is arrested without knowing why, and everything he says is twisted and used against him. Though innocent of any specific crime, it's clear that K is partly responsible for his predicament because, as a bureaucrat, he's done nothing to stop the system's abuses.

Friends, relatives, and a lawyer (played by Welles himself) urge K to curry favor with the magistrates, delaying the legal proceedings to remain alive as long as possible. But each of his "well-wishers" is revealed to be weak, misguided, or corrupt—flaws graphically symbolized by health problems or physical deformities.

6 FRIDAY

"Right to the Moon, Alice": North Campus Commons. See 2 Monday. 10 a.m.-4:30 p.m.

Christmas Bazaar: St. Joseph's Catholic Church. Also, November 7. Dolls, wreaths, ornaments, and much more. Luncheon served 11 a.m.-3 p.m. Free child care. Raffle of various goods and services, including an Amtrak rail trip to Chicago. *10 a.m.-5 p.m., St. Joseph's Catholic Church Activities Center, 9425 Whittaker Rd. (south of Willis), Ypsilanti. Free admission. Wheelchair-accessible. 461-6555.*

★**"Get It All Together Band": Northeast Seniors Domino House.** Every Friday. Seniors who play any musical instrument are welcome to join this ensemble, which encompasses everything from piano to washtub bass. *Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996-0070.*

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All invited to an informal brown-bag discussion on disarmament in view of the collapse of the Soviet Union. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663-1870.*

★**"The Pastors for Peace Friendshipment to Cuba": Guild House Noon Forum.** Talk by U.S.-Cuba Labor Exchange coordinator Ignacio Meneses, local Cuban-American Ken Polsky, and former Washtenaw County commissioner Andrea Walsh. The Friendshipment is a national humanitarian aid project aimed at challenging the recently toughened U.S. embargo of Cuba. Caravans leave today from Ann Arbor and nine other U.S. cities, with stops to pick up supplies in more than 100 other cities, to rendezvous in Laredo, Texas,



In contrast, K has "something attractive" about him, as the lawyer puts it—a spirited or spiritual quality that's shared by the other accused as well. If K doesn't compromise, it's because he knows what really happens to those who do—they literally become slaves to the people in power. As Titorelli the painter explains, the compromiser's involvement with the legal process never really ends: "The second acquittal is followed by the third arrest; the third acquittal by the fourth arrest."

K is in a no-win situation—if he compromises, he'll be dehumanized; if he doesn't, he'll be extinguished. Nonetheless, in a moment of Wellesian affirmation, he exercises his will and makes a choice.

To visually render Kafka's world, Welles used the most expressionistic images of his entire career. He converted the immense interior of an abandoned railway station into a film set, creating giant rooms that dwarf the characters, endless, claustrophobic corridors, and limitless stacks of documents and legal briefs—all shot at tilted angles and with deep, moody shadows.

Welles created a similar mosaic with sound: vast echo chambers, eerie electronic music, and the paranoid whispers and hysterical screams of the performers.

Kafka's tale is disturbing enough, but Welles's realization of it is terrifying. Critic Georges Sadoul said rightly that the film resembles "an antechamber of hell."

—Louis Goldberg

and head to Mexico, where the supplies will be shipped to Cuba. Polsky and Walsh are the drivers for the Ann Arbor caravan. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Heaven: Collected Poems, 1956–1990": Shaman Drum Bookshop Publication Party.** The renowned African-American poet **Al Young**, currently a U-M visiting professor, is on hand to sign copies of his recently published collected poems. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Light Series": Alice Simsar Gallery.** Opening reception for this exhibit of paintings by Ann Mikolowski (see Galleries). *5–7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665–4883.*

★**"East Meets West": Slusser Gallery.** Opening reception for this exhibit of work by Eastern Michigan University and Western Michigan University art faculty (see Galleries). *5:30 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

9th Annual Superauction: Father Gabriel Richard High School. This popular annual school fundraiser features hundreds of goods and services, including a new Lincoln Continental, weekend vacation packages, a hot tub, stereo equipment, and much more. Silent auction throughout the evening; live auction at 8:30 p.m. Cocktails, hors d'oeuvres, and a continental breakfast served at midnight. *5:30 p.m. (cocktails), 7 p.m. (dinner), 8:30 p.m. (live auction), FGR gymnasium/St. Thomas Parish Hall, 530 Elizabeth St. $75 per person. For reservations or information, call 662–0514.*

Drop-In Hockey Practice: Steel Magnolias. Also, November 7 & 25. All women 21 and older invited to join this women's ice hockey team. The team usually has one practice and one game each week. Bring your own skates, helmet, and other equipment. *6 p.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $8. For information, call 995–1126 or 662–0736.*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**"Metals": Gallery Four Fourteen.** Opening reception for this exhibit of metalwork by Susan Holt and Kim Cridler (see Galleries). *6:30–9:30 p.m., 414 Detroit St. Free. 747–7004.*

★**Jim Bemis: Matrix Gallery.** Opening reception for an exhibit of mixed-media constructions and experimental photography by this Michigan artist (see Galleries). *7–9 p.m., Matrix Gallery, 212 Miller. Free. 663–7775.*

★**U-M Field Hockey vs. MSU.** Also, tomorrow at 1:30 p.m., MSU plays Iowa, who plays U-M Sunday morning (see listing). *7 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"Women, Men, and Conversation: Discussion Based on Current Bestsellers": Friends of the Ann Arbor Public Library.** Ann Arbor Center for the

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November 8
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Michigan League
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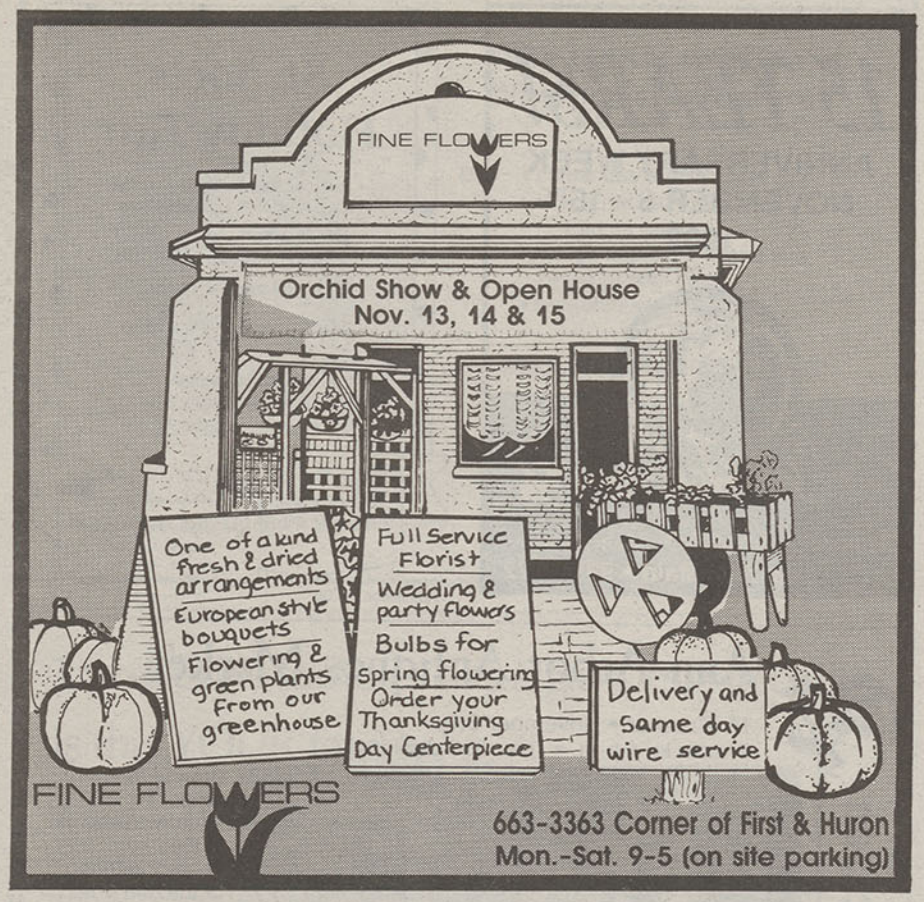
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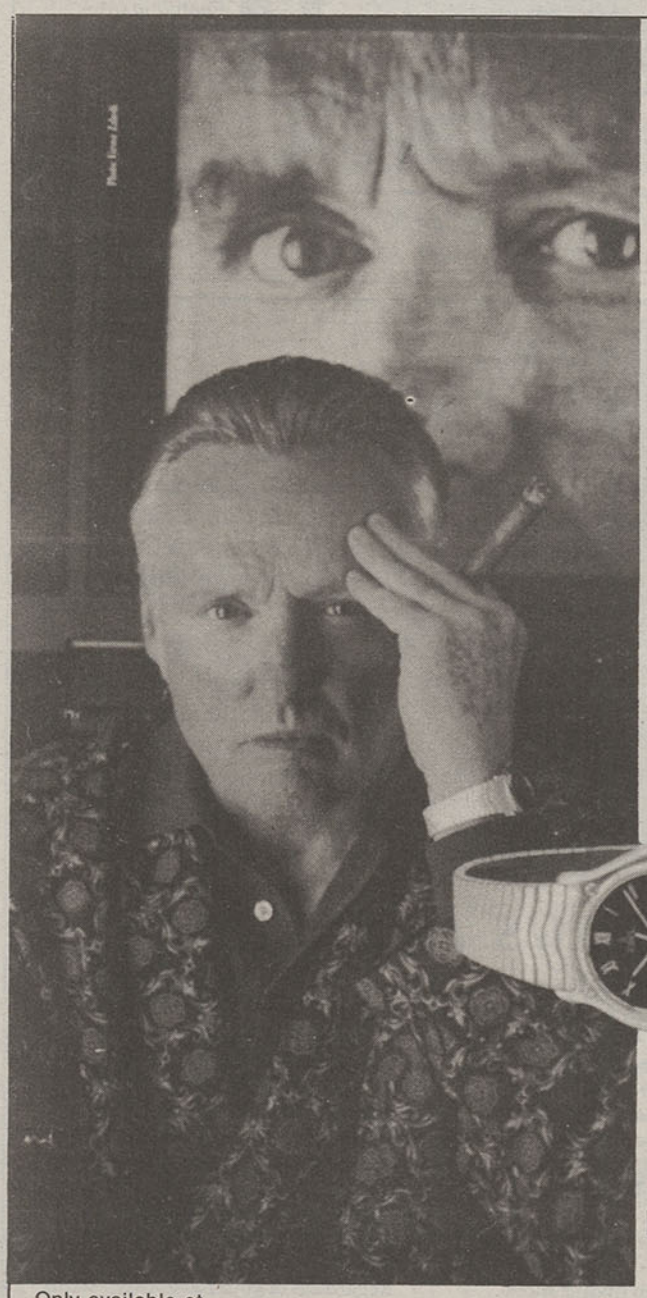
You will have full choice over your participation. In a caring, supportive, and confidential environment, you'll expand your capacity for intimacy, go beyond barriers to love, and release fears surrounding sexuality. You'll learn how to be more open, close, and safe with others.

You'll discover your beauty, power, and love for self.

Regardless of your relationship status or sexual orientation, please join us for a day that could be a turning point in your life.

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$65 for ages 26 & up/$35 for ages 25 & younger/$5 additional for registration at the door.
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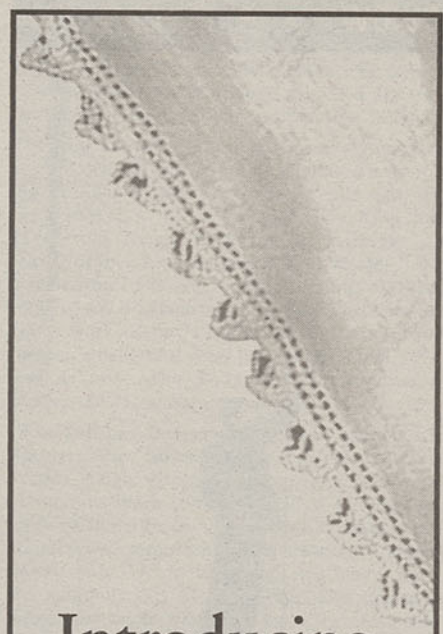
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EVENTS *continued*

Family social worker Brian Ashin leads a discussion of Deborah Tannen's *You Just Don't Understand: Men and Women in Conversation*. Last in a series of three programs, at different branch locations, devoted to recent controversial books about men's and women's issues. Refreshments. *7–9 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 996–3180.*

TGIF Potluck: Ann Arbor Platform Tennis Club. Also, November 13. Newcomers are welcome to try platform tennis (also known as paddle tennis), socialize, and enjoy a potluck provided by members. *7–10 p.m., Huron Valley Tennis Club, 3235 Cherry Hill Rd. $5. For information, call Ann Green at 662–8607.*

Fiction Readings: Common Language Bookstore. Lev Raphael reads from his new novel, *Winter Eyes*, and **Jyl Lynn Feldman** reads from her new short story collection, *Hot Chicken Wings*. Raphael is from Okemos, Michigan, and Feldman is from the West Coast; both writers examine the conflicts in being gay and Jewish. Also, both authors read tonight at the Lawyers Club (see 9 p.m. listing below). *7 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

★**"Christian Ethics and the Human Predicament": Ann Arbor Church of Christ.** Also, November 7 & 8. First in a series of talks by evangelist **Virgil Trout**, minister of the Maxwell Avenue Church in Ardmore, Oklahoma. He is also a former chair of the Oklahoma State Ethics Commission. *7:30 p.m., U-M Angell Hall location to be announced. Free. 662–2756.*

U-M Women's Volleyball vs. Penn State. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764–0247.*

★**Richard Shaw: U-M School of Art.** Slide lecture by this leading American ceramist, known for his work at the forefront of the "super-object" movement that has come out of California's Bay area. Shaw creates whimsical, lifelike sculptures cast from a variety of found objects. He also does transfer printing on porcelain for some astounding trompe l'oeil effects. Reception follows at the Slusser Gallery. Also, Shaw leads a public ceramics workshop tomorrow (call for details). *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763–4199.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

"Dracula": Burns Park Players. Also, November 7. Local physician Alan Dengiz directs a cast of Burns Park School parents and supporters in the original 1927 stage adaptation of Bram Stoker's gothic novel. Community High dean Bob Galardi stars as the blood-sucking vampire. Other cast members are Steve Clay, Jim Florey, Jane Glass, Barb Grabbe, Susan Haddock, Bill Sharp, and Howard Weinblatt. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. $5.50 (children, $3.50) at the door. 994–3508.*

★**"Drum Circle": Guild House.** Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

★**Friday Night Music: Leonardo's (North Campus Commons).** Every Friday (except November 27). Live music by a variety of popular local ensembles. Tonight, the **Paul Vornhagen Group**, led by jazz saxophonist Vornhagen, plays music by Duke Ellington, Charlie Parker, and Thelonious Monk. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

The Hillebrand-Hamilton Duo: Kerrytown Concert House. Local recorder player Corinne Hillebrand and theorboist Gregory Hamilton have performed together since 1989, emphasizing the vast repertoire of 17th- and 18th-century music for flute or recorder with basso continuo accompaniment. The combination of instruments

creates an especially lush, sonorous sound. Hamilton's theorbo is an 18th-century lute with an extended neck that allows for extra bass notes. Hillebrand plays recorders of all shapes and sizes and also plays the Baroque flute, a boxwood instrument tuned half a step lower than modern pitch. Both performers have studied at leading early-music conservatories and are active in various area early-music groups. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students, $6). Reservations suggested. 769-2999.*

"The Baker's Wife": MUSKET (University Activities Center). Also, November 7 & 8. U-M students present this musical based on the 1938 Marcel Pagnol film comedy. When a baker's wife leaves him for another man, he is unable to go on with his work. The town's citizens, deprived of their daily bread, take it upon themselves to retrieve the wayward woman. Book by Joseph Stein (who wrote the script for "Fiddler on the Roof") and music by Stephen Schwartz (the composer for "Pippin" and "Godspell"). *8 p.m., Power Center. Tickets $7 (students, $6) in advance at the Michigan Union Ticket Office. 763-TKTS.*

"Mandy Patinkin in Concert: Dress Casual II": Michigan Theater Foundation Serious Fun Series. A 90-minute concert of songs by this celebrated Broadway, film, and recording star whom Clive Barnes calls "the greatest entertainer on Broadway today." The winner of a Tony Award for his debut Broadway performance in "Evita," Patinkin is best known for creating the lead role in Stephen Sondheim's "Sunday in the Park with George" and for his film roles in "Yentl" and "The Princess Bride." He has an extraordinary vocal range and an unerring instinct for finding and projecting the latent dramatic quality in a song. "He takes a song and turns it into a story," says Barnes, "a quality, which he shares with the great Lieder singers of Schubert, Hugo Wolf, and Mahler, that makes him the archetypal Stephen Sondheim performer." Patinkin is especially renowned for his Sondheim interpretations—Sondheim calls his voice "a gift from God"—but his impressively eclectic and tasty concert repertoire covers the entire range of Broadway and American pop, from "A Tisket, a Tasket," "And the Band Played On," and Randy Newman's "Marie" to a "Pal Joey" medley and a "happy medley" that includes "Pennies from Heaven," "Over the Rainbow," and "I'll Be Seeing You." A big hit in his Ann Arbor debut last year, he returns to the Michigan Theater with a whole new show. *8 p.m., Michigan Theater. Tickets $29.50 (MTF members, $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

Kate Clinton: U-M Office of Major Events. A popular feminist humorist, or "fumerist," as she calls herself, Clinton is a taboo-smashing satirist who conducts herself like a slightly bemused tourist "here on the Planet of the Guys." At once celebratory and outrageously earthy, Clinton knows how to use humor as an illuminating, liberating corrosive. "We are each equal to the task of making light," she says. "Light enough to see where we are going in these dark times, and light enough to make women visible to each other." *8 p.m., Rackham Auditorium. Tickets $16.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

"Death of a Salesman": Concordia College. Also, November 7 & 8. John Sturmfels directs Concordia students in Arthur Miller's enduring American tragedy about the clash of dreams and reality. Salesman Willy Loman, who clings to the belief that hard work yields inevitable rewards, can't face the fact that his life is dismissed as a failure. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. $5 (seniors, $4) available in advance or at the door. To reserve, call 995-4612.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Julianus": Roundpoint Productions. See 1 Sunday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

"First Fridays": Galerie Jacques. Ann Arbor poet **Tricia Roush** and Detroit poets **Lisa Lust** and **Marie Mason** read from their work at this informal gathering. Coffee served. *8:30 p.m., 616 Wesley at Paul. Free. 665-9889.*

★ **"B'nainu: Between Brothers and Sisters": Hillel.** Reading and discussion by fiction writers **Lev Raphael** and **Jyl Lynn Feldman** (see 7 p.m. listing above). *9 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. 769-0500.*

Dance Jam: People Dancing Studio. Also, November 20 & 27. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996-2405.*

FILMS

AAFC. "Cafe Flesh" (Rinse Dream, 1982). Also, November 7. X-rated film about a cabaret where the mutant survivors of a nuclear war seek sexual thrills. AH-A, 7:30 p.m. **"Thundercrack"** (Curt McDowell, 1975). Also, November 7. X-rated camp horror film set in a mysterious mansion. AH-A, 9 p.m. **CG. "It Happened One Night"** (Frank Capra, 1934). Oscar-winning romantic comedy about a hardboiled news reporter who comes to the aid of a runaway heiress. Clark Gable, Claudette Colbert. Nat. Sci., 7 p.m. **"The African Queen"** (John Huston, 1951). A rough-mannered trader and a prim missionary are thrown together on a boat trip up the Congo as they flee the Nazis. Humphrey Bogart, Katharine Hepburn. Nat. Sci., 9 p.m. **CJS. "The Human Condition, Part 2: The Road to Eternity"** (Masaki Kobyashi, 1959). An idealistic Japanese steelworks supervisor is blacklisted when he protests the treatment of Chinese POWs. Second film in an award-winning 3-part epic. Part 3 is shown November 13 (see listing). Japanese, subtitles. FREE. Lorch, 7 p.m.



The Polish-born jazz pianist Adam Makowicz, a leading figure in Eastern Europe's jazz scene for years, gives a concert at Kerrytown Concert House, Sat., Nov. 7.



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Kirov Orchestra of St. Petersburg
Valery Gergiev, conductor
Vladimir Feltsman, pianist
Sunday, November 1
4 p.m., Hill Auditorium

An Ann Arbor Favorite! Vladimir Feltsman performs Tchaikovsky's First Piano Concerto with this spectacular orchestra whose performances under conductor Gergiev have been called "vibrant and thrilling," "unforgettable," and "brilliant."

Free Philips Pre-concert Presentation: *The Russian Sound.* Mr. Joe Laibman, co-owner, L & S Music. Rackham, 7 p.m.

Chanticleer
Wednesday, November 11
8 p.m., Rackham Auditorium

Their captivating stage presence and flair during their performance two years ago resulted in an unanimous instantaneous standing ovation. Find out why the *San Francisco Chronicle* said, "They are, to put it directly, one of the world's best."

Free Philips Pre-concert Presentation: *Chanticleer Revealed: An Insider's Look.* Mr. Frank Albinder, assistant conductor and member of Chanticleer. Rackham, 7 p.m.

Sergio and Odair Assad, guitarists
Saturday, November 14
8 p.m., Rackham Auditorium

Their technique is a marvel and their ensemble uncanny. Program features works of many Latin American composers as well as Gershwin's *Rhapsody in Blue.*

Royal Philharmonic Orchestra
Vladimir Ashkenazy, conductor
Monday, November 16
8 p.m., Hill Auditorium

Internationally recognized as a brilliant conductor, Maestro Ashkenazy leads this fine ensemble in excerpts from Mendelssohn's *A Midsummer Night's Dream* and Shostakovich's Symphony No. 10.

Presented in association with Jacobson Stores Inc.

Arditti String Quartet
Ursula Oppens, pianist
Saturday, November 21
8 p.m., Rackham Auditorium

The Arditti Quartet's vast repertoire could easily be mistaken for a *Who's Who in Contemporary Music.* This cutting-edge quartet teams up with pianist Ursula Oppens to perform jazzman Julius Hemphill's quintet, *One Atmosphere: For Ursula,* a quintet by Bun Ching Lam and other 20th century pieces. They've been called miracle workers in the cause of contemporary music and have worked with every composer whose works they'll be playing, so don't be scared off by the program.



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7 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-6401 (today's ride), 663-6401 (November 14), 663-5809 (November 21), & 668-0076 (November 28). For general information, call 994-0044.*

★**"History Affair": St. Luke's Episcopal Church.** A chance to learn about various facets of local history. Speakers include Ann Arbor's popular unofficial city historian **Wystan Stevens** on "Cemeteries" (9-10:30 a.m.), **Marcia McCrary** on "The History of Gotfredson Trucks" (11 a.m.-noon), and local genealogist **Carolyn Griffin** on "Beginning Your Genealogical Search" (1-2 p.m.). Also, representatives are on hand from the Friends of the One-Room School House, the Friends of Highland Cemetery, the Genealogical Society of Washtenaw County, the Yankee Air Force, the Ypsilanti Heritage Foundation, and the Washtenaw County, Ypsilanti, Canton, and Wayne historical societies. Book displays from area bookstores. Lunch available. *9 a.m.-3 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 483-2799, 483-6029.*

Bazaar: Ann Arbor Christian School. Handmade arts and crafts, apple pies, Dutch pastries, and other baked goods. Children's activities. Child care for infants and toddlers. *9 a.m.-noon, Ann Arbor Christian Reformed Church, 1717 Broadway. Free admission. 665-0105.*

9th Annual Holiday Arts & Crafts Fair: Concordia College. Jewelry, ceramics, wreaths, silk and dried flowers, country folk art, wood items, china, decorated baskets, and more. Proceeds support the college endowment fund and other programs. *9 a.m.-4:30 p.m., Concordia College gymnasium, 4090 Geddes at Earhart. Admission $1 (high school & college students, $.50). 995-7300.*

Holiday Card Sale Fund-Raiser: Ronald McDonald House. More than a dozen area nonprofits offer seasonal greeting cards and other holiday items for sale. Participants include the American Cancer Society, the Humane Society, Children's Leukemia Foundation, the Ecology Center, the Fund for Animals, the Junior League, and UNICEF. *9 a.m.-5 p.m., St. Francis of Assisi Church fellowship hall, 2250 E. Stadium Blvd. Free admission. 994-4442.*

"Angel Fair": West Side United Methodist Church. Hand-spun and hand-knit angel ornaments, mittens, scarves, hats, origami earrings, birdhouses and feeders, jewelry, wreaths, wheat weavings, T-shirts, sweatshirts, bobbin lace, stained-glass lamps, dolls, handmade mohair teddy bears, and white elephant items. Angel food cake and tea available 9-11 a.m.; lunch available 11:30 a.m.-1:30 p.m. *9 a.m.-5 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free admission. Wheelchair-accessible. 663-4164.*

Loch Alpine Craft Fair: Dexter Community School. Dried flowers and wreaths, dolls, bears, pottery, carved wooden birds and Santas, and more. *9:30 a.m.-4 p.m, Webster Township Community Bldg., 5484 Webster Church Rd. (between Joy and North Territorial). Free admission. 426-5115.*

★**Family Fitness Expo: MedSport.** If you're worried by recent reports that Michigan children have the highest cholesterol levels in the nation, here's your chance to have Junior tested. Free fitness testing for all ages. Information booths and displays. Celebrity speakers to be announced. *10 a.m.-3 p.m., Domino's Farms MedSport, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 936-9538.*

19th Audree Levy Ann Arbor Winter Art Fair. Also, November 8. The perennially popular art fair organized by former Ann Arborite Levy returns to town with work by some 250 artists and craftspeople from around the country. Items range in cost from $5 to $1,000 and include paintings, glass, ceramics, sculpture, clothing, jewelry, and much more. Food concessions. Live music by the Mike Berst Dulcimer Ensemble. *10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Admission $3 (children under 10, free).*



So-called "extreme skiers" offer vicarious downhill thrills when Warren Miller's latest film, "Steeper and Deeper," comes to the Michigan Theater Sun., Nov. 8.

662–2346.

Holiday Fair: St. Joseph Mercy Hospital Medical Auxiliary. Toy angels, Santas, dolls, teddy bears, quilted pillows, needlework, children's and adult's clothing, silk flowers, fiber art, baskets, jewelry, small antiques, games, books, and collectibles. Bake sale and silent auction of goods donated by area merchants. Raffle of a "log cabin" quilt. Proceeds benefit the Neighborhood Health Clinic. *10 a.m.–4 p.m., Reichert Health Bldg. lobby, Catherine McAuley Health System, 5301 E. Huron River Dr. Admission $1. Wheelchair-accessible. 572–5300.*

Antique Appraisal Clinic: Dexter Heritage Guild. All invited to bring in antique items for appraisal by representatives from DuMouchelle Art Galleries in Detroit. Hand-carried objects only. Proceeds go to the Dexter Area Museum. *10 a.m.–4 p.m., Dexter Area Museum, 3443 Inverness St. (off Ann Arbor Rd.), Dexter. $5 (oral appraisal) & $7 (written appraisal) for items under $1,000; $12 for items worth $1,000 or more. 426–8820.*

Christmas Bazaar: St. Joseph's Catholic Church. See 6 Friday. Santa visits at noon today. Hours: 10 a.m.–5 p.m.

★**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Death of the Dinosaurs") through December 5. "Autumn Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Death of the Dinosaurs" is an audiovisual show exploring the dinosaurs and various theories of their extinction. *10:30 & 11:30 a.m.: "Autumn Stars" ($2); 2, 3, & 4 p.m.: "Death of the Dinosaurs" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763–6085.*

★**"Christian Ethics and the Human Predicament": Ann Arbor Church of Christ.** See 6 Friday. Today, Virgil Trout discusses **"History and Ethics"** (10:30 a.m.) and **"Christ and Ethics: A New Testament Perspective"** (2:30 p.m.).

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, November 14 & 28. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today, he celebrates the birthday of **John Montague, the Earl of Sandwich**, who invented the convenient food that bears his name. Refreshments. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Fast Fables": Performance Network Kidding Around? Family Series. An interactive theater experience for children. Patrick Powers directs the **Young People's Theater Fast Fable Company** in a rapid-fire series of 10 skits adopted from Aesop's fables. Each skit is only 1 or 2 minutes long. Two main characters carry out most of the action while a Greek-style chorus comments on the story and presents the moral at the end. There is an improvisational feel to the performance (the director calls out the fables in random order), and the young actors may ad lib their parts, as long as they convey the main point of the story. After all the skits are presented, youngsters from the audience are invited to take their turns at interpreting the tales. *11 a.m. & 2 p.m., Performance Network, 408 W. Washington. $5 (children under 12, $3) by reservation and at the door. 663–0681.*

2nd Annual Pow Wow: Eastern Michigan University. Also, November 8. Native American singers and dancers from throughout Michigan convene for a two-day festival that includes drumming and dancing competitions and other ceremonial events. **Grand Entry** processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts and crafts for sale. Food concessions. *Noon–11 p.m., Bowen Field House, EMU campus, Ypsilanti. $5 (students & seniors, $3) at the door. 487–2377.*

★**Open House: Eckankar Center of Ann Arbor.** Also, November 14 & 21. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

"Rowers and Rails": Michigan Rowing Association. A talk by Michigan resident **Emory Clark**, the 1964 Olympic rowing gold medalist, highlights this fund-raiser for the MRA boat house, home to crews from the Arbor Rowing Club, U-M rowing team, and Huron High School crew. Silent auction of many goods and services, including a 20-foot motor boat, tickets to May Festival concerts, brunch at the Gandy Dancer, paintings, photographs, and etchings by local artists. Drinks and hors d'oeuvres. *12:30–3:30 p.m., Gandy Dancer, 401 Depot St. Tickets $25 (minimum donation) in advance and at the door. 995–5103.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

★**Night Hike and Owl Hoot: Sierra Club.** Nan Nelson leads a night walk and owl call on trails near Ann Arbor. Followed by goodies around a camp fire (bring a snack to share). *6 p.m. Meet at Ann Arbor City Hall. Free. 769–7527.*

WCBN Benefit Bash: The Blind Pig. Rock 'n' roll by **Crackerbox**, funk by **Brothers from Another Planet**, and jazz by the **Blue Dogs**. Also, other local bands to be announced. Between sets, WCBN DJs spin dance records. Proceeds to benefit WCBN (88.3 FM), the U-M student-run radio station. *7 p.m.–2 a.m., The Blind Pig, 208 S. First. $5 at the door only. 763–3500.*

U-M Women's Volleyball vs. Ohio State. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764–0247.*

Bandorama: U-M School of Music. An upbeat program featuring the U-M Marching Band, Symphony Band, Concert Band, and the Friars (an a cappella men's chorus) in a variety of popular selections. *7:30 p.m., Hill Auditorium. Tickets $5–$7 in advance at the Michigan Union Ticket Office or at the door. 763–2556.*

DanceFest Fall '92: Washtenaw Dance Association. Local dancers showcase a wide variety of dance styles, including ballet, jazz, ballroom, African, Indian, and Middle Eastern. Performers include the popular Middle Eastern **Troupe Ta'amullat**, whose poetic full name means "reflections in the pool of time." World-renowned classical Indian dancer **Malini Srirama** appears with her company, **Dances of India**. **Louise Tamres** and her friends show off the couples ballroom dancing that has won them honors in local and regional competitions. Also, the children's creative movement group **Terpsichore**, ballet by **Community Ballet Workshop** and **Repertory Dances**, and jazz by Peter Kentes's **Hydra Dance Theater**. U-M student **Michael Woodbury** performs modern African dance, and EMU student **Chris Hughey** directs a jazz dance trio. *7:30 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $5 in advance at First Position, Elmo's T-Shirts, Logos Book Store, and at the door. 994–3167.*

"Dracula": Burns Park Players. See 6 Friday. 7:30 p.m.

★**"The Good, the Bad, and the Ugly: Theories of Facial Beauty in Western Art": U-M Museum of Art Doris Sloan Memorial Lecture.** Bowdoin College art history professor **Clifton Olds**, a former U-M art history professor, traces the image of human facial beauty in Western culture from ancient Greek art to 20th-century comic books. Reception follows at the museum. *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music by the Streetwise

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EVENTS *continued*

String Band, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Rudolf Steiner School gymnasium, 2775 Newport Rd. $5. 994–8804.*

"Fall Classic": Ann Arbor Symphony Orchestra. *See Events review, p. 91.* Maestro Samuel Wong leads his second concert as the new conductor of this high-quality symphony orchestra. Guest artist is pianist **William Doppmann**, a formidable talent often compared to Vladimir Horowitz and other keyboard superstars of the past. A U-M alum who has won the prestigious Naumburg, Michaels, and Leventritt competitions, Doppmann was hailed by a *Washington Post* critic as "a pianist giant" who "defies description or superlatives and who creates the aura of pure music." He is also a composer who received a 1987 Guggenheim for his work. He solos tonight in Beethoven's subtle, deeply expressive Piano Concerto No. 3. Also on the program: Rossini's overture to "Semiramide" and Sibelius's Symphony No. 1. *8 p.m., Michigan Theater. Tickets $12–$18 (students & seniors, $10–$16; children 12 & under, $8–$14). To charge by phone, call 668–8397.*

Adam Makowicz: Kerrytown Concert House. The Polish-born Makowicz is a pyrotechnic jazz pianist in the tradition of Art Tatum and Oscar Peterson. Classically trained, he turned to jazz after hearing Tatum on Voice of America radio in the 1950s, and his style, spectacularly fast but precise, sophisticated, and subtle, reflects Tatum's influence. A star in Eastern Europe in the 60s and 70s (he was voted Europe's No. 1 jazz pianist by the prestigious International Jazz Forum), Makowicz emigrated to America a decade ago and is less well known here—except among jazz devotees, who won't miss this chance to hear one of jazz's great living artists. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $8). Reservations suggested. 769–2999.*

"The Best Damn Songs Most People Never Heard: An Evening of the Music of Steve Goodman and Stan Rogers": The Ark. Longtime Ark favorite **Jim Post** returns to town to perform music by these two late singer-songwriters. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Baker's Wife": MUSKET (University Activities Center). See 6 Friday. 8 p.m.

"Death of a Salesman": Concordia College. See 6 Friday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"Julianus": Roundpoint Productions. See 1 Sunday. 8 p.m.

Scott Novotny: Mainstreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 6 Friday. 10 p.m.

FILMS

AAFC. "Cafe Flesh" (Rinse Dream, 1982). X-rated film about a cabaret where the mutant survivors of a nuclear war seek sexual thrills. AH-A, 7:30 p.m. **"Thundercrack"** (Curt McDowell, 1975). X-rated camp horror film set in a mysterious mansion. AH-A, 9 p.m. **CG. "In Cold Blood"** (Richard Brooks, 1967). Sharp, documentary-style adaptation of Truman Capote's book about two young men who slaughtered an innocent family in their own home. MLB 3; 7 p.m. **"The Trial"** (Orson Welles, 1963). Adaptation of Kafka's grim story about a man arrested for a crime he knows nothing about. MLB 3; 9:30 p.m. **HILL. "Take the Money and Run"** (Woody Allen, 1969). Allen's first comedy feature, the tale of a bumbling bank robber. Hillel, 8 & 9:30 p.m.

8 SUNDAY

Ann Arbor Antiques Market. Last show of the season. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**"November Bird Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to look for late summer and early winter birds. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"11th Annual Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Fast-, moderate-, and slow-paced rides, 18 to 40 miles, over some of the city's toughest hills. Each route is made up of 2 to 5 loops, so you can easily drop out if you get worn out. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–4744, 994–0044.*

★**"Valuing Nontraditional Families": First Unitarian Church Adult Forum.** Discussion led by Unitarian intern minister Rick Klimowicz. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *9:30 a.m.–12:30 p.m., St. Andrew's Episcopal Church, 306 N. Division.*

★**"Christian Ethics and the Human Predicament": Ann Arbor Church of Christ.** See 6 Friday. Today, Virgil Trout discusses **"A Biblical Solution to the Ethical Problems of a Complex Society"** (9:30 a.m.) and **"What Are the Ethics of God?"** (10:30 a.m.).

★**"Bloodhound Botany": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining nature guide Matt Heumann demonstrates how to use your sense of smell to identify plants. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Chelsea Partial Hospital social work therapist Sarah Gibb discusses **"Depression: How to Tell the Difference Between the Blues and Clinical Depression."** 10:45 a.m.

★**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

19th Audree Levy Ann Arbor Winter Art Fair. See 7 Saturday. 11 a.m.–6 p.m.

★**U-M Field Hockey vs. Iowa.** *11 a.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.*

"Market Day": Ann Arbor Chapter of Women's American Organization for Rehabilitation through Training. Cat-motif jewelry, Judaica, painted clothing, Tupperware, Avon and Mary Kay cosmetics, Discovery toys, and more. Proceeds benefit ORT, a program that provides vocational and technical training for the underprivileged in Latin America, Europe, Israel, and other countries around the world. *Noon–5 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free admission. Wheelchair-accessible. 971–0990.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Portage Lake, Jackson. (Take I-94 west to exit 147, go north to Seymour Rd., then east to park entrance.) $2–$3 for maps. For information, call Paul Shank at (517) 887–8506.*

★**Elmo's Wellness Walk.** See 1 Sunday. Noon.

2nd Annual Pow Wow: Eastern Michigan University. See 7 Saturday. Noon–6 p.m.

★**"Tom's Terrific Bushwhack": Sierra Club.** Tom Tuer leads his annual off-trail hike over glacially sculpted moraines, sinkholes, and ravines near Pickerel Lake in the Pinckney Recreation Area. Wear long pants and sturdy shoes. *1 p.m. Meet at Ann Arbor City Hall. Free. 668–1514.*

★**Introductory Session: The Transcendental Meditation Program.** Also, November 11, 18, & 22. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

events review

Fred Penner and the Cat's Meow Band
Driving kids gaga



Fred Penner is a superstar of the short set, and when he steps onstage in front of a couple of thousand tykes, you know it; they're ferocious for fun. Employing not an ounce of "Elephant Show"-type smarm, Penner has found the magical combination of hip, friendly, dad-like goofiness that drives kids gaga.

Penner has long been my favorite TV kiddie icon. I've even tuned in by myself to watch his Nickelodeon show, "Fred Penner's Place." (The show's popular Word Bird doesn't join him on tour, unfortunately; it seems he doesn't like to fly.) There's nothing patronizing or pandering in Penner's approach to children's entertainment—it's not bizarre or ultra-gentle or soporific. Penner is just very, very good at re-creating the easier times of a playful, kid-friendly world, and he plays it for all it's worth.

Backed by his all-pro Cat's Meow Band (bass, drums, and keyboard), Penner puts on a show—more of a spectacle, really—filled with music, sight gags, and humor. There are asides and spoofs to keep the parents happy, but mostly there are lots of peppy renditions of vintage swing and traditional folk tunes ("The Cat Came Back" almost always makes a showing) and nary a second of downtime.

When Penner returns to the Michigan Theater on Sunday, November 8, children can expect an afternoon of big fun. Parents: beware the crush of autograph-hungry Fred-heads hell-bent on meeting their icon after the show. —*Kate Conner-Ruben*

★**"The Comings and Goings of Birds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide-illustrated talk on birds that migrate to and from Michigan. Also, tips on feeding birds. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

"2nd Annual Fall Modular Layout Spectacular": Rails on Wheels. HO- and S-scale model railroad displays by members of Rails on Wheels, a local HO-scale model railroad club that devotes its efforts to constructing a portable train layout, and the Southeastern Michigan S-Gaugers. Also, a free diagnosis clinic: bring a nonfunctioning locomotive or power pack (any scale or gauge) and a Rails on Wheels member will tell you if it can be repaired. Door prizes. *1-5 p.m., Zion Lutheran Church, 1501 W. Liberty. $1 (youths under 12, $.50; families, $3). 930-2889.*

★**"Jews, Conversos, and the Inquisition in the New World": U-M Frankel Center for Judaic Studies.** A symposium on the experience of Jews and "conversos" (Spanish Jews who converted to Christianity) who emigrated—usually illegally—to the Spanish New World settlements. The afternoon session includes talks by Tulane University Center for Latin American Studies director Richard Greenleaf ("Jews, Christians, and the Inquisition") and University of Minnesota history professor Stuart Schwartz ("New Christians in Brazil"). The evening session features a panel discussion on **"Early Jewish Settlement in the New World"** with Connecticut College history professor Jeff Lesser, (River Forest, Illinois) West Suburban Temple Har Zion rabbi Victor Mirelman, Northwestern University Romance languages and literature professor Lois Baer Barr, and University of Texas history professor Sandra McGee Deutsch. Moderator is Center for Public Affairs (Jerusalem) director Daniel Elazar. *1-5 p.m. & 7:30-9:30 p.m., Rackham Amphitheater (4th floor). Free. 763-5857.*

"The Cookie Crumb Club": The Ark. Veteran Chicago-based folkie **Jim Post** (see 7 Saturday listing) presents his acclaimed children's show, a "celebration of innocence and silliness" (according to the *Chicago Tribune*) that features such songs as "Never Put a Frog in the Kitchen Sink," "Cowboy Joe (Never Brushed His Teeth)," and "Mabel the Milk Cow (Sings the Moos)." Includes lots of sing- and dance-alongs. *1 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**"Beethoven: Man or Myth?": SKR Classical.** See 1 Sunday. Today: **"The Classical Style,"** featuring the Symphony No. 8 in two recorded performances, conducted by Felix Weingartner and George Szell. 1 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

Fred Penner and the Cat's Meow Band: Michigan Theater Foundation Not Just for Kids Series. *See Events review, above.* This Winnipeg, Canada, native has become one of the hottest performers on the burgeoning children's entertainment scene, mainly through his role as host of the Nickelodeon cable channel program, "Fred Penner's Place." A big man with a rich, booming baritone and a playful personality, Penner performs everything from traditional folk songs and 30s and 40s swing tunes to jazzed-up takes on conventional nursery fare like "The Cat Came Back" and many sportive originals. *1:30 & 3:30 p.m., Michigan Theater. Tickets $7.50 & $9.50 (MTF members, $6.50 & $7.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

★**"Zebra Mussels": Waterloo Natural History Association.** Slide-illustrated talk by local environmental toxicologist Kathy Wurzel, who also displays some live specimens of these troublesome newcomers to the Great Lakes. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475-3170.*

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Tiffany Interiors."** 2 p.m.

"African Folktales": Ann Arbor Public Schools Community Education & Recreation "Mini-Mati-

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nee Club." Popular, energetic local storyteller **LaRon Williams** tells traditional African folktales. Also, Congolese dancing and drumming by the local troupe **Bichinis Bia Congo**. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *2 p.m., Burns Park Elementary School auditorium, 1414 Wells. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at Community Ed & Rec, 2800 Stone School Rd., and at the door. 994–2300, ext. 23.*

"The Baker's Wife": MUSKET (University Activities Center). See 6 Friday. 2 p.m.

"Death of a Salesman": Concordia College. See 6 Friday. 2 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**"Demo Day": Ann Arbor Parks Department.** Skating demonstrations and information by staff of the city's instructional skating programs. 8-week instructional programs for preschoolers through adults (fees vary) begin November 16. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 769–9140.*

★**Ann Arbor Concert Band.** Jeff Campbell leads this local volunteer band in its first concert of the season. Program includes Shostakovich's "Festive Overture," Persichetti's "Symphony for Band," and an "Armed Forces Salute" arranged by Bob Lowden. Cornetist **Dan Wagner** is the featured soloist in "La Coquette" by Bellstedt-Appel. *3 p.m., Huron High School auditorium, 2727 Fuller Rd. Free. Musicians interested in joining the band can call Jeff Campbell at 439–2411 or 484–0033.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

"An Afternoon of J. S. Bach": Music at Zion Series. Zion Lutheran music director Donald Williams directs a choir and full orchestra in two Bach favorites: the Brandenburg Concerto No. 5 and the Magnificat, an exquisite setting of Mary's song of praise. Harpsichordist Carolyn Lipp is the soloist in the Brandenburg. Vocal soloists to be announced. Reception follows the concert. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. $4 suggested donation. 994–4455.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 4:30–7 p.m.

"Julianus": Roundpoint Productions. See 1 Sunday. 6:30 p.m.

★**"An American Looks at Japanese Cuisine and Culture": Ann Arbor Culinary Historians.** Talk by Lucy Seligman Kanazawa, a food writer and editor of the Japanese culinary quarterly *Gochisosama! 7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**"No, Rodney, We Just Can't Get Along": Wesley Foundation Henry M. Loud Lecture.** Detroit pastor **Edwin Rowe** reflects on Rodney King's plea for peace during the Los Angeles riots last summer. Rowe, who is white, has served as pastor at Cass Community United Methodist Church in the heart of Detroit's Cass Corridor for the past 11 years. The United Community Housing Coalition named him "Housing Activist of the Year" in recognition of his role in organizing Detroit's "Tent City" last year to draw attention to state budget cuts that, he contends, left many thousands of people homeless. Reception follows. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. 668–6881.*

Amazin' Blue: University Activities Center. A cappella pop, rock, and jazz by this very popular 13-member coed vocal group. The ensemble has opened for the Chieftains and performed at the Ann Arbor Summer Festival. This annual fall concert usually sells out; it's a good idea to get tickets early. *7 p.m., Rackham Auditorium. Tickets $4 in advance at the Michigan Union Ticket Office. 763–TKTS.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

"Steeper & Deeper": Warren Miller Films. Showing of the latest family-oriented ski adventure film, produced and narrated by Warren Miller. Recognized as the world's premier ski filmmaker, Miller has been making ski adventure films for 43 years. He's a major star on the West Coast, where his films draw packed houses for week-long runs, and the annual Michigan Theater showings usually draw 800 to 1,000 viewers. The 90-minute "Steeper & Deeper" features everything from



Popular local storyteller LaRon Williams recounts African folktales in a "Mini-Matinee" performance for children that also features dancing and drumming by the Bichinis Bia Congo African dance group. Sun., Nov. 8, at Burns Park Elementary School. Williams is also featured in a program of "Storytelling and Songs" to benefit the Rudolf Steiner School, Sun., Nov. 1, at The Ark.

daredevil skiers on steep chutes high in the mountains of Turkey and cliff-jumping at Big Sky, Montana, to a "Legends of Skiing" race in Vail, Colorado, to skiers and snow boarders dropping onto Canadian snow fields from a helicopter. *7:30 p.m., Michigan Theater. Tickets $7.50 & $10.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.*

★**Michigan Chamber Players: U-M School of Music.** Also, November 22 (different program). U-M music faculty combine their talents for a program of chamber music. Pianists Louis Nagel and Katherine Collier perform Mendelssohn compositions for piano four-hands. Oboist Harry Sargous, violinist Andrew Jennings, violist Yizhak Schotten, cellist Jerome Jelinek, and double bassist Stuart Sankey perform Milhaud's "Jacob's Dream." Saxophonist Donald Sinta and pianist Elaine Weckler perform local composer William Albright's Sonata for Sax and Piano. Finally, violinists Jennings and Paul Kantor, violists Schotten and K. Martinson, and cellists Jelinek and Erling Bengtsson perform Brahms's Sextet in B-flat. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient Celtic tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. Their latest LP, "New Spring," features lavish arrangements of traditional pipe medleys and originals like fiddler John McCusker's heralded "Farewell to Reavenscraig," a slow air commemorating the closing of the steel plant where his father worked. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

FILMS

FV. "Meet John Doe" (Frank Capra, 1941). Gary Cooper and Barbara Stanwyck defend democracy against a fascist takeover headed by a powerful media magnate. With the Warner Brothers cartoon short "Gone Batty." FREE. Nat. Sci., 7 p.m. **MTF. "Steeper and Deeper"** (Warren Miller, 1992). See Events listing above. Mich., 7:30 p.m.

9 MONDAY

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. Also, November 10-14. Display of holiday decorating and personal beauty ideas. Includes festive floral arrangements and Christmas trees, gifts, and tours of Timm's Place beauty salon with demonstrations of special holiday hairdos and other beauty tips. The public is asked to bring canned goods, warm winter clothing, or blankets for donation to the Shelter Association of Ann Arbor. *9 a.m.-7 p.m., 2295 S. State. Admission free with a donation of canned goods, clothing, or blankets. 761-5190.*

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. 10 a.m.-2:30 p.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10-11:15 a.m.

★**Senior Chorus: Northeast Seniors Domino House.** See 2 Monday. 11 a.m.

★**Marge Piercy: U-M Women's Studies Program/U-M Honors Program.** Reading by this renowned poet and novelist, a U-M alum known for experimental work that is strongly political and feminist in content. She was born in Detroit, and her autobiographical novel *Braided Lives*, set in Ann Arbor, deals with the issues of growing up female in the 1950s. A longtime political activist, Piercy was active as a student in Students for a Democratic Society and in the civil rights and women's movements. Piercy is on campus this month as a writer in residence. On November 11 she speaks on **"Women and Utopian Fiction"** (see listing). *4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483-BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7-9 p.m.

"Recovering from Sexual Abuse": Institute for Psychology and Medicine. See 2 Monday. 7-8:30 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**"A Housing Program: What You Want to Know About Group Homes in Washtenaw County, and Information About the New Fair Housing Center": Alliance for the Mentally Ill of Washtenaw County.** Talks by Washtenaw County Residential Services director Donna Sabourin and Pam Kisch, executive director of the Fair Housing Center of Washtenaw County, a recently established nonprofit organization devoted to fighting discrimination in housing. *7:30-9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

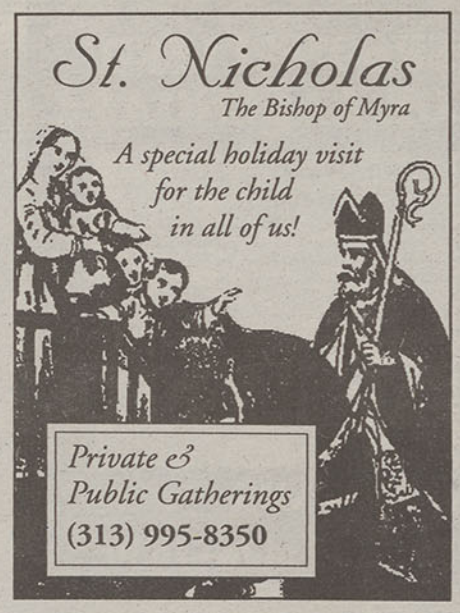
★**"U.S. vs. Jonathan Pollard: A Political and Legal Perspective": Hillel.** Talk by attorney Judith Barnett, an advisor to Jonathan Pollard, who was convicted in 1984 of giving military information to the Soviets. Barnett helped found Citizens for Justice, a foundation started to assist Pollard, which now lobbies on behalf of more than 40 prisoners the group believes are unjustly incarcerated. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

"Israel Through the Eyes of Its Poets": Hillel. Israeli poet and critic **Dalia Hertz** gives a historical overview of modern Israeli poets. *8 p.m., Hillel, 1429 Hill St. $8 (students, $5) in advance or at the door. 769-0500.*

★**Campus Orchestra: U-M School of Music.** Richard Averbach directs this U-M non-music-student orchestra in a program that includes excerpts from Wagner's "Lohengrin," Mozart's Symphony No. 23 in D, Tchaikovsky's "Slavic March," and excerpts from Copland's music for the ballet "Rodeo." *8 p.m., Hill Auditorium. Free. 763-4726.*

Loreena McKennitt: The Ark/Prism Productions. Ann Arbor debut of this best-selling Canadian artist whose richly textured original style blends traditional Celtic music with Eastern and Classical influences. She sings in an achingly pure voice, accompanying herself on harp and piano. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

★**Writers Series: Guild House.** Readings by local poets **Cinda Halsey-Ames** and **Shirley Smith.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*





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EVENTS *continued*

FILMS

MTF. "Fox and His Friends" (Rainer Werner Fassbinder, 1975). Also, November 10. When a carnival entertainer wins the lottery, his newfound wealth attracts an elegant bourgeois lover. German, subtitles. Mich., 7 p.m. **"A Brief History of Time"** (Errol Morris, 1992). Through November 14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 9:30 p.m.

10 TUESDAY

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. See 9 Monday. 9 a.m.–7 p.m.

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 665–4976.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 10–11:25 a.m.

"The Auto Industry in Transition": Society Bank Lunch & Learn. Talk by U-M mechanical engineering professor David Cole, director of the U-M Office for the Study of Automotive Transportation. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"Book 'Em, Dano—No, Book 'Em, Ben": Ann Arbor Public Library "Booked for Lunch."** Talk about mystery writing by Ann Arborite **Mark Brown**, the author of a series of ecology-minded mysteries about Ben McMillan, a fictional Kona (Hawaii) police detective. The two newest books in the series are *Game Face* and *Yellowfin*. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**"Politics and Personality Among Catholic Prelates in the Late Qing": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M history professor Ernie Young. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Object Lessons": U-M Museum of Art.** See 3 Tuesday. Today, UMMA director Bill Hennessey speaks on **"Whodunit: A 16th-Century Flemish Annunciation."** Noon–12:30 p.m.

★**Paula Gunn Allen: U-M Institute for the Humanities.** Reading by this UCLA English professor, an award-winning poet and fiction writer and one of the country's most visible spokespeople for Native American culture. Her writings are known for their imaginative, sometimes playful use of Native American myths and cultural traditions. *4 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Food."** 4–4:30 p.m.

★**Arbor Hospice Exhibit: Ann Arbor Public Library.** Opening reception for this exhibit of artwork by hospice patients and their families (see Galleries). *5–8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Macintosh Resources for Textiles": Ann Arbor Fiberarts Guild.** Guild member Patricia Williams talks about using the Macintosh computer for fiber-art design. *Note:* Guild members' work is displayed this month at North Campus Commons (see Galleries). *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 663–9881.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 994–6392.*

★**General Meeting: Ann Arbor-Washtenaw National Organization for Women.** Program to be announced. Open to all women and men who support equal rights for women. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Analysis of 1992 Election": Ann Arbor Area League of Women Voters General Meeting.** Discussion led by LWV members. *7–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808.*

★**"Meditations to Generate Compassion": Crazy Cloud Dharma Center.** Shunya Deva leads participants in simple meditation exercises. All welcome. *7:30–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 741–1084.*

★**Monthly Meeting: Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** All are welcome to help plan the commemoration of the anniversary of the murder of six Jesuit priests and their two housekeepers in El Salvador on November 15 (see listing). *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes final preparations for the **annual vegan banquet** on November 14 (see listing). *Note:* Today is the deadline for



Chanticleer is a San Francisco-based men's chorus that sings warm and witty renditions of everything from Renaissance madrigals to contemporary pop. The award-winning ensemble performs Wed., Nov. 11, at Rackham Auditorium.

banquet reservations. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426-2492.*

★**Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-6856.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668-2659, 761-3639.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Graphic Editing Tools."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995-5430.*

★**"Unpacking the Invisible Knapsack of White Privilege": U-M Women's Studies Program.** Lecture by Peggy McIntosh, director of Wellesley College's Center for Research on Women. Reception follows. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 763-2047.*

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, November 24. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★**Adventure Night: Bivouac Adventure Travel.** See 3 Tuesday. Tonight: Wildland Adventures (Seattle) guide Kurt Kutay discusses **"Sailing the Turquoise Coast of Turkey: A Journey Across History and Culture."** 8 p.m.

"About the Future of Our Cultural Epoch": Rudolf Steiner Institute. See 3 Tuesday. 8-9:45 p.m.

★**Jeffrey Blersch: Concordia College.** Organ concert by this new Concordia music faculty member, an Oberlin Conservatory graduate who is also the accompanist for the Ann Arbor Cantata Singers. Program includes music by Langlais, Franck, Bach, and Durufle. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes at Earhart. Free. 995-4612.*

★**Faculty Recital: EMU Music Department.** EMU music professors Carter Eggers, on natural trumpet, and David Pierce, on bassoon, lead an ensemble in works by Tartini, Handel, Schmidt, Sachse, Bozza, Blank, and Etler. Guest performers are soprano Barbara Pierce, pianist Lois Kaarre, and bassoonists Heather Hartwick and Linda Muse. *8 p.m., Holy Trinity Chapel, 511 W. Forest St., Ypsilanti. Free. 487-4380.*

★**Organizational Meeting: Women's Health Discussion Group.** All women invited to help organize a group devoted to discussing their experience of health and wellness, a feminist perspective on women's health, and women's health activism. The group will use the revised and expanded edition of *The New Our Bodies, Ourselves*. Facilitator is Ann Arborite Rachal Lanzerotti, a contributor to the book. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "A Brief History of Time" (Errol Morris, 1992). Through November 14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 5:15 p.m. **"Young Frankenstein"** (Mel Brooks, 1974). Also, November 11. Spoof of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Madeline Kahn, Cloris Leachman. Mich., 7 p.m. **"Fox and His Friends"** (Rainer Werner Fassbinder, 1975). When a carnival entertainer wins the lottery, his newfound wealth attracts an elegant bourgeois lover. German, subtitles. Mich., 9:15 p.m.



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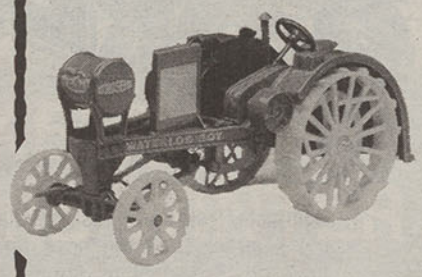
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11 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8–8:45 a.m.

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. See 9 Monday. 9 a.m.–7 p.m.

★**"Holiday Gift Grab Bag": American Sewing Guild Monthly Meeting.** Sewing Guild members share their ideas on projects to make for holiday gifts. *Note*: Guild members' work is displayed November 9–22 at Whole Cloth, 206 S. Fourth Ave. *10 a.m.–1 p.m., Society Bank, 2300 E. Stadium. Free. 769–9370.*

"A Vision of the 21st Century": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by veteran aerospace engineer and manager **Gentry Lee**, who oversaw NASA's Project Viking and the Galileo Mission, which explored the planets Mars and Jupiter respectively. Later, as manager of mission design at the Jet Propulsion Lab, he was responsible for the overall design of all U.S. lunar and planetary missions. With Carl Sagan, Lee co-produced the popular "Cosmos" public TV series. He also co-authored a science fiction novel with sci-fi master Arthur C. Clarke. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 761–2203, 973–1384, or 426–5867.*

Wendy Bloom: Society for Musical Arts. Well-known local soprano Wendy Bloom performs a concert of selections from opera to Broadway. Bloom is a frequent soloist with local groups such as the Ann Arbor Symphony Orchestra and Ann Arbor Cantata Singers. She has also performed with the Detroit Symphony, Michigan Opera Theater, and Peninsula Productions, as well as numerous European ensembles. The audience is welcome to stay for lunch ($9) and meet the artist after the concert. *10:30 a.m., Women's City Club, 1830 Washtenaw. $9 at the door (two for $15). For information, call Rosalie Edwards at 665–7408 or Penny Fischer at 930–0353.*

★**"Crane Stationery Hand Bordering": Jacobson's.** Crane representative Deborah Lincoln demonstrates how to make ornamental borders for stationery. *11 a.m.–4 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

"Phyllo Techniques": Kitchen Port. Kitchen Port's Arleigh Heagany demonstrates how to work with this tissue-thin Greek pastry dough (also spelled "filo"), which can be bought ready-made in many groceries. Featured dish is a salmon and scallop seafood strudel. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 (includes coffee, taste samples, and recipes). 665–9188.*

★**"Georges Seurat: Point, Counterpoint": U-M Museum of Art Videos at Noon.** Documentary on the life and work of the influential French painter who created the pointillist technique. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Implementing Independence in the Baltic Countries: The Latvian Case": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talks by University of Latvia student Raits Eglitis, also a free-lance writer for the Latvian daily, *Diena*; his wife, Daina Stukuls, a U-M Russian and East European Studies grad student; and U-M history grad student Christopher Hinkle, who recently returned from Latvia, where he worked for more than a year as a translator for a Latvian newspaper and as a correspondent for the English-language weekly, *The Baltic Observer*. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Winning at Negotiation": U-M Commission for Women.** Talk by U-M affirmative action representative Darlene Ray-Johnson, who also leads the audience in practicing negotiation techniques. All welcome. *Noon, U-M International Center, 603 E. Madison. Free. 763–0235.*

"Early Ann Arbor: The Washtenaw/Hill Neighborhood": Kempf House Center for Local History. Historic District Commission president Louisa Pieper presents a slide-illustrated lecture on the history and architecture of this elegant old neighborhood. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2–7 p.m.

★**"Women and Utopian Fiction": U-M Center for the Education of Women/U-M Honors Program.** Talk by renowned poet and novelist **Marge Piercy** (see 9 Monday listing). *4 p.m., U-M Alumni Center Founders Room, 200 Fletcher at Washington. Free. 998–7080.*

★**Lori Fithian: Kerrytown Concert House.** Opening reception for an exhibit of works by this local painter (see Galleries). *5–7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

★**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** Speaker and topic to be announced. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Dina Kurz at 930–0923.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. This week's topic: **"Food."** 6:30–7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Iris": Ann Arbor Garden Club Monthly Meeting.** Talk by area resident Ruth Esper, owner of Ruth's Perennial Patch in Brighton and a master gardener for 42 years at the Matthaei Botanical Gardens. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–5043.*

★**"Environmental Racism and the Struggle for Justice": Solidarity Fall Discussion Series.** Discus-

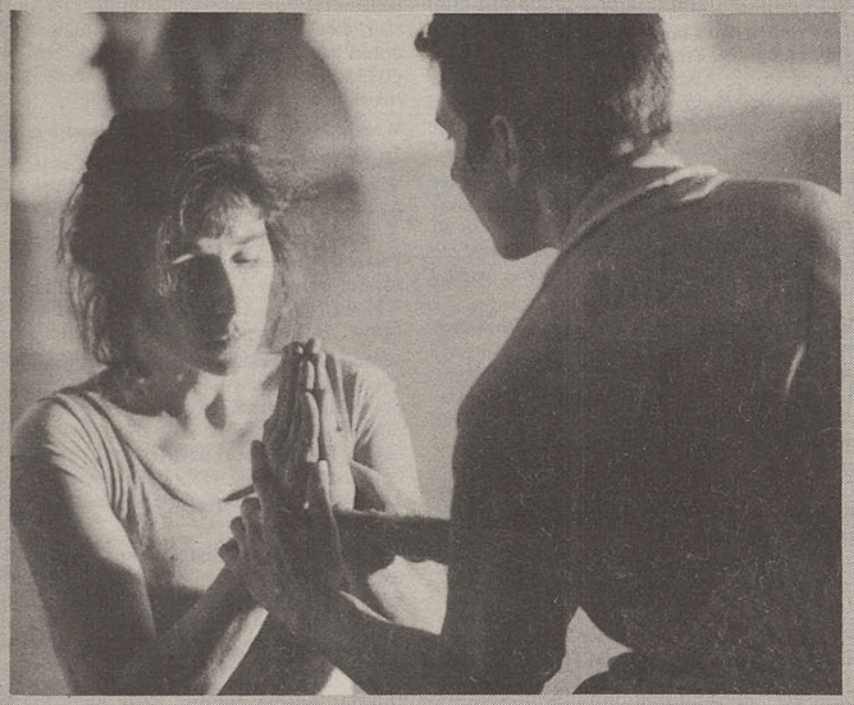
"The Song of the Lark"
A soaring world premiere

"The Song of the Lark," a stunningly innovative adaptation of the Willa Cather novel by Ann Arbor's Walk & Squawk Productions, made its world premiere in Telluride, Colorado, in late September. The opulence of the historic mining town's Sheridan Opera House was a fitting stage for Cather's tale of a mining-town girl, Thea Kronborg, who leaves the provincial world of Moonstone, Colorado, for an international career as an opera star.

Director Erika Block employed a collaborative, partly improvisational process to generate a collage-like pageant of mime, drama, dance, and song. As one audience member suggested, the result is as if the script had been ripped up into confetti and tossed into a sky lit by strobes, mirrors, and flickering lanterns. Characters change costumes and roles continually, sometimes in groups of twos and threes, sometimes in vignettes with the entire cast interacting. The overlapping action, with props used as fences that become train tracks and then ladders, yields a fast-paced opera of episodic, fragmentary skits presenting a kaleidoscopic view of Kronborg's life and career.

In one particularly memorable sequence, a Kronborg soliloquy dissolves into a remembered square dance that has the entire cast twirling partners in raucous mining camp elan. When a hobo/clown who draws a jeering crowd suddenly collapses, the townsfolk in turn all collapse or are dragged away and laid out in a

events review



line as corpses. A resurrected actor, instantly transformed into a doctor by the addition of a coat and hat, explains that the hobo fell into the town well and contaminated the town with plague.

In an intriguing postmodern touch, the actors also occasionally stepped out of their roles to speak movingly and extemporaneously about their perceptions and feelings as actors doing the play. This meta-plot had the double effect of distancing the audience from the play's dramatic conceit and drawing them into the process of creating it.

If there was any downside to one of my most memorable nights of live theater, it was the absence of emotional charge when the final curtain came. Throughout the performance, I was completely captivated by the flux of the action, the synapses of my brain firing rapidly as I tied together hundreds of epiphanal patterns. But the absence of sustained dramatic intensity, unfolding at life's normal pace, deprived me of that powerful sense of completion that a traditional denouement can bring. Happily, though, this loss hasn't diminished for me the brilliance of the show's cumulative effect. I still feel energized by what I saw.

Walk & Squawk's "The Song of the Lark" makes its Ann Arbor premiere at the Performance Network, November 12–15.

—Art Goodtimes,
Telluride, Colorado

sion led by U-M American culture professor Maby Valdez and Detroit environmental activist Kathryn Savoie. Solidarity is an independent socialist organization. *7:30 p.m., Michigan League Henderson Room. Free. 761–1632.*

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7:30 p.m.

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

★**Weekly Meeting: Time and Relative Dimensions Around Ann Arbor.** See 5 Thursday. Tonight: **"The Sunmakers,"** a **"Doctor Who"** episode. *8 p.m., 2439 Mason Hall, 419 S. State. Free.*

★**Blue Sun: Leonardo's (North Campus Commons).** See 4 Wednesday. 8–10 p.m.

Chanticleer: University Musical Society. Celebrated as "an orchestra of voices," this 12-member a cappella male vocal group performs seamless renditions of everything from Renaissance madrigals to gospel, jazz, and contemporary works. The San Francisco-based chorus has earned critical raves (and several National Endowment for the Arts grants) both for its recordings and its performances around the country. Prior to the concert, Chanticleer member Frank Albinder gives a free lecture, **"Chanticleer Revealed: An Inside Look"** (7 p.m., Rackham 4th-floor Amphitheater). *8 p.m., Rackham Auditorium. Tickets $16–$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

Chucklehead: Rick's American Cafe. Ann Arbor debut of this 8-piece horn-fired funk-groove party band from Boston that's very popular on the East Coast. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "A Brief History of Time" (Errol Morris, 1992). Through November 14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 7:15 p.m. **"Young Frankenstein"** (Mel Brooks, 1974). Spoof of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Madeline Kahn, Cloris Leachman. Mich., 9 p.m.

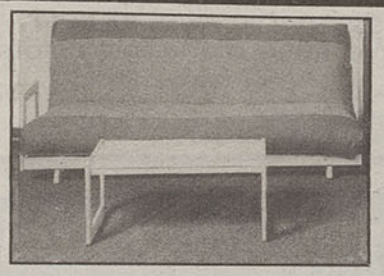
12 THURSDAY

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. See 9 Monday. 9 a.m.–7 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special events: Catherine McAuley Health System registered nurse Tom Bissonette discusses **"Getting a Good Night's Sleep"** (1 p.m.). 9:45 a.m.

★**ArtTalks: U-M Museum of Art.** See 5 Thursday. Today, UMMA assistant director for programs Nan Plummer discusses **"What is Connoisseurship?"** Noon.

★**O. J. Anderson: U-M Hospitals Gifts of Art.** Ann Arbor's multitalented mime and clown, who bills himself as a "New Age vaudevillian," performs his inimitable brand of comic entertainment. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller).*

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EVENTS *continued*

Free. 936–ARTS.

"The Fascination of America's Covered Bridges": First Presbyterian Church Thursday Forum. Talk by Byron McKee, a member of the Southern Ohio Covered Bridge Association. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Open to all residents age 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free (annual dues, $8). 971–5915.*

"Treasures of Childhood: 150 Years of American Toys": Michigan Artrain. Also, November 13–15. This popular traveling museum, the nation's only museum housed in a train, returns to town with its antique toy exhibit. Includes about 300 antique teddy bears, mechanical toy trains, dolls, and banks, and board games. Also, a dozen examples of toys from ancient civilizations, borrowed from the U-M Kelsey Museum, and several interactive exhibits. Local artists demonstrate their crafts in an adjacent studio. *2:30–5 p.m., New Center, 1100 N. Main. A nominal donation is requested. 747–8300.*

★**"The Israeli-Palestinian Conflict: A Storyteller's Point of View": U-M Tanner Lecture (U-M Department of Philosophy).** Lecture by **Amos Oz**, an internationally acclaimed Israeli novelist, short story writer, and poet. The author of more than a dozen books that have been translated into many languages, Oz has been a prominent figure in the Israeli peace movement since 1967.

Tomorrow, Oz participates in a panel discussion with Chicago historian Rashid Khalidi, U-M Near Eastern studies professor Anton Shammas, and University of Wisconsin political science professor Bernard Yack (1:30 p.m., Rackham 4th-floor Amphitheater). *4 p.m., Rackham Auditorium. Free. 764–6285.*

★**"Culture Under Siege in the Former Yugoslavia": U-M Center for Russian and East European Studies.** Talk by University of Zagreb (Croatia) comparative literature grad student Ellen Elias-Bursac, also a free-lance translator. *4 p.m., 200 Lane Hall, 204 S. State. Free. 764–0351.*

★**"Race and the Incidence of Environmental Hazards: A Time for Discourse": Shaman Drum Bookshop Publication Party.** U-M natural resources professors Bunyan Bryant and Paul Mohai are on hand to sign copies of the recently published book they co-edited, a collection of essays exploring the inequitable impact of environmental hazards on the poor and minorities. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Etta Jenks": U-M Basement Arts Theater.** Also, November 13 & 14. Erich Jungwirth directs fellow U-M students in Marlene Meyer's portrayal of a hopeful young actress drawn into L.A.'s seamy underworld. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

Connoisseurs Club Happy Hour: U-M Museum of Art. UMMA director Bill Hennessey gives an informal talk on the exhibit "Janice Gordon: Recent Constructions." Reception follows, with drinks and hors d'oeuvres. *5:30–7:30 p.m., UMMA, 525 S. State at South University. $5. For reservations, call 747–2064.*

Weekly Meeting: Washtenaw Toastmasters. See 5 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7–9:30 p.m.

★**"The Rapid Treatment of Fears, Phobias, and Traumatic Experience."** Talk by Counseling Resources of Ann Arbor social worker Bob Egri. *7:30–9:30 p.m., Comfort Inn Flying Dutchman Room, 2455 Carpenter Rd. Free. 665–6924.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

★**"WomanCircle": Guild House.** Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Douglas Adams: Borders Book Shop/Michigan Theater. The zany British author of the extremely popular *Hitchhiker's Guide to the Galaxy* comes to the Michigan Theater—all 6' 5" of him—to read from his latest book, *Mostly Harmless*. After an 8-year hiatus, Adams has resumed work on his Hitchhiker "trilogy" (this is the 5th book in the series), recounting the further extraterrestial adventures of the hapless earthling Arthur Dent and his friend Ford Prefect. Tonight's show includes a screening of episodes from the TV series based on Adams' books. Adams also answers questions and signs books. *7:30 p.m., Michigan Theater. Tickets $5 in advance at the Michigan Theater or Borders. 668–8397, 668–7652.*

★**"Pay Equity: Women and the Glass Ceiling": Washtenaw County Women's Political Caucus Monthly Meeting.** Panel discussion with panelists to be announced. The WPC is a bipartisan, grassroots organization that works to help women attain elected and appointed government office. *8 p.m., Michigan Union Anderson Rooms C & D. Free. 761–6293.*

★**"A Lawyer's View of the Difference Between Dutch and American Law": Netherlands-America University League.** Talk by local attorney Hans Pijls, a Dutch native. *8 p.m., S-106 U-M Law Library, 625 S. State. Free. 662–8678.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 5 Thursday. 8–10 p.m.

★**Northcoast Jazz Ensemble: U-M School of Music.** Charles Young directs this U-M music-student group in a program that includes original compositions by students. Several faculty also perform. *8 p.m., Rackham Auditorium. Free. 763–4726.*



In "The Resurrection of Lady Lester," Elise Bryant portrays singer Billie Holiday and Charles A. Jackson plays the great jazz saxophonist Lester Young. The U-M student production of Charles "OyamO" Gordon's acclaimed play is at the Lydia Mendelssohn Theater, Nov. 12–15.

★**Kobayashi-Gray Duo: EMU Music Department Guest Recital.** Violinist Laura Kobayashi and pianist Susan Keith Gray open their inaugural season as a duo. Currently a U-M music school grad student, Kobayashi is a former member of the University of Georgia music faculty who has performed solo recitals in concert halls and at festivals around the country. Gray is a U-M music school grad with extensive experience as an accompanist. They perform works by LeClerc, Ravel, Prokofiev, Saint-Saens, and the 1983 Pulitzer Prize-winning American composer Ellen Taafe Zwilich. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

The Fischer Duo: Kerrytown Concert House. Cellist Norman Fischer and pianist Jeanne Kierman Fischer, both Oberlin Conservatory faculty members, have a reputation for warm, intimate performances that convey a real sense of musical dialogue. "The two together have a sort of slow-burning combustion on stage," according to a critic for the *Toledo Blade*. Tonight they perform the complete works for piano and cello of Chopin and Liszt. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Al & Emily Cantrell: The Ark. Traditional country & western music with a sharp, contemporary edge by this Nashville couple that bluegrass star Bela Fleck called "the best vocal duo since Roy Rogers and Dale Evans." They were a big hit in a guest appearance at the 1992 Ann Arbor Folk Festival. *8 p.m., The Ark, 637½ S. Main. $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

"The Resurrection of Lady Lester": U-M Theater Department. Also, November 13–15. U-M Residential College theater lecturer Kate Mendeloff directs U-M drama students in this acclaimed 1978 drama about the life of jazz saxophonist Lester Young. Written by the prominent African-American playwright Charles "OyamO" Gordon, currently a U-M English and playwriting professor, the play explores the role of the black artist in a predominantly white society. Set on the eve of Young's death from alcoholism at age 50 in 1959, the action takes on a dreamlike structure as the dying artist revisits his past—his breaking away from his father, his efforts to define his own style, his collaboration with Billie Holiday—in an effort to reconnect with the sources of his own artistic voice. This elusive inner spirit, referred to as "Lady Lester," is embodied in music performed by an onstage jazz quartet led by the renowned local tenor saxophonist Lester York. Stars U-M theater professor Charles Jackson and the popular local singer-actress Elise Bryant, currently a U-M theater grad student. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10 & $14 at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"The Criminals": U-M Residential College Players. Also, November 13–15. Leah Beecher directs fellow Residential College students in Cuban playwright Jose Triana's award-winning 1964 drama, a complex, brutal psychodrama about the struggle of three young adults—a brother and his two sisters—to gain their own identity by acting out the murder of their parents. As the siblings move through their constantly changing impersonations of the people involved in their story—from their parents and neighbors to the police and even the prosecuting attorney, the depth of their disgust and disillusionment with their parents' rigid order assumes frightening, world-destroying proportions. Triana uses elements of absurdist theater—discontinuity, interruption, and repetition—to convey his characters' alienated and disintegrated identities. This production uses an English translation by Pablo Armando Hernandez and Michael Kuston. Stars Mary Hanna, Nancy Skinner-Oclander, and Peter Campbell. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 663–0176.*

"The Song of the Lark": Walk & Squawk Productions/Performance Network. *See Events review, p. 106.* Also, November 13–15. Erika Block directs her music-and-dance-theater adaptation of Willa Cather's novel about the life and career of Thea Kronborg, a minister's daughter from a 19th-century Colorado mining town who becomes a world-renowned opera singer. Rendered through an innovative blend of song, dance, mime, and drama, the action weaves back and forth through Kronborg's life at an exhilarating, sometimes dizzying pace. The superb cast includes the New York City-based Cuban actor Arcadio Ruiz-Castellano and Hilary Ramsden of the English experimental theater company Dorothy Talk, as well as such local luminaries as Whitley Setrakian of People Dancing, Malcolm Tulip of the Prospero Theater Company, and U-M dance students Janet Lilly and Jeremy Steward. Music by Frank Pahl of the local avant-rock ensemble Only a Mother, lighting design by Dana White and Steve Shaw, and costumes by Edith Leavis Bookstein. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

Milt Able: Mainstreet Comedy Showcase. Also, November 13 & 14. Clever, fresh observational humor by this West Coast monologuist who appears frequently on cable TV comedy shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996–9080.*

The Mad Hatters: Rick's American Cafe. Classic early 70s-style funk-flavored blues-rock by this East Coast ensemble led by ace guitarist Adam Evans. The band has been favorably compared to Blues Traveler. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

Afghan Whigs: Prism Productions. Pop-grunge rock 'n' roll band from Cincinnati that records for the Sub Pop label. *Spin* magazine praised the band's new LP, "Congregation," for its "catchy, heavy guitar riffs, melodies that jerk your emotions back and forth, and endearing, raspy vocals that wail, moan, scream, and shout." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "A Brief History of Time" (Errol Morris, 1992). Through November 14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 10 p.m.

13 FRIDAY

Orchid Show and Open House: Fine Flowers. Also, November 14 & 15. Display and sale of a vast array of blooming orchids and holiday floral arrangements. Refreshments. *9 a.m.–5 p.m., Fine Flowers, corner of First and Huron. Free admission. 663–3363.*

30th Annual Bazaar: Ladies Literary Club of Ypsilanti. Also, November 14. Handmade arts and crafts, "elegant junque," and a vast array of homemade jams, jellies, and baked goods. Also, pressed-flower stationery. Raffle of a gourmet food basket, a handcrafted oak chest, quilted Christmas tree skirt, and a miniature lighted tree. Refreshments available. Held in a historic 1840s Greek Revival home. *9 a.m.–4 p.m., 218 N. Washington St., Ypsilanti. Free admission (raffle tickets, $1). 483–2929.*

Annual Holiday Bazaar: Friends of U-M Hospitals. Christmas ornaments, country and Victorian-style dolls, hand-painted children's apparel, jewelry, wreaths, and more by local artists. *9 a.m.–4:30 p.m., U-M Hospital first-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free admission. Wheelchair-accessible. 936–4000.*

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. See 9 Monday. 9 a.m.–7 p.m.

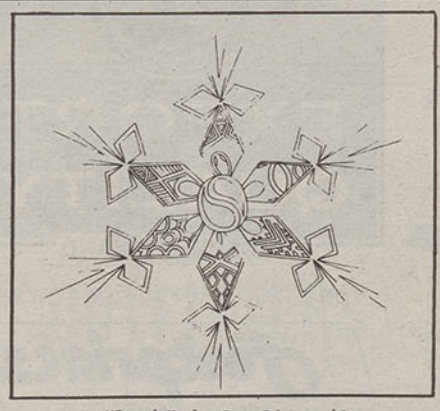
★**Open House: John Leidy Shops.** John Leidy celebrates his 41st anniversary in business with an open house and discounts on silver, china, and other merchandise. Refreshments. *9:30 a.m.–5:30 p.m., John Leidy Shops, 601–607 E. Liberty. Free admission. 668–6779.*

Bazaar: Beyer Hospital Auxiliary. Handmade toys, knitting, crocheting, ornaments, baked goods, and more. *10 a.m.–4 p.m., Beyer Hospital, 135 S. Prospect St., Ypsilanti. Free admission. 484–2200.*

★**"Racism and the Police": Guild House Noon Forum.** Talk by U-M Baker-Mandela Center for Anti-Racist Education administrator Patrice Dixon. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

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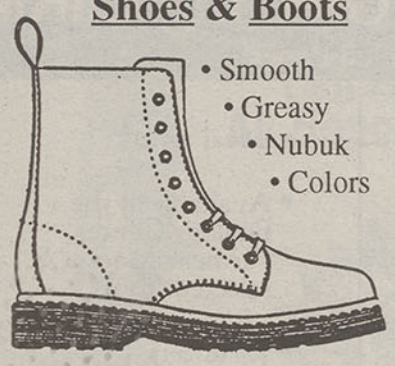
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Malay World": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series. Talk by Indonesian researcher Taufik Abdullah, currently a visiting professor at McGill University in Montreal. Bring a bag lunch. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Ohara School Style of Flower Arrangement": Ann Arbor Ikebana Monthly Meeting.** Doris Imshaug leads participants in an introduction to Ohara floral arrangement. All welcome to learn about this traditional art of Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. $10 (members, $7) materials fee. 429–7941.*

"Treasures of Childhood: 150 Years of American Toys": Michigan Artrain. See 12 Thursday. 2:30–5 p.m.

★**"Wordsworth: Dialogics and the Practice of Criticism": Shaman Drum Bookshop Publication Party.** University of Toledo English professor Don Bialostosky is on hand to sign copies of his recently published critical study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Etta Jenks": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m.

★**Greg Applegate and Johnny Fishstick: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Acoustic performances by these two local rock 'n' roll singer-songwriters. Applegate writes tightly crafted, blues-based songs that have provoked comparisons to Lou Reed, Graham Parker, and John Hiatt, and he recently released a demo cassette, "Human Monkey Business." He's accompanied today by guitarist John Rasmussen, bassist and pianist Jim Rasmussen, and guitarist and backup vocalist Bob Schurginon. Fishstick, who performs solo, writes songs that range from the romantic and lilting to the whiney and driven, and he sounds like something of a cross between Buddy Holly, Marshall Crenshaw, and our own Frank Allison. His recent debut tape is called "Skidaddle." *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Jugglers of Ann Arbor.** See 6 Friday. 6 p.m.–dark.

★**Santa's Arrival: Arborland Mall.** Santa arrives with fanfare to kick off Arborland's holiday season festivities. Refreshments, caroling, and other family activities. *7 p.m. (tentative time), Arborland Mall. Free. 971–1825.*

★**Walt Whitman Coffee House: Common Language Bookstore.** All gay and bisexual men invited to socialize. Refreshments. *7–10 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

TGIF Potluck: Ann Arbor Platform Tennis Club. See 6 Friday. 7–10 p.m.

Expressions. Also, November 27. This week's topics: **"The Power of Touch: Caring, Therapeutic, or Manipulative?"** and **"Traditions: Are They Outmoded?"** Also, **"How Do We Handle Post-Election Syndrome?"** and **"Imagine."** Expressions is a 16-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**"Talk It Over": Knox Singles Ministries.** A speaker to be announced presents a talk on a contemporary topic, followed by discussion. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free. 973–KNOX.*

U-M Ice Hockey vs. Miami (Ohio). Also, November 14. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764–0247.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"Charlie and the Great Glass Elevator": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation). Also, November 14 & 15. David Blixt directs a cast of area middle and high school students in Richard George's stage adaptation of Roald Dahl's popular children's fantasy *Charlie and the Chocolate Factory*, in which an impoverished boy gains admission to a magical chocolate factory run by the eccentric Willy Wonka. Charlie and his family step into a glass elevator that flies out of the factory and up into outer space. Junior Theater members handle most aspects of the production themselves, including set construction, props, lighting, and costumes. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more children, $3 each) in advance at Community Ed and Rec and (if available) at the door. 994–2300, ext. 23.*

★**"The Break-Up of the Soviet Union: Is It Good for Jews?": Jewish Cultural Society.** A panel of local residents, recent immigrants from the former Soviet Union, discuss their experiences. Also, bring a dessert to pass for a potluck. *7:45 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Wind Ensemble: U-M School of Music.** Robert Reynolds, Gary Lewis, and Dennis Glocke direct this U-M music-student ensemble. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**Anton Nel: U-M School of Music.** This U-M faculty pianist performs music by Mozart, Schubert, Debussy, Chabrier, Chaminade, and Saint-Saens. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Friday Night Music: Leonardo's (North Campus Commons).** See 6 Friday. Tonight, old-time dance music, swing, and "newgrass" by the popular local acoustic band **The Raisin Pickers.** 8–10 p.m.

David Sanborn: U-M Office of Major Events. Well known from his frequent appearances on "Late Night with David Letterman," this acclaimed alto saxophonist is an innovative contem-

"Until the End of the World"

In Wim Wenders's latest, everyone is crazy, cool, and alone

It's 1999. A nuclear satellite malfunctions and threatens to explode. A woman has nightmares during a party in Venice and drives away, singing along with Elvis. She speeds, detours, and collides with another car, meets two gangsters (one wounded and bleeding), and agrees to drive their stolen money to Paris. Meanwhile, they trace her movements with a device called the Mazuii 27-Z. And that's just in the first ten minutes!

Wim Wenders's latest is like nothing he's ever done before. It's a serious film about the isolating effects of technology, all but buried within a B-movie comic book—Dr. Frankenstein meets the Three Stooges meets a Chinese Tong War.

The characters—Claire (Solveig Dommartin); Sam, the scientist she loves (William Hurt); the gangster Chico; Gene, Claire's ex-lover; and Winter, the detective—may not be the most friendly or intelligent people, but globe-trotting with them feels like being invited along to a party where everyone is crazy and cool.

The film is rich in details: Tosca's, a Frisco bar that serves brandy with hot chocolate; Sam's blind mother telling time by feeling the face of her watch; and a host of futuristic



techno-toys (videofaxes, laser acupuncture, voice-activated computers) that Wenders seems simultaneously to love and mistrust.

"Until the End of the World" is long, disjointed, and silly, but it isn't pointless. The wonder drug of technology has a side effect: isolation. After a special camera allows Sam's blind mother to see images that Sam has filmed for her, she realizes that "things are not all right with the world." It's not incidental that Sam's family has splintered across the globe or that Sam himself needs to be healed repeatedly. When Sam and Claire watch their own dreams on videotape at opposite ends of a pond, it's like the pool of Narcissus: they're in love with their own reflections, as seen on their video monitors. Technology only increases the distance between them. Under the wild cover story, that's Wenders's theme.

M-Flicks screens "Until the End of the World" at 9:15 p.m. on Friday, November 13, and Saturday, November 14, in Auditorium A of Angell Hall.

—Louis Goldberg

porary jazz performer. He has released two best-selling albums, "Double Vision" and "A Change of Heart," the latter containing the hit single "Chicago Song." Last year, he released the Grammy-nominated "Another Hand." Sanborn is a four-time Grammy winner and has collaborated with the likes of Paul Butterfield and Bob James. *8 p.m., Hill Auditorium. Tickets $22.50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (313) 645-6666.*

"The Dining Room": Ypsilanti Players. Also, November 14, 20, & 21. Katherine Lambert directs a local cast in A. R. Gurney's play about the changing American family. The action takes place in a dining room in a New England home over the course of three decades, from the 1950s to the 1980s. As different people occupy the house, we see the dining room shifting from a central family gathering place to a mostly ornamental and unused room. *8 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. $7 (seniors & children, $4) in advance or at the door. 434-0464.*

"The Fifth of July": EMU Players. Also, November 14, 15, & 19-21. EMU drama professor Jim Gousseff directs EMU drama students in Lanford Wilson's fast-paced, offbeat drama about a group of friends who gather for a two-day reunion over the Fourth of July weekend on a farm in a small town in Missouri, where they grew up together during the turbulent 60s. The play is a series of diverse character studies, as all of the characters find themselves struggling with a critical unresolved issue in their lives. Recommended for audiences ages 13 and older (explicit language). *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.) & $8 (Fri. & Sat.), in advance and at the door. Group discounts available. 487-1221.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Resurrection of Lady Lester": U-M Theater Department. See 12 Thursday. 8 p.m.

"The Criminals": U-M Residential College Players. See 12 Thursday. 8 p.m.

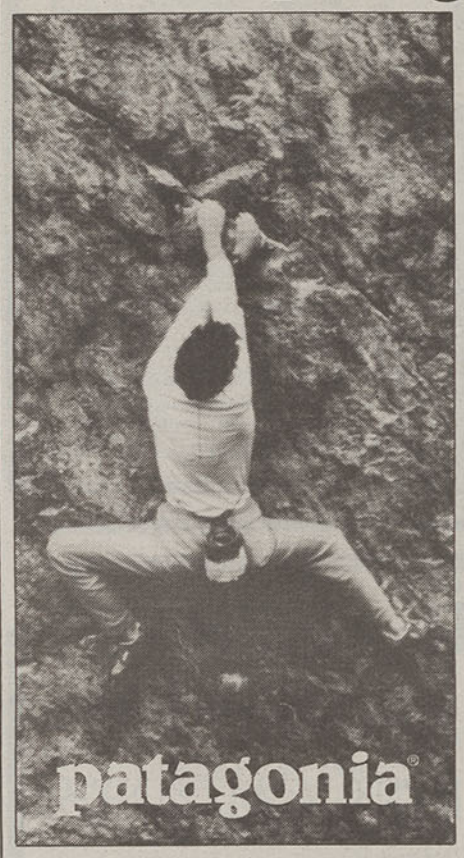
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Milt Able: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

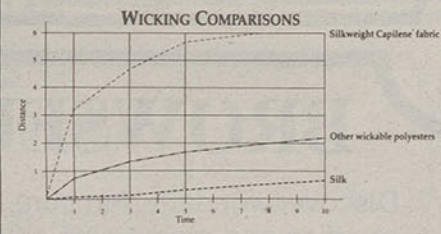
AAFC. "Kamikaze Hearts" (Juliet Bashore, 1986). Also, November 14. X-rated docudrama focusing on the relationship between two lesbian porn stars. MLB 4; 7:30 p.m. **"A History of the Blue Movie"** (Alex de Renzy, 1970). Also, November 14. Compilation of X-rated "stag" films. MLB 4; 9 p.m. **CG. "The 39 Steps"** (Alfred Hitchcock, 1935). Vintage thriller about a man drawn unwittingly into an espionage ring. Robert Donat, Madeleine Carroll. Nat. Sci., 7 & 10:20 p.m. **"The Third Man"** (Carol Reed, 1949). Acclaimed adaptation of Graham Greene's novel about a man searching for his friend in postwar Vienna. Orson Welles. Nat. Sci., 8:30 p.m. **CJS. "The Human Condition, Part 3: A Soldier's Story"** (Masaki Kobayashi, 1961). A Japanese man loses his ideals when he is sent to Siberia as a POW. Conclusion of an award-winning 3-part film epic. Japanese, subtitles. FREE. Lorch, 7 p.m. **M-FLICKS. "The China Syndrome"** (James Bridges, 1979). Also, November 14. A TV news reporter and cameraman stumble onto a cover-up at a nuclear power plant. Jane Fonda, Jack Lemmon, Michael Douglas. AH-A, 7 p.m. **"Until the End of the World"** (Wim Wenders, 1992). Also, November 14. Sprawling tale of two people on a futuristic odyssey. William Hurt, Solveig Dommartin. AH-A, 9:15 p.m. **"A Brief History of Time"** (Errol Morris, 1992). Through November 14. The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself.

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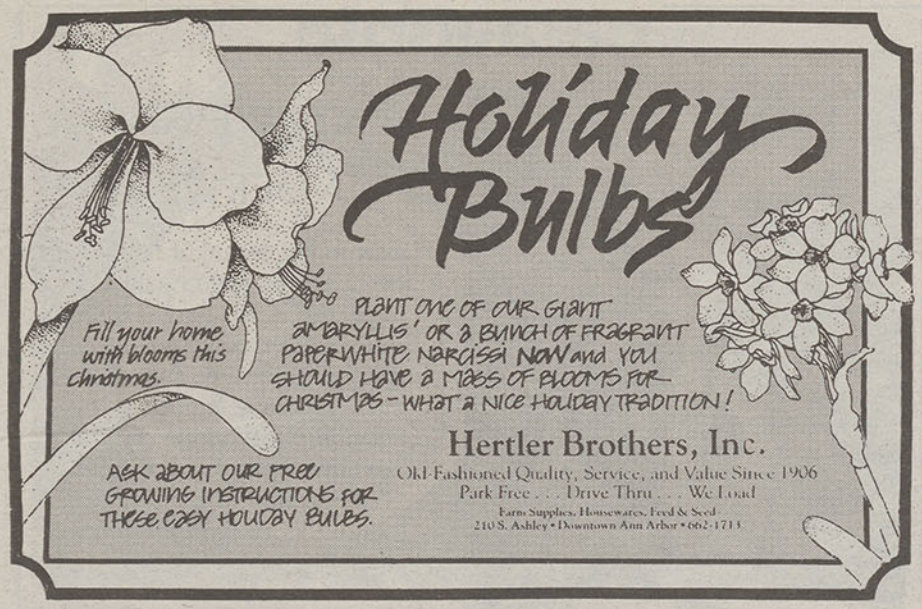


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(near the Farmers Market)
Monday thru Saturday 10-6



Radical animal-rights activist Paul Watson, who employs such tactics as spray-painting baby seals to discourage pelt-hunters, is one of the speakers at the annual vegan banquet of Washtenaw Citizens for Animal Rights. You can hear him and author Jim Mason (who gives a reading earlier in the day) Sat., Nov. 14, at Weber's Inn.

Mich., 6:45 p.m. **"The Best Intentions"** (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 8:35 p.m. **"Akira"** (Katsuhiro Otomo, 1988). Also, November 14. Violent cartoon sci-fi adventure set in post-apocalyptic Tokyo. Mich., midnight.

14 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

Orchid Show and Open House: Fine Flowers. See 13 Friday. 9 a.m.–5 p.m.

Autumn Arts & Crafts Show: Daylily Promotions. Also, November 15. Juried show of country crafts, wood crafts, paintings, handmade jewelry and clothing, silk and dried flowers, baskets, pottery, toys, folk art, and more by some 50 area artisans. Food concessions. Door prize drawing Sunday at 5 p.m. *9 a.m.–5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $1 admission (children under 12, free). 971–7424.*

5th Annual Craft Show: Saline Future Homemakers of America. More than 180 exhibitors offer herbs and dried flowers, baskets, wood crafts, porcelain and china dolls, toys, soft sculpture, Christmas decorations, lamps, sweatshirts, paintings, prints, quilts, and more. Bake sale and food concessions. *9 a.m.–4 p.m., Saline High School, 7190 Maple Rd. Admission $1. Wheelchair-accessible; no baby strollers. 429–9312.*

Annual Christmas Bazaar: St. John the Baptist Catholic Church. Wreaths and floral arrangements, jewelry, homemade gifts, and more. Raffle, refreshments. *9 a.m.–7 p.m., St. John's School and Harvey Hall, 410 W. Cross St., Ypsilanti. Free admission. School is wheelchair-accessible. 483–3360.*

Christmas Bazaar: Old St. Patrick's Church. Handicrafts by more than 30 artisans. Includes wreaths, doll clothes, ceramics, wood crafts, jewelry, T-shirts, and more. Some items specially priced for children's shopping. Raffle of various items throughout the day. Bake sale and refreshments. *9 a.m.–4 p.m., 5671 Whitmore Lake Rd. (1/2 mile south of North Territorial). Free admission. Wheelchair-accessible. 662–8141.*

10th Annual Arts & Crafts Fair: Gelman Sciences. Arts and crafts made by Gelman employees and their families. Includes quilts, wood crafts, novelties, needlework, dolls, paintings, toys, floral arrangements, jewelry, baby items, and baked goods. Balloons and door prizes. Live music. *9 a.m.–4:30 p.m., Gelman Sciences warehouse, 666 S. Wagner Rd. Free admission. Wheelchair-accessible. 668–7730.*

30th Annual Bazaar: Ladies Literary Club of Ypsilanti. See 13 Friday. 9 a.m.–noon.

Open House Benefit: Belinda's Floral Design and Gifts/Timm's Place. See 9 Monday. 9 a.m.–7 p.m.

"The Ann Arbor Record Show": Orangapoid Productions. This popular record fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues, to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Some local pop music celebrities are expected to be on hand to sign copies of their records. Organized by veteran Ann Arbor rocker Dan Mulholland (the man behind Orangapoid), these shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. *9:30 a.m.–5 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission. For information or to reserve a dealer table, call 741–8539 or 761–9546.*

"Life in Space": U-M Exhibit Museum. Children in grades 3–5 and their adult friends are welcome to join in a morning of educational activities aimed at re-creating the experience of astronauts in space. Participants are divided into teams and communicate via radio—which "fails" at some point during the activity, leaving team members to find alternative ways of communicating. Participants also experiment with computers and other tools, and make a lunch featuring the same foods sent into space on NASA's shuttle missions. Activities conclude with a visit to the museum's planetarium. *10 a.m.–1 p.m., U-M Exhibit Museum, 1109 Geddes Ave. $10 per person. Reservations required. 747–1381.*

★**Tree of Remembrance: Arbor Hospice.** A Christmas tree decorated with heart-shaped ornaments bearing the names of deceased hospice patients goes on display today. A nearby table offers information on Arbor Hospice. The tree and information table remain on display through Christmas, with a dedication ceremony planned for December 20. *10 a.m., Arborland Mall. Free. 677–0500.*

Fall Festival of the Arts: Ann Arbor Women's City Club. Pen and ink drawings, Murphy bears, Ukrainian eggs, hand-painted clothing, baskets, hand-carved wooden ducks, and more. Lunch

available 11 a.m.–2 p.m. *10 a.m.–4 p.m., Women's City Club, 1830 Washtenaw. $2 admission. Wheelchair-accessible. 662–3279.*

Swing Workshop: Grand Traditions Vintage Dance Academy. Learn how to do the slow swing with dance masters Cathy Stephans and Eric Gansmueller. A good way to prepare for tomorrow night's Swing Ball (see listing). *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's SEEDS program, for kids in grades 1–3, is **"Trees Are Terrific,"** a program of games, crafts, and other activities centered around trees. The PINES program, for kids in grades 4–6, is **"The Hidden Forest,"** a tree-identification activity. SEEDS and PINES are acronyms for "Science Explorations and Environmental Discoveries for Students" and "Projects Investigating Nature and Exploring Science." *10:30 a.m.–noon (SEEDS) & 1:30–3:30 p.m. (PINES), Leslie Science Center, 1831 Traver Rd. $5. Space limited; preregistration recommended. 662–7802.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"Non-Alcoholic Holiday Drinks": Kitchen Port.** Kitchen Port staff demonstrate how to make a variety of festive punches using a blender. *11 am.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*



Brothers Sergio and Odair Assad perform guitar music of their native Brazil in a University Musical Society concert, Sat., Nov. 14, at Rackham Auditorium.

★**"Autumn Harvest Bread Baking": Jacobson's.** Bread-making demonstration by a baker to be announced. Also today, informal fashion modeling throughout the store. *11 a.m.–1 p.m., Jacobson's, 612 E. Liberty. Free. 769–7600.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 7 Saturday. Today's theme is **"Crafts."** 11 a.m.

"Treasures of Childhood: 150 Years of American Toys": Michigan Artrain. See 12 Thursday. 11 a.m.–7 p.m.

U-M Football vs. Illinois. Last home game of the season. *12:10 p.m., Michigan Stadium. $22. 764–0247.*

★**"Animal Factories": Little Professor Book Company.** Animal-rights activist **Jim Mason,** in town for the annual WCAR vegan banquet this evening (see 6:30 p.m. listing below), signs copies of the book he co-authored with Pete Singer on factory farming. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

"Charlie and the Great Glass Elevator": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). See 13 Friday. 1 & 3:30 p.m.

★**"Reorganizing Gray Panthers for the 90s": Gray Panthers of Huron Valley.** Arthur Parris, Robert Boyd, and Janet Boyd, local delegates to the national GP convention held in Washington, D.C., last week, summarize steps taken at the convention to reorganize the Gray Panthers so as to reverse its recent decline. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

★**"Endangered Species": Waterloo Natural History Association.** Local environmentalist and science teacher Alice Steinbach presents a slide-illustrated talk on her experience at the Endangered Species Symposium for Educators, held in Montana in July. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

Stony Creek Unique Boutique: Stony Creek United Methodist Church. Dolls, baby items, wreaths, Christmas decorations, and more. Bake sale. Held simultaneously with the church's famous all-you-can-eat chicken dinner. *4:30–7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free admission (dinner, $6.50). Wheelchair-accessible. 482–0240.*

★**"Etta Jenks": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m. (Tentative time.)

4th Annual Vegan Banquet: Washtenaw Citizens for Animal Rights. Speakers are Canadian **Paul Watson,** founder of the Sea Shepherd Conservation Society (a radical organization that combats hunters of baby seals and other marine animals), and Wisconsin-based activist **Jim Mason,** a vigorous opponent of industrial farming. WCAR's annual fund-raiser regularly features provocative, nationally known speakers. Preceded by a vegan dinner (no animal products) and a raffle. *6:30 p.m. (cash bar), 7:30 p.m. (dinner), 8:30 p.m. (speakers), Weber's Inn, 3050 Jackson Rd. Tickets $22 (WCAR members, $20). Reserve by November 10 by sending a check and SASE to WCAR Banquet, P.O. Box 2614, Ann Arbor 48106. 426–1680.*

★**"Safe Sex for Women": Common Language Bookstore.** Seminar led by Dorie Lane, a staff member of House of Chicks, a California-based production company that publishes safe-sex videos and literature. *7–8 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

Sadie Hawkins Day Dance: Ann Arbor Parks Department. Traditional folk and square dancing to live music by the Raisin Pickers. Caller is Robin Warner. Bring a partner—or the whole family. *7–11 p.m., Cobblestone Farm Center, 2781 Packard Rd. (next to Buhr Park). $4 (seniors & youths ages 17 and under, $2.50; families, $12). 994–2928.*

Kids' Dance Jam. Also, November 28. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

"A Night of Sacred Dance": Great Traditions Dances/Dances of Universal Peace. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. *7–10 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 at the door. Reservations required. To reserve, call Crazy Cloud Dharma Center at 741–1084.*

★**Margo Halsted: U-M School of Music.** The U-M's official carillonneur offers a concert on the U-M's massive, 4½-octave, 55-bell Charles Baird Carillon. The largest bell, dubbed "Big Baird," weighs 12 tons. Program to be announced. *7:15 p.m., grounds outside Burton Memorial Tower. Free. 763–4726.*

Swingin' A's Square Dance Club. Also, November 28. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8–10:30 p.m. Also, Walker offers beginning square dance lessons

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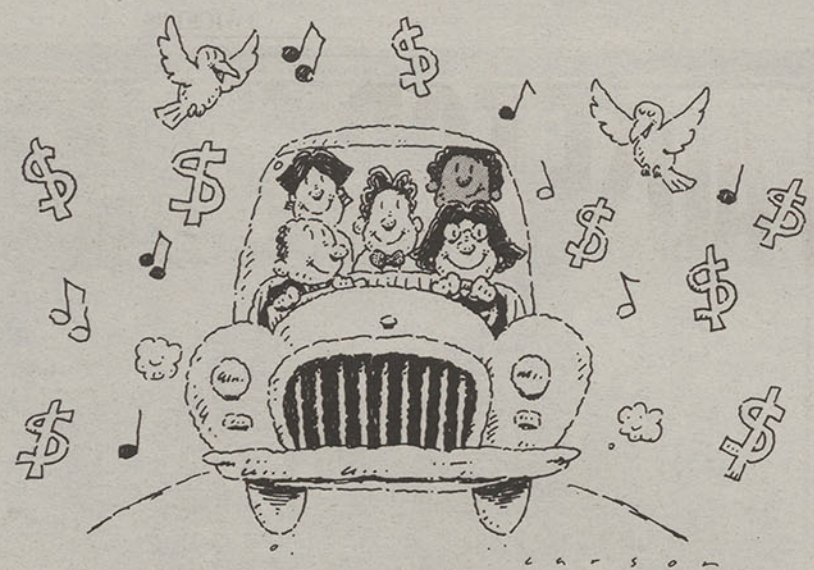
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RideShare

EVENTS *continued*

every Wednesday through December 9 (to register, call 994-2300). *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665–2593, 662–8598.*

★**Festival Choir Concert: EMU Music Department.** EMU music professor Leonard Riccinto directs a chorus of high school singers from around the state who participated in EMU's "High School Vocal and Choral Clinic" earlier today. They perform Scarlatti's "Exultate Deo," 16th-century composer Salamone Rossi's Hebrew motet "Elohim Hashivenu," and Copland's "Stomp Your Foot." Also, the high school choir is joined by the EMU Choir for a performance of Steven Porter's "The Creation," and the EMU Choir performs choruses from Leonard Bernstein's "The Lark." *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–4380.*

Jay Caldwell and the Gospel Ambassadors: The Ark. Traditional gospel quartet singing by this renowned group from Delaware that was a big hit at the 1990 and 1991 Frog Island festivals. "Every time I hear them, they make me cry," says "Gospel at Colonus" composer Bob Telson. Their latest LP was produced by Clarence Fountain of the Five Blind Boys of Alabama. *7:30 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

U-M Ice Hockey vs. Miami (Ohio). See 13 Friday. 7:30 p.m.

"Annual Tip 'n' Sip": Coterie-Newcomers Club of Ann Arbor. Bub Burchell of the Blue Heron Wine Shop and Deli offers taste samples of several wines and non-alcoholic beverages. Bring an hors d'oeuvre to share. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *8 p.m., location to be announced. $15 per couple. 741–0314.*

Men's Glee Club: U-M School of Music. Jerry Blackstone directs this popular U-M student men's chorus in a concert that includes Renaissance, classical, sacred, and contemporary choral works as well as spirituals and traditional University of Michigan songs. The program includes a performance by **The Friars**, a 12-member a cappella choir that specializes in close-harmony arrangements of pop songs. Founded in 1859, the U-M Men's Glee Club is the oldest student-run campus organization in the nation, and the second oldest collegiate chorus. *8 p.m., Hill Auditorium. Tickets $3–$10, available at the Hill Auditorium box office beginning November 9. To charge by phone, call 763–TKTS.*

Sergio and Odair Assad: University Musical Society. Brothers Sergio and Odair Assad are perhaps today's foremost classical guitar duo. A *New York Times* reviewer called them "an ensemble that is virtually perfect" at their New York debut in 1980. The Assads specialize in the music of their native Brazil and of Latin America, and many noted contemporary composers have written guitar works especially for them. Tonight's program includes works of Scarlatti, Albeniz, Faure, Rodrigo, Piazzolla, Villa-Lobos, and Gershwin. *8 p.m., Rackham Auditorium. Tickets $8–$16 in advance at Burton Tower and at the door. Student and senior rush tickets ($5) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764–2538 or 763–TKTS.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Criminals": U-M Residential College Players. See 12 Thursday. 8 p.m.

"The Resurrection of Lady Lester": U-M Theater Department. See 12 Thursday. 8 p.m.

"The Song of the Lark": Walk & Squawk Productions/Performance Network. See 12 Thursday. 8 p.m.

"The Dining Room": Ypsilanti Players. See 13 Friday. 8 p.m.

"The Fifth of July": EMU Players. See 13 Friday. 8 p.m.

Milt Able: Mainstreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "A History of the Blue Movie" (Alex de Renzy, 1970). Compilation of X-rated "stag" films. MLB 4; 7:30 p.m. **"Kamikaze Hearts"** (Juliet Bashore, 1986). X-rated docudrama focusing on the relationship between two lesbian porn stars. MLB 4; 9:30 p.m. **HILL. "High Anxiety"** (Mel Brooks, 1978). Hilarious spoof of Hitchcock's "Vertigo" and other movies. Cloris Leachman, Madeline Kahn, Harvey Korman. Hillel, 7:30 & 9:30 p.m. **M-FLICKS. "The China Syndrome"** (James Bridges, 1979). A TV news reporter and cameraman stumble onto a cover-up at a nuclear power plant. Jane Fonda, Jack Lemmon, Michael Douglas. AH-A, 7 p.m. **"Until the End of the World"** (Wim Wenders, 1992). Sprawling tale of two people on a futuristic odyssey. William Hurt, Solveig Dommartin. AH-A, 9:15 p.m. **MTF. "The Best Intentions"** (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 3:10 & 8:35 p.m. **"A Brief History of Time"** (Errol Morris, 1992). The director of "The Thin Blue Line" turns to biography in this film inspired by physicist Stephen Hawking's book and by the man himself. Mich., 6:40 p.m. **"Akira"** (Katsuhiro Otomo, 1988). Violent cartoon sci-fi adventure set in post-apocalyptic Tokyo. Mich., midnight.

15 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *8:30 a.m.–12:30 p.m., First Methodist Church, 120 S. State.*

Orchid Show and Open House: Fine Flowers. See 13 Friday. 9 a.m.–5 p.m.

★**"Wasem Cider Mill Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 55-mile and slow-paced 34-mile rides to this nearby cider mill for cider and doughnuts. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–2540 (55-mile ride), 973–9225 (34-mile ride), 994–0044 (general information).*

★**"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour.** See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Local social worker Virginia Koster leads a discussion of **"Schizophrenia and Its Impact in Individuals and Families."** The program includes showing of excerpts from psychiatrist Fuller Tarrey's video lecture, "When the Music Stops." 10:45 a.m.

Cassini Ensemble Brunch Concert: Kerrytown Concert House. Enjoy a light brunch (coffee, juice, and croissants) and listen to music performed by this Annie Award-winning local chamber ensemble. Performers are violinist Marla Smith, violist John Madison, cellist Robert Clemens, and pianist Rob Conway. Oboist Jerod Hauser joins the group in Mozart's Oboe Quartet. Other works to be announced. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations requested. 769–2999.*

"Treasures of Childhood: 150 Years of American Toys": Michigan Artrain. See 12 Thursday. 11 a.m.–7 p.m.

Autumn Arts & Crafts Show: Daylily Promotions. See 14 Saturday. 11 a.m.–5 p.m.

★**Christmas Open House: Crown House of Gifts.** Also, November 16. Crown House staff offer holiday decorating tips and gift ideas at their two shops, lavishly decorated for the season. *Noon–5 p.m., Crown House of Gifts, 301 S. State & Traver Village, 2623 Plymouth Rd. Free. 761–4358, 761–2518.*

Annual Christmas Bazaar: St. John the Baptist Catholic Church. See 14 Saturday. Noon–5 p.m.

★**"Dance of Intimacy" Workshop: Little Professor Book Company.** Local psychotherapist Jayne Burch leads a discussion based on Harriet Lerner's popular book on women and relationships. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Hike to Murder Hill": Sierra Club.** "Don't let your life be a dead end," say Sierra members. Ralph Powell leads a trek to this sinisterly named spot in the Waterloo Recreation Area. Officially named Prospect Hill, the place is rumored (falsely, according to local historians) to have been the site of an Indian massacre during pioneer days. *1 p.m. Meet at Ann Arbor City Hall. Free. 971–9013.*

"My House Doesn't Have Four Walls": Ann Arbor Parks Department. Local naturalist Lisa Lava-Kellar leads a walk for kids and adults through the Leslie Science Center grounds to look for burrows, nests, cavities, and other animal homes. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Gemini: The Ark. *See Events review at right.* Family concert by the nationally renowned local

Gemini

A double dip of music and fun



It's most fun to watch the really tiny ones, perhaps out for their first Cultural Event. They sit on the floor at the foot of the stage and stare up at Laszlo and Sandor Slomovitz—or is it Sandor and Laszlo? Wide eyes get wider as the Gemini start their show, and the identical twin brothers serve up another double dip of music and fun.

The Gemini have been mainstays of the Ann Arbor music scene for years, but recently they've focused on entertainment for families. Their pristinely matched tenors yield warm and merry harmonies, and their original songs are dear, often irreverent celebrations of family life, growing up, and other simple pleasures. Gemini's umpteen audio and video releases have finally been picked up for distribution by Hal Leonard, a major music publisher, freeing the brothers from administrative chores and giving them more time to cook up their wholesome mischief.

In concert, they give the audience plenty to do. Kids bark like dogs to back up the doo-woppish "My New Puppy," chorus "cool!" and "gross!" in a song about wriggly teeth, and join in easy-to-learn hand gestures to accompany "Little Cabin in the Woods"—which gets faster and faster, until little arms are whizzing in giddy delight. There are also folktales, instrumentals, rhymes, and assorted forms of good-natured silliness. San and Las play guitar, banjo, fiddle, pennywhistle, harmonica, and bones. The display of shiny instruments tempts many a sweet young thing to toddle up and get down with the brothers.

Gemini play two afternoon family concerts at the Ark on Sunday, November 15. That evening they join several other local performers in a memorial tribute to bones master Percy Danforth, who died last summer after a long lifetime of rhythmic inspiration.

—Kate Conner-Ruben

acoustic duo of twin brothers Sandor and Laszlo Slomovits. Their repertoire includes sing-alongs, songs from around the world, and upbeat original songs, all sung with delightfully pure vocal harmonies and performed with a boisterous sense of fun on more than a dozen instruments. Also, some storytelling. Several of the duo's recordings have received Parents' Choice awards, and their live concert video was recently named one of the Top 10 children's videos by the American Library Association. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

"Charlie and the Great Glass Elevator": Junior Theater Company (Ann Arbor Public Schools Community Education and Recreation Department). See 13 Friday. 1 & 3:30 p.m.

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

★**Open House: Perry Nursery School.** All invited to meet staff and tour this nursery school, a United Way Agency especially geared to the needs of single-parent families. *2–5 p.m., Perry Nursery School, 3770 Packard. Free. 677–8130.*

★**Open House: Trailblazers of Washtenaw County.** All invited to tour the historic John Maynard house (formerly the site of Canterbury House), recently purchased as a clubhouse for Trailblazers, a support group for the mentally ill. Dedication ceremony at 3:30 p.m. Staff are on hand to answer questions. *2–5 p.m., 210 N. Division St. Free, but donations accepted. 665–7665.*

★**Poetry Readings: Common Language Bookstore.** Readings by local poets Emily Jessup and Paula Conner. Followed by an open mike for all women poets. *2–4 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

★**"Hate Crimes Against Lesbians and Gays": Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by Margaret Butler of the Detroit-based Triangle Foundation. Discussion follows. PFLAG is dedicated to helping family members understand and accept gay loved ones. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684.*

Swing Ball: Grand Traditions Vintage Dance Academy. Nationally recognized Cincinnati dance instructor Eric Gansmueller leads participants in an afternoon of vintage swing to live music by "a fabulous hot dance band." *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $10 at the door. 429–0014.*

Tom Lynch: Granite Line Writers. Reading by this middle-aged, self-taught poet, the owner of Lynch & Sons Funeral Home in Milford. His lyrical poems on personal and mythological themes are usually either very funny or harrowingly bitter, or both. His first book of poems, *Skating with Heather Grace*, was published by Knopf in 1987. Also, open mike readings (sign up at the door). Refreshments for sale. Note new location. *2–4 p.m., Aubree's Saloon, 39 E. Cross St., Ypsilanti. $3 at the door. 994–4341.*

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Tiffany Interiors."** 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"The Resurrection of Lady Lester": U-M Theater Department. See 12 Thursday. 2 p.m.

"The Song of the Lark": Walk & Squawk Productions/Performance Network. See 12 Thursday. 2 & 6:30 p.m.

★**"Demo Day": Ann Arbor Parks Department.** A preview performance by the Ann Arbor Figure Skating Club's popular precision skating teams. *2:15 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free. 769–9140.*

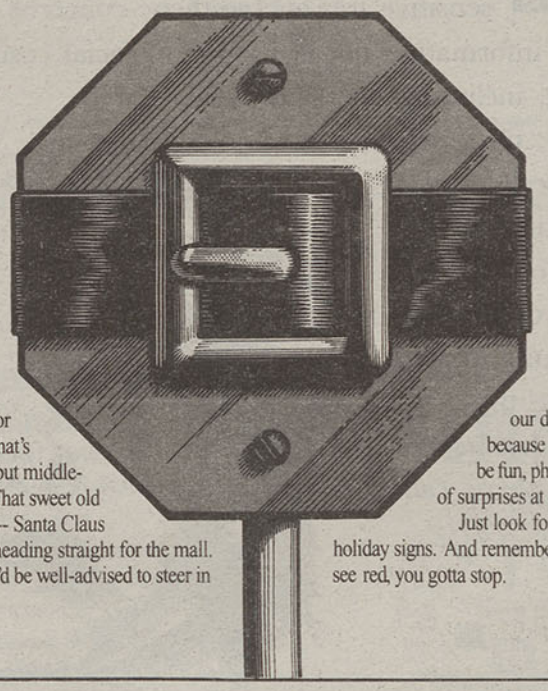
"The Fifth of July": EMU Players. See 13 Friday. 2:30 p.m.

"Pre-Thanksgiving Day Show": Ann Arbor Silent Film Society. First feature: **"The Shla-**

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U-M music school dean Willis Patterson directs his Our Own Thing Chorale in a benefit concert for famine-ravaged Somalia, Sun., Nov. 15, at First Congregational Church.

mozzle" (Tom Petiet, 1975), a silent comedy monster-movie parody produced by Ann Arbor's Comic Opera Guild that won the top award at the 1975 Ann Arbor 8mm Film Festival. Written and directed by COG founder Tom Petiet and filmed and edited by AASFS president Art Stephan, it stars Gershom Morningstar, Pat Petiet, and Ralph Katz. Second feature: **"The Scarlet Letter"** (Robert Vignola, 1934) stars Colleen Moore, Hardie Albright, and Henry B. Walthall in an early talkie adaptation of Hawthorne's classic novel. Also, **"The Courtship of Miles Sandwich"** (Charlie Chase, 1923), a silent short starring Snub Pollard that burlesques Charles Ray's 1923 film, "The Courtship of Miles Standish." *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**House Concert and Annual Meeting: Academy of Early Music.** A concert of Baroque and Renaissance music, including a J. S. Bach harpsichord concerto performed by **Brad Lehmann** and two choral works by Heinrich Schein performed by the **Michigan Bach Society**. Other works and performers to be announced. A business meeting follows, with an optional potluck (bring a dish to share). Anyone is welcome to get involved with this local early-music group as a performer or volunteer. *4 p.m. (concert), 6 p.m. (meeting and potluck), University Reformed Church, 1001 E. Huron (across from the Power Center). Free. 663–7962.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 4:30–7 p.m.

★**"The King Speaks: Organ Day Spectacular": American Guild of Organists/Michigan Theater Foundation.** A celebration of the organ, "the king of instruments." An hour-long concert by four area organists to be announced is followed by a showing of the silent comedy **"Laurel and Hardy's Big Business,"** with live accompaniment on the Michigan Theater's Barton organ. *Note:* The entertainment is preceded today by a hands-on organ workshop ($7) for youngsters ages 12–17 who have at least 3 years of piano experience. *5 p.m. (concert), 6 p.m. (movie), Michigan Theater. Free. To reserve a spot in the class, call 665–3494.*

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Commemoration of the Murder of the Jesuits in El Salvador: Interfaith Council for Peace and Justice.** An ecumenical memorial service honoring the six Jesuit priests and two women murdered by Salvadoran military death squads three years ago. Salvadoran dinner served. A well-known speaker to be announced. Concludes with a torchlight parade. *Evening time and location to be announced. Free. For information, call 663–1870.*

Singletons. See 1 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a local political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30–8:30 p.m., 162 Washtenaw Community College Job Skills/Campus Events Bldg., 4800 E. Huron River Dr. Free. 663–3555.*

"The Criminals": U-M Residential College Players. See 12 Thursday. 6 p.m.

"The Song of the Lark": Walk & Squawk Productions/Performance Network. See 12 Thursday. 2 & 6:30 p.m.

Somalia Relief Fund Benefit Concert: The Willis Patterson Our Own Thing Chorale/Africare. U-M music school dean Patterson directs this local chorus in a program of music primarily by African-American composers. Other area choirs also perform. Following the concert, Africare representative Melvin Foote shows slides from his recent trip to famine-plagued Somalia, where thousands are dying of starvation daily. Proceeds to benefit the Somalia Relief Rund. *7 p.m., First Congregational Church, 608 E. William at State. Donations—give what you can afford. Tax-deductible contributions are welcome anytime. Send checks to Somalia Relief Fund, care of Our Own Thing Chorale, 321 Riverview Dr., Ann Arbor 48104. 677–4407.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** See 1 Sunday. 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**"Beethoven: Man or Myth?": SKR Classical.** See 1 Sunday. The series concludes today with **"A Kiss for the Future World,"** featuring Beethoven's masterpiece, the Ninth Symphony, in several recordings conducted by Wilhelm Furtwangler. (Note evening time.) 8 p.m.

Percy Danforth Memorial Concert: The Ark. Some of Ann Arbor's best musicians gather for a concert to celebrate their memories of bones master Percy Danforth, who died last summer at age 90. During his more than 80 years playing this primitive rhythm instrument, Danforth developed the bones into a true musical instrument, accompanying rags, jigs, reels, hornpipes, and even sonatas. Performers, most of whom performed with Danforth, include harmonica wizard **Peter Madcat Ruth**, the acoustic quintet **Footloose**, the acoustic duo **Gemini**, folk musician (and county parks naturalist) **Matt Heumann**, U-M music faculty old-time jazz pianists **Bill Albright** and **Jim Dapogny**, and the husband-and-wife duo of

pianist (and Pulitzer Prize-winning composer) **Bill Bolcom** and mezzo-soprano **Joan Morris**. The audience is encouraged to bring along their bones instruments to join in the music. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

FILMS

FV. "McCabe and Mrs. Miller" (Robert Altman, 1971). Lyrical revisionist Western. Warren Beatty, Julie Christie. With the Pluto cartoon "Lend a Paw." FREE. Nat. Sci., 7 p.m. **MTF. "Laurel and Hardy's Big Business."** See Events listing above. FREE. Mich., 6 p.m. **"The Best Intentions"** (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 7:30 p.m.

16 MONDAY

★**Christmas Open House: Crown House of Gifts.** See 15 Sunday. 9:30 a.m.–6 p.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. 10 a.m.–2:30 p.m.

★**"Ethnography and African-American Women": U-M Women's Studies Program Brown Bag Series.** U-M Public Health grad student Carol Cummings talks about ethnographic studies of black women, with an emphasis on health issues. *Noon, Women's Studies Lounge, 234 West Engineering Bldg, 505 East University. Free. 763-2047.*

"Recovery from Sexual Abuse": Institute for Psychology and Medicine. See 2 Monday. Tonight: "How Mates Can Be Supportive." 7–8:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Monday. 7–7:45 p.m.

★**"The Dead Sea Scrolls and Ancient Judaism": U-M Center for Middle Eastern and North African Studies.** Lecture by New York University Hebrew and Judaic Studies professor Lawrence Schiffman, one of the scholars who worked on the Dead Sea Scrolls publication project. Third in a series of discussions on these ancient texts. The series concludes with a lecture by British Bible scholar **Philip Davies** on November 30 (see listing). *7 p.m., Rackham Auditorium. Free. 764-0315.*

★**"Special Resource Night": Day Care Homes Association Monthly Meeting.** Display of multicultural children's books and teaching resources from the local Olive Press. Also, information on children's winter activities. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. 475-9848.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

★**"Hawk, I'm Your Brother": Wild Swan Theater.** Also, November 17, 20, & 21 (different locations). This classy local children's theater (see 1 Sunday listing) reprises one of its most popular shows, the story of a Native American boy who longs to fly like a hawk. Tonight's performance is fully staged and interpreted in American Sign Language; performances at other library branches are not signed and are presented more as a storytelling hour with puppets. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2333.*

★**"Crystals: The Flowers of the Mineral Kingdom": Michigan Botanical Club Monthly Meeting.** U-M botany professor emeritus **Warren Wagner**, a popular and entertaining speaker, gives a slide-illustrated lecture and displays specimens from his mineral collection. *7:45 p.m., Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 769-7820.*

Royal Philharmonic Orchestra: University Musical Society. *See Events review, p. 121.* Founded in 1946, this renowned British symphonic ensemble has been led by some of the world's greatest conductors, including Sir Thomas Beecham and Andre Previn. World-famous pianist **Vladimir Ashkenazy**, who became the director in 1987, has led the orchestra in numerous music festivals and made several major recordings. Tonight's program includes music of Shostakovich, Mendelssohn, and Sir Arnold Bax. *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. Student and senior rush tickets ($10) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.*

★**Writers Series: Guild House.** Poetry readings by **Teresa Tan**, a Center for Creative Studies (Detroit) medical illustration grad whose poetic language is strongly influenced by scientific rhetoric, and **Michael Lechner**, a 1989 U-M grad currently living in Minneapolis. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662-5189.*

FILMS

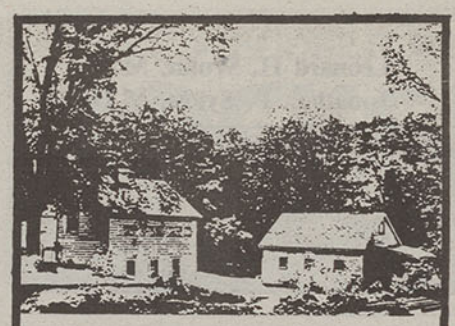
MTF. "The Third Generation" (Rainer Werner Fassbinder, 1979). Also, November 17. Comedy-thriller about a band of German terrorists. German, subtitles. Mich., 7 p.m. **"The Best Intentions"** (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 9:15 p.m.

17 TUESDAY

"Hooray for Music!" Local children's entertainer **Sheila Ritter** celebrates the release of her new tape, "Keep It Green, Keep It Clean: Ecology Songs for Kids," with a concert that includes singalongs, movement, and finger plays for the preschool set. She is joined by popular folk guitarist



Sharon Sussman, Bill Cross, and Christine Marshall star in "Les Liaisons Dangereuses," a dark comedy of sexual power games among the aristocracy in pre-revolutionary France. The Ann Arbor Civic Theater production is at Lydia Mendelssohn Theater Nov. 5–7, 12–14, & 19–21.



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EVENTS *continued*

and dulcimer player **Dale Petty.** *10 a.m., Zion Lutheran Church, 1501 W. Liberty. $2. Free tape with purchase of 7 or more tickets. Reservations suggested. 973-0684.*

★**"Chinese Students Go to High School: Beijing and Taipei": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M psychology professor Harold Stevenson. Bring a bag lunch. *Noon-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★**"Object Lessons": U-M Museum of Art.** See 3 Tuesday. Today, U-M art history grad student Melanie Holcomb discusses **"A 14th-Century French Virgin and Child."** Noon-12:30 p.m.

★**Open House: Arbor Hospice.** An opportunity to tour the hospice offices and talk with staff about their programs for people with life-threatening or terminal illnesses. Also, dedication of the new Community Resource Center, which offers books, tapes, and other resources for patients and their families. Refreshments. *3-7 p.m., Arbor Hospice offices, 3810 Packard, Suite 200. Free. 677-0500.*

★**Janet Kauffman: Borders Book Shop Visiting Writers Series.** Reading by this EMU creative writing instructor, an award-winning poet and fiction writer perhaps best known for *Obscene Gestures for Women*, a critically acclaimed short-story collection exploring contemporary women's lives. Her new novel, *The Body in Four Parts*, will be published by Graywolf Press next March. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★**"Hawk, I'm Your Brother": Wild Swan Theater.** See 16 Monday. *7 p.m., Ann Arbor Public Library Nellie Loving Branch, 3042 Creek Dr. Free. 996-3180.*

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7-9 p.m., Tripper's, 3965 S. State at Ellsworth. Cost of dinner varies. For information, call Bob Klinger at 662-3555.*

★**"Making Sense Out of Your Child's Diagnostic Evaluation": The Learning Disabilities Association of Washtenaw County.** Talk by former Michigan LDA president Pat Lustig. *7-9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426-3813.*

★**"Racing: How Beginners Begin": Washtenaw Ski Touring Club Biweekly Meeting.** See 3 Tuesday. Tonight, a talk by club member Jack Caldwell. 7:30 p.m.

★**"Air Toxics: Air Pollution": Sierra Club Monthly Meeting.** Talk by Alex Sagady, an air toxics expert with the American Lung Association. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727. For a ride, call 665-7632.*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769-1616.*

"Divine Horsemen": Dopkwe. Also, November 18. Video showing of this classic 1940s documentary about Haitian voodoo. Followed by a short discussion of African-American religious traditions. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op bldg.). Tickets $3 in advance at Dawn Treader Books, 1202 South University, and at the door. 665-2270, 663-3773.*

★**"Playing the Celtic Harp": Oz's Music.** Workshop and demonstration led by local professional harpist Kimberly Rowe, who is accompanied by one of her students. Also, several harps are available to try out, and Rowe answers questions about the differences between harps and offers advice on purchasing a harp. *7:30-9 p.m., Jason's Sandwich and Ice Cream Shop, 215 S. State. Free. 663-2760.*

★**Dream Workshop: Creation Spirituality.** See 3 Tuesday. 7:30 p.m.

★**"Transforming the Negativity": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**Biweekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. Club member Dick Dokas discusses **"Split Toning Black & White Prints."** Also, club members show their recent prints. 7:30 p.m.

★**New Release Party: SKR Classical.** Your chance to hear excerpts from the hottest new classical CD recordings. SKR staff offer a brief introduction to the works and the performers. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995-5051.*

★**Adventure Night: Bivouac Adventure Travel.** See 3 Tuesday. Tonight: Overseas Adventure Travel (Cambridge, Massachusetts) Africa specialist Lisa Ilke Gieger discusses **"Saving the Endangered Mountain Gorillas: Ecotourism at Work."** 8 p.m.

"Human Life and the End of Earth-Existence": Rudolf Steiner Institute. See 3 Tuesday. 8-9:45 p.m.

★**Arts Chorale: U-M School of Music.** Paul Rardin directs this U-M student chorus of non-music majors. Program includes music by Randall Thompson, Irving Fine, Aaron Copland, Charles Ives, and spirituals and folk songs. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Organ Recital: EMU Music Department.** U-M music grads Kurt Heyer, Paul Lehman, and Howard and Marie Mehler perform solo and chamber organ works from 17th-, 18th-, and 19th-century England, Germany, and France. *8 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

Cris Williamson and Tret Fure: The Ark. Also, November 18. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. She teams up tonight and tomorrow with longtime collaborator Fure, a virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

FILMS

MTF. "The Best Intentions" (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 3:30 p.m. **"A Shot in the Dark"** (Blake Edwards, 1964). Also, November 18. The second in the hilarious comedy series about the eccentric Inspector Clouseau. Peter Sellers. Mich., 7 p.m. **"The Third Generation"** (Rainer Werner Fassbinder, 1979). Comedy-thriller about a band of German terrorists. German, subtitles. Mich., 9:05 p.m.

18 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8-8:45 a.m.

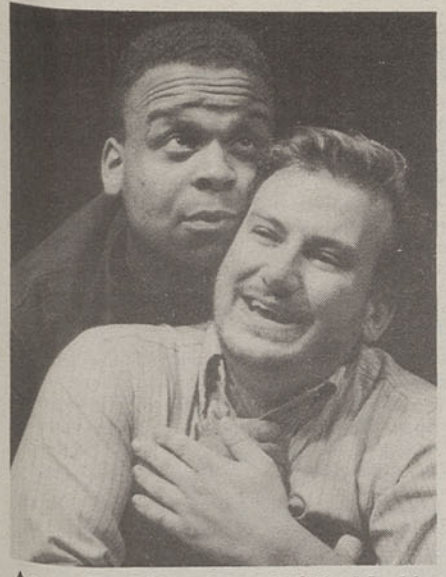
"Do-Ahead Holiday Appetizers": Kitchen Port. Kitchen Port's Marge Biancke talks about how to reduce the pressure of holiday parties by serving appetizers that can be prepared and frozen ahead of time. *Noon-1 p.m., Kitchen Port (Kerrytown). $3 (includes coffee, taste samples, and recipes). 665-9188.*

★**"Picasso: A Painter's Diary, Part III": U-M Museum of Art Videos at Noon.** Documentary on the epoch-making Spanish artist's work during World War II. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**"Whither the New Russia?: Russian Foreign Policy in the Making": U-M Center for Russian and East European Studies Brown Bag Lecture.** Panel discussion with U-M political science grad student Nikolai Sokov (on leave from a senior staff post in the Russian Federation Ministry of Foreign Affairs), U-M political science visiting professor Vladislav Zubok, and U-M political science professors Matthew Evangelista and William Zimmerman. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

"Lebkuchen Christmas Tree Decorations": Kempf House Center for Local History. Ann Arborite Ina Hanel demonstrates how to make these traditional German cookie ornaments. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.-2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994-4898.*

★**Long-Term Care Forum: Northeast Seniors**



Aaron Todd Douglas and Chip Moehle appear in "The Fifth of July," Lanford Wilson's drama about a weekend reunion of baby boomers in a small Missouri town. The EMU student production runs Nov. 13–15 & 19–21 at EMU's Sponberg Theater in Ypsilanti.

Domino House. A panel discussion on the various aspects of long-term health care for seniors. Features local representatives from the nursing, insurance, and legal professions. *1–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. Registration requested. 996–0070.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. Every Wednesday through March 31. A variety of activities for kids, from big wheels on ice to broomball. Helmets required for many activities. *3:30–5:15 p.m., Buhr Park Ice Rink, 2751 Packard. $1.75. 971–3228.*

Dream Analysis Art Workshop. Area public school teacher Maysel Brooks leads participants in an exploration of the meanings of their dreams. Includes an introduction to dreamwork based on Zen meditation and the principles of Carl Jung. Bring a dream and drawing materials. *7–9 p.m., 158 Washtenaw Community College Job Skills Bldg., 4800 E. Huron River Dr. $8. Preregistration required. 769–1598.*

★**Kaffeestunde: Max Kade German House.** See 4 Wednesday. Followed at 8 p.m. by **"Metropolis"** (see Films listing below). 7 p.m.

★**"Are You Depressed? New Treatment Approaches for Depression": Center for Behavior and Medicine.** Video presentation and talk by local psychiatrist and CBM medical director Gerard Schmit. Friends and families of depressed persons are welcome. *7:30–8:30 p.m., 2004 Hogback Rd., Suite 16. Free. Reservations requested. 677–0809.*

★**"Christmases Past": Washtenaw Audubon Society Monthly Meeting.** WAS Christmas Bird Count coordinator Nancy French discusses the history of the bird count and trends in bird populations and shows slides of interesting birds participants might encounter at this year's bird count on December 19. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., 124B Modern Languages Bldg., 812 E. Washington at Thayer. Free. 971–5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761–4421.*

"Divine Horsemen": Dopkwe. See 17 Tuesday. 7:30 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 7:30 p.m.

★**Weekly Meeting: Ann Arbor Bridge Club.** See 4 Wednesday. 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 4 Wednesday. 7:30–10:30 p.m.

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

★**"The Many Faces of Contemporary Architecture": U-M College of Architecture and Urban Planning Lecture Series.** Lecture by Harvard Graduate School of Design professor emeritus Jerzy Soltan. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. (off Fuller), North Campus. Free. 764–1300.*

★**"Vocal Art Music Between the Two World Wars": SKR Classical.** See 4 Wednesday. Tonight: **"American Singers Make their Mark."** 8 p.m.

★**Blue Sun: Leonardo's (North Campus Commons).** See 4 Wednesday. 8–10 p.m.

★**Campus Band: U-M School of Music.** Jeff Grogan leads this U-M student ensemble of nonmusic majors in a program of band music to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Faculty Recital: EMU Music Department.** EMU music professors perform works by Ameele, Poulenc, and Beethoven. Performers are tympanist Whitney Prince, flutist Rodney Hill, and pianists Garik Pedersen, Joseph Gurt, and Dady Mehta. *8 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

Cris Williamson and Tret Fure: The Ark. See 17 Tuesday. 8 p.m.

FILMS

GH. "Metropolis" (Fritz Lang, 1926). Silent classic about an upper-class youth who takes up the workers' cause in an oppressive futuristic society. FREE. German House, 8 p.m. **MTF. "A Shot in the Dark"** (Blake Edwards, 1964). The second in the hilarious comedy series about the the eccentric Inspector Clouseau. Peter Sellers. Mich., 6 p.m. **"The Best Intentions"** (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 8:05 p.m.

19 THURSDAY

★**"International Day": International Neighbors.** Several local artists and craftspeople display and demonstrate their work. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912, 663–5148.*

"Christmas in the Country": Heart in Hand. Folk and country arts by more than 12 local artisans. Antique quilts, wood work, toy animals, sweatshirts, baskets, dolls, wreaths, and ornaments. *9:30 a.m.–7 p.m., Faith Lutheran Church, 6299 Ann Arbor–Saline Rd., Saline. Free admission. Wheelchair-accessible. 429–2991.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special events: **"Yiddish"** (1 p.m.), a talk about Yiddish book collecting and the National Yiddish Book Center by Ann Arborites Aliza Shevrin and Bruce Gale. Shevrin also discusses her recent trip to the Shalom Aleichem Archives in Tel Aviv to seek out Aleichem's Yiddish letters for translation. 9:45 a.m.

Flavio Varani: Ann Arbor Area Piano Teachers Guild. A master class with this acclaimed Brazilian-born pianist, named "Musician of the Year" by the Michigan Foundation for the Arts. Varani teaches piano at Oakland University in Detroit. All welcome. *9:45 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

"The Gift of Sight": First Presbyterian Church Thursday Forum. Michigan Eye Bank development director Don Garber talks about cornea

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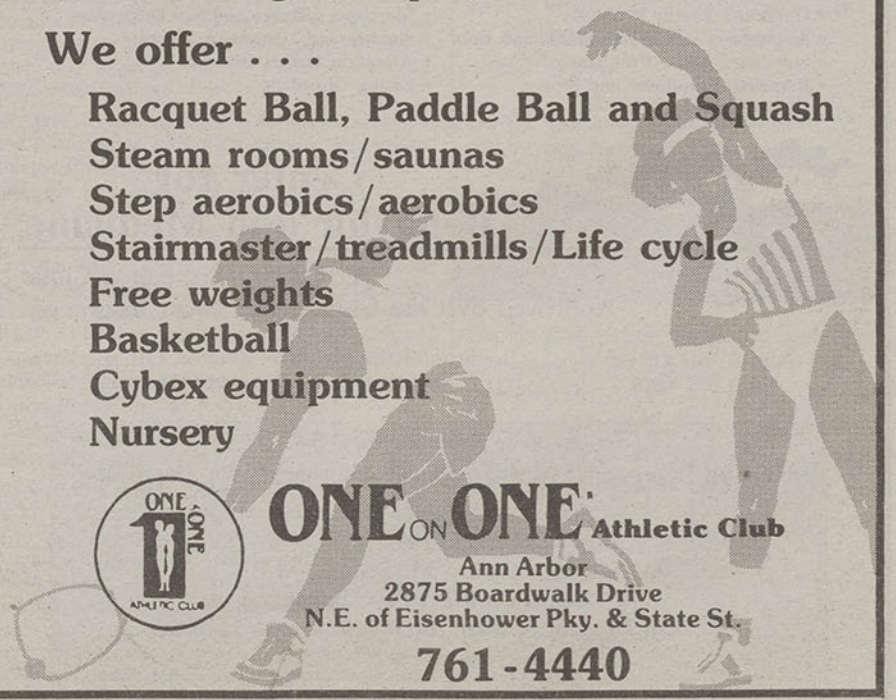
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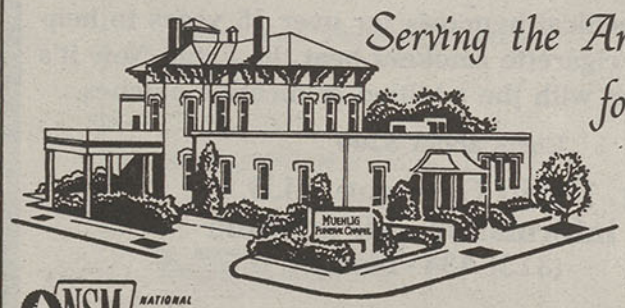


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"Are You Depressed?: New Treatment Approaches for Depression"

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Presenter: Gerard M. Schmit, M.D.
Board Certified Psychiatrist
Medical Director, *Center for Behavior and Medicine*
For reservations, call 677-0809

EVENTS *continued*

transplants. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"Imperial Mint: The Issue of Authority": U-M Center for Japanese Studies Brown Bag Lecture Series.** U-M Flint history professor Roy Hanashiro tells the story of the controversial tenure of Thomas Kinder, a Westerner who oversaw the Japanese Imperial Mint during the early Meiji Period (1852–1912). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**ArtTalks: U-M Museum of Art.** See 5 Thursday. Today, Residential College instructor Leslie Griffin Hennessey talks about **"Observation and Invention: Canaletto in Venice."** Noon.

★**Michigan Opera Theater: U-M Hospitals Gifts of Art.** Karen DiChiera directs members of this Detroit-based opera company in popular Broadway selections. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Workshop Piece: U-M Basement Arts Theater.** Also, November 20 & 21. U-M students present an original theater piece to be announced. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

90th-Anniversary Celebration: American Association of University Women. Speakers from the Ann Arbor AAUW branch talk about the history of this organization that promotes women's education and equality. Potluck dinner. *6:30 p.m., Women's City Club, 1830 Washtenaw. $5 (free if you bring a potluck dish). Reservations required. For details, call 973–6287.*

"The Future of the Justice System": University Activities Center. A debate between former Los Angeles police chief **Daryl Gates,** who came under fire for his department's response to the vicious police beating of Rodney King, and **Nadine Strossen,** national head of the American Civil Liberties Union. The speakers also take questions from the audience. *7 p.m., Hill Auditorium. Tickets (prices to be announced) available in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS. For more information, call 763–1107.*

★**"Tough Love": Hillel Jewish Feminist Group.** All are welcome to a discussion on the difficulties that may be faced in interfaith, interracial, and same-sex love relationships. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Monthly Meeting: RESULTS.** All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Winter Bird Feeding": Wild Birds Unlimited.** Wild Birds Unlimited staff discuss the types of food to put out for birds in winter, where to put it, and the kinds of birds you can expect to attract. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza Center, 2204 S. Main at Ann Arbor–Saline Rd. Free. Space limited; reservations required. 665–7427.*

Celtic Fiddle Festival: The Ark. A can't-miss feast for anyone who appreciates fiddle music. Tonight's all-world lineup features Irish fiddler **Kevin Burke** of the Bothy Band and Patrick Street, Scottish fiddler **Johnny Cunningham** of Silly Wizard and Relativity, and Breton fiddler **Christian LeMaitre** of Kornog. Guitar and mandolin accompanist is John McGann. *7 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: Washtenaw Toastmasters. See 5 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7–9:30 p.m.

U-M Women's Basketball vs. Finnish National Team. *Evening time to be announced, Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

★**Biweekly Meeting: Ann Arbor Ski Club.** See 4 Thursday. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 5 Thursday. Tonight: the **"Spacefall"** episode of the British sci-fi program **"Blake 7"** and an episode of the British comedy **"Good Neighbors."** 8 p.m., EMU McKenny Union Faculty Room, E. Cross St., Ypsilanti.

★**"Ecclesiastical Art": Concordia College Kreft Center for the Arts.** Opening reception for this exhibit (see Galleries). *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**"Chamber Music for Strings and Piano": EMU Music Department.** EMU music students perform works by Haydn, Mozart, and Beethoven. *8 p.m., EMU Alexander Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

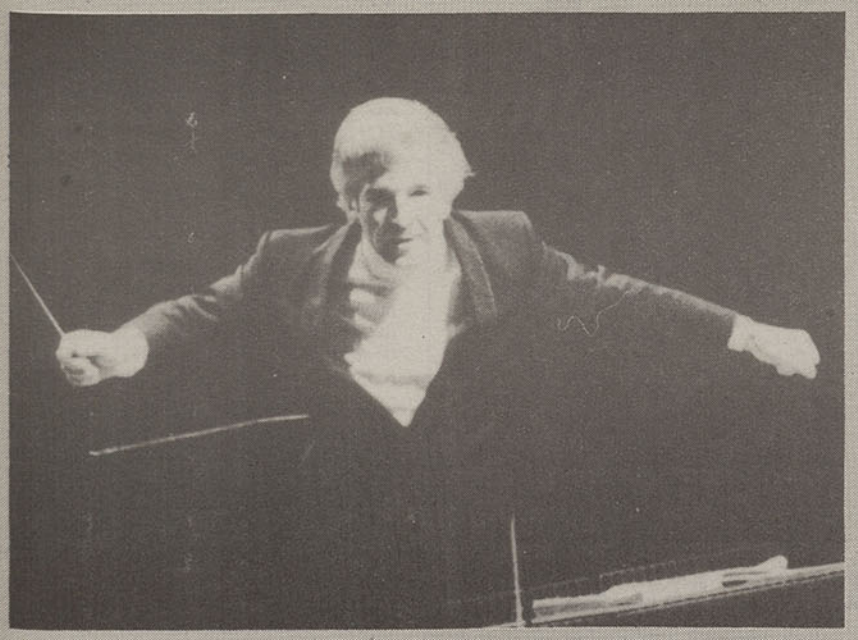
★**Live Jazz: Leonardo's (North Campus Commons).** See 5 Thursday. 8–10 p.m.

"Die Fledermaus": U-M Opera Theater Program. Also, November 20–22. Brian Macdonald, a prominent Canadian director best known for his work in musical comedy at the Stratford Festival, directs U-M opera students in Johann Strauss's popular comic operetta, a charmingly fluffy tale of marital and social deceit spawned by an intricate plot to avenge a practical joke. Set in 19th-century Vienna, the action revolves around a New Year's Eve masquerade ball. The opera's main attractions are its delightful and brilliant melodies, its enchanting waltzes, and its witty, impudent high spirits. *8 p.m., Power Center. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"The Apple Tree": U-M Soph Show (University Activities Center). Also, November 20 & 21. U-M freshmen and sophomores revive the 1966 Broadway musical by Jerry Bock and Sheldon Harnick. The show consists of 3 unrelated acts, linked only by the theme of romance. The first, based on Mark Twain's "The Diary of Adam and Eve," is an amusing look at the world's first married couple and their fall from grace. The second act is based on Frank Stockton's famous short story "The Lady or the Tiger?" a tale with a teaser ending in which a man must choose to open one of two doors. Behind one is a beautiful woman; the other hides a man-eating tiger. The last act is based on "Passionella," Jules Feiffer's short



John Vorus is one of the performers in "A Garcia Lorca Festival," a kaleidoscope of poetry, prose, drama, and film illustrating the adventurous variety of the great Spanish modernist's work. At Performance Network, Nov. 19–22 & 26–29.



Vladimir Ashkenazy conducting the Royal Philharmonic Orchestra

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Vladimir Ashkenazy, piano virtuoso, is also Vladimir Ashkenazy, virtuoso conductor. As a pianist, he has his limits: his technique is often strained by difficult passages of Chopin, and his interpretations of the German repertoire are unidiomatic. But in the Russian repertoire, Ashkenazy is golden—his technique brilliant, his tone deep, and his interpretations without peer in his generation.

As a conductor, Ashkenazy has fewer sins and more virtues. Not having to rely on his own digital prowess, he is better able to achieve his intentions, and he has wisely steered clear of Central Europe. As a conductor, his best work has been with Tchaikovsky, Rachmaninoff, Sibelius, Ravel, and, recently, Shostakovich.

Ashkenazy seems to have a profound understanding of Shostakovich. He was born and raised in the Soviet Union, and his hatred of the Communist Party is intense. Soon after winning several competitions, he left home in the early 1960's, vowing never to return until the demise of Communism. Shostakovich was born in pre-revolutionary St. Petersburg, but he came of age in post-revolutionary Leningrad and suffered under the murderous excesses of Stalin. The summer after Stalin's death, Shostakovich wrote his brooding Tenth Symphony. According to a memoir attributed to Shostakovich, its subject is Stalin and the Stalin years. It is the centerpiece of Ashkenazy's program with the Royal Philharmonic Orchestra at Hill Auditorium on November 16.

Ashkenazy's recording of the Tenth with the same orchestra has the intensity of a native-born Russian and the technical polish of the London-based Royal Philharmonic. The performance is terrifying in the climax of the first movement and brutal in the climax of the second, but nowhere is it ugly or unmusical—faults common to most Russian performances. Nor does Ashkenazy substitute superficial excitement for the interior drama of the score—a flaw of many western performances. The quality of Ashkenazy's recorded Tenth makes the November 16 concert an exciting prospect. At the very least, we will hear one of the great Soviet scores illuminated by one of the great living Russian musicians.

—Jim Leonard

story about a chimney sweep who dreams of glory and romance but settles for scruffy reality. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office, $6 at the door. 763-TKTS.*

"A Garcia Lorca Festival": Performance Network. Also, November 20–22 & 27–29. Performance Network veteran Peter Knox, who directed a memorably flamboyant production of Lorca's "The Public" two years ago, has assembled a program of poetry, prose, drama, and film illustrating the adventurous variety of the great Spanish modernist's work. The program includes Knox's 8½-minute video of Lorca's only film script, **"Trip to the Moon,"** a surrealistic "visual poem"—apparently influenced by Dali & Bunuel's "Un Chien Andalou"—that uses a barrage of shifting images to suggest a passional journey of transformation from birth to death. The two brief plays on the program are **"Chimera,"** a brilliantly condensed presentation of the buried passion and stifled emotion in a man's goodbye to his family before going on a journey, and **"Buster Keaton's Stroll,"** a surreal evocation of frustrated optimism that has the feel of a silent film translated to the stage. U-M Spanish professor Catherine Brown reads selections from her recently published translation of ***The Divan at Tamarit***, Lorca's posthumously published last book of poems. It is a collection of elegiac poems celebrating love and death, according to Lorca critic Christopher Mauer, as "the bitter root of all existence, the one trailing off inexplicably into the other." Also, dramatic readings of two Surrealist prose poems about the inevitable fatality of human passion, **"Suicide in Alexandria"** and **"Two Lovers Murdered by a Partridge."** The entire program is punctuated with readings from Lorca's most famous lecture, **"Play and Theory of Duende,"** an exploration of the psychological source of the artist's creative passion. Performers include John Smeenge, Linda Kendall, Cathie Kinzel, Arwulf Arwulf, Troy Sill, John Vorus, Tanya Krohn, and Catherine Brown. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Fifth of July": EMU Players. See 13 Friday. 8 p.m.

Mainstreet Comedy Showcase. Also, November 20 & 21. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & 12 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. Members pay half-price for reserved seating and are admitted free for general admission. Memberships, good for one year, are $25. 996-9080.*

Babes in Toyland: Prism Productions. This all-female rock 'n' roll trio from Minneapolis blends primal rhythms with anarchic guitar riffs to create what one critic calls "Midwest female tribal grunge without the slightest hint of retro guitar leads or stupid posing." Opening act to be announced. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "The Best Intentions" (Bille August, 1992). Through November 20. Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 7 p.m. **"The Underdog Show."** (1992). Also, November 20. Various cartoon shorts featuring the caped canine crusader. Mich., 10:30 p.m.

20 FRIDAY

★**Holiday Open House: Turner's Florist.** Also, November 21 & 22. A vast array of blooming plants and floral arrangements. Refreshments and door prizes. *9 a.m.–5:30 p.m., Turner's Florist, 4431 S. Wagner Rd. Free admission. 662-8058.*

"Christmas in the Country": Heart in Hand. See 19 Thursday. 9:30 a.m.–7 p.m.

Country Craft Show: Pittsfield Union Grange. Also, November 21. Hand-carved birds, Santas, ceramics, Christmas decorations, dolls and doll furniture, wall hangings, wood toys, cradles, chairs, baby blankets, handmade clothes, baskets, and much more. Also, one-of-a-kind Santas and teddy bears for collectors. Bake sale and snack bar. *10 a.m.–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free admission. 662-8936.*

★**"The Death Penalty: Dispelling the Myth": Guild House Noon Forum.** Talk by Guild House co-director Jodi Bushdiecker Atwood. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"Tree Trimming Tips": Jacobson's.** Jacobson's decorating staff offer creative suggestions for the Christmas tree. Also, all are welcome to help put up holiday decorations in the store's home department today. *3 & 7 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**"The Business of Playing: The Beginnings of the Adult Professional Theater in Elizabethan London": Shaman Drum Bookshop Publication Party.** U-M English professor Bill Ingram is on hand to sign copies of his recently published historical study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Workshop Piece: U-M Basement Arts Theater.** See 19 Thursday. 5 p.m.

Gaming Convention: U-Con. Also, November 21 & 22. More than 600 competitors are expected to turn out this weekend to play more than 115 different tabletop games, including board games—everything from old favorites like Monopoly to recently created games like Milton Bradley's Axis and Allies—role-playing games, and miniaturized simulations of historical and fictional battlefields. Also, a sale of games in a dealers' room and seminars on gender issues in sci-fi and fantasy



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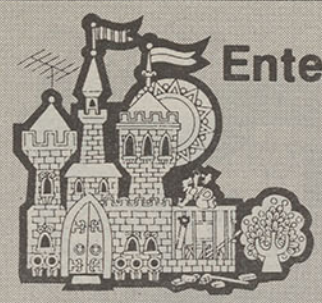
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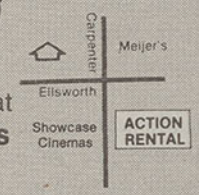
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games and literature and other topics to be announced. U-Con is a U-M student group founded in 1989. This is its 4th annual convention. A portion of the proceeds goes to the SAFE House domestic violence shelter. *6 p.m.–midnight, Michigan Union location to be announced. Tickets $6 (weekend pass, $9) in advance, $8 (weekend pass, $12) at the door. Also, there's a $2 per game fee. Advance tickets available by mail to U-Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106, or by calling 973-6857.*

★**Jugglers of Ann Arbor.** See 6 Friday. 6–9 p.m.

★**Santa's Arrival and Community Tree Lighting: Briarwood Mall.** Briarwood kicks off the Christmas season with a ho-ho-ho as Santa arrives to oversee the lighting of a huge Christmas tree in the Grand Court, and visits with kids afterward. *7 p.m., Briarwood Grand Court. Free. 769-9610.*

★**Shabbat Potluck: Jewish Lesbian, Bisexual, and Gay Collective.** All Jewish lesbians, gays, or bisexuals are welcome at this social gathering. Bring a veggie dish to share. *7 p.m., location to be announced. Free. For details, call Diane at 996-8065 or Michael at 764-9054.*

"Flex Your Fingers with Origami": Ann Arbor Art Association. Art Association staff and volunteers teach visitors a variety of nimble paper-folding maneuvers based on the ancient Japanese technique of origami. "Perfect for curing conversational lulls or impressing the hard-to-impress!" Participants each receive a discount coupon for drinks at the Bird of Paradise, where they can convene after the class. *7-9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994-8004.*

"Snoopy!!!": Washtenaw Community College. Also, November 21. WCC drama instructor David Drummond directs a cast of college students and schoolchildren in this lighthearted musical based on Charles Schulz's popular "Peanuts" cartoon strip. The intrepid beagle of the title pursues his flights of fantasy with his bird friend Woodstock, while regulars Charlie Brown, Lucy, Linus, and Peppermint Patty cope with the trials and joys of childhood. The play celebrates the powers of the imagination with a positive message that appeals to all ages. The show, which premiered in New York in 1977, features music by Larry Grossmann and lyrics by Hal Hackady. *7 p.m., WCC Towsley Auditorium, 4800 E. Huron River Dr. Tickets $6 (seniors, $5; children, $4) in advance or at the door. 973-3519.*

★**"Hawk, I'm Your Brother": Wild Swan Theater.** See 16 Monday. *7 p.m., Ann Arbor Public Library West Branch, Westgate shopping center, 2503 Jackson Rd. Free. 994-1674.*

U-M Women's Volleyball vs. Illinois. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764-0247.*

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747-6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Talk on a topic to be announced by U-M space sciences professor John Clarke. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426-2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663-8828.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"The Magic Flute": Comic Opera Guild. Also, November 21, 27, & 28. COG celebrates its 20th season with a fast-paced English-language version of Mozart's fantasy opera adapted by Guild founder Tom Petiet. The plot, which concerns the flight of the Princess Pamina from her wicked queen mother, is a story of mythic proportions about the triumph of good over evil, but it contains many comic touches and satirical references to political issues of Mozart's day. Although the opera is frequently given elaborate stagings, this scaled-down production seeks to recapture the intimate music-hall ambience of the original performance. The cast includes the nationally renowned bass **Willis Patterson**, a U-M music school dean. Tom Petiet appears in the comic role of Papa-

"Rebel Without a Cause"

After almost forty years, the seminal teen film is as powerful as ever

James Dean's first film, "East of Eden," made him a star; but his second, "Rebel Without a Cause," made him a cultural icon, a permanent and international symbol of youth in revolt.

It's hard to imagine a teen film turning forty, but "Rebel," made in 1955, is just a few years away from that milestone. Compared with recent teen films like "Boyz 'N the Hood," it can seem overstylized and melodramatic, its delinquents too well-behaved, its slang and acting style dated.

Just the same, "Rebel" is a great film. The cast is an odd, energetic mix that includes Dean, Natalie Wood, Sal Mineo, Dennis Hopper, and Jim Backus, and the story and images are strong, primal, and mythic. Director Nicholas Ray says he was out to make another "Romeo and Juliet" or ancient Greek tragedy—and he did.



The film's teens—Jim, Judy, and Plato—have family problems. Their parents are either absent, sexually repressed, or downright controlling. As a result, the three feel neurotic and confused, especially about their social skills and gender identities. Faced with the need to grow up fast, the teens respond with rebellion and ritualized violence. But they also provide one another with love and consolation. "Rebel" is filled with scenes of male bonding, and its male-female love scenes are among the most tender, relaxed, and understated ever filmed.

Finding love and connection allows Jim and Judy to end their rebellion, but the story's climax deals them one last, final blow. It's set in the planetarium—and in "Rebel," any scene set there involves an element of fate and tragedy.

"Rebel" may be closing on forty. But because it deals so forcefully with such basic human issues as love, death, maturation, and violence, it will never seem dated.

The U-M Program in Film and Video Studies presents a free screening of "Rebel Without a Cause" in the Natural Science Auditorium at 7:00 p.m. on Sun. Nov. 22.

—Louis Goldberg

geno. Other performers to be announced. Director is Linda Barsamian and music director is John Frascarelli. *7:30 p.m., Tappan Middle School auditorium, 2551 E. Stadium Blvd. $9 (seniors, $8; children, $4) in advance or at the door. 973–3264.*

"The Spiritual Foundations of Technology and Science: America at the Millenium": Rudolf Steiner Institute. Lecture by Amherst College (Massachusetts) physics professor Arthur Zajonc. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $8 (students & seniors, $4) donation. 662–9355.*

"Tellabration '92": Schoolfolk. A 90-minute storytelling program for adults presented by this ad hoc ensemble of local public school librarians. Storytellers are Gail Beaver, Fran Lyman, Des Ryan, Judy Schmidt, and Bill Wolff. Includes folk, literary, historical, and personal tales. In conjunction with more than 90 "Tellabration" programs being held around the country to benefit the National Association for the Preservation and Perpetuation of Storytelling. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $5 in advance and at the door. 971–5763.*

Band-O-Rama: EMU Music Department. Also, November 21. A rousing program of music for bands by three EMU music-student ensembles, the University Concert Winds, the Symphonic Band, and the 175-member Marching Band, which performs in full regalia, complete with drums, twirlers, and flags. Program to be announced. Proceeds to benefit the EMU bands and music department. *8 p.m., Ypsilanti High School, 2095 Packard Rd. Tickets $5 in advance at the Quirk Theater Box Office and at the door. 487–1280.*

Women's Glee Club: U-M School of Music. U-M music school dean Earl Coleman directs this 60-member female student chorus. Program includes U-M alum Elizabeth Vercoe's "Irreveries from Sappho," a contemporary setting of writings by the ancient Greek poetess. Also, Schubert's "Serenade," a medley of songs from the Disney movie "Beauty and the Beast," madrigals, spirituals, and traditional Michigan songs. The **Harmonettes**, a small a cappella chorus drawn from the glee club, performs close-harmony arrangements of oldies and pop songs. *8 p.m., Rackham Auditorium. Tickets $5 (seniors & children, $3) at the door. 763–4726.*

★Friday Night Improv: U-M School of Music. U-M music students and faculty perform in an eclectic program of instrumental and vocal improvisation. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★Friday Night Music: Leonardo's (North Campus Commons). See 6 Friday. Tonight, Latin-flavored jazz by the popular local **Lunar Octet**. 8–10 p.m.

Karen Lykes, Ellen Weckler and Patricia McCarty: U-M Museum of Art Chamber Concert Series. Mezzo-soprano Karen Lykes, a U-M voice professor who has performed as a chamber-music and oratorio soloist with distinguished ensembles around the world, teams up with U-M piano professor Ellen Weckler and Boston violist Patricia McCarty, a U-M alum, for a program of works by Brahms, Gershwin, Loeffler, and Donizetti. *8 p.m., UMMA, 525 S. State at South University. Tickets $12 (students, $7) in advance or at the door. To charge by phone, call 747–0521.*

Modern Jazz Quartet: U-M Office of Major Events. Fortieth-anniversary tour of this pioneering jazz quartet, the longest-lived ensemble in jazz history. Milt Jackson, John Lewis, Connie Kay, and Percy Heath brought jazz to European and American classical concert halls in the 1950s, making an important contribution to the dissemination of jazz to a wider audience. A four-CD release of their recordings over the past four decades is forthcoming on the Atlantic label. *8 p.m., Hill Auditorium. Tickets $20 & $24 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

The Seldom Scene: The Ark. *See Nightspots review, p. 65.* One of the most popular and widely celebrated bluegrass bands in the U.S., the Seldom Scene has gathered just about every bluegrass award there is, from best band and best vocal group to best instrumentalist in dobro, bass, and mandolin. Fast, clean, sharp, and white-hot. *8 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"A Midsummer Night's Dream": Greenhills School. Also, November 21 & 22. Nancy Heusel directs Greenhills students in Shakespeare's comic romance about the mischievous antics of forest fairies and the hapless mortals who get caught in their games. With incidental music composed by Greenhills student Dan Zimmerman. *8 p.m., Greenhills School, 850 Greenhills Dr. $4 (students, $2) at the door. 769–4010.*

"Die Fledermaus": U-M Opera Theater Program. See 19 Thursday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Dining Room": Ypsilanti Players. See 13 Friday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Fifth of July": EMU Players. See 13 Friday. 8 p.m.

"The Apple Tree": University Activities Center. See 19 Thursday. 8 p.m.

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

Royal Crescent Mob: Rick's American Cafe. Irreverently eclectic punk-funk by this Columbus, Ohio, quartet led by blues harpist and vocalist Dave Ellison. The band's latest LP, "Midnight Rose," amalgamates influences as diverse as James Brown, the Ohio Players, and 60s TV commercial jingles. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Tetsuo: The Iron Man" (Shinya Tsukamoto, 1992). Also, November 21. Nightmarish cyberpunk Japanese film combining eroticism, violent special effects, and heavy metal music. With **"Drumstruck,"** a comic short about the standoff between two drummers. AH-A, 8 & 9:40 p.m. **CG. "The Battleship Potemkin"** (Sergei Eisenstein, 1925). Landmark silent film about the 1905 Russian revolution. Nat. Sci., 7 p.m. **"Hamlet"** (Grigori Kozintsev, 1964). Russian adaptation of Shakespeare's tragedy. Russian, subtitles. Nat. Sci., 8:30 p.m. **CJS. "Red Sun"** (Terence Young, 1972). Comedy about the quest to retrieve a samurai sword stolen from a train in the American wild West. Charles Bronson, Toshiro Mifune, Alain Delon, Ursula Andress. FREE. Lorch, 7 p.m. **M-FLICKS. "Three Stooges Weekend."** Also, November 21. Three and a half hours of shorts featuring the comic trio. MLB 3; 7:30 p.m. **MTF. "The Underdog Show."** (1992). Various cartoon shorts featuring the caped canine crusader. Mich., 7 p.m. & midnight, **"the Best Intentions"** (Bille August, 1992). Ingmar Bergman wrote the screenplay for this tale based on the courtship and marriage of his own parents during the early 20th century. Swedish, subtitles. Mich., 8:45 p.m.

21 SATURDAY

Table-Top "Economy" Bazaar: Ypsilanti Farmers' Market. Some 30 booths offering gift items for $10 or less. Handmade arts and crafts,

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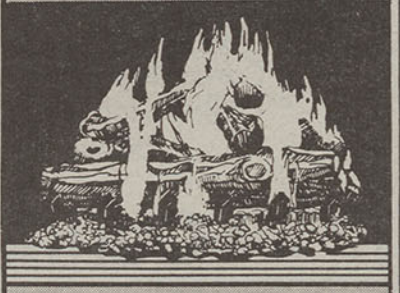
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Countertop Options, Part II

While plastic laminate continues to lead the pack in countertops installed in new and remodeled homes, it's not the only game in town. Other options exist for homeowners with the budget and want (or need) for something a little exotic. Below are listed some available countertop materials, and some advantages and disadvantages to owning each.

- **Plastic laminate.** Comes in a bewildering variety of colors and finishes, from stark white to the look and feel of rich leather. Relatively inexpensive to have installed. Easy to keep clean. Susceptible to scratches, chips, and burn marks.
- **Ceramic tile.** Also available in many rich, bright, colors. Tile itself is resistant to staining and burns. Grout between tile can discolor from spilled liquids. Uneven surface, cold to the touch, and hard. A plate or glass dropped on ceramic tile will often break, and the impact can crack a tile. Labor intensive—expensive—to have installed properly.
- **Stainless steel.** Making a comeback in kitchens that get a lot of use. Extremely durable. Cold to the touch. Bright, clinical sheen of stainless a drawback to some. Expensive to install as everything must be custom fabricated.
- **Wood.** A durable, warm, forgiving material. Will absorb knife cuts. Surface has the ability to be renewed with sanding or scraping. Slightly higher cost than laminate to install. Unfortunately, can harbor bacteria easily transferable to food.
- **Solid polymer or acrylic countertop.** Beautiful marble-like look and feel. Smooth, lustrous finish. Subject to thermal shock, but otherwise quite durable. Scratches in surface are easily repairable. 5 to 6 times as expensive as plastic laminate to have installed.


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EVENTS *continued*

wreaths, greenery, fruit baskets, gourmet foods, and more. Food concessions, live music. *7 a.m.–3 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. Free admission. 483–1480.*

"4th Annual Youth to Youth Mini-Conference": Community Action on Substance Abuse/Ann Arbor Public Schools. Continues through November 22. All area students in 6th grade through high school are invited to attend this overnight conference of social and educational activities designed to develop peer support for preventing teenage drug and alcohol abuse. Activities include discussions, educational skits, cooperative games, gym activities, and more. Meeting frequently in 10-member "family groups" during the course of the weekend, participants discuss drug awareness, personal growth, and alternatives to drugs, and plan community action to stop drug abuse. Activities are led by trained teenage and adult facilitators from the area and from Youth to Youth national headquarters in Columbus, Ohio. *8 a.m. today–3:15 p.m. tomorrow, Slauson Middle School, 1019 W. Washington. $35 in advance only. To register, contact your school counselors. 761–5621.*

Holiday Art and Craft Show: American Business Women's Association MAIA Chapter. More than 100 artists and craftspeople from around the country offer wood work, paintings, baskets, weaving, country crafts, pottery, scrimshaw, jewelry, photography, Santas, floral arrangements, books, toys, and more. Door prizes, food concessions, and live music by the dulcimer group Felicity Strings. Proceeds benefit ABWA's college scholarships for women. *9 a.m.–4 p.m., U-M Coliseum. S. Fifth Ave. at Hill St. Admission $2 (children 12 and under, free). Watch the Ann Arbor News for $1–off coupon. Wheelchair-accessible. 769–1848.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

Gaming Convention: U-Con. See 20 Friday. 9 a.m.–midnight.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

★**Holiday Open House: Turner's Florist.** See 20 Friday. 9 a.m.–5:30 p.m.

★**"Personalized Ornament Making": Crown House of Gifts.** Demonstrations throughout the day by Crown House staff. *9:30 a.m.–6 p.m., Crown House of Gifts, 301 S. State. Free. 761–4358.*

Annual Hanukkah Bazaar: Temple Beth Emeth. Hanukkah books, menorahs, candles, decorations, and gifts for all ages. *9:30 a.m.–1 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission. Wheelchair-accessible. 665–4744.*

"Christmas in the Country": Heart in Hand. See 19 Thursday. 9:30 a.m.–5 p.m.

Country Craft Show: Pittsfield Union Grange. See 20 Friday. 10 a.m.–5 p.m.

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *10 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

★**AAPEX '92: 18th Annual Ann Arbor Stamp Club Exhibition and Bourse.** Also, November 22. A must for local stamp collectors, this show also draws many noncollectors attracted by the aesthetic and historical appeal of its 100-frame exhibit of postage stamps from around the world. This year's theme is Michigan wildflowers. About 30 dealers offer items for sale, and specialty issues are available from the U.S. Postal Service's philatelic counter (10 a.m.–2 p.m. today; 11 a.m.–3 p.m. tomorrow). You can purchase canceled cachet envelopes or bring your own envelopes to receive special cancellations. Today only, a stamp auction by Huron Stamp Co. *10 a.m–6 p.m., Mack School, 920 Miller Ave. Free admission. 769–4433.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 763–8559.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

Contact Improvisation Workshop: U-M Dance Department. Also, November 22. Dancers of all levels are welcome to attend either or both days of this workshop on contact improvisation, a group activity of improvisational movement based on postures found in everything from meditation to martial arts to ballroom dancing. Instructor is Kathleen Maltese, a well-known dance teacher from Chicago. *10 a.m.–1 p.m., U-M Dance Bldg. studio to be announced, 1310 North University Ct. $7 per day; $12 for both days. Reservations suggested. 994–4788, 763–0478.*

Chinese Calligraphy Workshop: U-M Museum of Art Family Program. Yong Xu, a native of China's Szechuan province, teaches the basics of Chinese calligraphy using rice paper, brush, ink, and ink stone. For children ages 8 and older. In conjunction with the exhibit "Four Treasures of the Chinese Scholar's Studio" (see Galleries). *10:30 a.m., UMMA, 525 S. State at South University. $5. Seating is limited; reserve by calling 764–0395.*

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"Meal Tickets": Kitchen Port.** Ann Arbor Thrift Shop volunteers demonstrate recipes from their popular local cookbook. *11 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities about animals getting ready for winter. For kids ages 4–7. *11 a.m.,*



The local gospel choir Voices of Bethel appears in concert Sat., Nov. 21, at Bethel A.M.E. Church.



Chinese native Yong Xu demonstrates the art of Chinese calligraphy in a hands-on family workshop, Sat., Nov. 21, at the U-M Museum of Art.

Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.

★**"Create a Thanksgiving Day Basket": Jacobson's.** Jacobson's staff offer timely suggestions for Thanksgiving decorations. *Noon, 2, & 4 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

"Crafts of Old from the Garden": Ann Arbor Parks Department. Leslie Science Center staff host a workshop for kids of all ages who want to make decorations for the Thanksgiving table, including corn-husk dolls, dried apple heads, carrot necklaces, and assorted veggie creatures. Materials supplied, but participants are also invited to bring their favorite vegetable. *1-2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5. 662-7802.*

★**"Double Down": Little Professor Book Company.** Michigan author **Tom Kakonis** is on hand to sign copies of his latest detective novel. He is the author of two other highly acclaimed crime novels, *Michigan Roll* and *Criss Cross. 1-3 p.m., Little Professor Book Company, Westgate shopping center. Free. 662-4110.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★**"Getting Ready for Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short slide program, followed by a hike, to explore the ways animals and plants prepare for winter. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

"The Magic Flute": Comic Opera Guild. See 20 Friday. 2 & 7:30 p.m.

★**Gary Snyder: Shaman Drum Bookshop Publication Party.** The Pulitzer Prize-winning poet and essayist is on hand to sign copies of his books. Snyder had to cancel a scheduled November 18 reading at Rackham Auditorium to attend the National Book Awards ceremony in New York. His *No Nature*, a recently published collection of new and selected poems, was nominated for a National Book Award. Refreshments. *3-6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662-7407.*

★**Workshop Piece: U-M Basement Arts Theater.** See 19 Thursday. 5 p.m.

★**"Sing Unto the Lord a New Song": Bethel A.M.E. Church.** A concert of gospel music by the Voices of Bethel, the church's 30-voice choir. *6 p.m., Bethel A.M.E. Church, 900 John A. Woods Dr. (off Pontiac Trail). Free. 663-3800.*

★**Open House: University Lowbrow Astronomers.** Also, November 28. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if overcast at sunset. *7 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426-2363.*

★**"Hawk, I'm Your Brother": Wild Swan Theater.** See 16 Monday. *7 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. 996-3180.*

"Snoopy!!!": Washtenaw Community College. See 20 Friday. 7 p.m.

Band-O-Rama: EMU Music Department. See 20 Friday. 7 p.m.

U-M Women's Volleyball vs. Northwestern. *7:30 p.m., Cliff Keen Arena, Hoover at S. State. $3. 764-0247.*

Contra Dance: Washtenaw Ski Touring Club. Dancing to live music by local acoustic musicians Cindy and Bill O'Connor, with caller Karen Missavage. All dances taught. A good opportunity to meet other cross-country ski enthusiasts. *7:30-11 p.m., Freighthouse Cafe (Farmers' Market), Depot Town, Ypsilanti. $4 at the door. 662-SKIS.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $7 per couple (members, free). 663-3942.*

Sylvia Tyson: The Ark. Sylvia Tyson last appeared in town in the late 60s, when she was a member of the influential Canadian folk & country duo Ian and Sylvia. Since embarking on a solo career in the mid 70s, Tyson has released 5 LPs and hosted the award-winning radio show "Touch the Earth" and the TV show "Country in My Soul." She sings in an airy, beguilingly evocative soprano, and her repertoire of heart-tugging lyrical ballads includes both originals and a tasty selection of works by her contemporaries. Her new LP, "You Were on My Mind" includes remakes of some of her best-known songs (like the title song) and new songs. *7:30 p.m., The Ark, 637½ S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

"The Magic Flute": Comic Opera Guild. See 20 Friday. 2 & 7:30 p.m.

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8-11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662-3371.*

Fund-Raiser Dance and Party: St. Aidan's Episcopal Church. A DJ spins records of music from the 50s to the 90s. Party games for adults, nonalcoholic drinks and refreshments. A benefit for St. Aidan's (admission is tax-deductible). *8 p.m.-midnight, St. Andrew's Episcopal Church social hall, 306 N. Division at Catherine. $10 per person. 663-5503.*

★**"Music of the Masters: The Beatles and Guillaume de Machaut": Digital Music Ensemble (U-M School of Music).** Also, November 22. Worlds collide when members of the Digital Music Ensemble team their synthesizers with the recorders and other period instruments of the U-M Early Music Consort. The program features music of 14th-century French poet and composer Guillaume de Machaut and of the Fab Four, and some mixtures of the two. Also, electronic music accompanies a showing of animated films by U-M film and video students. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Arditti String Quartet: University Musical Society. Founded in 1974, the Arditti Quartet has developed a reputation as one of the preeminent performers of contemporary music. The group works closely with every composer whose music they play, and every season they bring a fresh crop of world premieres to the concert stage. They perform tonight with pianist **Ursula Oppens**, an artist renowned for her exciting performances of contemporary music. Critic Michael Fleming calls her "one of the wonders of our time, a pianist who has made a career by playing the most fearsome contemporary music and playing it as music, with heart, soul, and bone." Program includes a premiere of Bun Ching Lam's 1992 composition "Last Spring," Iannis Xenakis's "Kottos," Sofia Gubaidulina's String Trio, Elliot Carter's Duo, Gyorgy Kurtag's "Officium Breve," and jazz composer Julius Hemphill's "One Atmosphere." *8 p.m., Rackham Auditorium. Tickets $16-$26 in advance at Burton Tower and at the door. Student and senior rush tickets ($9) on sale today only at the Michigan Union Ticket Office. To charge by phone, call 764-2538 or 763-TKTS.*

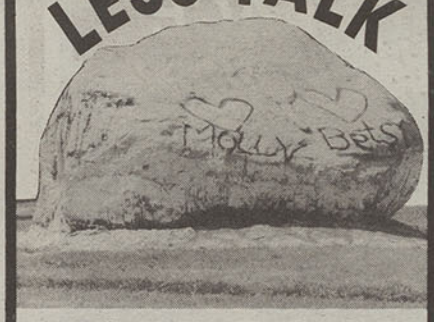
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troupe's tradition of improvisational satire is now more than three decades old, but its force and wit remain as fresh and sharp as ever. Second City graduates include Mike Nichols and Elaine May, Joan Rivers, Robert Klein, John Belushi, Dan Aykroyd, Gilda Radner, John Candy, and many others. The national touring company's annual Michigan Theater visit always draws a full house, and though the shows are usually somewhat uneven, there are always two or three skits that you'll be repeating to friends for days. *8 p.m., Michigan Theater. Tickets $12.50 & $14.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or (313) 645-6666.*

"A Midsummer Night's Dream": Greenhills School. See 20 Friday. 8 p.m.

"Die Fledermaus": U-M Opera Theater Program. See 19 Thursday. 8 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Dining Room": Ypsilanti Players. See 13 Friday. 8 p.m.

"Les Liaisons Dangereuses": Ann Arbor Civic Theater. See 5 Thursday. 8 p.m.

"The Fifth of July": EMU Players. See 13 Friday. 8 p.m.

"The Apple Tree": University Activities Center. See 19 Thursday. 8 p.m.

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

"Turkey Trot Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. A DJ spins records. Cash bar. *9 p.m.-1 a.m., Elks Lodge, 325 W. Eisenhower. $5 (PWP members, $4). 973-1933.*

FILMS

AAFC. "Tetsuo: The Iron Man" (Shinya Tsukamoto, 1992). Nightmarish cyberpunk Japanese film combining eroticism, violent special effects, and heavy metal music. With **"Drumstruck,"** a comic short about the standoff between two drummers. AH-A, 8 & 9:40 p.m. **HILL. "Return of the Pink Panther"** (Blake Edwards, 1975). The eccentric Inspector Clouseau is back in search of the elusive Pink Panther diamond. Peter Sellers. Hillel, 7:30 & 9:30 p.m. **M-FLICKS. "Three Stooges Weekend."** Three and a half hours of shorts featuring the comic trio. MLB 3; 7:30 p.m.

22 SUNDAY

Fall Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 1 Sunday. *8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1510 W. Liberty.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile and slow-paced 38-mile rides to the Pinckney Restaurant for brunch. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663-4626 (60-mile ride), 677-1480 (38-mile ride) 994-0044 (general information).*

★**4th Annual Jewish Book Fair: Jewish Community Center.** Display and sale (at retail prices) of more than 2,000 different new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) Also, special tables of used books priced at $1, books for teenagers and young adults, gift books, and Jewish word games. Also, the JCC Seniors on Stage presents **"Chelm Stories"** (11 a.m.), and storytellers Laura Pershin and Rosalie Koenig present **"A Colorful Collage of Jewish Family Folk Songs and Stories"** (1:30-2:30 p.m.). Also, craft activities for kids (2:30-3:30 p.m.). *9 a.m.-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

Gaming Convention: U-Con. See 20 Friday. 9 a.m.-8 p.m..

★**"Gay and Lesbian Youth in Our Midst": First Unitarian Church Adult Forum.** Church member Mary Barber discusses the special needs of homosexual youth. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"The 1992 Election": Ann Arbor Unitarian Fellowship.** Talk by U-M political science professor John Kingdon. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.*



The touring production of the Broadway musical "Once on This Island," a bittersweet tale of ill-fated love set in the Caribbean, comes to the Michigan Theater, Sun., Nov. 22.

★**"Hedgerow Havens": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike to point out the importance of rural hedgerows for wildlife and plant survival. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 to Willis Rd., go east to Stony Creek, then head north to the park.) Park is closed except for this event. Free. 971-6337.*

Contact Improvisation Workshop: U-M Dance Department. See 21 Saturday. 10 a.m.-1 p.m.

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Sunday. 10 & 11 a.m. and 2 & 3 p.m.

19th Annual Elmo's Turkey Trot. As many as 500 runners are expected to participate in this year's edition of Ann Arbor's oldest running event, a "low-tech, high-bio" fun run held, in the words of organizer Elmo Morales, "to rejoice and be thankful for the health and vitality of our sport and running friendships." Events include 3-mile runs and 2-mile jog/walks for men and women, with "Top Turkey" honors going to the male and female runners who do best in relation to the standard time for their age group. The mostly flat course, with some rolling pavement, runs from Huron High through Gallup Park and back. All finishers are entered in a post-race drawing for one of 20 turkeys and other merchandise. Also, post-race refreshments. *10 a.m. (registration), 11 a.m. (runs), Huron High School, 2727 Fuller Rd. at Huron Pkwy. $3 entry fee. 994-9898.*

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: First Singles members Charlotte Beagle, Jim Cnockaert, Randy Wright, and Marge Van Meter discuss **"Gratitude: Giving Thanks."** 10:45 a.m.

Holiday Open House: Turner's Florist. See 20 Friday. 11 a.m.-3 p.m.

★**"Holiday Bread Making": Jacobson's.** A baker to be announced demonstrates how to make holiday breads. *11 a.m.-1 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

★**AAPEX '92: 18th Annual Ann Arbor Stamp Club Exhibition and Bourse.** See 21 Saturday. 11 a.m.-5 p.m.

Dale Petty: Generations Sunday Funday. Songs and stories from many lands by this popular local folksinger and raconteur. For kids ages 4-10. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662-6615.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 8 Sunday. 1 p.m.

★**"Descent from Royal and Noble Families": Genealogical Society of Washtenaw County.** Talk by club member David Koss, a professor of religion and philosophy at Illinois College (Jacksonville). Followed by a "garage sale" of

new and used genealogical materials. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663-2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★**"Bats Are Good for You!": Waterloo Natural History Association.** Local bat expert Jim Birch shows slides on bats from Michigan and around the world, displays bat skulls and skins, and (weather permitting) demonstrates some devices he has used to catch bats in the wild. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475-3170.*

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Picasso and Gris."** 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Die Fledermaus": U-M Opera Theater Program. See 19 Thursday. 2 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"The Splendor of Christmas": Concert Ministries, Inc. The 200-voice **Michigan/Ohio Concert Choir** hosts a gospel music Christmas pageant. Founded and directed by Thurlow Spurr, this 20-year-old Detroit-based nondenominational ensemble is joined by more than 1,000 area singers and musicians, including 100 trumpeters and four pianos. The show also features guest performances by Grammy and Dove Award-winning gospel singer **Larnelle Harris**, the celebrated a cappella quintet **Glad**, and the acclaimed jazz-trained trumpeter **Phil Driscoll**, known as "the Mighty Horn." *2:30 p.m., Crisler Arena. Tickets $14.50 (groups of 10 or more, $12.50 each) in advance at area Christian bookstores, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call (313) 645-6666. For information, call (313) 255-4712.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**"Music of the Masters: The Beatles and Guillaume de Machaut": Digital Music Ensemble (U-M School of Music).** See 21 Saturday. 4 p.m.

★**Frank Ward Jr.: U-M School of Music.** This bass-baritone from Old Dominion University (Norfolk, Virginia) sings arias by Handel, Haydn, Mozart, Donizetti, Mendelssohn, Verdi, Wagner, and Joplin. Pianist is U-M music lecturer Kelley Benson. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**"Haehnle Sanctuary Field Trip": Sierra Club.** All are welcome to join an expedition to view sandhill cranes, who stop in this Audubon sanctuary every year on their annual migration south. The cranes forage in cornfields by day and fly back to roost in the marshes at night. It's a memorable experience to see the large, majestic birds flying overhead at dusk or dawn. Bring binoculars and dress warmly. *Afternoon time and departure point to be announced. Free. For information, call Irene Stadnyk at 930-6186.*

★**"Israel in Egypt": First Presbyterian Church Sacred Music Series.** First Presbyterian music director Donald Bryant directs the church's chancel choir and orchestra in Handel's rarely performed masterpiece, a very dramatic, melodically gorgeous oratorio setting of portions of *Exodus* that features 28 choruses (including 18 double choruses). Soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, and tenor Mark Beudert. Organist is Marilyn van der Velde, who opens the program with a performance of Handel's Concerto No. 5 in F for organ and orchestra. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 4:30-7 p.m.

"A Midsummer Night's Dream": Greenhills School. See 20 Friday. 6 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** Daily through December 31. Ypsilanti's Riverside Park is transformed into a wintry fantasia by more than 50,000 lights on trees and in illuminated displays. Every year more than 150,000 visitors walk or drive through the park. Tonight's **opening ceremonies** (5 p.m.) include a visit from Santa, caroling, and more. Also, horse-drawn wagon rides on Saturdays. *6-10 p.m., Riverside Park, off Cross St., Depot Town, Ypsilanti. Free. 482-4920.*



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EVENTS *continued*

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

"Possessed: The Dracula Musical": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**Michigan Chamber Players: U-M School of Music.** A program of chamber music featuring U-M music faculty. Clarinetists Fred Ormand and John Mohler, bassoonists Richard Beene and Jeff Lyman, horn players Lowell Greer and Emily Sargent perform Beethoven's Sextet for Winds. Violinist Steven Shipps and cellist Erling Bengtsson perform a Ravel duo. Bengtsson also performs with violinist Andrew Jennings and violist Yizhak Schotten in Mozart's Divertimento in E-flat for Strings. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Charlie King: Ecology Center. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor of Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. His songs range from "Two Good Arms," a powerful retelling of the Sacco & Vanzetti story that has been recorded by Holly Near and Ronnie Gilbert, to "Self-Storage," a hilarious proposal for an alternative to the high cost of living, to "Look into the Camera and Lie," inspired by the Clarence Thomas nomination. A big favorite with local audiences, he appears tonight with **Common Ground Theater**, a popular local political theater troupe led by the charismatic singer-actress **Elise Bryant** (who starred in the recent U-M production of "The Resurrection of Lady Lester"; see 12 Thursday listing). A benefit for the Ecology Center. *8 p.m., The Ark, 637½ S. Main. Tickets $8 in advance at the Ecology Center, $10 at the door. 761–3186.*

"Once on This Island": Michigan Theater Foundation Drama Season 1992–1993. National touring production of Lynn Ahrens and Stephen Flaherty's hit Broadway musical, recipient of eight 1991 Tony Award nominations. An adaptation of Rosa Guy's novel, *My Love, My Love* (itself based on "The Little Mermaid"), "Once on This Island" tells the bittersweet fairy tale about a black Haitian peasant girl's ill-fated love for a worldly, aristocratic mulatto. The story is enacted by a group of peasants to help them get through the night when they are caught in a violent storm. With few props and little scenery, the storytellers bring a whole world to life with their bodies, faces, and voices. The play's appeal derives as much from its infectious calypso and reggae score and vibrant, at times ecstatic choreography based on Caribbean folk dances, as from its charmingly poignant plot. " 'Once on This Island' has the integrity of genuine fairy tales, in that it doesn't lead to a saccharine ending but to a catharsis, a transcendent acceptance of the dust-to-dust continuity of life and death," says *New York Times* critic Frank Rich. "As the story and its tellers come full circle, the audience feels the otherworldly thrill of discovering the fabric of its own lives in an enchanted tapestry from a distant shore." *8 p.m., Michigan Theater. Tickets $23.50 & $29.50 (MTF members, $21.50 & $27.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

FILMS

FV. "Rebel Without a Cause" (Nicholas Ray, 1955). Prototypical drama about youthful alienation. James Dean, Natalie Wood. With the Tweety and Sylvester cartoon "Rebel Without Claws." FREE. Nat. Sci., 7 p.m.

23 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. 10 a.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Michigan Youth Ensembles: U-M School of Music.** Annual fall concert featuring outstanding area high school musicians performing orchestral, band, and choral selections. Program to be announced. *7 p.m., Hill Auditorium. Free. 763–4726.*

FILMS

MTF. "In a Year of Thirteen Moons" (Rainer Werner Fassbinder, 1979). Also, November 24. Disturbing tale of a pathetic man who undergoes a sex change in a desperate bid to keep his male lover. German, subtitles. Mich., 7 p.m. **"Victor/Victoria"** (Blake Edwards, 1982). Also, November 24. A female singer becomes the toast of 1930s Paris when she masquerades as a man who performs as a female impersonator. Julie Andrews. Mich., 9:30 p.m.

24 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 10–11:15 a.m.

★**"Frontier China in the 11th Century": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M Asian languages and cultures professor Paul Forage. Bring a bag lunch. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Object Lessons": U-M Museum of Art.** See 3 Tuesday. Today, U-M art history grad student Nathan Griffith discusses **"Androgyny in Ernst's 'Janus Bird.' "** Noon–12:30 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

★**"Deadly Currents": Hillel Progressive Zionist Caucus.** All are welcome to view this 1991 Canadian documentary on the Palestinian *intifada*. Discussion follows. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 10 Tuesday. 7:30–10 p.m.

★**"Playing the Bones": Oz's Music.** Workshop led by local bones player Damian Kiska. Bring your own bones, or use a pair provided by Oz's. *8–9:30 p.m., Jason's Sandwich and Ice Cream Shop, 215 S. State. Free. 663–2760.*

★**Adventure Night: Bivouac Adventure Travel.** See 3 Tuesday. Tonight: Kaibab Mountain Biking (Moab, Utah) guide Jessica Stabrylla discusses **"Beyond Slickrock: Mountain Biking Utah's High Desert."** 8 p.m.

"Aspects of the Distant Future of Human Evolution": Rudolf Steiner Institute. See 3 Tuesday. 8–9:45 p.m.

★**University Philharmonia and University Symphony Orchestra: U-M School of Music.** Gustav Meier and student conductors Vincent Danner, Claire Levacher, and David Tang lead these two polished music-student ensembles. Program: Beethoven's overture to "Fidelio," Mendelssohn's "The Hebrides," Ravel's "Alborada del Gracioso," and Adams's "Harmonielehre." *8 p.m., Hill Auditorium. Free. 763–4726.*

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Nanci Griffith and Maura O'Connell, and her latest LP, "Circles and Arrows," is a rich musical blend of folk, country, rock, pop, and reggae influences. *8 p.m., The Ark, 637½ S. Main. $9.75 (members, students, & seniors, $8.75) at the door only. 761–1451.*

Heywood Banks: Mainstreet Comedy Showcase. Also, November 25. Heywood Banks is the stage name of Howell native **Stuart Mitchell**, a very animated comedian known for his silly songs, prop humor, and sight gags. Since adopting the quietly psychotic Banks persona a few years ago, Mitchell has risen from a longtime regional favorite to a national star, winning a national comedy competition at the Improv in L.A. and appearing frequently on cable TV. His performance usually includes lots of prop humor and musical spoofing. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 9 p.m.

Crowd control at Musical Society concerts

UMS ushers face a tricky challenge

At the Emerson String Quartet's September concert, while the last chord of the opening work's first movement still hung in the air, two dozen tardy ticket holders rushed down the aisles of Rackham Auditorium. After they had spent more than five minutes searching noisily for their seats, the Emerson's first violinist turned to the audience and asked, calmly, if the late-comers would please sit down in the back of the hall until the remaining three movements of the work were played. His request was met by applause from those already seated, and with embarrassment by those still standing.

According to Michael Kondziolka, the new production manager of the University Musical Society, the quartet had agreed to allow seating after the first movement so that late-comers would not miss the entire first piece. However, the UMS ushers did little to help the late-comers find their seats and nothing to restrain their noise. The long delay between movements destroyed not only the continuity of the music but the atmosphere of expectancy that's integral to any classical music concert.

"We're not going to put ourselves in that situation again," Kondziolka says apologetically. "At the very most [the late-comers] will be held in the back of the auditorium [until the end of the entire work.]" He says this policy is printed on the tickets and in the future will be enforced by the ushers.

But will UMS ushers—whose sole payment is free admission to the event—be inclined or able to make tardy concert-goers toe the line? Kondziolka insists they will. But he added that they will handle the late-comers "as courteously as possible," so as not to offend the paying customers who make concert life possible in Ann Arbor. It remains to be seen if the ushers have the backbone and the tact to make the rules work.

—*Jim Leonard*

Mojo Nixon: Prism Productions. An irresistibly offbeat blend of R&B, rockabilly, and inspired musical and cultural irreverence by this rock 'n' roll primitive best known for hilarious novelty songs like "Elvis Is Everywhere" and "Don Henley Must Die." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $7 at the door. To charge by phone, call (313) 645-6666; for information, call 996-8555.*

FILMS

MTF. "Victor/Victoria" (Blake Edwards, 1982). A female singer becomes the toast of 1930s Paris when she masquerades as a man who performs as a female impersonator. Julie Andrews. Mich., 7 p.m. **"In a Year of Thirteen Moons"** (Rainer Werner Fassbinder, 1979). Disturbing tale of a pathetic man who undergoes a sex change in a desperate bid to keep his male lover. German, subtitles. Mich., 9:30 p.m.

25 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Wednesday. 8–8:45 a.m.

"Gandy Dancer House Specialties": Kitchen Port. Gandy Dancer chef Dan Huntsbarger prepares spinach Waldorf salad, black bean soup, and whole salmon baked in a salt crust. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 (includes coffee, taste samples, and recipes). 665-9188.*

★**"Xian": U-M Museum of Art Videos at Noon.** Documentary on this ancient Chinese imperial city, site of the enormous tomb of China's first emperor. Several artifacts from the tomb are currently displayed at the UMMA (see Galleries). *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747-0521.*

★**Monthly Meeting: Religious Coalition for Abortion Rights.** All invited to bring a bag lunch and help plan upcoming events. This organization promotes the separation of church and state and explores the theological basis for reproductive choice. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971-6155.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 4 Wednesday. 2 p.m.

"Buhrrr Blast": Ann Arbor Parks Department. See 18 Wednesday. 3:30–5:15 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

Heywood Banks: Mainstreet Comedy Showcase. See 24 Tuesday. 8 & 10:30 p.m.

Drop-In Hockey Practice: Steel Magnolias. See 6 Friday. 9:30 p.m.

FILMS

MTF. "Enchanted April" (Mike Newell, 1992). Through November 29. Charming adaptation of Elizabeth Von Arnim's book about four British women who become friends when they share an Italian villa. Mich., 7 p.m. **"The Professionals"** (Richard Brooks, 1966). Through November 29. Adventure tale of four soldiers-of-fortune hired to rescue a man's kidnapped wife. Lee Marvin, Burt Lancaster, Jack Palance, Ralph Bellamy. Mich., 9:10 p.m.

26 THURSDAY (Thanksgiving)

★**"Thanksgiving Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders choose their own pace, distance, and destination. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

FILMS

MTF. "Enchanted April" (Mike Newell, 1992). Through November 29. Charming adaptation of Elizabeth Von Arnim's book about four British women who become friends when they share an Italian villa. Mich., 7 p.m. **"The Professionals"** (Richard Brooks, 1966). Through November 29. Adventure tale of four soldiers-of-fortune hired to rescue a man's kidnapped wife. Lee Marvin, Burt Lancaster, Jack Palance, Ralph Bellamy. Mich., 9:10 p.m.

27 FRIDAY

Christmas Open House: Farmer Grant's. Also, November 28 & 29. Flocked natural Christmas trees, ornaments from around the world, wreaths, roping, greens, poinsettias, fruit and holiday gift baskets, and more. *9 a.m.–6 p.m., Farmer Grant's, 6393 Jackson Rd. Free admission. 769-6055.*

★**"Turkey Burn-Off Ride": Ann Arbor Bicycle Touring Society.** The assembled riders choose their own pace, distance, and destination. *10 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668-8757, 994-0044.*

★**"Pippi Longstocking": Ann Arbor Public Library.** Showing of this 1973 feature film based on Astrid Lindgren's popular children's book about the adventures of an intrepid little girl who lives alone with a horse, a monkey, and a trunkful of gold coins. Swedish, subtitles. Recommended for kids ages 6 & older. *10 a.m. & 2 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.*

Opening Night: Christmas Light Display (Domino's Farms). Continues nightly through December 27. Thousands of lights in various configurations light up the grounds of Domino's Pizza World Headquarters. Tonight's opening festivities include a **Hot Air Balloon Glow** (6–8 p.m., weather permitting). Fifteen colorful hot air balloons lit by gas fires light up the sky like giant luminarias. *6–10 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 entry fee per vehicle. 930-5825.*

★**Jugglers of Ann Arbor.** See 6 Friday. 6 p.m.–dark.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

★**Our Lady's Madrigal Singers: State Street Area Association.** Also, November 28 & 29. This local chorus directed by Norma Gentile wanders through the State Street area in colorful Victorian costumes, singing carols and holiday songs. *7 p.m., State St. between Huron and William. Free. 668-6779.*

Expressions. See 13 Friday. This week's topics: **"Does Money Play a Significant Part in a Committed Relationship?"** and **"Co-Dependency: Fact/Fiction."** Also, a third topic to be announced and **Trivial Pursuit.** 7:30 p.m.

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $5 & $8. 764-0247.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"The Magic Flute": Comic Opera Guild. See 20 Friday. 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663-0744, 994-8804.*

Shawn Phillips: The Ark. This veteran folk-rocker comes to town for the first time in 6 years as part of what is being billed as his final tour. His music is something of a cross between Cat Stevens and Crosby, Stills, and Nash: engagingly melodic, lushly arranged, and moodily atmospheric. He accompanies himself on acoustic guitar and his so-called "infinity device," a complex synthesizer system he invented that allows him to function as a one-man symphony orchestra. *8 p.m., The Ark, 637½ S. Main. Tickets $13.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.*

Paul Gilmartin: Mainstreet Comedy Showcase. Also, November 28. A former writer for the "Dennis Miller Show" and a frequent performer on cable TV comedy shows, this Chicago monologuist is known for his cerebral, slightly twisted observational humor. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships, good for one year, are $25. 996-9080.*

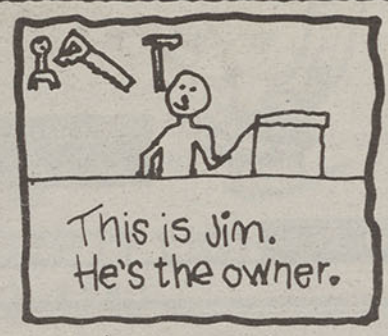
"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 8 p.m.

Ann Arbor Charity Ball. Dancing to a wide range of dance music by popular local DJ Dorian Deaver. Hors d'oeuvres, punch. Proceeds go to the Salvation Army, Ann Arbor-Saline Young Life, and other organizations helping young people. *8:30 p.m.–1 a.m., Sheraton Inn Grand Ballroom, 3200 Boardwalk (off Eisenhower east of S. State). Tickets $25 (students, $15) in advance and at the door. 662-2235, 761-3483.*

Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. "The Professionals" (Richard Brooks, 1966). Through November 29. Adventure tale of four soldiers-of-fortune hired to rescue a man's kidnapped wife. Lee Marvin, Burt Lancaster, Jack Palance, Ralph Bellamy. Mich., 7 & 11:10 p.m. **"Enchanted April"** (Mike Newell, 1992). Through November 29. Charming adaptation of Elizabeth Von Arnim's book about four British women who become friends when they share an Italian villa. Mich., 9 p.m.



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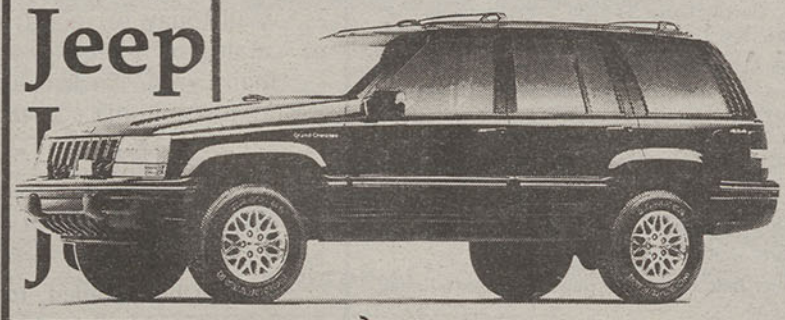
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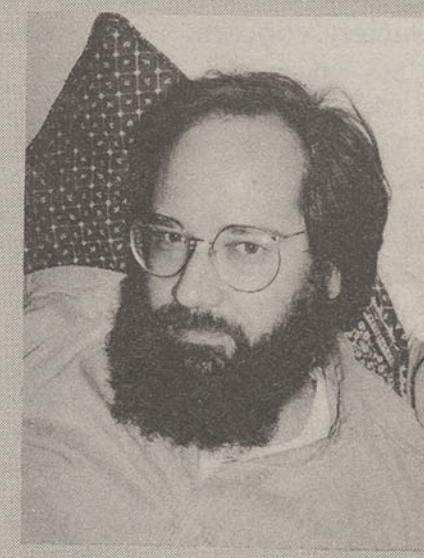


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events review

Novelist James Hynes
The strength of good stories



Ann Arborite James Hynes claims to be reluctant about reading his fiction in public. He likes to stress the private and solitary nature of reading, the individual curled up with a book. But Hynes's compelling feel for the good story—coupled with an exceptionally vivid prose style that doesn't intrude on the narrative—makes one of his rare public readings something more than the usual literary afternoon. When Hynes reads, his listeners find themselves transported into the story, almost as if they *were* sitting at home, alone, in a favorite chair, lost in a tale that's impossible to put down.

When Hynes takes the podium at Rackham Amphitheater on Monday, November 30, he'll read from *The Wild Colonial Boy*, his widely acclaimed first novel. An overly innocent Irish-American from Ann Arbor, as a favor to his dying grandfather, delivers $10,000 to an Irish Republican Army splinter group in Northern Ireland. Once there, he agrees to perform what appears to be a minor errand for the IRA, falls in love, and soon finds himself in over his head in political and romantic intrigue. Local novelist Charles Baxter calls it "a book where moral choices shade off into political action and terror." Its mix of adventure, moral intelligence, and well-crafted prose has led some reviewers to compare Hynes with Joseph Conrad, Graham Greene, and Robert Stone—and has provoked talk of turning his book into a movie.

Hynes will also read from the historical novel he's working on, about the discovery of Easter Island. "It's nothing like James Michener," Hynes is quick to say. "But, hopefully, it will make a good story."

—Keith Taylor

28 SATURDAY

★**Annual Holiday Open House: Nielsen's Flowers and Greenhouses.** Also, November 29. Thousands of blooming poinsettias and other seasonal plants and holiday arrangements are on display this weekend. Refreshments. *8:30 a.m.–5 p.m., Nielsen's, 1021 Maiden Lane. Free admission. 994-6112.*

Bazaar: Cottage Crafts. Hand-painted Christmas tree lights, crocheted angels, fabric picture frames, ceramics, doll clothes, toys, and wood crafts. *9 a.m.–4 p.m., Grotto Club, 2070 W. Stadium Blvd. Free admission. Wheelchair-accessible (one low step). 663-1202.*

Christmas Open House: Farmer Grant's. See 27 Friday. 9 a.m.–6 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

Bazaar: Ann Arbor Women of the Moose. Holiday gift wrap, stationery, candles, ornaments, paper jewelry, hand-dipped candy, quilted pillows, and more. Raffle of various items, including a holiday food basket and hand-painted sweatshirt. Bake sale. Lunch available 11:30 a.m.–2 p.m. Sauerkraut supper follows the bazaar. *10 a.m.–5 p.m., Moose Lodge, 390 S. Maple Rd. Free admission. Wheelchair-accessible. 662-1702.*

Handspinners Holiday Fair: Spinners Flock. A large stock of rare and unusual yarns, quilt batts, sheepskins, rabbit pelts, and more. Handmade sweaters, scarves, hats, and mittens, woven and braided rugs, and handspun ornaments and novelties. Spinning and knitting tools for sale. Demonstrations throughout the day. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. Wheelchair-accessible. 998-7061.*

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Sunday. 10 & 11 a.m., 2 & 3 p.m.

"Autumn Stars"/"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Autumn Stars"); 2, 3, & 4 p.m. ("Death of the Dinosaurs").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 7 Saturday. Today, Uncle Andy reads Maurice Sendak's popular children's book *Where the Wild Things Are*, with a visit from a Wild Thing. 11 a.m.–1 p.m.

★**Film Festival: Waterloo Natural History Association.** Also, November 29. Showing of natural history films to be announced. *11 a.m. & 1 & 3 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475-3170.*

★**Our Lady's Madrigal Singers: State Street Area Association.** See 27 Friday. Noon & 4 p.m.

★**"Wall of Blood": Little Professor Book Company.** Poet and author **Fred Brown** reads from his book about a "grunt" in Vietnam. The novel is the first in his 7-book Combat Ready series. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**Informal Modeling: Jacobson's.** Live models showcase Jacobson's loungewear, holiday dresses, and furs throughout the store. Hot chocolate served. *1–3 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1–4 p.m.

"The Magic Flute": Comic Opera Guild. See 20 Friday. 2 & 7:30 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6–10 p.m.

Kids' Dance Jam. See 14 Saturday. 7–9 p.m.

★**Open House: University Lowbrow Astronomers.** See 21 Saturday. 7 p.m.–1 a.m.

Swinging A's Square Dance Club. See 14 Saturday. 7:30–11 p.m.

"The Magic Flute": Comic Opera Guild. See 20 Friday. 2 & 7:30 p.m.

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 8 p.m.

Paul Gilmartin: Mainstreet Comedy Showcase.

See 27 Friday. 8 & 10:30 p.m.

Quaker Youth Ensemble: The Heidelberg. Funk-fed grunge-rock by this popular Chicago trio whose debut single, "Get It Good," received lots of airplay on college radio last year. Critics have compared them to bands as various as the Red Hot Chili Peppers, the Minutemen, and the Royal Crescent Mob. "They play a hyper, urgent, funk-rock blend, propelled by jagged time signature stops and starts, floppy, high-speed bass riffs, choppy, 7th-chord electric rhythm, and hard-rock fuzzbox lead guitar," says *New City* (Chicago) critic David Rothschild. "Vocals are your basic choked-with-hormones male rock yodel." Opening act to be announced. *10:30 p.m. (doors open at 10 p.m.), Heidelberg Restaurant, 3rd floor (enter from alley behind the restaurant), 215 N. Main. $4 at the door only. 747-6097.*

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Also, November 29. Classic musical based on L. Frank Baum's beloved children's book. Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan. Mich., 3 & 5 p.m. **"Enchanted April"** (Mike Newell, 1992). Through November 29. Charming adaptation of Elizabeth Von Arnim's book about four British women who become friends when they share an Italian villa. Mich., 7:05 p.m. **"The Professionals"** (Richard Brooks, 1966). Through November 29. Adventure tale of four soldiers-of-fortune hired to rescue a man's kidnapped wife. Lee Marvin, Burt Lancaster, Jack Palance, Ralph Bellamy. Mich., 9:15 & 11 p.m.

29 SUNDAY

★**"Last Sunday Ride of 1992": Ann Arbor Bicycle Touring Society.** 30-mile ride, at various speeds, to the Tower Restaurant in Ypsilanti for brunch, with a return trip along the Gallup Park bike path. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-2974, 994-0044.*

★**Annual Holiday Open House: Nielsen's Flowers and Greenhouses.** See 28 Saturday. 10 a.m.-5 p.m.

"Medicinal Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 1 Sunday. 10 & 11 a.m. and 2 & 3 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: VA Medical Center chaplain Roland Schaedig discusses **"Advent: Letting God into Our Lives."** 10:45 a.m.

Christmas Open House: Farmer Grant's. See 27 Friday. 11 a.m.-5 p.m.

★**Film Festival: Waterloo Natural History Association.** See 28 Saturday. 11 a.m. & 1 & 3 p.m.

★**Our Lady's Madrigal Singers: State Street Area Association.** See 27 Friday. Noon & 4 p.m.

★**Chris Barton and Bill Barton: White Rabbit Toys.** This local husband and wife team, both members of the popular acoustic group Footloose, entertain children with songs and music on a variety of folk instruments. Also, Chris Barton signs copies of the tape "Hello Sun, Goodnight Moon," a children's recording she made with Julie Austin, her partner in the Song Sisters duo. *1 p.m., White Rabbit Toys, Traver Village, 2627 Plymouth Rd. Free. 665-1555.*

★**"Return of the Wild Thing": Little Professor Book Company.** The Wild Thing, introduced in Maurice Sendak's children's book *Where the Wild Things Are*, leads children ages 4-8 in a romp around the store. Balloons. *1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**J-Board Modeling: Jacobson's.** Members of the J-Board, teenagers selected for their academic achievement and an interest in retail careers, informally model Jacobson's fashions this afternoon. Also, a demonstration on **"Mulling Spices"** in the home shop. *1-3 p.m., Jacobson's, 612 E. Liberty. Free. 769-7600.*

Open House: Kempf House Center for Local History. See 1 Sunday. 1-4 p.m.

★**18th Annual Kiwanis Christmas Sing: Kiwanis Club of Ann Arbor.** More than 500 usually attend this family-oriented event. Kiwanis members Jeff Krause and Charlie Phibbs lead the audience in a sing-along of favorite Christmas carols. Don Haller accompanies on the Barton theater organ. Father Alex Miller of St. Andrew's Episcopal Church reads "The Night Before Christmas," and Santa Claus pays a visit. Also, all kids and adults are invited to help decorate the Michigan Theater's Christmas tree (noon). Ornaments provided, but everyone is encouraged to bring a children's book to donate to the Washtenaw Literacy Council. *1:30 p.m., Michigan Theater. Free. 668-8397.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

Kitten and Cat Training and Care Clinic: Humane Society of Huron Valley. Presented by Easthaven Animal Hospital veterinarian Barbara Butman and Humane Society cat behavior specialist Sue McIntyre. Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question and answer period. Free pet care literature. *2-4:30 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). $2 donation (children under 12, free). 662-5545.*

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Picasso and Gris."** 2 p.m.

"Death of the Dinosaurs": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 2 & 6:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 1 Sunday. 4:30-7 p.m.

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6-10 p.m.

"A Garcia Lorca Festival": Performance Network. See 19 Thursday. 2 & 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7-9 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Classic musical based on L. Frank Baum's beloved children's book. Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan. Mich., 4 p.m. **"Enchanted April"** (Mike Newell, 1992). Charming adaptation of Elizabeth Von Arnim's book about four British women who become friends when they share an Italian villa. Mich., 6:05 p.m. **"The Professionals"** (Richard Brooks, 1966). Adventure tale of four soldiers-of-fortune hired to rescue a man's kidnapped wife. Lee Marvin, Burt Lancaster, Jack Palance, Ralph Bellamy. Mich., 9:15 p.m.

30 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10-11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 2 Monday. 10 a.m.

★**James Hynes: Borders Book Shop Visiting Writers Series.** *See Events review, at left.* Reading by this U-M junior fellow, a Michigan native, Hopwood Award winner, and former Borders clerk who came to national prominence in 1990 with the publication of his first novel, *The Wild Colonial Boy*, a widely acclaimed political thriller set in Northern Ireland. George Higgins of the *Washington Post* hailed it as "the debut of a master storyteller." Madison Smartt Bell called the book "more than just a page-turning thriller . . . an intelligent and eminently accessible study of the mad intricacies of contemporary Irish politics." Hynes reads today from *A Wild Colonial Boy* and from a work in progress, a historical novel about Easter Island. *4 p.m., Rackham Amphitheater (4th floor). Free. 764-6296.*

★**6th Annual Festival of Lights: Ypsilanti Visitors & Convention Bureau.** See 22 Sunday. 6-10 p.m.

★**"The Dead Sea Scrolls and the Qumran Community": U-M Center for Middle Eastern and North African Studies.** University of Sheffield (England) Bible scholar Philip Davies talks about the history and culture of the people who inhabited Khirbet Qumran, the site on Jordan's West Bank where the Dead Sea Scrolls were discovered in 1947. Last in a series of lectures on these ancient texts. *7 p.m., Rackham Auditorium. Free. 764-0315.*

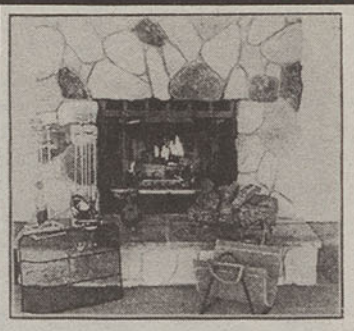
★**Youth Theater Meeting: Young People's Theater.** See 2 Monday. 7-9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 2 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** See 2 Monday. 7-7:45 p.m.

★**Monthly Meeting: Ann Arbor Recorder Society.** See 2 Monday. 7:45-9:45 p.m.



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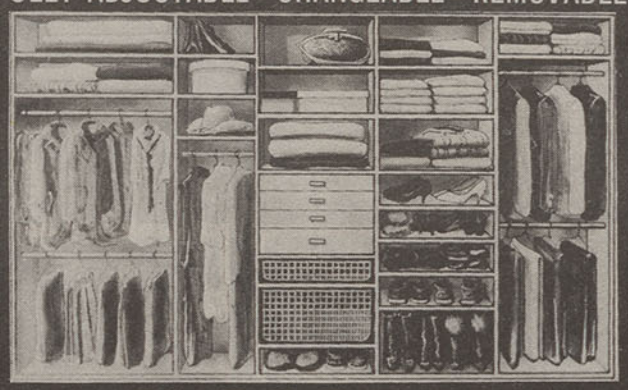
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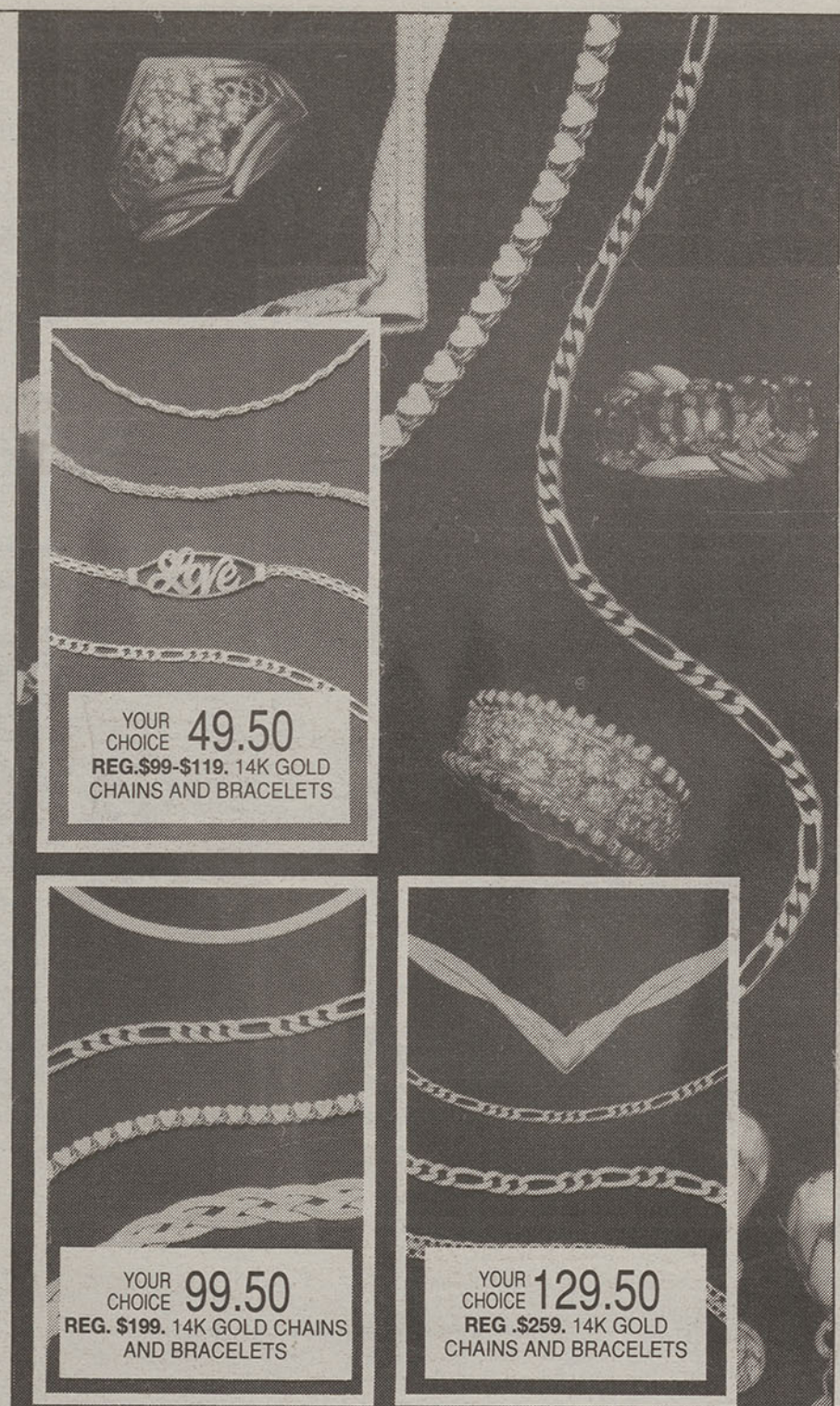
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2. Mail Subscription *(Paid and/or requested)*	11,364	11,262
C. Total Paid and/or Requested Circulation *(Sum of 10B1 and 10B2)*	29,605	29,784
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	22,227	23,536
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F. Copies Not Distributed 1. Office use, left over, unaccounted, spoiled after printing	1,218	494
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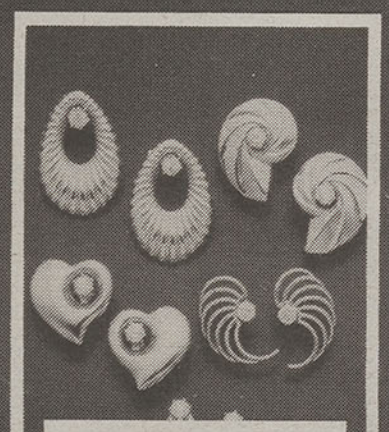
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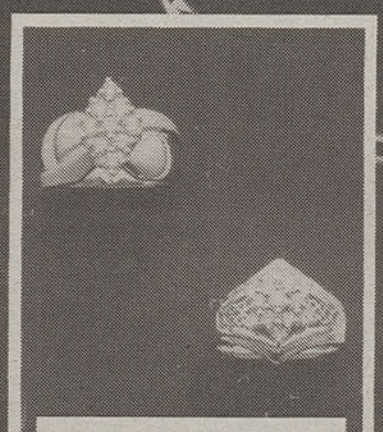
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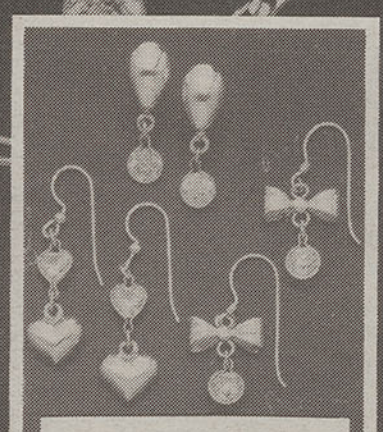
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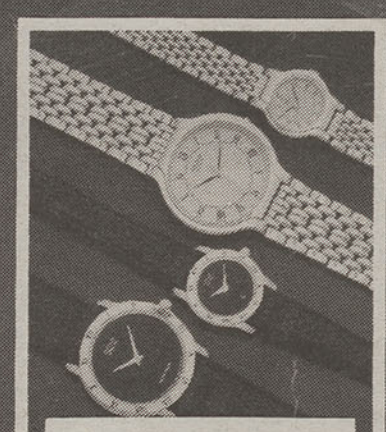
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Drum major

Measured to the top of his plume, Greg Macklem stands eight feet tall

Forty years ago, photographer Alfred Eisenstaedt visited Ann Arbor and captured an enduring image of Americana—the Michigan drum major, head thrown back, marching across Ferry Field followed by a ragtag row of pint-sized mimics. That high-striding leader was West Virginian Dick Smith, who had stepped into the post at the U-M after having been a drum major, twirler, and clarinetist in high school.

This year's drum major is Ann Arborite Greg Macklem, a U-M senior who also plays the clarinet, but who until last year had never even held a baton. For Macklem, it was the whole aura of football Saturdays that drew him into the marching band and eventually led him to seek the position of drum major. "I saw my first Michigan football game in 1978 when I was seven, and I remember everything about that day," recalls Macklem, who was in second grade at Logan Elementary School at the time. "And when I saw the band all dressed up in their dark blue uniforms, I just thought, *'Wow!'* "

With his lean athletic build and close-cropped dark hair, Macklem could be mistaken for a Michigan football player. But his parents were worried about the possibility of serious injury playing football. His mother, Judy Macklem, recalls, "We told him, 'You can play football as long as you're the kicker and you promise to run off the field as soon as you kick the ball.' So he turned to music instead."

Ironically, the day we met Macklem at the band practice field at Hill and Division, he was on crutches and wearing an ankle brace. He'd injured an ankle marching in the halftime show at the Iowa game. The Michigan band's high-stepping style can be particularly hazardous on a soggy grass field, and Macklem had stepped into a pothole. "I should be out there right now," he said wistfully as he watched the band rehearse. "Every day that I sit out, I lose a little in terms of timing and precision."



COURTESY U-M MARCHING BAND

At Michigan, the drum major is more than a mere figurehead who leads the band onto the field. At rehearsals, he is the liaison between director Gary Lewis and the rank leaders in charge of each line. Macklem was elected to the job in a yearly ritual steeped in tradition and ceremony. Drum major auditions take place at the end of Band Week—five days of intense, twelve-hour-a-day practices just before the start of the fall semester. As band members watch from the edge of the practice field, each would-be drum major demonstrates his or her ability to execute vocal commands, whistle commands, marching steps, the baton toss, the back bend. The band members vote by secret ballot, and the winner is announced at the marching band's ice cream social the next day. This year, Macklem won over six others.

Macklem isn't the first local kid to be fascinated by the band and go on to be drum major. Over the past twenty years, nearly half of the drum majors have been from Ann Arbor. So far, all have been men. Though women have auditioned in recent years, none has yet won the Band Week vote.

Macklem trained for his audition all summer, practicing two hours a day in Buhr Park. He worked especially hard to perfect his back bend—the moment in the halftime show when the drum major leans back to touch his plume to the ground precisely as the band hits the final note of the "Michigan Fanfare." This was particularly challenging for Macklem because he has so far to bend. At six feet two, he is one of the tallest drum majors in recent history. And, he notes with some amazement, when he dons his tall fuzzy white hat with its blue braid and yellow plume, the tip of the plume is eight feet off the ground.

A biology major who is also in the honors math program, Macklem says that being in the band "turned out to be the high point of my years here. Some people in the band actually hate football, but they love the band. Being in it has taught me that I can push myself to do things I never thought I could do."

Macklem's most anxious moment as drum major occurred during his debut at the Notre Dame game in South Bend. His routine includes tossing his baton over the goalpost—the success of which, according to band folklore, is supposed to foretell (even, some say, influence) the outcome of the game. "Usually when I throw the baton over the goalpost, I have about five yards on the other side," he explains. "But at South Bend, the Notre Dame band was right in the end zone. I was afraid I'd lose control, or that it would go into the Notre Dame band if I threw it higher, so I had to lob it up and it just barely cleared the crossbar by about a foot. I had to wade through Notre Dame's band to catch it." That game, fans will recall, ended in a 17-17 tie.

Recognizing the important implications of the goalpost toss, Macklem now goes down to the stadium a couple of hours before band rehearsal to work on it. "I practice coming through the goalpost and tossing it about a hundred times or so, until it starts to feel right," he says.

Macklem plans to get his teaching certificate after graduation and to play in the alumni band next year. He is also considering medical school. But his more immediate aspirations include solid band performances each week, a trip to the Rose Bowl, and the national football championship.

Doing poles

Linemen at work on Ferdon Road

The same day we noticed new telephone poles lying on the lawn extensions along Ferdon Road, a half-block away, we also noticed a pile of sawdust at the foot of the old pole in front of our own house.

We called Detroit Edison, and a few days later, an Edison man with a hammer in hand rang our doorbell and said that although our pole was old, put up in 1935, it was in good shape. "It's made of cedar," he said. As for the sawdust, probably a few carpenter ants.

Shortly after, we caught up with a three-man crew about to put up a new pole on Ferdon Road. A glowering sky was threatening rain. "You don't want to get wet when you're working with electricity," foreman Mark Shedden informed us with a wry smile.

We told Shedden about our 1935 pole. "That's not old," he said. "We replaced one in Barton Hills a while ago that was put up in 1913. The only thing holding it up were the wires. The hammer test is a pretty good test. You can tell if a pole is rotten by tapping on it."

Shedden, thirty-nine, drives into Ann Arbor from Clarkston every day. Of medium height, he has brownish hair and a scraggly beard, and wears a camouflage jacket. He has been putting poles into the ground for eight years now and estimates that he has done about 2,000. Rick McCleery, twenty-eight, also medium height, is from South Lyon; he's wearing a fishing cap and says he's been "doing poles" for five and a half years. The third crewman is John Wilt, from Ann Arbor. He's twenty-one, tall, and wears a Michigan basketball cap. He's been on the job for six months.

All three men work for the N. G. Gilbert Company of Muncie, Indiana, an Edison contractor. In order to improve "system reliability" after the embarrassment of the 1991 power outages (maintenance had fallen behind as the company was paying for Fermi II), Detroit Edison in January let out $197 million in contracts for replacing poles, clearing lines, and trimming trees. N. G. Gilbert was one of seven contractors chosen.

"We're really Edison men," Shedden says. "My dad was an Edison lineman for forty-three years. Rick is a third-generation lineman. John has an uncle in the business. We get our work assignments each morning at the Edison substation at North Territorial and Pontiac Trail. Last week we put up eight poles in Ann Arbor. They come from the pole yard in Wixom. Well, I guess it's not going to rain, so we'd better get started."

Shedden doesn't like where he has to put in the new pole. "I'd rather put it on the other side of the old pole so I could leave the wiring in place till I transferred it to the new pole. But that tree's in the way. So I'll have to put the new pole on this side, make temporary jumpers—because otherwise the new pole would be going right through the

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wires—and then, after the new pole's in, reattach the wires to the new pole and undo the jumpers. There's a lot of steps involved, and unless you're careful it can be dangerous work." He smiles.

"Actually, one of the things I like best is that no two jobs are exactly alike—there's no blueprint. No boss to come over and tell you you're not doing it by the book. There's no book except safety and be careful. It's unforgiving work. Make a boo-boo and you pay for it."

While Shedden is talking, McCleery and Wilt are getting materials together for the new pole. Insulators, switches, cross-arms, wires. Fishing cap and basketball cap have been traded for yellow hard hats. Shedden puts on dark safety glasses.

"There's a kind of arrogance that goes with being a lineman," McCleery says. "We're sort of like fighter pilots. We do something most people can't do. Your average person can't climb poles and deal with electricity."

Shedden smiles but says nothing. Two big yellow trucks are now brought into play. A bucket truck will carry Shedden high in the air so he can start making his temporary jumpers. A "line truck" has a boom, tools, cables, and an auger for digging holes.

High in the air, Shedden puts on long black rubber gloves and begins stripping a wire. The line truck, with Wilt at the controls, moves up the street and, its crane extended, drops a cable. McCleery attaches it to the new pole lying on the lawn extension. The crane lifts the pole about six feet in the air. McCleery, at one end, calls out directions to Wilt—"Go back," "Spin it," "Sting it out"—and guides the pole around so that it misses fences, trees, and a No Parking sign. They drop the pole across the street, butt end facing the old pole.

Shedden, finished making temporary connections, brings his bucket down. McCleery backs up the bucket truck to make room for the line truck. Shedden points out three small metallic tags nailed into the old pole. Every utility pole has tags on it. One tag has the number *33* stamped on it. This stands for 1933, Shedden tells us, the year the pole was set in the ground. The second tag is stamped *50*, meaning it was a fifty-foot pole. The third tag is stamped *3*, for class 3, which refers to the weight it will hold.

Now the line truck's boom holds an eight-foot auger at the end. As Wilt works the boom controls from a platform on the side of the truck, Shedden guides the auger to the spot he wants the hole—right next to the old pole. How deep will the hole go? "The rule," says Shedden, "is ten percent of the height of the pole plus two feet. This is a forty-five-foot pole, so we'll set it six and a half feet into the ground."

The auger goes in easily. Shedden watches both the auger and Wilt. "John's new to the work, but you can tell he's got a good feel for the job. I like going up on the pole with him. He's six foot four, I'm five foot ten. He stands below me and can reach above me. When two guys are the same height, they're both standing in the same place. You want a guy shorter and a guy bigger working a pole together."

The auger runs into trouble. Eight-foot shovels come out, and there is much poking in the hole. Rocks? Touching the old pole? The auger resumes its work. Soon the hole is dug, and the auger is pulled back into the truck.

Now the new pole is pulled into position by the boom, then pulled up and set into the hole. Shedden, holding a string with a weight on it, makes sure it's level in two directions. Then the three men start backfilling, using two long shovels and a long tamp to pack down the dirt.

After that, Shedden and McCleery go up in the bucket and put on the new cross-arms. Then, rubber gloves and safety glasses on, they transfer wires to the new pole and remove the temporary jumpers.

Their final act will be to cut off the

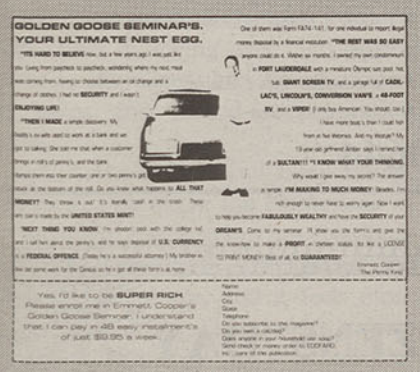
top of the old pole, removing the cross-arm that supported the electrical wires but leaving the telephone and cable lines still attached farther down the old pole.

The two men come down. "The last one to get off the old pole will remove it," Shedden says. "It's usually the telephone. Most of the time, cable comes in right after us and transfers its line."

Whose pole is it, anyway, we ask. Edison's? Michigan Bell's? Cable TV's?

Shedden thinks about it. "When there are power lines on it, I think of it as ours." He smiles. "I guess you can call it a utility pole." ■

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First, the news. More than 300 of you correctly identified October's Fake Ad; it was on p. 70, and advertised Emmett Cooper's Golden Goose Seminars. (Sadly, not a single entry included a check for $9.95.) Naren Sinha's entry won our drawing; he selected a gift certificate to the Little Professor Book Company.

Now, a commercial message. Regular Fakers are aware that we have sometimes used this space to plug the Observer's TelEvent Hotline. We think it's a good service. Just by calling, you have access to five different messages, each offering highlights from the Observer's monthly calendar of events. Best of all, the call costs you—as the nihilists like to say—nothing.

So why are we telling you all this? Well, we're not receiving as many calls to TelEvent as we expected, and we'd like to know why. If you've never called it, try it, and then let us know what you think. Include your thoughts with your Fake Ad entry this month, or call Jay at the Observer (769-3175) during regular business hours. Now, back to the news.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received in the Observer office by 5 p.m. Friday, November 13, are eligible for this month's drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

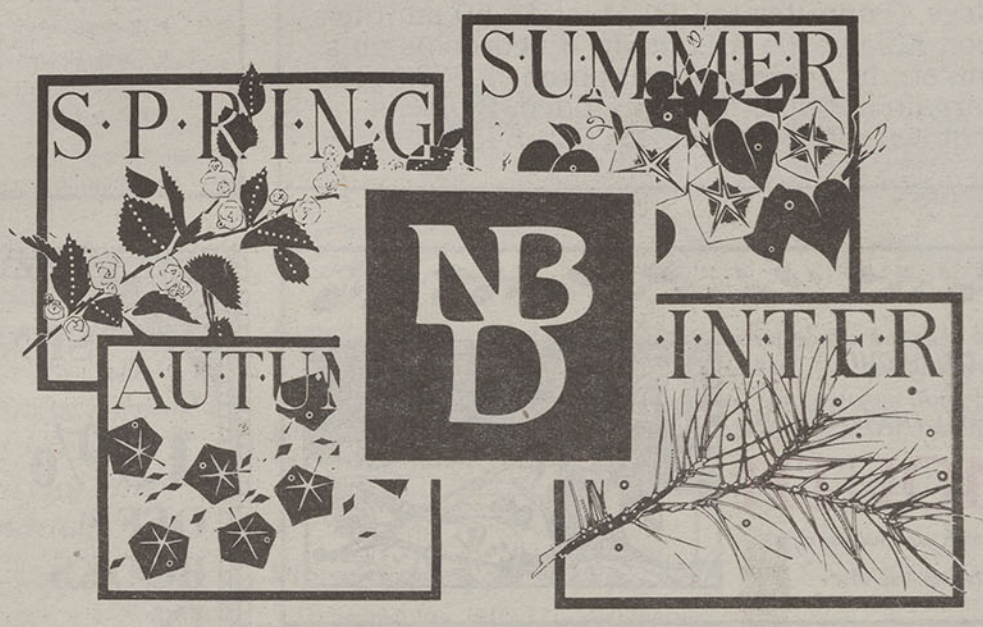
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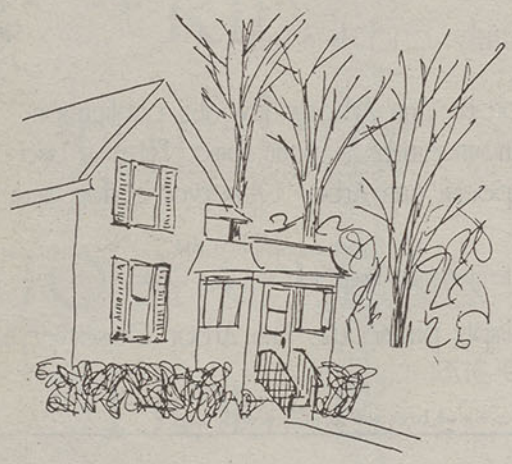
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When the leaves fall and the tourists disappear, it's a rare chance to see the real landscape and meet the opinionated locals

November is a surprisingly good time for a weekend visit to the Leelanau Peninsula. When the leaves fall, Michigan's glacial landscapes reappear, studded with lakes, wetlands, and stones. Winter reveals underlying structures with great clarity: the patterns of gigantic back-dune beeches, pruned cherry trees marching over high ridges, dramatic shorelines, and the shapes of old barns and tucked-away vacation homes.

Ann Arborites Liz and Gary Elling, who have a condo at the Homestead in the middle of the Sleeping Bear National Lakeshore, enjoy the off-seasons the most. "It's blustery, and it feels more elemental," Liz says. Many ships, taking the shortcut through the Manitou passage, sank in November gales off the peninsula. Changing water levels once uncovered a log and pieces of wood on the Ellings' familiar stretch of beach, so they dug down to investigate. "You could see it was the spine of a boat," Liz recalls. "You never know what you'll see when you walk along the shore. It's never really the same."

The waves of tourists who cover this area in the summer also recede in November. When the yuppies and sports cars and late-season leaf-lookers are gone, it's safe for locals like author Jim Harrison, who flees to a UP cabin in summer, to come back home.

The locals—a vastly varied lot—are one of the most enduringly interesting reasons to visit this lovely corner of Michigan. Many nationalities—including Bohemians, Germans, Norwegians, Belgians, French Canadians, and Poles—came to work in lumber camps and mills and stayed to farm and fish. Descendants of Leelanau's early Indians are centered in Peshawbestown, north of Suttons Bay. There are also "trust fund babies" eking out a modest but pleasant existence at their childhood summer cottages; burned-out professionals who have opted for "a view of the bay at half the pay" and work in Traverse City; retirees; families of Mexican-Americans who first came to pick cherries; a generous scattering of academics (former U-M presidents Harold Shapiro and Harlan Hatcher have second homes north of Leland); and young idealists and artists who moved back to the land in the 1970's.

Strongly held views and idiosyncratic outlooks are pretty much the rule among business owners up here. In winter, there's plenty of time to linger and talk.

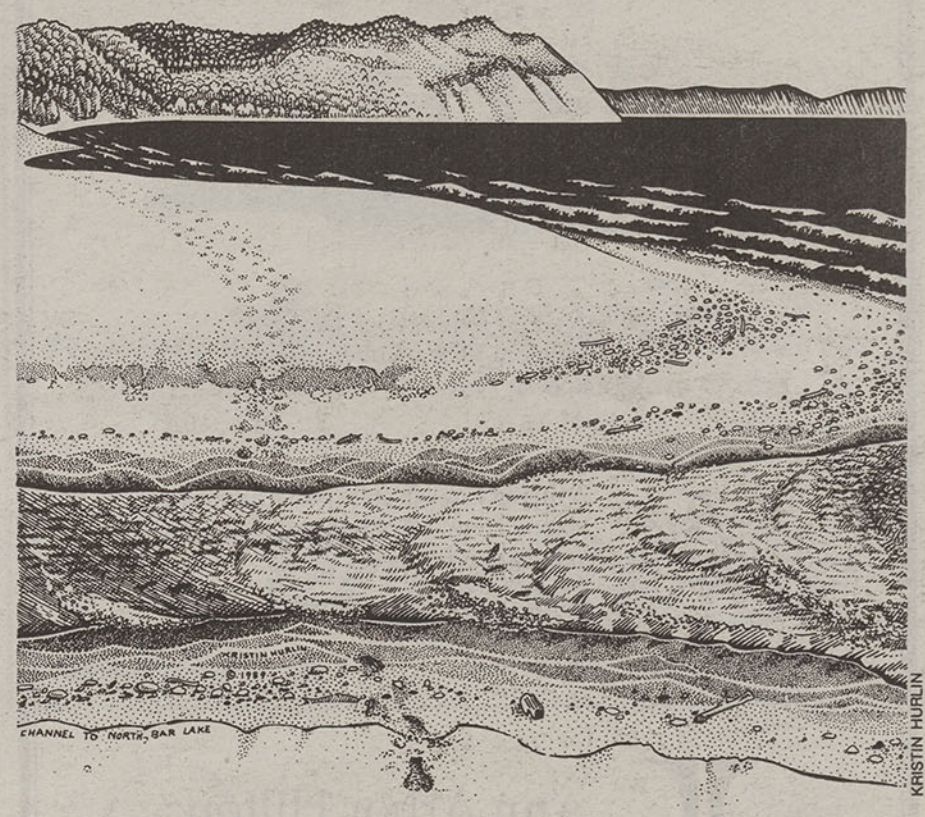
Strongly held views and idiosyncratic outlooks are pretty much the rule among business owners up here. In winter, there's plenty of time to linger and talk when doing some holiday shopping. Many big issues of our times are heightened here: the environment, development, spiritual vs. material values, visual style vs. unpretentious community-based concerns. Casual conversations can quickly turn into philosophical discussions—say two words, and you'll get an earful.

Stop at Suttons Bay Bookshop across from the depot or at Leelanau Books on Leland's Main Street for friendly advice and good reading on the area. Read Kathleen Stocking's enjoyable, insightful *Letters from the Leelanau: Essays of People and Place* and you'll feel like an insider yourself. Suzanne Wilson's small *Sketchbook of Leelanau County* provides an artist's tour of favorite back roads. "Arts and Crafts Trails in Northern Michigan," a widely distributed free guide, lists galleries and studios (but call before you go; artists may be away at holiday crafts fairs). See the weekly *Leelanau Enterprise* for local events, (crafts fairs, holiday bazaars, and polka nights, etc.); its letters are always interesting.

When the snow falls, Leelanau gets busy again with cross-country skiers in the state and national parks (the scenery is fantastic) and downhill skiing at Sugarloaf resort, (616) 228-5461.

Cautions for hikers in hunting season.

Both Leelanau State Park and the Sleeping Bear National Lakeshore allow hunting. In deer hunting season (November 15–29), hikers should wear bright colors and avoid being out around dawn and dusk. It doesn't hurt to make a lot of noise, either. The state park in northern Leelanau County attracts far fewer hunters than the more accessible Sleeping Bear area in the south.



Walking along the windy, west-facing beaches of the Leelanau in November, you feel much closer to the Great Lakes sailor's life on the edge than fair-weather summer visitors can ever imagine. Tourists come for perfect weather; locals are drawn by the fascination of walking the beach and dunes at the same time of day in every season.

Places to stay

Centennial Inn, (616) 271–6460. Farmhouse on a beautiful country road north of Leland, restored and renovated in an Early American manner. Nice views. Crafts shop on premises. Big continental breakfast. $60/night.

The Homestead, (616) 334–3051. Condo rentals at the beautiful if controversial Glen Arbor resort overlook Lake Michigan and abut the National Lakeshore, with many trails. Most rental units have kitchens, some have fireplaces, many have lake views. Off-season rates: $55/night for studios, $70/night for suites, $70–$120 for one bedroom. Restaurant closed until ski season.

Leland Lodge, (616) 256–9848. Old summer hotel modernized as a year-round resort. The clubby bar and restaurant (open weekends in November) overlook the golf course and Lake Leelanau. Winter weekend rates for efficiency apartments (sleep up to four), mostly $89/night. Lodge rooms $80–$105/night.

Old Mill Pond Inn, (616) 386–7341. In a residential neighborhood close to downtown Northport. Five rooms of large Victorian summerhouse share 2 1/2 baths. "Eclectic eccentric" decor. $60/night in off-off-season. Full breakfast.

Open Windows, (616) 271–4300. Small cozy house on the edge of Suttons Bay. Delightful innkeeper sisters are longtime feminists in their sixties—a stay here is like paying a visit to an inspiring aunt. Smoking OK. Two small rooms, 2 baths. $50/night in off-season.

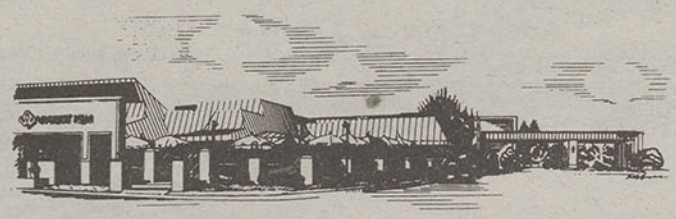
Read Kathleen Stocking's enjoyable Letters from the Leelanau *and you'll feel like an insider. Suzanne Wilson's* Sketchbook of Leelanau County *provides an artist's tour of favorite back roads.*

Places to visit

Sleeping Bear National Lakeshore is Leelanau's most famous attraction. This National Park Service property includes a thirty-five-mile stretch of scenic shoreline extending up to two miles inland in places. The **Philip Hart Visitor Center**, (616) 326–5134, on M-72 just east of M-22 in Empire, is open daily 9:30 a.m.–4 p.m. (except Thanksgiving), with a slide show, exhibits, a good bookshop, and excellent map-brochures on ten hiking/cross-country ski trails. In hunting season, beach walks are safest; park by the **lifesaving station in Glen Haven** and walk the beach at Sleeping Bear Point, with views of the Manitou Islands.

Nearby **Glen Arbor** has exploded like a frontier town since the National Lakeshore was established in 1970, with shops thrown up without apparent plan. ►

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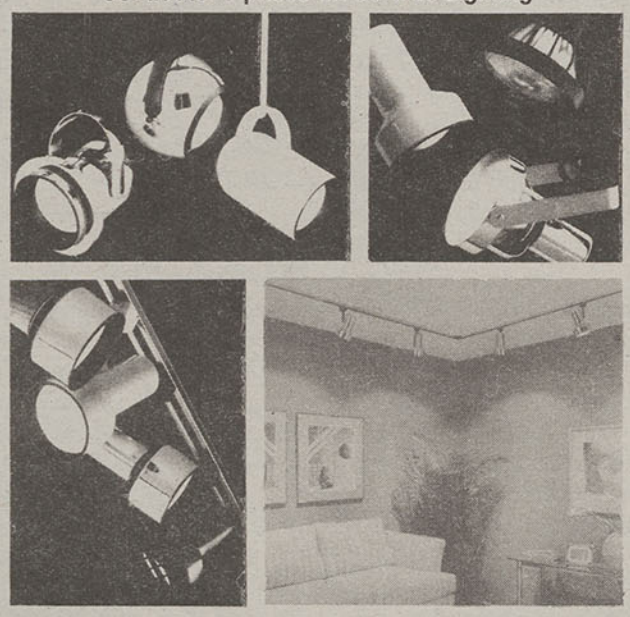
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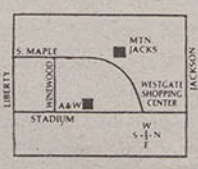
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It has long been the home of many artists. At the **Lake Street Studios**, (616) 334–6112, a block in from M-22, watercolorist Suzanne Stupka Wilson and three other artists are often at work; they welcome visitors. A block west on M-22, across from Tiny Treasures, two former Ann Arborites have opened a **studio-gallery** behind their house; visitors are welcome to stop by Monday through Saturday 10 a.m.–5 p.m., (616) 334–3128. Paul May makes beautiful hardwood furniture of Shaker-like simplicity. Kristen Hurlin's meticulously detailed pen and ink drawings graced several early Observer covers and now, enriched with color, her work is familiar from labels and catalogs of American Spoon Foods.

Glen Arbor City Limits, (616) 334–4424. On M-109 at Glen Arbor's west edge, City Limits showcases choice contemporary crafts and gifts with an Up North feel, including Ottawa quill baskets, fish decoys, painted and rustic twig furniture, and much more. It's open daily including Sunday, year-round, 10 a.m.–5 p.m. Next door, photographer Ken Scott and woodcut-maker Ruth Conklin have **studio-galleries**.

Leland may benefit the most by having summer visitors gone. It returns to being an authentic small town, where the post office, the Mercantile (the historic grocery store), and Leelanau Books are centers of everyday social life. Enough shops are open to be interesting (our favorite is **Tampico** at 104 North Main). The **Leelanau Historical Museum**, (616) 256–7475, at 203 E. Cedar south of downtown, is open in winter Friday through Monday 1–4 p.m. Its changing displays and local maritime history and folk art are reliably interesting.

Just west of M-22 in Glen Arbor is the studio-gallery of two former Ann Arborites, woodworker Paul May and artist Kristin Hurlin.

Northport pretty much shuts down for winter. **Stubbs**, the only restaurant open, has good burgers and soups and a pool hall/art gallery ambience. Fiber artist Char Bickel and her husband, Steve Wetherbee, both recently of Ann Arbor, live up here now. Steve is teaching junior high, and Char is often at work in her studio, the **Zoon Gallery**, (616) 386–5937. On Naganaba at Mill, next to the village hall's parking lot, it's a magical place, shimmering with her painted silk fabrics. Visitors are welcome to drop in if she's there; she tries to be open Sundays 11 a.m.–6 p.m.

Leelanau State Park, (616) 386–5422. At the peninsula's tip, **Lighthouse Point** includes super-scenic campgrounds. The much larger southern section of the park offers eight miles of hiking and cross-country ski trails. **Manitou Overlook** has great views of the Fox Islands.

The **Tamarack Craftsmen Gallery**, (616) 386–5201. This gallery in Omena, a quaint crossroads between Northport and Suttons Bay, was founded by David and Sally Viskochil after they left the Peace Corps twenty years ago. They have lots of blown glass, furniture, neo-traditional Ottawa Indian quill baskets, and earrings and mugs under $20. Open Tuesday through Saturday 11 a.m.–5 p.m., Sunday noon–5 p.m.

Leelanau Wine Cellars, (616) 386–5201, is up the hill from M-22 in Omena (on County Road 626). It remains open in winter—Monday through Saturday 11 a.m.–5 p.m., Sundays noon–5 p.m. Its wines won three gold medals in the 1992 Michigan State Fair.

Crusty owner-winemaker Bernie Rink's success with grapes at the Boskydel Winery started off the entire winemaking industry in northern Michigan.

The Leelanau Sands Casino and Bingo Palace, (800) 962–4646, run by the Grand Traverse band, is the largest Michigan Indian reservation casino. Its Las Vegas-style gambling is a year-round attraction geared to quite a different clientele than anyplace else in Leelanau.

Suttons Bay, Leelanau's historic shopping hub, has been reduced to a collection of specialty shops, many quite interesting. The **Suttons Bay Bookstore**, (616) 271–3923, across from the old depot at the south end of town, makes a good first stop for reading on the area's natural and human history. Half a block up Broadway at **Sew Central**, check out Kate Pieskor's Leelanau People, life-sized fabric versions of local people, realistically observed. The fabric store is open Monday through Saturday 10 a.m.–5 p.m.

At 305 St. Joseph, **Danbury Antiques** is widely known for its English smalls: boxes, candlesticks, brass, and porcelain. Tucked behind it is **Case-Daniels Jewelry**, where Will Case-Daniels, an acerbic commentator on modern times, makes jewelry and weather vanes and sells a wide range of appealing gift items. Painter **David Grath**, (616) 256–7745, may be in his studio next door; his simple, rather spiritual landscapes may be familiar from the covers of books by Dan Gerber and Kathleen Stocking.

Boskydel Winery, (616) 256–7272, on County Road 641 southeast of the town of Lake Leelanau, is the domain of crusty owner-winemaker Bernie Rink. His success with wine grapes here on a hill overlooking Lake Leelanau is what started off the entire wine industry in northern Michigan. Tastings and sales year-round, daily 1–6 p.m.

—Mary and Don Hunt

Visiting Michigan is adapted from *Hunts' Highlights of Michigan*, by Mary and Don Hunt, available for $12.95 at all area bookstores.

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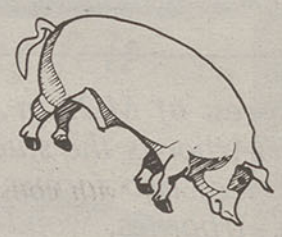
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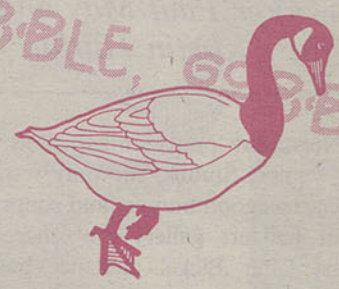
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When we last looked (or so the saying goes), Amer's was still among THE MOST popular cappuccino houses in the universe. Traffic is up in the retail section of the store, and why not? There's so much more merchandise to chomp, sip, nibble and/or dip. Many of you discovered our mile-long deli cases last month, and (at 20% off) filled your respective tummies, bellies and cups until they overflowed. Well, keep your eyes open, deli shoppers, because there are twenty items in the case this month, priced for the holidays (holy mackerel, not the fasting ones) at 10% OFF. And, so it would happen that our anonymous pasta tasters (Sugar Jim, Holly Decker & Moreece) came to REALLY ENJOY the PASTA RECIPE OF THE MONTH...Two handfuls of Antoine's Pasta Provençal served with a steaming blend of Pomodoro Fresca Rosemary & Balsamic Vinegar, Melinda's XXXtra Hot Sauce, Oregon Apiaries' Apricot Honey Creme, and fresh-cut broccoli, carrots and red peppers. It was a colorful meal, they exclaimed. A delicious meal. "So Ann Arbor!" Jim screamed joyfully. And so they were determined to eat it with them (again)...







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Lord & Taylor bows out

As Jacobson's signs on at Briarwood, Liberty Street ponders what to do with its second white elephant

In October, **Lord & Taylor** made it official: the upscale chain will close its Ann Arbor department store after the Christmas season. It's a costly failure for L&T, which opened as Briarwood's fourth anchor only a dozen years ago, and its ripples in the local economy will be felt for years to come.

Lord & Taylor never caught on in Ann Arbor. Toward the end, it could draw customers only with constant sales. It was inevitable that someone would finally pull the plug—and once they did, it was equally inevitable that L&T would turn to **Jacobson's** to buy its Briarwood building. (While 99 percent of Briarwood stores rent, the four department stores own their own buildings.) In a decade when department stores everywhere are reeling from discounter competition, Jackson-based Jake's is one of the few chains committed to expanding and updating its stores. After three years of successively cheaper offers, and more than thirty years after its customers began to drift out to malls, Jacobson's said yes.

Lord & Taylor never caught on in Ann Arbor. Toward the end, it could draw customers only with constant sales.

Company chairman Mark Rosenfeld says Jake's never considered quitting Ann Arbor entirely. "Ann Arbor is a very strong market," he says. "It has strong demographics and strong psychographics"—a term that seems to translate roughly as "life-style." But the company had already seen its sales downtown start to slip—partly because some local customers had begun driving to the company's new mall store in Livonia.

Rosenfeld denies a perception that the Ann Arbor store's selection of merchandise suffered when the newer stores opened, but he does say that the new Briarwood store will be "bigger and better" than downtown. Though the Lord & Taylor space is only a little larger overall than Jake's site at Maynard and Liberty, Rosenfeld says it will be far more efficient and flexible. (The old building's selling area is reduced by load-bearing walls, legacies of the store's gradual expansion into neighboring storefronts.) "We won't have furniture because there isn't enough space, but otherwise it will be as strong as our Livonia store," he vows. "Maybe stronger."

After the Observer's "Inside Ann Arbor" column predicted Jake's move to Briarwood in September, Mayor Liz Brater convened a group of business leaders to strategize about the problem. But contrary to the comments of some merchants, it's not the city's job to fill the space. The city is already committed to spending a staggering $12 million to upgrade its parking system, including the part of the Maynard Street structure that actually extends over Jake's and delivers customers by elevator directly to its door. If that was not enough to keep Jacobson's there, then it's certainly not enough to attract another department store—especially considering the trouble Lord & Taylor had in selling its far more desirable Briarwood spot.

Jacobson's Rosenfeld says the Ann Arbor decision is one of a kind and doesn't mean that downtown Jake's elsewhere are in danger of closing. But even he can't foresee any new store large enough to want Jake's entire 100,000-square-foot downtown site. Customers doing serious comparison shopping now go to malls, he points out. Instead, he sees downtown continuing to move in the direction of restaurants, small shops, and art galleries.

Finding enough restaurants and shops to fill Jacobson's space, though, is a daunting prospect. Seven years after Goodyear's department store closed on Main Street, its building still isn't fully rented—and it's one-third the size of Jake's. With Tally Hall right across the street, Liberty Street now has a pair of white elephants on its hands, and it will take a lot of money and a lot of imagination to retool them for new uses. The city will be lucky if both places find new tenants by the end of the century.

—John Hilton

Surviving in the 1990's

Further ripples of the retail shakeout

The 1980's store-building boom is over in Ann Arbor. But the Jacobson's–Lord & Taylor switch is only the biggest of the aftershocks that continue to ripple through the city's retail mix.

According to Observer Changes column figures, in the closing boom years of 1989 and 1990, the total number of shops and restaurants in the Ann Arbor school district (estimated to have been over 700 at the beginning of 1989) increased, after subtracting closings, by about thirty-five to forty stores per year.

The increase halted during the last two years. With seventy-five out of a reported 100 newcomers hanging in, and about seventy-five older stores phasing out, the number of retail stores and restaurants did not grow significantly in 1991. With only December data remaining to be tallied, 1992 figures look much the same. However, the apparent stability is misleading. The increasing presence of powerful discount chains like Meijer, Target, Mervyn's, and Office Max is pressuring older businesses both large and small.

In the heyday of enclosed malls, it was easy to do a good business at good prices, says Mike Stoner, manager of Redwood & Ross at Cranbrook Center and an acute observer of the retail scene. "It was a bag-it-and-thank-you industry." That impersonal mind-set, he says, is no longer going to cut it in the face of widespread discounting. Stoner expects that half the stores open today will be gone or vastly changed by the beginning of the twenty-first century.

It was the increased pressure to compete with its peers on equal terms that drove Jacobson's to the mall. But that move may be the finale in the parade of department stores heading out to the big top. There are hardly any big guys left downtown in any city this size—and now a new cycle seems to be beginning. Although no stores have returned downtown from Briarwood, some have begun to filter out into the neighborhood. Redwood & Ross moved out of Briarwood last spring, and this fall, **Heslop's** announced they would move to the Colonnade. The stores are gambling that they can succeed in smaller centers by reaching out to customers instead of waiting for them to wander in from the hall.

Discounters aren't competition for Redwood & Ross's upper-end men's and women's business clothes (they're adding more sportswear now, too) because these fine clothes require knowledgeable fitting and accessorizing. But consistently providing that kind of service requires constant effort. "The retail sales force has been the only *inactive* sales force," Stoner says. "It's the only one that waits for the customer to come in. That's going to have to change."

To maintain service, Redwood & Ross abides by self-imposed limits on how much it sells. For instance, Stoner says a typical Redwood & Ross sales associate has about 300 customers, who collectively spend about $300,000 a year at the store. But that's about as many people as an associate can really serve well. Past a certain point, bringing more customers in hurts more than it helps. That's why the chain felt secure leaving its high-rent, high-traffic spot at Briarwood last spring to move to Cranbrook Center. The move seems to have worked fine: in August, Stoner says, sales exceeded figures for the same month the year before at the big mall.

"You have to be either the best or the cheapest," agrees Keith Moorman, co-owner of Overture Audio. He's going for the "best" alternative. Overture sells only high-quality audio equipment. Customers running up four- and five-digit accounts at the store expect extremely good service, even including house calls and installation. In the shop, salespeople spend a lot of time with customers, lugging equipment in and out of listening rooms and explain-



Retail is tougher than it used to be. Duncan Cole of Sam's store is sweating hard to beat the recession and competition from the numerous strip centers built during the late 1980's. Sam's is growing, Cole says, but "the suppliers tell us nationally things are terrible."

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One of the risks of a high-service store is that shoppers may come in for information and spend a lot of staff time testing products and then actually make their purchases at a discount store. In his case, Moorman says, the risk isn't that great because his high-end product line isn't generally available at discounters.

Moorman's partner, Duncan Cole, also owns Sam's, a popular, old-fashioned blue jeans and flannel shirt store on Liberty near Fifth Avenue. It's not surprising that business increases every year at Overture Audio, Cole says, because it's only three years old and still expanding its customer base. But Sam's is forty-six years old, and its sales, too, are growing. "The suppliers tell us nationally things are terrible," Cole says. "When they ask how we're doing, I feel practically guilty" for doing well.

But the business is harder than it used to be, Cole adds. Not only is there the recession, there's also the new competition from the strip centers built around the edges of the cities in the 1980's. Cole and his store manager, Kirk Hofmann, are putting in longer hours and sweating harder. At the urging of State Street Area Association president Steve Bergman, they're open now on Sunday afternoons. They're also running a "leaner" inventory—and that means they have to order more often to maintain the selection they need.

So far, most Ann Arbor stores are withstanding the decreased spending and increased competition by working harder, but many say they're worried about how much longer they can hold on. Presumably this year's U-M policy of no raises for employees with salaries over $25,000 will affect the spending of what has been considered as a sure-thing set of customers.

Most retailers are looking at new ways to do business. The West Stadium merchants have hired adman Brian Connelly to help them find ways to adapt to changing retail patterns. Calling their group "Second Wind," they're looking at ideas like joint buying so they can pass lower wholesale prices on to customers, and at co-promotions—things like group advertising or reciprocal coupons.

Dale Leslie of Leslie Office Supply has been a leader in the effort. In March 1990, he expanded his business to include a big showroom for the office furniture that he previously had crammed in the main store's basement. Furniture sales are good, he says, but he has to watch the office supplies business or it could get cut off at the waist by walk-in discounters like Office Max on the price end and catalog sales and out-of-town salespeople coming to offices on the convenience end.

"We need to educate customers," Leslie says, "that there are advantages to buying locally. People don't necessarily think about it. Catalog shopping takes money out of the community and deprives Michigan of sales tax." For his own customers, he's offering special ser-

vices: bringing in a specialist to conduct seminars for customers who are trying to learn how to buy office furniture; gathering information from customers about what products they like; hiring an outside office sales person; and creating a newsletter to keep customers up to date on products.

"I'm trying to address the issues," he says, "but I'm really fearful that before the end of the year, some old-time businesses are not going to be there, at least in the form we're used to."

Drums and down on North Main Street

Low rents were the lure for a pair of interesting new ventures

If easy parking were the only requirement for a successful business area, the block of Main Street between Ann and Miller would be booming. But despite the underutilized Ann Street parking structure looming large directly behind the block, several storefronts there have stood empty for years.

In a situation like that, some hopeful retailers eventually are going to get some good rent deals and use them to try things they couldn't otherwise try.

In September, **R.I.T. Drums** opened at 205, and this month, Sandi Cadotte and Robert Keyes, who opened Celestial Futons at 217 North Main last fall, will open **Down on Main Street** next door at 219. There's a connecting door between the two places, so it will seem like one store.

Cadotte owns Dragon's Lair Futons at Kerrytown and knows the bedding market. She's been selling some comforters at Dragon's Lair but hasn't had room to do it in a big way. She also hasn't been able to show many platform beds because they take up too much space. "As long as I have toys down here," she says—her Kerrytown store includes Curiosities for Kids toys—"I don't have room for platform beds and down.

"Down is such a lovely product. We already sell quite a few feather beds. We'll have down comforters and duvets and matching dust ruffles and pillows,



J. ADRIAN WYLIE

In September, Mark Sutton opened R.I.T. Drums on North Main Street. He expects to draw his own customers, he says, so he isn't worried about locating in a lightly traveled block. "There's not a lot of people going by and saying 'Oh, I need some drums.' "

P

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and we'll also do custom duvets and dust ruffles. We'll have down pillows and flannel sheets, and rugs, and furniture, like chests of drawers and bed stands that match the platform beds. We'll have a handmade Japanese platform bed, and a hand-painted southwestern platform bed, and a four-in-one trundle bed—it can be used as trundle bed, bunk beds, twin beds, or a loft."

Low rent lets her do more advertising to bring more people to the block, Cadotte says. Her experience at Celestial Futons shows that traffic is tolerable anyway. "People coming in off US-23 see the store," she says. Customers from the Old-Fashioned Soup Kitchen next door come in, and people walking from the Ann Street structure to Kerrytown and the Farmers' Market stop by.

Mark Sutton and Don Prior own the new drum shop. It wasn't the parking that attracted them, and the surrounding environment doesn't affect them much, because R.I.T. is a destination store. "There's not a lot of people going by [on Main Street] and saying 'Oh, I need some drums,' " Sutton says. One thing he does particularly like about the location: when he took his mother to see it, she said, "Wait a minute—I used to work upstairs when this was Ann Arbor Floor Coverings."

North Main's low rents leave money to advertise to bring customers in, says Sandi Cadotte. Cadotte and partner Robert Keyes are opening a bedding shop next door to their Celestial Futons.

Sutton is a graduate of the prestigious Berklee College of Music in Boston and a busy Ann Arbor drummer. He has worked in Detroit music shops, and until he bought his own shop, he was head of the drum department at Al Nalli Music.

R.I.T. is a small franchise-type chain based in Grand Rapids. Its owner approached Sutton with the idea of opening a shop. The chain supplies the name and the inventory. Sutton and Prior supply the shop and the local expertise. The specialty is drum sets, but they'll be adding other percussion instruments eventually. (They already have a lovely neon sign for Zildjian cymbals.) Sutton expects the majority of customers to be professionals, but he has starter sets, too.

Down on Main Street, 219 N. Main, 665-4646. Mon.-Wed. 10 a.m.-7 p.m., Thurs. & Fri. 10 a.m.-8 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

R.I.T Drums, 205 N. Main, 930-1900. Mon.-Fri. 11 a.m.-7 p.m., Sat. 11 a.m.-6 p.m.

J. ADRIAN WYLIE

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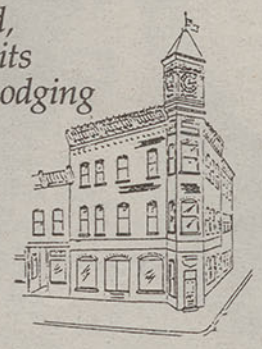
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Elmo Morales teams up with Jason's Steve Guttman

And other Kerrytown news

In late summer, **Sunnyside Deli** co-owner Julean Jackson's ill health began to make it hard for her to tend the little take-out restaurant tucked into the market side of Kerrytown's Market Building. Her partner, Elmo Morales, wasn't sure what to do at first. He couldn't run the place himself—he already teaches physical education full-time for the Ann Arbor public school system, runs a T-shirt silkscreen business and associated Elmo's T-shirt shops, and does a lot of community work, like organizing runs and walks. In August, he closed the Sunnyside while he considered possibilities.

In late September, customers peering through the Sunnyside's windows could see this message on the chalkboard: "Welcome. The Sunnyside Deli is being transformed into a new lunch place serving your needs. I do have a menu plan of soup, sandwiches, Colombo frozen yogurt, pop, popcorn, coffee, hot chocolate, hot dogs, and anything you desire. Please give me your input." The sign wasn't written by Morales, but by his new manager, Steve Guttman.

Guttman has plenty of restaurant experience. He ran Jason's for his mother, Joan French, who owned the State Street shop until last year. And he has known his new boss for a long time—Morales was his eighth-grade gym teacher.

"He took everyone as an individual," Guttman recalls admiringly. "As long as he saw your development and desire, that's all he wants out of you. He's the greatest. For his businesses, he surrounds himself with good people. We just went to a food show and he said to me, 'OK, you tell me what we're going to do. You tell me what things you like and why you like them.' "

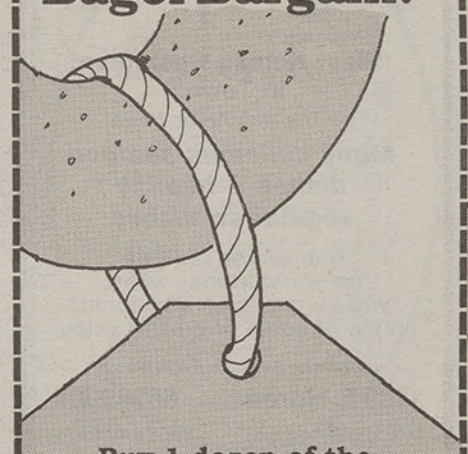
They decided to change the name of



J. ADRIAN WYLIE

Steve Guttman (right) has admired Elmo Morales ever since Morales taught him gym in eighth grade. Now Guttman has the chance to work for him. Together they're restructuring Morales's tiny Sunnyside Deli in Kerrytown into a lunch place called Elmo's Eatables.

The Great Bagel Bargain:



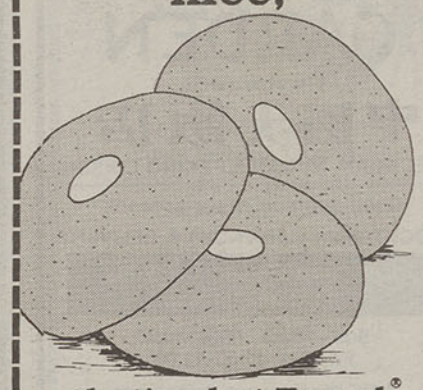
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the shop to **Elmo's Eatables**. The change, Guttman says, was at least in part "out of respect for Zingerman's." Although, like Zingerman's, Elmo's is sandwich-based, there's no realistic comparison of scale. Guttman plans to make the tiny shop a good stop-in place for Kerrytown shoppers, market-goers, and Community High students, too. It's not an easy task to serve diverse groups. The store will continue to have hot dogs—an important part of the Sunnyside Deli menu—but is adding more tuna, chicken, and vegetable combinations.

Julean Jackson's customers can still get one of her big, generous hugs. She's helping out part-time at Perk 'N Brew in the Market Building.

Also new at Kerrytown, **Wellness International** opened in September in the Courtyard Building where Home Port used to be. They sell health and wellness products, including nutritional products, physical aids, and alarm systems.

Elmo's Eatables, 407 N. Fifth Ave., 994-5455. Probable hours: Mon., Tues., Thurs., & Fri. 9 a.m.-3 p.m., Wed. & Sat. (market days) 8 a.m.-3 p.m., Sun. 10 a.m.-3 p.m.

Wellness International, 407 N. Fifth Ave., 994-8902. Probable hours: Mon.-Fri. 10 a.m.-5 p.m., Sat. 9 a.m.-6 p.m.

Antiques on Main Street

Rhonda Gilpin opens the Arcadian Too

In late September, Rhonda Gilpin opened her second Ann Arbor antiques store. The first is the Arcadian in Nickels Arcade. The second is the **Arcadian Too** on Main Street next door to Gratzi. It occupies half the space where Prisms used to be.

> *The goods at both Arcadian antiques stores are similar because Gilpin specializes in the period between 1880 and 1930.*

"My parents have always been into antique things," Gilpin says, explaining how she got her start. "My mother, Linda Liechty, owns the Van Buren shop. I worked for her during high school."

She bought an existing shop eight years ago and decided to open the second this year to cater to a different group of customers. "I thought there'd be a lot different traffic patterns down here," she says. "The out-of-town people come on weekends for the restaurants. Friday and Saturday evening we've just been packed."

The goods at both stores are similar because Gilpin specializes in the period between 1880 and 1930. She covers a wide range and usually has many examples of a category—furniture, including big wooden beds, lamps, patchwork quilts, glassware, mirrors, Christmas ornaments, and jewelry.

"Jewelry and perfume bottles are passions and loves of mine," she says. "We sell a tremendous number of engagement rings. People like old mountings with delicate filigree up the side. We have about a hundred diamonds at the other store. They range in price from two hundred to eight thousand dollars.

"I travel all over to do buying," she says. "I'll be at this store two days a week, at the other one two days a week, and I'll travel the other three. I go as much as a thousand miles in one direction. I have a four-year-old daughter, Bailey. I take her with me. She comes to the store a lot, too. She's so cute. Last week she wanted to take a nap, and she said, 'You know, there's one bed back there I haven't slept in,' and she went and did it. I've had two vacations in eight years. It's not for everybody. My family is real supportive."

Ruby Olegario hopes to open **Terra Bella** in the other half of the Prisms space before the end of November. It will be a nature-oriented gift store. "I've been looking for a franchise for a year and a half," Olegario says. "The whole thing is the atmosphere. It's very naturalistic."

The Arcadian Too, 322 S. Main, 994-8856. Mon.-Thurs. 11 a.m.-6 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m.

Lodi Farms is a landscaper's spin-off

The Riddles try retail

Out on Wagner Road, **Lodi Farms** will carry pumpkins for Halloween and trees, wreaths, and roping for Christmas this year. The seasonal materials are part of the new retail nursery business that Dan and Jane Riddle have added to their original Timberscapes landscape contracting business.

Dan Riddle got into landscaping young; he owned and operated a little lawn care company in high school. Then he earned an associate's degree in landscaping at Oakland Community College. After working for several local landscapers, he decided to open Timberscapes out of their home in Saline. Jane was working full-time in human resources then, but she did the new little business's accounting at home at night.

In the late 1980's, the Riddles bought eighteen acres in Lodi Township, on Wagner Road south of Scio Church Road, and built a sun- and plant-filled contemporary home. In 1989, their

J. ADRIAN WYLIE

daughter, Rachel, was born and Jane joined Timberscapes full-time. "We'd always planned we wouldn't be doing the day care shuffle," she says. "I'd already been doing the books and working outside. It's taken three years to get used to it. I was very much a clothes-horse before this. I wore silks, wools, and pantyhose."

Adding the nursery was "a logical progression," says Jane Riddle. When they bought plants for their landscaping jobs from other nurseries, "it was markup, markup, markup."

As Timberscapes grew, adding the nursery became "a logical progression," Jane says. Before, they had to buy the plants for their landscaping jobs from other nurseries. "It was markup, markup, markup," she says. "Also people would say, 'Can I see this?'

"This is an ideal location. It's in the middle of nowhere, we have wild animals and a pond with fish, yet we're only a mile and a half from Meijer's, and you can buy anything there. I like the retail nursery a lot. It's more fun than I thought it would be. People come out and are real friendly, so it's less isolated. When I was just doing the telephone work, I never got to see some of the things I was talking about. Now I can do this and stay home and take care of my daughter."

The Riddles chose Lodi Farms for the new nursery's name. They increasingly use it for their landscaping business, too.

Lodi Farms, Ltd., 2880 S. Wagner Rd., 665-5651. Mon.-Fri. 8 a.m.-6 p.m., Sat. 10 a.m.-6 p.m., Sun. 1-3 p.m.

Coleman's goes year-round

What started as a roadside produce stand is now a $1.5 million business

"Do you want me to go back to when I opened this store, or my first store, or to the beginning of the Coleman's Farm Market empire, or to the family farm back in the early nineteen-hundreds?" Gary Coleman asked. He was trying to decide where to begin his story about how it came to be that his **Coleman's Farm Market** store on Liberty west of West Stadium turned into a year-round business this autumn.

"It goes back to my grandfather, Knudt Jorgensen. He bought a farm in Canton Township in 1917. My dad, William Coleman, was a farmhand. He married the boss's daughter, who is my mother, Beatrice. They bought a farm and went ahead and had thirteen kids. My dad worked at a factory full-time and farmed, too. My mom got into truck farming as well.

"I didn't like farming. I got a master's degree in forestry, but when I graduated—in Seventy-nine—there was a recession. No work. But by then my brother Kermit had a roadside fruit market on the east side of Ypsilanti and my mom had one on the west side of Ypsilanti. They're both called Coleman's. My brother suggested I just have a farm stand for the summer while I was looking for a job.

"I was lucky. There was a farmer who had just retired. He sold his property to a church, and it had a little farm market on the side of the road. I leased that from the church. It was on Plymouth-Ann Arbor Road, a busy road at the time. ►



J. ADRIAN WYLIE

Partners Mark Smith (left) and Gary Coleman won't close Coleman's Farm Market as usual this month. They've turned the former summer fruit and veggie stand on West Liberty into a year-round business.

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"I bopped right into the fruit business. I was only twenty-two years old. I ran that market for two years, but by then M-14 had opened and it took all the traffic off the road. Then I worked for Kermit for two years.

"In Eighty-three, I built a place out of poles and canvas on Dexter Road, west of Maple. I took it down in the winters and went to Central America and Mexico. That's when I was young and wild. I earned money all summer and spent it all winter. I really liked working in that store.

"When I decided to start this store in 1986, I was making enough money that the banks said, 'No problem.' I was grossing over half a million just summers on Dexter Road. I gross about one and a half million in summers here. This is eight thousand square feet. It was designed to eventually be used year-round, but it was a big step for us to do it. It means no more vacations. The business owns you. I only had one full day off in the last six months, and almost half of that day I did paperwork.

"In Eighty-seven they widened Liberty. It was closed almost all summer and I almost went bankrupt. Since then it's been better every year. In Ninety, Mark Smith became my partner. That spreads the work load. Mark is good at managerial—he was a comptroller for Northwest Airlines. He's good with personnel and can read a situation. I'm good at produce and ordering produce. I'm good at bookkeeping, but not too good.

"Mark was pushing for staying open year-round. It's difficult to open and close. You have to restock in the spring and sell everything out in the fall. Taxes here are horrendous—I pay sixteen thousand dollars in property tax a year, but the building wasn't used half the time.

"We're trying to keep the rural, rustic atmosphere. We'll have a high wood ceiling and wood walls. It's a barn effect, similar to the exterior. Normally we close right after Halloween. We just open for Christmas to sell trees. Now we're not closing. We're doing the work at night, we'll just roll right on.

"We're going to add more things. In the winter we'll get things from warmer parts of the world. Stone fruits—peaches, plums, nectarines—from South America are getting better. They're learning to grow them better and ship them better. We're looking to make more changes that customers ask for. More gourmet foods. Maybe a European-style deli. I think the clientele would support that. Mark is a gourmet cook. We'll have more cut flowers. Bedding plants grow every year. Depends—we're running out of room. When I bought this building, I thought I'd never fill it up.

"I don't regret not being a forester. I only regret not taking more business courses."

Coleman's Farm Market, 2281 W. Liberty, 662-6000. 9 a.m.-7 p.m. every day; Sunday hours may be shortened slightly during the winter.

The true story of Hong Kong Dave

An Ann Arbor warehouse is home to the Far East Merchandise Club

When David and Molly Gipson (the *g* is hard, as in Gibson) were students together in the Maharishi International University in Iowa, they never expected to end up owning the **Far East Merchandise Club**—more popularly known as **Hong Kong Dave's Oriental Furniture Warehouse**.

Hong Kong Dave's may seem, to some, like a phantom business. Occasionally an ad appears in the *Ann Arbor News* for a weekend warehouse sale of oriental furniture. Occasionally a Hong Kong Dave's sign appears in front of the unassuming building at 2870 South Main near Briarwood. The totally wary customer assumes this is a fly-by-night business or a scam and hesitates to go. (The term "oriental furniture liquidators" on the company's business cards isn't particularly reassuring, either.) But in this case, the hardened skeptics and the merely hesitant are the losers. More adventurous and experienced shoppers head right on over to buy imported Asian furniture, screens, porcelains, and whatnots at low prices.

There's no telling exactly what will be there. While the Gipsons do have control over how much merchandise they order, for the most part they leave the design particulars to the small Chinese crafts businesses who make the pieces. Some items border on the tacky and are available elsewhere. The rest range from luxurious, highly laquered dining tables and traditional jade carvings to rougher, simple wood sculptures. Although the Chinese products were the impetus for the business, they are augmented with crafts from many far eastern countries.

"We probably lose some business because potential customers are suspicious," personable Dave Gipson acknowledges. "But this is not a 'churn 'em and burn 'em.' We rely on return business." The impromptu nature of Hong Kong Dave's mobile existence goes back to its beginnings. While Molly was working on her master's in writing and Dave was working on his bachelor's at MIU, Molly's father, Chet Breed, was working on a doctorate in education at the U-M.

"Of course, nobody had any money," Dave Gipson says. "But Chet had a friend in Hong Kong who suggested he send us things [new but traditionally designed and made Chinese furniture and arts and crafts] to sell here. Our first sale was in Grand Rapids in 1984. We had looked around for a month for a building to have our sale in. We were very naive. Finally a friend said, 'What

they do in Grand Rapids is, the auto dealers have a big tent sale.' We didn't know what else to do, so we tried it. Of course, it rained the whole time. We were sleeping in the tent. It was really a scene, but people came in their furs and high heels and we realized what we had was really in demand.

"For the first two years we weren't taking it very seriously, but we added a couple of cities. We had a sale in Ann Arbor in the building across from Schlenker's. We used the Holiday Inn by Arborland for a couple of weekends. At first we were not thinking in terms of a business. But in Eighty-six we chose a name and incorporated and moved here. In Eighty-nine we bought a truck. Chet is a professor at Northeast Missouri State now, and Molly and I own the business.

"We called it a 'club' because we're not in a regular store, but we intend to come back every year. The guys [friends and customers who sometimes help out unpacking and carrying things] were kidding me and calling me 'Hong Kong Dave' and it sort of stuck.

"Most of our business is in the Detroit suburbs. Basically we wait for a shipment, then look for a place. We stay for three weeks. On the first day we'll have a line of about a hundred people outside the door. We have easily one thousand customers in the first day—pieces are flying in all directions. In two or three weeks we sell the lion's share of what we bring in.

"As we get bigger, we can take more risks [with buying]. We just bought some carved Brazilian agate pieces—the stone is imported by China from Brazil—that we wouldn't have had the guts to do in the old days. The collapse of the Soviet Union sent shock waves through China. They see it as principally an economic failure, not a flaw in socialism. They still hope to preserve their system, but they need to participate in international markets. Arts and crafts is one of their main exports. They sell them right now for low prices to get rapid foreign exchange so they can move on to cars and computers—not cloisonne vases. It's a buyer's market for us right now. ►



J. ADRIAN WYLIE

Dave Gipson of the Far East Merchandise Club buys Asian arts and crafts by the shipping container, sight unseen. Fearless shoppers who venture into their occasional warehouse and hotel sales find luxurious furniture, jade and agate carvings, porcelains, and wood sculptures at surprising prices.

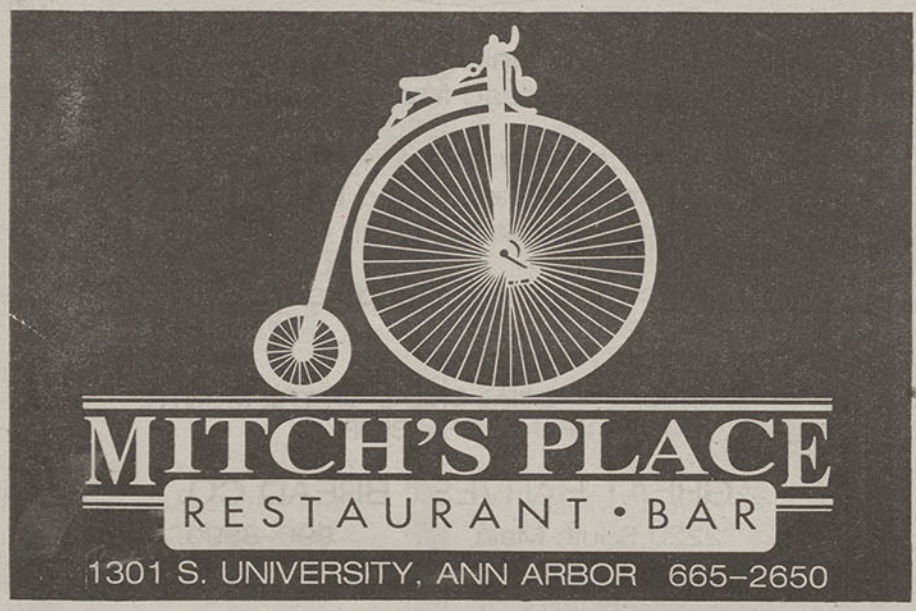
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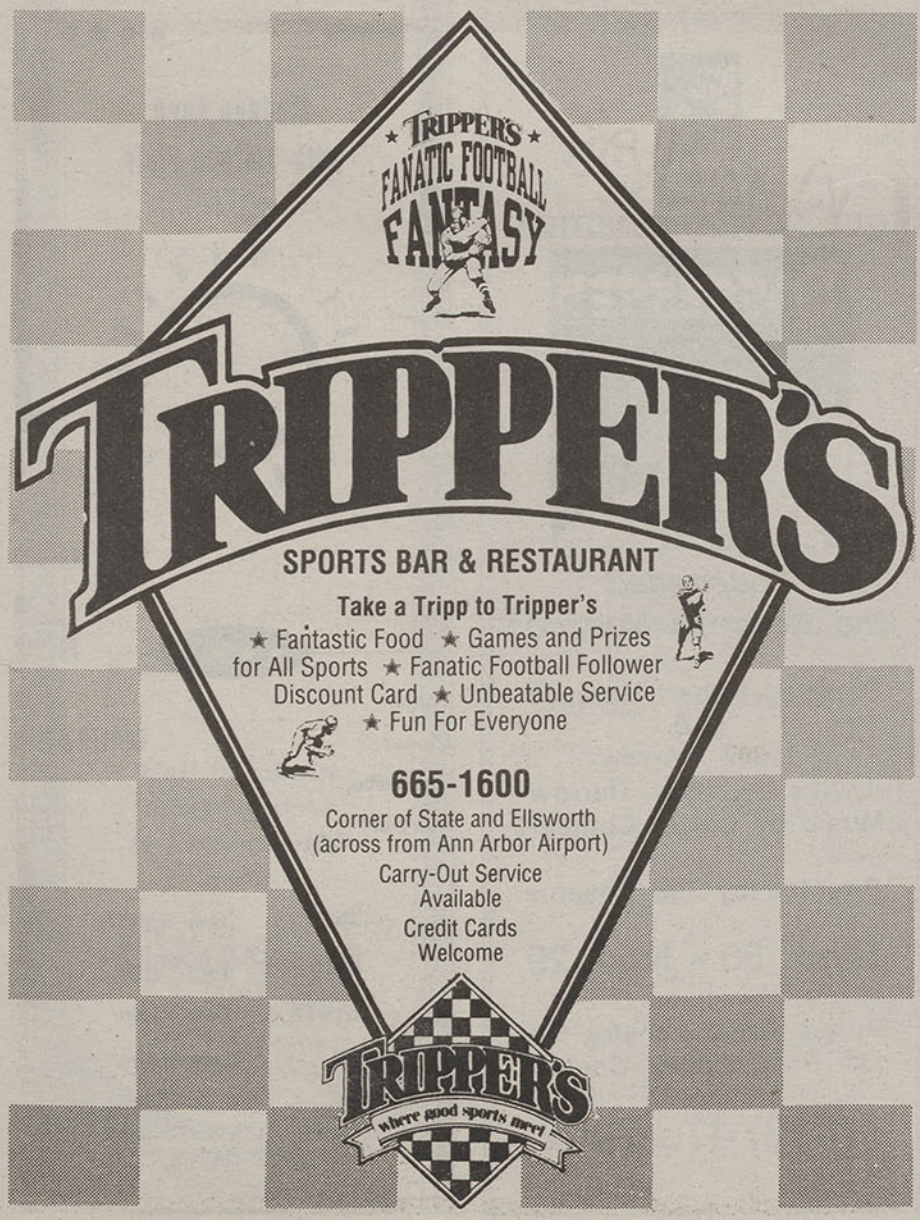
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"The Ann Arbor warehouse isn't heated, so we can only have sales there depending on the weather. Lots of our Ann Arbor customers come to our sales in Farmington and other Detroit suburbs. The best thing is to get on our mailing list—our advertising is so minuscule."

Far East Merchandise Club, Inc., P.O. Box 7323, Ann Arbor 48107, 663-7246.

Assorted notes

Woodworkers Phil Diem and Darrin Gotts, with the help of Phil's wife, Bette Diem, opened **Hardwood Designs** in the little storefront on Ashley next to the Kline's parking lot entrance. For a short time, Liberty Street Antiques used the space, but Hardwood Designs took it over this fall. (The antiques store is still in the rest of the space.)

Diem and Gotts have been doing custom work as Ann Arbor Artisans and have a workshop by that name on Maple Road near West Liberty. That custom business has been successful, but it doesn't give them a chance to design pieces of their own. Diem is particularly interested in making furniture with design influences from the turn of the century. Handmade furniture easily prices itself out of most people's pockets, partly because the design work is so time-consuming. Diem decided that by designing basic modules he could amortize that design cost over a large number of pieces. Using the modules as a starting point, the customer can choose variations in woods and in details like door or leg styles.

Hardwood Designs also works with metal forger Scott Lankton. The shop has iron pieces by Lankton, including some—like an iron-legged table with a hand-tiled top—made in collaboration with a second artisan. Lankton's work also shows up as hardware on the furniture.

To begin with, the store has very limited hours because Phil Diem and Gotts are still running Ann Arbor Artisans. Bette is at the store Thursday and Friday afternoons, and Phil comes in Thursday and Friday evenings and Saturdays.

Hardwood Designs, 305 S. Ashley, 769-0022. Thurs. & Fri. 1-9 p.m., Sat. 10 a.m.-5 p.m., and by appointment.

□ □ □

David Kaplan is the new food concessionaire at Ron Brooks's Bird of Paradise on Ashley near Washington. The jazz club is open only evenings, leaving the space unused during the day. Also, on jazz nights, Brooks likes to offer food in addition to his bar, but he doesn't want to run that end of the business himself. It was logical for him to share the space with a restaurant, but two previous attempts didn't work out. Kaplan owns **Uncle Frank's Chicagos and Coneys**, which until his move to the Bird in October was on Fourth Avenue near Liberty. He sees Brooks's need as an opportunity for Uncle Frank's. He thinks his business will fit the spot because he has experience downtown, has a downtown clientele already, and needs only the small sort of kitchen that the Bird of Paradise has. The availability of beer and liquor at Brooks's bar is a big plus. Daytimes, Kaplan will operate under the original name. Evenings, he'll operate with a similar menu (expanded from Fourth Avenue days to include lots of vegetarian things and munchies), but with Bird of Paradise wait staff, as **Uncle Frank's Paradise Cafe**. Carryout and limited downtown delivery are available.

Another Kaplan innovation: he's faxing coupons to steady customers who have fax machines; less technologically advanced customers get the same coupons in the mail.

Uncle Frank's Chicagos and Coneys and Uncle Frank's Paradise Cafe, 207 S. Ashley (inside the Bird of Paradise), 761-6200 (fax 761-4DOG). Mon.-Fri. 10:30 a.m.-12:30 a.m., Sat. & Sun. 7:30 p.m.-12:30 a.m. (Evenings when the Bird of Paradise is open, any cover charges apply to sit-down meals, but not to takeout and delivery.)

□ □ □

The drab stucco building at the corner of Division and East Liberty was an inconspicuous house converted to apartments when Peter and Lisa Thompson moved in early in 1991. They opened **Past Presence**, an English antiques store, in their first-floor rooms. Other renters have moved out in the meantime, and now the Thompsons rent the whole house and have expanded the shop into one of the two upstairs apartments. Peter says they could support themselves just on antique sales—they have a booth at Margaret Brusher's monthly antiques market, too—but he likes to get out and about so he works part-time at the Espresso Royale Caffe on State Street.

Past Presence, 303 S. Division, 663-2352. Mon.-Sat. 11 a.m.-6 p.m.

□ □ □

In September, after twenty years near campus, optometrist Paul Uslan moved the **Ann Arbor Contact Lens Clinic** to the Maple-Miller Plaza spot recently vacated by the Video Outlet. The move rid him of the South University parking problem (his office was on Church Street near South U), and it also let him have a bigger office with barrier-free access and examination rooms that accommodate people in wheelchairs—something that became important to him after he helped his mother through an illness. He had the Center for Independent Living review his plans to make sure they not only satisfied legal requirements but also really worked the way people needed them to. Although the bulk of his business is contact lenses, the new space let him double his selec-

tion of frames.

Ann Arbor Contact Lens Clinic, 1528 N. Maple (Maple-Miller Plaza), 769-1222. Mon. 10 a.m.-7 p.m., Tues.-Fri. 9 a.m.-6 p.m., Sat. 9 a.m.-noon.

Closings

Usually, old stores at Briarwood just fade away, but in late September **Alvin's** advertised a going-out-of-business sale. Previously, the store had moved from a big spot on the main corridor to a smaller one near Hudson's. After the move, the store seemed to lack a concept or sense of direction.

Follow-up

Last November the Changes column reported fifteen openings. Of those, thirteen can celebrate a one-year anniversary. **Fannie May Candies** and **Track n' Trail** opened at Briarwood, and the **DeBoer Gallery** moved into Market Place, the renovated building near the Farmers' Market (owner Trish Martin says sales are exceeding expectations). **Hollander's** opened in Kerrytown (they've since moved to a bigger spot, also at Kerrytown) and **Charlotte's Corner** at Lamp Post Plaza. ("We're doing very well," says owner Mike Morris. "We're doing birthday parties up the wazoo. Typically we do several in the store a week.") **A-Squared Grill** in the Campus Inn has changed owners and is still working out its identity, but its location assures that, in one form or another, it will remain. The **Stadium Party Shoppe** replaced the Stadium Market in the strip of shops on West Stadium across from Big George's, and **Dom Bakeries** opened its eighth outlet, next to Falsetta's on Washtenaw. **Pet Supplies "Plus"** opened at Traver Village, and **Modern Kitchen**, a Chinese restaurant with a home base in Ypsilanti, took over the restaurant in the Wolverine Tower building at State and Eisenhower. **Bright Ideas** furniture store opened at the corner of Liberty and Division, and **Scorekeepers** restaurant opened on Maynard where Dooley's used to be (the name was originally **Gamekeepers**, but that was contested by an older existing business, so they changed it). And **University Java**, a coffee cart, appeared on South University near Ulrich's.

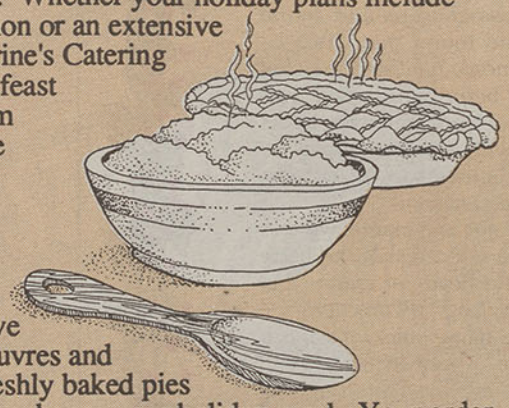
The coffee cart closes for the winter, but in September it wasn't clear whether it would reopen in the spring or if its young owners would move on to other things. Two businesses didn't make it through the year. The Ann Arbor Art Association retreated from its big **Art-Ventures Studio** at Briarwood. And **Maynard's Fashions and Cosmetics** closed after a few months at the corner of Main Street and Liberty. Although the spot didn't work for Maynard's, it's been a big success for Occassionally Gift Baskets, which followed in the spot.

November survival rate: 87%

—Lois Kane

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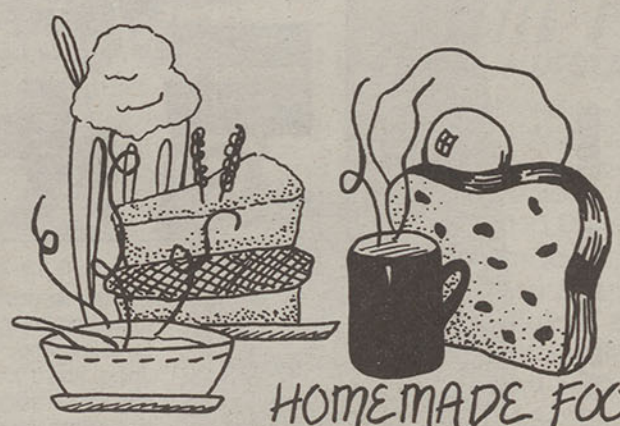
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- from **Big Ten Country** by *Bob Wood*



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The famous explorer Mercutio Trattoria was known as a very literal man. When he encountered a fat, squat animal with an upturned nose in the New World, he called it an Oink. When he discovered the waters around Michigan, he called them Lake Big, Lake Very Big, Lake Enormous, and Lake Truly Huge.

So when Trattoria was in Massachusetts and found a red berry growing in a bog and found that when he dropped it on the ground it bounced, he called the fruit a Bounceberry. The shiny scarlet berry, he decided, was delicious in chutneys, pies, and cobblers, and even better when its tartness was mixed with sweeter apples or apricots. He brought his Bounceberries back to Europe, where they caused an immediate sensation.

Much later, the Bounceberry got the name we use today. Naturalist James Audubon noticed that the berry vine's pink flowers resembled the heads of cranes that wandered through the Bounceberry bogs. "Craneberries," Audubon dubbed them, and the name stuck; though it was garbled over time to become "Cranberries."

Now, of course, cranberries are used in countless dishes. But Mercutio Trattoria always claimed that the best use for Bounceberries was at Thanksgiving dinner in a sauce served with roast gobble-gobble.

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Angelo's

As good as the song

When we leave that place
We'll be laughin' out loud
Smilin' so hard we'll draw a crowd
They'll say "What's up, man?"
And we'll have to boast about the
Eggs over easy, hash browns, and toast.
—from "Angelo's," by Dick Siegel



JOHN COPLEY

The song, a tribute from one offbeat Ann Arbor cultural monument to another, is Siegel's most famous. It's even the theme song for a weekly radio show on WCSX called "Over Easy." But once, when asked about his presumed love affair with Angelo's, Siegel confided that he rarely went there. He is a Fleetwood man.

Actually, this preference doesn't necessarily reflect a scandalous contradiction between Siegel's public and private life. It says only that Siegel—who had most of his Angelo's experiences twenty years ago when he was a student at the University of Michigan—is now a full-fledged townie. Over on the town side of the town-gown divide, folklore down through the decades has nearly deified the Fleetwood, while relegating Angelo's to a dim footnote as the place where undergraduates and med students go.

Probably because Angelo's is not much on atmosphere. It used to have a little bit of that gritty diner atmosphere, the kind they make movies in, but only if you overlooked the clientele that either wears lab coats or carries calculators. Two years ago, Angelo's gulped bravely and followed its destiny: an expansion and makeover turned it into a chic, stark, clinical looking space. At the same time, it instituted a restaurant-wide no smoking policy, no doubt requested by a clientele that's more likely to treat pulmonary disease than have it.

Angelo's is so squeaky clean that no one will ever make a diner movie there. But if we're going to talk only food, Siegel and the rest of Ann Arbor's Fleetwood chauvinists are dead wrong. Angelo's has some of the best food in Ann Arbor, starting with the bread.

The bread—actually mixed, kneaded, and baked on the premises—is sturdy, fine-grained, heavily yeasty, and just slightly damp. The old favorites, the white and the raisin, are close to perfect. The new whole wheat is a lot better than you'll find in most restaurants, and the rye looks great but wasn't ever available when I wanted to taste it (it's made only once a week).

The thing to start with is the toast. In fact, Siegel's classic Angelo's order ("eggs over easy, hash browns, and toast") is exactly what I'd recommend, too ($3.50). Actually, it's Siegel's poetic license that made them "hash browns." Angelo's calls them "American fries." To some people this means the same thing, but to others, hash browns means shredded and American fries means sliced. Here they're sliced. It's a stunningly good breakfast. Certainly a close second is a tender, crispy, hot raisin and cinnamon waffle ($4.00), which you can get with real maple syrup for 35¢ an ounce. I ordered two ounces of the maple syrup, which seemed to be about right. You can get all you want of the usual kind at no charge.

This real maple syrup option, announced with no particular fanfare on the menu, is typical of Angelo's. They've always been nonchalant about the larder: they have what they have here—no bragging, no apologizing. You'd never know, looking at the menu, that real maple syrup isn't an option in most local hash houses. The old menu downplayed the famous homemade bread the same way. They simply offered it, along with the cottony store-bought. On the new menu (which came in with the remodeling job), I see that they're exclusively using the homemade, except for the onion or kaiser rolls you can get with burgers. The bread is bragged about a bit on the back of the new menu, but even this is not self-congratulatory; it's part of a eulogy to the one who made it for years—Angelo Vangelatos, who died in 1989.

Omelets are often a big section of the breakfast menu in diners, and I usually wish they'd stick to eggs over easy. Both the spinach-feta and the broccoli-cheddar omelets ($4.50) I tried were tough. In both, the vegetables had been mixed into the raw eggs, and the eggs were overcooked. Yet the cheese fillings, especially the river of hot, salty feta, were tasty.

Most of Angelo's sandwiches are too big to put in your mouth. It's ironic that sandwiches were originally invented as a neat way to eat cold cuts with your hands. Here, if you aren't careful, they are a good way to propel cold cuts into the face of the person sitting across the table. Angelo's isn't the first place guilty of this over-improvement—it's become a mania among restaurants—but Angelo's sandwiches are already starting with inch-thick slices of sturdy bread. Add a fist-sized wad of cold meat, plus lettuce and tomato, and the result is formidable.

I prefer to eat the more manageable sandwiches. The grilled cheese ($3.25) fits in my mouth. Likewise the BLT ($4.00) and the CLT—a BLT made with Canadian bacon ($4.25). Two of the jaw-busting sandwiches I tried here, for those who like that sort of thing, were the turkey club ($5.25) and the California burger, topped with guacamole, sprouts, lettuce, tomato, and onion ($4.00). I would have liked them, probably, but I never tasted all the ingredients in one bite. ►

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Meat loaf was marvelous. For $4.50, I got three slices, fanned out attractively on the plate, with real mashed potatoes and pasty but edible restaurant brown gravy ladled into a pool in the center. Fresh cole slaw, with poppy seeds, and one slice of homemade bread completed the meal. The meat loaf was heavily flavored with onion and garlic and was also at the outer limits of my salt tolerance. But the even heavier onion and garlic flavors balanced the saltiness and convinced me that the saltiness was not due to carelessness or unoriginality. This was meat loaf seasoned the old-fashioned way.

You can eat healthy here. It's not your best option, but things have continued to improve over the years. A rather dry grilled chicken breast sliced over a plate of clean, crisp iceberg lettuce, with a few wedges of green pepper, tomato, a pile of mushroom slices, and a little onion, is a decent enough salad ($5.00). Several other salads featuring cold cuts are offered. You won't find anything very sophisticated in the way of dressings but, rather, the best of the old standbys: Thousand Island, blue cheese, Greek, Italian, Russian.

Angelo's is located at one of the most charmless and busy junctures in town. The tall, skinny, brick building and the wood frame house next door both look as if they're on the verge of being devoured by parking structures and traffic. Very shortly, the house is going to be connected to Angelo's and will become the base of the take-out operation. And coincidentally, Dick Siegel, who is an excellent carpenter as well as an excellent song writer, will be working on the project.

Angelo's is often full. The remodeling job took this into account, thoughtfully creating a waiting foyer about a third the size of the restaurant itself. In spite of the crowds, the small "Angelo's customers only" parking lot across the street often has empty spaces, even at peak hours. *—Sonia Kovacs*

Angelo's Restaurant
1100 E. Catherine **761–8996**

Description: For those who remember Angelo's before its recent makeover, it's almost frighteningly chic and stylish looking. But the quality of the food is beyond reproach.

Atmosphere: The Vangelatos family still reigns here, as they have for more than thirty-five years. They and their staff dispense a professional brand of warmth and efficiency to everyone.

Recommended: The Dick Siegel order—"eggs over easy, hash browns and toast." Also meat loaf, cinnamon raisin waffles with real maple syrup, and smaller sandwiches you can get your mouth around, like the BLT, the CLT, and the grilled cheese.

Hours: Mon.–Fri. 6 a.m.–4 p.m; Sat. 6 a.m.–2 p.m.; Sun. 7 a.m.–2 p.m.

Prices: Breakfast (served all day) $2.95–$6.95; sandwiches, burgers, salads $3.25–$5.50; sides $1–$2.

Wheelchair access: Completely accessible.

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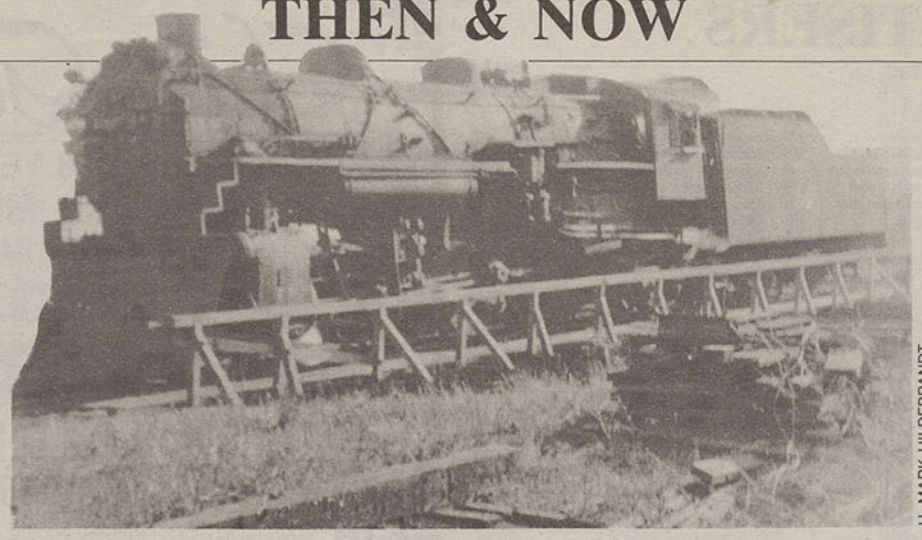
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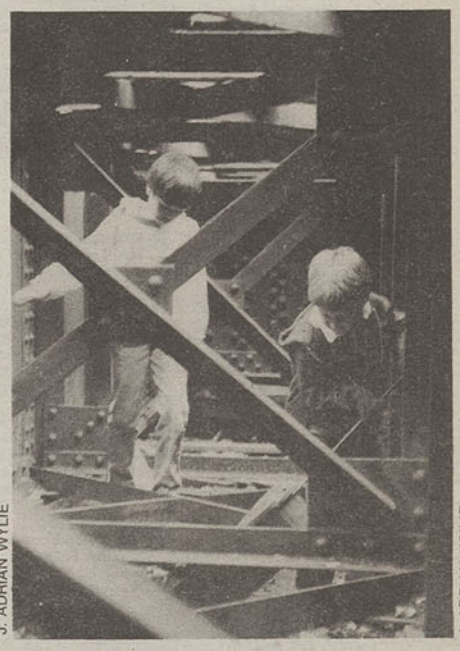
When trains hauled everything from freight to football fans



H. MARK HILDEBRANDT



J. ADRIAN WYLIE



J. ADRIAN WYLIE

(Left) Steam engine on the Ferry Yard turntable, November 24, 1951—the last time a steam engine pulled a football train. While the passengers watched the game, yard crews turned the engines around for the trip home. (Below) John William Scott-Railton and Robby Young (in white sweatshirt) investigate their discovery: the Ann Arbor Railroad freight office and turntable.



J. ADRIAN WYLIE

"I just thought you'd like to know about a fun place to go," John William Scott-Railton, age nine, wrote the Observer. "It's a train's round table." Using John's directions, we walked south from Hoover Street along the Ann Arbor Railroad tracks until we came to a metal shed, welded shut, with a faded "Ferry" sign on the side facing the tracks, and eight tracks fanning out from the main track. Following the outside track into an overgrown area, we came to a crumbling poured concrete circle crossed by a section of track mounted on a rusting steel frame.

Later, talking to train buffs and retired railroad personnel, we learned that John William had stumbled across Ferry Yard. It was once the center of the Ann Arbor Railroad's local freight operation, and on home football days it was a crowded passenger terminus, too. The shed was the yard agent's office, the sidings were to store freight cars and special football passenger trains, and the turntable allowed crews to reverse the direction of engines and freight cars.

The turntable used what trainmen jokingly called the "armstrong method"—it was turned by the power of their strong arms. None of the train buffs we talked to knew how old the turntable was (their guesses for date of construction ran from 1878 to the 1920's). Finally, attorney Dan McClary, whose job on the railroad in the summer of 1969 turned him into a lifelong student of trains, found the date by looking at Ann Arbor Railroad annual reports. The original turntable was installed in 1911, the same year the railroad introduced McKeen motor cars to compete with the interurban trolleys. In 1939, the annual report says, "a second hand turntable was purchased and installed at Ferry Field," probably because heavier engines were being used.

Started in 1878, the Ann Arbor Railroad originally ran from Toledo to Frankfort, where it crossed Lake Michigan by ferry. Ann Arbor passengers ordinarily used the depot on Ashley—now the Law Montessori School—for trains bound south (the Toledo Torpedo) or north (the Frankfort Fireball). But Ferry Yard was the arrival and departure point of all the freight trains coming through town.

All Ann Arbor-bound freight cars were dropped off at Ferry Yard, where the yard conductor would take over, directing crews to deliver the cars to their final destinations: the mills, lumberyards, coal yards, furniture factories, ice companies, and warehouses that lined the railroad's route along Allen's Creek through the Old West Side. In the 1930's and 1940's, according to retired yard conductor Ford Ferguson, a crew of three using a switch engine would move from twenty to fifty cars a day. The switch engine was also used as a pusher to help the bigger trains get over the Plymouth Road hill north of town.

In the 1950's, the Ann Arbor Railroad replaced its steam engines with diesels designed to run in either direction. After that, the turntable was used mainly to turn freight cars around so they could be unloaded from the same side they had been loaded from. McClary says that by 1969 they were moving only six or eight cars a day, the biggest customers being Fingerle Lumber and the Rhode brick yard. On slow days the crew would retire to the caboose to play cards until the shift was over at 7:00 p.m.

The 1920's, 1930's, and 1940's, the heyday of freight service to Ferry Yard, were also the heyday of football trains, specially scheduled runs bringing fans to games. They would come, not only from the away team's hometown, but from anywhere around the Midwest where U-M alumni were numerous enough to organize excursions. The biggest gathering was always for the Ohio State game, where trains would originate in Columbus and go north through Ohio picking up passengers all along the way. With no worry about driving, fans could sing the fight song at the top of their lungs and generally concentrate on having a good time, probably making present-day tailgaters look tame. And of course the winners would celebrate extra hard on the way home.

Ferry Yard, located between Ferry Field, where the football games were played from 1906 to 1927, and the present stadium, was the logical place to drop off passengers. According to Ferguson, the more popular games, such as Ohio State, might bring in as many as fifteen trains. Some of them were so long that they required more powerful freight engines instead of passenger engines; to add capacity, companies even borrowed passenger cars from other lines.

While the football fans were enjoying the game, the railroad employees would work frantically, cleaning up the debris left by the arriving parties, watering and refueling, and turning the engines around on the turntable for the trip home.

Football trains stopped running in the late 1960's, and the turntable stopped being used in the 1970's. Today the Ann Arbor Railroad is divided in two; the section from Ann Arbor to Toledo retains the name and is still privately owned, while what is left of the northern part is operated for the state by the Tuscola and Saginaw Bay Railroad. Although eight to ten freight trains a day still use the southern portion, Ferry Yard is no longer used at all.

—Grace Shackman

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